

Mike M - Madonna

♩ = 84,000084

Alto Flute

Percussion

Tinkle Bells

Electric Guitar

Kora

Synth Brass

Synth Drums

Synth Strings

Lead 1 (Square)

Lead 1 (Square)

Lead 1 (Square)

Lead 1 (Square)

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

♩ = 84,000084

2

3

Musical score for measures 2 and 3. The score consists of four staves: Perc., Lead 1, Lead 8, and Pad 5. The Perc. staff shows a continuous eighth-note pattern. Lead 1 and Lead 8 play eighth-note melodic lines with various accidentals. Pad 5 plays sustained chords with accidentals.



4

Musical score for measures 4 and 5. The score consists of four staves: Perc., Lead 1, Lead 8, and Pad 5. The Perc. staff shows a continuous eighth-note pattern. Lead 1 and Lead 8 play eighth-note melodic lines with various accidentals. Pad 5 plays sustained chords with accidentals.

5

Musical score for measures 5-8. The score consists of four staves: Perc., Lead 1, Lead 8, and Pad 5. The Perc. staff shows a rhythmic pattern of eighth notes. Lead 1 and Lead 8 play a melodic line with various accidentals. Pad 5 provides a harmonic accompaniment with sustained notes.



6

Musical score for measures 6-9. The score consists of five staves: Perc., Syn. Drums, Lead 1, Lead 8, and Pad 5. The Perc. staff features a complex rhythmic pattern with accents. Syn. Drums play a rhythmic pattern of eighth notes. Lead 1 and Lead 8 play a melodic line with various accidentals. Pad 5 provides a harmonic accompaniment with sustained notes.

7

Musical score for measures 7-10, system 1. The score consists of five staves: Perc., Syn. Drums, Lead 1, Lead 8, and Pad 5. Measure 7 is marked with a '7' above the staff. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. Syn. Drums features a sequence of eighth notes with accents. Lead 1 and Lead 8 play a melodic line with notes like G#4, A4, Bb4, and C5. Pad 5 provides a sustained harmonic background with notes like G#3, A3, and Bb3.



8

Musical score for measures 11-14, system 2. The score consists of six staves: Perc., Syn. Drums, Lead 1, Lead 1, Lead 8, and Pad 5. Measure 11 is marked with an '8' above the staff. The Perc. staff continues with its rhythmic pattern. Syn. Drums has a similar eighth-note pattern. The first Lead 1 staff continues the melodic line, while the second Lead 1 staff has a more active role with notes like G#4, A4, Bb4, and C5. Lead 8 continues with its melodic line. Pad 5 has a long, sustained note that tapers off towards the end of the system.

9

A. Fl.

Perc.

Syn. Drums

Lead 1

Lead 1

Lead 8

Pad 5

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a different instrument label on the left. The top staff is for 'A. Fl.' (Alto Flute) and contains a few notes starting from the 9th measure. The second staff is for 'Perc.' (Percussion) and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The third staff is for 'Syn. Drums' (Synthesizer Drums) and shows a sequence of notes with vertical lines below them, representing drum hits. The fourth and sixth staves are both labeled 'Lead 1' and contain melodic lines with various notes and rests. The fifth staff is also labeled 'Lead 1' but is mostly empty, with only a few notes at the beginning. The seventh staff is labeled 'Lead 8' and contains a melodic line similar to the other lead parts. The bottom staff is labeled 'Pad 5' and contains a series of notes, likely representing a background pad or atmosphere.

10

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

11

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

12

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

13

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

14

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8



15

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

16

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 8

Pad 5

The musical score for page 9, starting at measure 16, features seven staves. The **A. Fl.** staff contains a whole rest. The **Perc.** staff shows a complex rhythmic pattern with accents and slurs. The **Syn. Br.** staff has a vertical line of notes. The **Syn. Drums** staff has a rhythmic pattern with vertical lines. The **Lead 1** staff has a melodic line with triplets and sextuplets. The **Lead 1** staff has a melodic line with triplets and sextuplets. The **Lead 8** staff has a melodic line with a descending scale. The **Pad 5** staff has a simple melodic line.

17

A. Fl.

Perc.

Syn. Br.

