

Mike M - Love Over Gold

♩ = 96,000000

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Kora

Kora

Synth Voice

Lead 4 (Chiff)

♩ = 96,000000

Pad 3 (Polysynth)

Solo

7

Kora

Solo

12

Kora

Solo

17

J. Gtr.
E. Gtr.
Kora
Kora
Syn. Voice
Lead 4
Pad 3
Solo



22

J. Gtr.
E. Gtr.
Kora
Syn. Voice
Lead 4
Pad 3
Solo

This musical score is divided into three systems, each starting with a double bar line. The instruments and parts are as follows:

- System 1 (Measures 27-31):** Includes J. Gtr., E. Gtr., Kora, Syn. Voice, Lead 4, Pad 3, and Solo. The Solo part features a triplet of eighth notes.
- System 2 (Measures 32-36):** Includes J. Gtr., E. Gtr., Kora, Syn. Voice, Lead 4, Pad 3, and Solo. The Solo part continues with a triplet of eighth notes.
- System 3 (Measures 37-40):** Includes J. Gtr., E. Gtr., Kora, and Solo. The Solo part features a triplet of eighth notes.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as chords, triplets, and articulation marks.

41

J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
Kora
Kora
Solo



45

J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
Kora
Syn. Voice
Lead 4
Pad 3
Solo

50

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Syn. Voice

Lead 4

Pad 3

Solo



54

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Syn. Voice

Lead 4

Pad 3

Solo

58

J. Gtr.
E. Gtr.
Kora
Syn. Voice
Lead 4
Pad 3
Solo



63

J. Gtr.
E. Gtr.
Kora
Solo

67

J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
Kora
Kora
Syn. Voice
Lead 4
Pad 3
Solo



72

J. Gtr.
E. Gtr.
Kora
Syn. Voice
Lead 4
Pad 3
Solo

76

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Syn. Voice

Lead 4

Pad 3

Solo



82

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Solo

86

J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
Kora
Solo



90

J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
Kora
Solo

This musical score page contains measures 94 through 110. It is arranged in systems of staves. The instruments are: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), and Solo (Soloist). The score is written in treble clef with a key signature of one flat (B-flat). Measure 94 starts with a double bar line and a repeat sign. The Kora part features a melodic line with a triplet in measure 94. The Solo part has a complex rhythmic accompaniment with many beamed notes. Measure 99 has a double bar line and a repeat sign. Measure 103 has a double bar line and a repeat sign. Measure 106 has a double bar line and a repeat sign. Measure 110 has a double bar line and a repeat sign. The Solo part continues with intricate rhythmic patterns throughout the page.

This musical score is arranged in systems, each containing five staves. The instruments are labeled on the left of each system: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (top), Solo (bottom), and Kora (middle). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure numbers 114, 118, 121, 125, and 128 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Solo part features a consistent rhythmic accompaniment of eighth notes. The Kora parts show complex rhythmic patterns, often with syncopation. The guitar parts (J. Gtr. and E. Gtr.) feature melodic lines with bends and slurs. The score concludes with a double bar line and a key signature change to one flat (B-flat) in the final measure.

132

Vib.




Musical notation for Vib. instrument, starting with a rest and followed by a melodic line in 4/4 time.

J. Gtr.



Musical notation for J. Gtr. instrument, showing a guitar diagram with four chords.

E. Gtr.



Musical notation for E. Gtr. instrument, showing a guitar diagram with four chords.

Kora



Musical notation for Kora instrument, starting with a melodic line and followed by rests.

Vibraphone

Mike M - Love Over Gold

♩ = 96,000000

38 24

66

65

134

134

♩ = 96,000000

19

24

29

34

40

48

56

65

Jazz Guitar

78

84

89

96

12

112

117

122

127

131

♩ = 96,000000

33

4

41

48

54

2

2

62

68

2

2

78

85

90

95

35

5

Detailed description: This is a guitar score for the piece 'Love Over Gold' by Mike M. The score is written in treble clef and 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The piece starts with a measure marked '33' containing a long horizontal line, indicating a sustained note or a specific technique. The notation includes various rhythmic patterns, slurs, and dynamic markings such as '2' and '4'. There are several measures with complex chordal structures and melodic lines. The score concludes with a measure marked '95' containing a long horizontal line, followed by a measure marked '5' and a final double bar line.

♩ = 96,000000

38 6 3

45

20 6 19

86

9 35 6 5

♩ = 96,000000

38 24

66

17 3 3

91

39 5

Electric Guitar

Mike M - Love Over Gold

♩ = 96,000,000

19

24

29

34

40

48

56

65

19

2

3

3

6

10

Electric Guitar

78

84

89

96

12

112

117

122

127

131

Electric Guitar

Mike M - Love Over Gold

♩ = 96,000000

32

4

40

47

54

62

68

78

85

90

95

35

5

Electric Guitar

Mike M - Love Over Gold

♩ = 96,000000

38 3

45

20 19

86

9 4 35 5

Electric Guitar

Mike M - Love Over Gold

♩ = 96,000000

38 24

66

17 3 3

91

39 5

Mike M - Love Over Gold

Kora

♩ = 96,000000

3

8

13

19

23

27

31

36

40

43

6/4

Detailed description: This is a musical score for a Kora instrument. It begins with a tempo marking of ♩ = 96,000000. The first staff starts with a 3-measure rest, followed by a melodic line. The score is divided into systems of staves, with measure numbers 3, 8, 13, 19, 23, 27, 31, 36, 40, and 43 indicated. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 23. The time signature changes from 4/4 to 6/4 at measure 36. The notation includes various note values, rests, and accidentals (sharps, flats, naturals).

V.S.