Syn. Drums

Lead 1

Lead 8

Pad 5

Detailed description of the musical score for measures 17-20:

- A. Fl.:** Measure 17: Rest. Measure 18: Rest. Measure 19: Quarter note G4, quarter note A4, quarter note B4. Measure 20: Quarter note C5, quarter note B4, quarter note A4.
- Perc.:** Measure 17: Triplet of eighth notes (G4, A4, B4), eighth note (C5), eighth note (B4), eighth note (A4). Measure 18: Triplet of eighth notes (G4, A4, B4), eighth note (C5), eighth note (B4), eighth note (A4). Measure 19: Triplet of eighth notes (G4, A4, B4), eighth note (C5), eighth note (B4), eighth note (A4). Measure 20: Triplet of eighth notes (G4, A4, B4), eighth note (C5), eighth note (B4), eighth note (A4).
- Syn. Br.:** Rests in all measures.
- Syn. Drums:** Measure 17: Eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (B4), eighth rest. Measure 18: Eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (B4), eighth rest. Measure 19: Eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (B4), eighth rest. Measure 20: Eighth note (G4), eighth rest, eighth note (A4), eighth rest, eighth note (B4), eighth rest.
- Lead 1:** Rests in all measures.
- Lead 8:** Measure 17: Eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 18: Eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 19: Eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 20: Eighth notes (G4, A4, B4, C5, B4, A4, G4).
- Pad 5:** Measure 17: Whole note (G4) with a slur and fermata. Measure 18: Whole note (G4) with a slur and fermata. Measure 19: Whole note (G4) with a slur and fermata. Measure 20: Whole note (G4) with a slur and fermata.

18

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains eight staves for measures 18 through 21. The first staff, 'A. Fl.', shows a melodic line with a slur over measures 18-20 and a triplet in measure 21. The second staff, 'Perc.', features a complex rhythmic pattern with multiple layers of notes and rests. The third staff, 'Tnk. Bells', has a simple melodic line with a sharp sign in measure 19. The fourth staff, 'Syn. Br.', is mostly empty with some vertical lines. The fifth staff, 'Syn. Drums', shows a rhythmic pattern with vertical lines and notes. The sixth staff, 'Lead 1', has a melodic line with a sharp sign in measure 19. The seventh staff, 'Lead 1', has a melodic line with a flat sign in measure 19. The eighth staff, 'Lead 1', has a melodic line with a flat sign in measure 19. The ninth staff, 'Lead 8', has a melodic line with a sharp sign in measure 19.

19

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains nine staves for measures 19 through 22. The top staff is for the Alto Flute (A. Fl.), starting with a half rest in measure 19 and playing a melodic line in measures 20-22. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff plays a sequence of notes, including a sharp sign in measure 20. The Syn. Br. staff is mostly empty, with some vertical lines indicating breath or articulation. The Syn. Drums staff uses a rhythmic shorthand with vertical stems and flags. The three Lead parts (Lead 1, Lead 1, and Lead 8) provide harmonic support with chords and melodic fragments. The bottom staff, Lead 8, has a dense, fast-moving line of notes.

20

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

The image shows a musical score for measures 20 through 23. The score is arranged in a vertical stack of staves. At the top left, the measure number '20' is written. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), Lead 1 (Lead 1), another Lead 1 (Lead 1), another Lead 1 (Lead 1), and Lead 8 (Lead 8). The A. Fl. staff has a treble clef and contains a melodic line with a slur over measures 20-21. The Perc. staff has a double bar line and contains a rhythmic pattern with 'x' marks. The Tnk. Bells staff has a treble clef and contains a melodic line with a sharp sign. The Syn. Br. staff has a treble clef and contains a series of vertical lines. The Syn. Drums staff has a treble clef and contains a series of vertical lines with a sharp sign. The first Lead 1 staff has a treble clef and contains a series of vertical lines with a sharp sign. The second Lead 1 staff has a treble clef and contains a series of vertical lines with a flat sign. The third Lead 1 staff has a treble clef and contains a series of vertical lines with a flat sign. The Lead 8 staff has a treble clef and contains a series of vertical lines with a sharp sign.