Kora

47

51

55

58

62

65

68

72

76

82

87 *Kora* 3

91 3 3

96

101 3

104

107

111

116 b

119 b

122 b

V.S.

4

Kora

126

Musical notation for measures 126-128. The staff is in treble clef with a key signature of one flat (B-flat). Measure 126 starts with a whole rest followed by a series of eighth notes: B-flat, C, D, E, F, G, A, B-flat. Measure 127 continues with eighth notes: C, D, E, F, G, A, B-flat, C. Measure 128 begins with a whole rest, followed by eighth notes: D, E, F, G, A, B-flat, C, and ends with a double bar line.

129

Musical notation for measures 129-131. Measure 129 contains eighth notes: D, E, F, G, A, B-flat, C, D. Measure 130 contains eighth notes: E, F, G, A, B-flat, C, D, E. Measure 131 starts with a whole rest, followed by a half note B-flat, then a half note C, and ends with a double bar line.

132

Musical notation for measures 132-134. Measure 132 contains eighth notes: D, E, F, G, A, B-flat, C, D. Measure 133 contains eighth notes: E, F, G, A, B-flat, C, D, E. Measure 134 is a whole rest, with a large number '4' positioned above the staff, and ends with a double bar line.

Kora

Mike M - Love Over Gold

♩ = 96,000000

18 20

41

3 20

68

56

126

5 5

Synth Voice

Mike M - Love Over Gold

♩ = 96,000000

18

22

26

30

34

5

6

4

46

50

54

58

5

6

2

2

Synth Voice

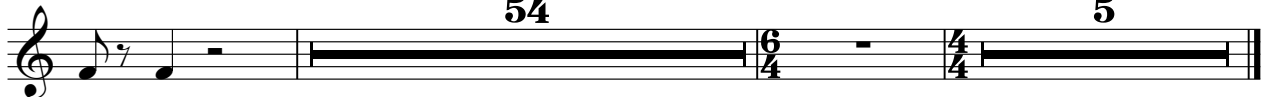
68



72



76



Lead 4 (Chiff)

Mike M - Love Over Gold

♩ = 96,000000

19

23

27

32

5

40

4

48

52

57

60

5

6/4

4/4

2

Detailed description: This musical score is for a lead guitar part titled 'Lead 4 (Chiff)' from the song 'Love Over Gold' by Mike M. The piece is in 4/4 time and has a tempo of 96,000000. The score consists of nine staves of music. The first staff begins at measure 19 and contains a whole rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 23 and features a mix of eighth and sixteenth notes with some rests. The third staff begins at measure 27 and continues with similar rhythmic patterns. The fourth staff starts at measure 32 and includes a measure with a whole rest and a '5' above it, indicating a five-measure rest. The fifth staff begins at measure 40 and shows a time signature change from 4/4 to 6/4, with a '4' above the first measure indicating a four-measure rest. The sixth staff starts at measure 48 and continues with eighth and sixteenth notes. The seventh staff begins at measure 52 and features a similar rhythmic pattern. The eighth staff starts at measure 57 and continues with eighth and sixteenth notes. The ninth and final staff begins at measure 60 and includes a five-measure rest, a 6/4 time signature change, and a two-measure rest.

2

Lead 4 (Chiff)

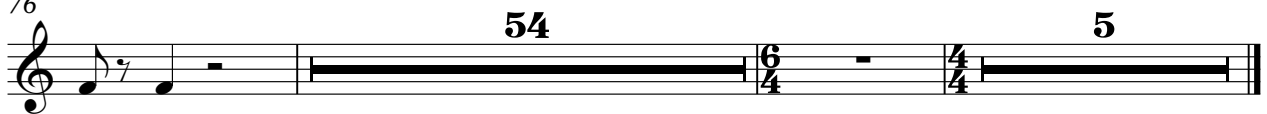
68



72



76



♩ = 96,000000

18

22

26

30

34

5

6

4

46

50

54

58

5

6

2

2

Pad 3 (Polysynth)

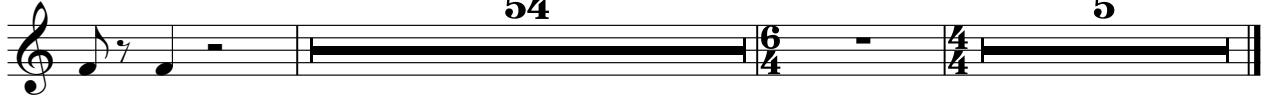
68



72



76



Mike M - Love Over Gold

Solo

The image displays a musical score for a guitar solo. It begins with a tempo marking of $\text{♩} = 96,000000$ and a time signature of 4/4. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 2, 6, 9, 12, 15, 18, 22, 26, 30, and 33 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal textures. There are several instances of triplets, notably in measures 6, 30, and 33. The score concludes with a double bar line and the text 'V.S.' (Verso).

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 37 through 70. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, notably at measures 55 and 62. The notation includes many beamed notes and slurs, indicating complex rhythmic phrasing. The piece concludes with a double bar line at measure 70.

Musical score for guitar solo, measures 73-102. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed sixteenth notes and chords. Measure 76 includes a triplet of eighth notes. Measure 92 has a fermata over a chord. Measure 99 has a fermata over a chord. Measure 102 ends with a repeat sign. The notation includes various accidentals (flats and naturals) and dynamic markings.

V.S.

105

107

109

111

113

115

117

119

121

123

125

Musical notation for measures 125-128. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed notes and rests. The piece concludes with a double bar line.

127

Musical notation for measures 127-130. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed notes and rests. The piece concludes with a double bar line.

129

Musical notation for measures 129-132. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed notes and rests. The piece concludes with a double bar line and a 6/4 time signature.

131

Musical notation for measure 131. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed notes and rests. The piece concludes with a double bar line and a 5/4 time signature.