21

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long note in measure 21. The Percussion (Perc.) staff features a complex rhythmic pattern with various drum sounds and accents. The Tnk. Bells staff has a melodic line with a mix of natural and sharp notes. The Syn. Br. staff is mostly empty, with some vertical lines indicating rests. The Syn. Drums staff shows a rhythmic pattern with vertical lines for drum hits. There are three Lead parts: the first two are for Lead 1, showing chordal accompaniment with some accidentals, and the third is for Lead 8, featuring a more active melodic line with many notes and accidentals.

22

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tenor Bells), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and three Lead parts (Lead 1, Lead 1, and Lead 8). The A. Fl. part features a melodic line with eighth and quarter notes, including a trill and a sharp sign. The Perc. part consists of a complex rhythmic pattern with various note values and rests. The Tnk. Bells part has a simple melodic line with quarter notes and a sharp sign. The Syn. Br. part is mostly silent, with some vertical lines indicating notes. The Syn. Drums part features a rhythmic pattern with eighth notes and rests. The three Lead parts are guitar parts, with the first two labeled 'Lead 1' and the last labeled 'Lead 8'. They feature various chordal and melodic lines, including a trill and a sharp sign.

23

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 23 through 26. The score is arranged in a multi-staff format. At the top, measure 23 is indicated. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tenor Bells), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and five Lead 1 parts. The A. Fl. part features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The Tnk. Bells part has a melodic line with a mix of natural, sharp, and flat notes. The Syn. Br. part is mostly silent, with some vertical lines indicating sound effects. The Syn. Drums part shows a rhythmic pattern of eighth notes with stems pointing up and down. The five Lead 1 parts are for guitar or similar instruments, featuring various chordal textures, including triads and dyads, with some triplets and accidentals. The bottom-most staff is labeled 'Lead 8' and contains a complex melodic line with many sixteenth notes.

24

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

25

A. Fl.

Tnk. Bells

Syn. Br.

Lead 1

Lead 1

Lead 1

Lead 8

26

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves. The first staff is for the Alto Flute (A. Fl.), showing a melodic line with notes on G4, B4, A4, and G4. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tom-tom Bells (Tnk. Bells), with a melodic line similar to the flute. The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly silent with some vertical lines indicating sound effects. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with notes on G4, A4, and B4. The sixth staff is for Lead 1, with notes on G4, A4, and B4. The seventh and eighth staves are also labeled Lead 1, with notes on G4, A4, and B4. The ninth staff is for Lead 8, with notes on G4, A4, and B4.

27

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains nine staves for measures 27 through 30. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tnk. Bells, with a melodic line. The fourth staff is for Syn. Br., which is mostly empty. The fifth staff is for Syn. Drums, showing a rhythmic pattern with vertical stems. The sixth staff is for Lead 1, with a melodic line. The seventh staff is for another Lead 1 part, with a melodic line. The eighth staff is for a third Lead 1 part, with a melodic line. The ninth staff is for Lead 8, with a melodic line. The score is written in a key signature of one flat and a common time signature.

28

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page features eight staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various drum sounds and accents. The third staff is for Tenor Bells (Tnk. Bells), playing a steady melodic accompaniment. The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly silent with some vertical lines indicating sound effects. The fifth staff is for Synthesizer Drums (Syn. Drums), providing a rhythmic accompaniment with various drum sounds. The sixth staff is for Lead 1, playing a melodic line with a key signature of one sharp. The seventh staff is for another Lead 1 part, playing a more harmonic accompaniment with a key signature of one flat (Bb). The eighth staff is for Lead 8, playing a melodic line with a key signature of one sharp. The score is arranged in a standard Western musical notation style.

29

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains nine staves for measures 29 through 32. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tenor Bells (Tnk. Bells), with a melodic line. The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly silent. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with vertical stems. The sixth staff is for Lead 1, with a melodic line. The seventh and eighth staves are also labeled Lead 1, with chordal accompaniment. The ninth staff is for Lead 8, with a melodic line. The score is written in a key signature of one flat and a common time signature.

30

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

The musical score consists of nine staves. The first staff, A. Fl., contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff, Perc., features a complex rhythmic pattern with various note values and rests. The third staff, Tnk. Bells, has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff, Syn. Br., is mostly empty with some vertical lines. The fifth staff, Syn. Drums, shows a sequence of drum hits with stems pointing up and down. The sixth staff, Lead 1, has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The seventh staff, Lead 1, has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The eighth staff, Lead 1, has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The ninth staff, Lead 8, has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

31

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains eight staves for measures 31 through 34. The first staff is for the Alto Flute (A. Fl.), showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tenor Chimes (Tnk. Bells), with a melodic line in a key signature of one flat (Bb). The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly silent with some vertical lines indicating sound effects. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with vertical lines for drum sounds. The sixth staff is for Lead 1, with a melodic line in a key signature of one sharp (F#). The seventh staff is for another Lead 1 part, with a melodic line in a key signature of one flat (Bb). The eighth staff is for Lead 8, with a melodic line in a key signature of one sharp (F#). The score is written in a standard musical notation style with treble clefs and various note values.

32

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tenor Chimes (Tnk. Bells), with a simple melodic line. The fourth staff is for Synthesizer Brass (Syn. Br.), which is mostly empty. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with vertical lines representing drum hits. The sixth and seventh staves are both labeled 'Lead 1', with the first showing a melodic line and the second showing chordal accompaniment. The eighth staff is labeled 'Lead 8', showing a melodic line with a complex rhythm. The ninth staff is labeled 'Pad 5', showing a simple melodic line.

33

A. Fl.

Perc.

Tnk. Bells

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a page of a musical score, page 26, starting at measure 33. The score is arranged in a vertical stack of ten staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and three Lead parts (Lead 1, Lead 1, Lead 1), Lead 8, and Pad 5. The A. Fl. staff has a treble clef and contains a few notes with rests. The Perc. staff has a double bar line and contains a complex rhythmic pattern with triplets. The Tnk. Bells staff has a treble clef and contains a sequence of notes. The Syn. Br. staff has a treble clef and contains a series of vertical lines. The Syn. Drums staff has a treble clef and contains a series of notes with vertical lines. The three Lead 1 staves have treble clefs and contain various rhythmic patterns and notes. The Lead 8 staff has a treble clef and contains a sequence of notes. The Pad 5 staff has a treble clef and contains a few notes with rests.

34

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a single note with a long horizontal line above it, indicating a sustained sound. The second staff is labeled 'Kora' and features a complex melodic line with various rhythmic patterns and accidentals. The third staff is labeled 'Syn. Br.' and shows a series of vertical lines with a sharp sign, representing a synthesized brass sound. The fourth and fifth staves are both labeled 'Lead 1' and contain sparse, rhythmic chordal patterns with a flat sign.

35

A. Fl.

Kora

Syn. Br.

Lead 1

Lead 1

Lead 1

36

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains eight staves for measures 36 through 39. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a slur over measures 36-37. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for the Kora, with a triplet of eighth notes in measure 37. The fourth staff, Syn. Br., is mostly empty. The fifth staff, Syn. Drums, shows a sequence of notes with stems pointing downwards. The next three staves are for Lead parts (Lead 1, Lead 1, Lead 1), each with sparse notes and stems. The final staff, Lead 8, contains a dense, rhythmic accompaniment with many notes.

37

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long note in measure 37 and a more active line in measure 38. The Percussion (Perc.) staff features a complex rhythmic pattern with many rests and accents. The Kora staff contains a dense, rhythmic accompaniment with many beamed notes and rests. The Synthesizer Brass (Syn. Br.) staff is mostly empty, with some vertical lines indicating notes. The Synthesizer Drums (Syn. Drums) staff shows a rhythmic pattern with many rests and accents. There are four Lead parts, all in treble clef. The first two Lead 1 parts have sparse, blocky accompaniment. The third Lead 1 part has a similar sparse accompaniment. The Lead 8 part has a more active, rhythmic accompaniment with many beamed notes.

38

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long note in measure 38. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Kora staff contains a melodic line with many beamed notes and rests. The Synthesizer Brass (Syn. Br.) staff is mostly empty, with some vertical lines indicating sound or breath. The Synthesizer Drums (Syn. Drums) staff shows a rhythmic pattern with vertical lines and some notes. There are three Lead guitar parts, all in treble clef. The first two Lead 1 parts have sparse notes, while the third Lead 1 part has more frequent notes. The Lead 8 part at the bottom has a dense, fast-moving melodic line.

39

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

This musical score page contains eight staves for measures 39 through 42. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1 and Lead 8). The key signature has one flat (B-flat). The A. Fl. part starts with a whole note B-flat in measure 39, followed by eighth notes in measures 40-42. The Perc. part features a complex rhythmic pattern with triplets and rests. The Kora part has a melodic line with triplets and rests. The Syn. Br. part is mostly silent with some vertical lines. The Syn. Drums part has a rhythmic pattern with vertical lines. The four Lead parts have various melodic and harmonic lines, including triplets and rests.

40

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a triplet in measure 43. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for the Kora, displaying a melodic line with a key signature change to one sharp (F#) in measure 42. The fourth staff, Synthesizer Brass (Syn. Br.), is mostly empty. The fifth staff is for Synthesizer Drums (Syn. Drums), showing a rhythmic pattern with vertical stems. The sixth staff is for Lead 1, with a melodic line. The seventh staff is also for Lead 1, with a different melodic line. The eighth staff is for another Lead 1 part, with a melodic line. The ninth staff is for Lead 8, featuring a melodic line with a key signature change to one sharp (F#) in measure 42.

41

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. At the top, measure 41 is indicated. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8). The A. Fl. part has a single note in measure 41. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with various ornaments. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with vertical lines. The four Lead parts have various melodic and harmonic lines, including some with accidentals like sharps and flats.

42

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page features ten staves. The top staff is for A. Fl., showing a melodic line with a slur. The second staff is Perc., with a complex rhythmic pattern of notes and rests. The third staff is Kora, featuring a dense, multi-layered texture with many notes and rests. The fourth staff is Syn. Br., which is mostly empty. The fifth staff is Syn. Drums, with a rhythmic pattern of notes and rests. The sixth staff is Lead 1, with a melodic line. The seventh staff is another Lead 1, with a melodic line and a triplet. The eighth staff is a third Lead 1, with a melodic line. The ninth staff is a fourth Lead 1, with a melodic line. The tenth staff is Lead 8, with a melodic line.

43

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 43 to 46. The score is arranged in a vertical stack of staves. At the top, measure 43 is indicated. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), four Lead 1 parts (likely for different guitar or synth leads), and Lead 8. The A. Fl. part has a few notes in measures 44 and 45. The Perc. part features a complex rhythmic pattern with many 'x' marks, indicating hits on a drum set. The Kora part has a melodic line with many grace notes. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with many grace notes. The four Lead 1 parts have various melodic and harmonic lines, some with grace notes. The Lead 8 part has a rhythmic pattern with many grace notes.

44

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

45

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, measure 45 is indicated. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8). The A. Fl. part has a long note in measure 45. The Perc. part features a rhythmic pattern of 'x' marks. The Tnk. Bells part has a melodic line. The Kora part has a complex, multi-layered texture. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern of 'z' marks. The four Lead parts have various melodic and harmonic lines, including some with 'z' marks.

46

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains nine staves. The top staff is for Alto Flute (A. Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. The third staff is for Tenor Bells (Tnk. Bells) with a treble clef and a key signature of one sharp. The fourth staff is for Kora with a treble clef and a key signature of one flat (Bb). The fifth staff is for Synthesizer Brass (Syn. Br.) with a treble clef and a key signature of one sharp. The sixth staff is for Synthesizer Drums (Syn. Drums) with a treble clef and a key signature of one sharp. The seventh staff is for Lead 1 with a treble clef and a key signature of one sharp. The eighth staff is for another Lead 1 part with a treble clef and a key signature of one flat. The ninth staff is for Lead 8 with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

47

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 40 at the top left and 47 at the top center. The score consists of ten staves. The first staff is for the Alto Flute (A. Fl.), showing a melodic line with a slur over the first two measures. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tnk. Bells, with a melodic line in a different register. The fourth staff is for the Kora, showing a complex, multi-voice texture with many notes and rests. The fifth staff is for Syn. Br., which is mostly empty. The sixth staff is for Syn. Drums, with a rhythmic pattern of eighth notes and rests. The seventh, eighth, and ninth staves are for Lead 1, each showing a different melodic or harmonic line. The tenth staff is for Lead 8, with a melodic line. A measure number '3' is written below the Kora staff in the fourth measure.

48

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-stem musical score for a 48-measure section. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tenor Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The score is written in treble clef with a key signature of one sharp (F#). The A. Fl. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The Tnk. Bells part plays a simple harmonic line. The Kora part is a complex, multi-layered melodic line. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with many rests. The four Lead parts have various rhythmic and melodic patterns, including some with accidentals like flats and sharps.

49

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, measure 49 is indicated. The instruments are: A. Fl. (Alto Flute) in treble clef with a key signature of one sharp (F#) and a 2/4 time signature; Perc. (Percussion) with a double bar line and 'x' marks for hits; Tnk. Bells (Tinkling Bells) in treble clef with a key signature of one flat (Bb); Kora (Kora) in treble clef with a key signature of one flat (Bb) and a 2/4 time signature; Syn. Br. (Synthesizer Brass) in treble clef; Syn. Drums (Synthesizer Drums) in treble clef with a key signature of one sharp (F#) and a 2/4 time signature; four Lead 1 parts in treble clef with a key signature of one sharp (F#) and a 2/4 time signature; and Lead 8 in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The A. Fl. part features a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The Tnk. Bells part has a melodic line with eighth and quarter notes. The Kora part has a complex rhythmic pattern with many sixteenth notes and rests. The Syn. Br. part is mostly empty. The Syn. Drums part has a rhythmic pattern of eighth notes with rests. The four Lead 1 parts have a rhythmic pattern of eighth notes with rests. The Lead 8 part has a melodic line with eighth and quarter notes.

50

A. Fl.

Tnk. Bells

Kora

Syn. Br.

Lead 1

Lead 1

Lead 1

Pad 5

The musical score consists of seven staves. The first staff, labeled 'A. Fl.', begins at measure 50 and contains a melodic line with a long note. The second staff, 'Tnk. Bells', has a rhythmic pattern. The third staff, 'Kora', shows a chord. The fourth staff, 'Syn. Br.', has a vertical line. The fifth staff, 'Lead 1', has a chord. The sixth staff, 'Lead 1', has a rhythmic pattern. The seventh staff, 'Pad 5', has a simple melodic line.

51

A. Fl.

Tnk. Bells

Syn. Br.

Lead 1

Lead 1

Lead 1

Lead 1

Lead 1

Pad 5



52

Perc.

E. Gtr.

Syn. Drums

Lead 1

53

Perc.

E. Gtr.

Syn. Drums

Lead 1

Pad 5



54

A. Fl.

Perc.

E. Gtr.

Syn. Drums

Pad 5

55

A. Fl.

Perc.

E. Gtr.

Syn. Drums

Pad 5



56

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.

Pad 5

57

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.



58

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.

59

A. Fl.

Perc.

E. Gtr.

Syn. Br.

Syn. Drums

Syn. Str.



61

A. Fl.

E. Gtr.

Syn. Str.

Lead 1

62

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes parts for Percussion (Perc.), Kora, Syn. Br., Syn. Drums, Syn. Str., three Lead 1 parts, Lead 8, and Pad 5. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part is a melodic line in a key with one sharp (F#). The Syn. Br. part is mostly silent with some vertical lines. The Syn. Drums part has a rhythmic pattern with vertical lines. The Syn. Str. part has a melodic line with some rests. The three Lead 1 parts have different rhythmic and melodic patterns. The Lead 8 part has a triplet of eighth notes. The Pad 5 part has a slow, sustained melodic line.

63

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a multi-staff musical score for a track starting at measure 63. The score includes parts for Percussion (Perc.), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and three different Lead parts (Lead 1, Lead 1, Lead 1) and Lead 8. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with a triplet of eighth notes. The Syn. Br. part is mostly silent with some vertical lines. The Syn. Drums part has a rhythmic pattern with vertical lines. The Syn. Str. part has a harmonic progression. The three Lead 1 parts have different rhythmic and melodic patterns. The Lead 8 part has a simple melodic line. The Pad 5 part has a simple harmonic line.

64

Perc. Kora Syn. Br. Syn. Drums Syn. Str. Lead 1 Lead 1 Lead 1 Lead 8 Pad 5

Detailed description: This musical score page, numbered 51, begins at measure 64. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff is in a key with one flat and contains melodic lines with triplets and a fermata. The Syn. Br. staff is mostly empty with some vertical lines. The Syn. Drums staff uses a treble clef and contains rhythmic patterns with vertical lines. The Syn. Str. staff is in a key with two sharps and contains sustained notes. The three Lead 1 staves contain various chordal and melodic fragments. The Lead 8 and Pad 5 staves contain sustained notes and melodic lines.

65

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Percussion (Perc.), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and three Lead 1 parts, a Lead 8 part, and a Pad 5 part. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part is a melodic line with a mix of eighth and sixteenth notes, some beamed together. The Syn. Br. part consists of a few sustained notes. The Syn. Drums part has a rhythmic pattern with many rests. The Syn. Str. part features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth note. The three Lead 1 parts are mostly sustained notes with some rhythmic patterns. The Lead 8 part has a few notes. The Pad 5 part has a few notes.

66

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many 'x' marks above the notes. The second staff is 'Kora', featuring a melodic line with various intervals and accidentals. The third staff, 'Syn. Br.', is mostly empty with some vertical lines. The fourth staff, 'Syn. Drums', shows a rhythmic pattern with vertical lines and some notes. The fifth staff, 'Syn. Str.', contains a few notes and rests. The sixth staff, 'Lead 1', is mostly empty. The seventh staff, 'Lead 1', has a few notes with a flat. The eighth staff, 'Lead 1', has a few notes with a flat. The ninth staff, 'Pad 5', has a few notes with a flat and a long note with a slur.

67

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for measures 67-70. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Kora staff has a melodic line with triplets and a '3' marking. The Syn. Br. staff is mostly empty with some vertical lines. The Syn. Drums staff shows a rhythmic pattern with 'z' marks. The Syn. Str. staff has a bass line with chords. The three Lead 1 staves have sparse notes and chords. The Pad 5 staff has a long note in measure 67 and a rest in measure 68.

68

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

The musical score consists of eight staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is Kora, featuring a melodic line with a triplet of eighth notes and a final quarter note. The third staff is Syn. Br., which is mostly empty with a few vertical lines. The fourth staff is Syn. Drums, showing a rhythmic pattern with vertical lines and some notes. The fifth staff is Syn. Str., featuring a melodic line with a triplet of eighth notes and a final quarter note. The sixth staff is Lead 1, which is mostly empty with a few vertical lines. The seventh staff is Lead 1, featuring a melodic line with a triplet of eighth notes and a final quarter note. The eighth staff is Lead 1, featuring a melodic line with a triplet of eighth notes and a final quarter note.

69

A. Fl.

Perc.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), which has a whole rest in measure 69 and a quarter note in measure 70. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with a mix of eighth and quarter notes, some with ties. The Synthesizer Brass (Syn. Br.) staff is mostly empty, with a vertical line of notes in measure 69. The Synthesizer Drums (Syn. Drums) staff has a rhythmic pattern of eighth notes and rests. The Synthesizer Strings (Syn. Str.) staff has a simple harmonic accompaniment. The three Lead 1 staves show different guitar parts, with the bottom two staves having a similar rhythmic and harmonic structure.

70

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score begins at measure 70. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tambourine Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), three Lead 1 parts (Lead 1), and Lead 8. The A. Fl. part features a melodic line with a triplet of eighth notes in measure 73. The Perc. part has a complex rhythmic pattern with various drum sounds. The Tnk. Bells part plays a steady eighth-note pattern. The Kora part has a melodic line with some grace notes. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with some accents. The three Lead 1 parts have different harmonic and melodic lines, with some using block chords and others using single notes. The Lead 8 part has a melodic line with some grace notes.

71

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 71 to 74. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur over measures 71 and 72. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tnk. Bells, with a melodic line in a different register. The fourth staff is for Kora, showing a complex rhythmic and melodic pattern with a triplet of eighth notes in measure 73. The fifth staff is for Syn. Br., which is mostly empty with some vertical lines indicating rests. The sixth staff is for Syn. Drums, showing a rhythmic pattern with many rests. The seventh staff is for Lead 1, with a melodic line. The eighth staff is for another Lead 1 part, with a melodic line. The ninth staff is for a third Lead 1 part, with a melodic line. The tenth staff is for Lead 8, with a melodic line. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), slurs, and rests.

72

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page features nine staves. The top staff is for 'A. Fl.' (Alto Flute) in treble clef with a key signature of one sharp (F#). The second staff is 'Perc.' (Percussion) with a double bar line and various rhythmic markings. The third staff is 'Tnk. Bells' (Tomb Tom Bells) in treble clef. The fourth staff is 'Kora' in treble clef, featuring a key signature of one flat (Bb) and a 3/4 time signature, with triplet markings. The fifth staff is 'Syn. Br.' (Synthesizer Brass) in treble clef, mostly empty. The sixth staff is 'Syn. Drums' in treble clef, showing a rhythmic pattern with vertical lines. The seventh staff is 'Lead 1' in treble clef with a key signature of one sharp. The eighth staff is another 'Lead 1' in treble clef with a key signature of one flat. The ninth staff is 'Lead 8' in treble clef, showing a complex rhythmic pattern with a key signature of one sharp.

73

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a slur over measures 73-74 and a triplet of eighth notes in measure 75. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff has a simple melodic line. The Kora staff is a multi-measure rest for the first two measures, followed by a melodic line. The Syn. Br. staff is a multi-measure rest. The Syn. Drums staff has a rhythmic pattern with vertical lines representing drum hits. The four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8) provide harmonic support with chords and melodic fragments. The key signature has one flat (Bb) and the time signature is 4/4.

74

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for the Alto Flute (A. Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tnk. Bells, with a melodic line similar to the flute. The fourth staff is for Kora, showing a melodic line with some rests and a change in key signature. The fifth staff is for Syn. Br., which is mostly empty. The sixth staff is for Syn. Drums, with a rhythmic pattern of eighth notes and rests. The seventh, eighth, and ninth staves are for Lead 1, each showing a different melodic or harmonic line. The tenth staff is for Lead 8, showing a melodic line with some rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

75

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a multi-staff format. The top staff is for the Alto Flute (A. Fl.), followed by Percussion (Perc.), Tnk. Bells, Kora, Syn. Br., Syn. Drums, and four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The A. Fl. part features a melodic line with eighth and quarter notes. The Perc. part includes a complex rhythmic pattern with various note values and rests. The Tnk. Bells part has a rhythmic pattern with eighth notes and rests. The Kora part features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 77. The Syn. Br. part is mostly empty. The Syn. Drums part has a rhythmic pattern with eighth notes and rests. The four Lead parts have various rhythmic patterns, including eighth notes, quarter notes, and rests. The Lead 8 part has a rhythmic pattern with eighth notes and rests.

76

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. At the top left, the measure number '76' is written. The instruments and parts are: A. Fl. (Alto Flute) in the first staff, Perc. (Percussion) in the second, Tnk. Bells (Tinkling Bells) in the third, Kora (Kora) in the fourth, Syn. Br. (Synthesizer Brass) in the fifth, Syn. Drums (Synthesizer Drums) in the sixth, and four Lead 1 parts in the seventh, eighth, ninth, and tenth staves. The eleventh staff is labeled 'Lead 8'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The A. Fl. part features a melodic line with a long note in measure 78. The Perc. part has a complex rhythmic pattern with many rests. The Tnk. Bells part plays a simple melodic sequence. The Kora part has a rhythmic accompaniment with a triplet in measure 78. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with many rests. The four Lead 1 parts have different rhythmic and melodic patterns. The Lead 8 part has a rhythmic pattern with many rests.

77

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. At the top, measure 77 is indicated. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), three Lead 1 parts (Lead 1), and Lead 8. The A. Fl. part features a long, sustained note in measure 77 that resolves into a melodic line in measure 78. The Perc. part has a complex rhythmic pattern with many 'x' marks, indicating specific percussion sounds. The Tnk. Bells part plays a simple, rhythmic melody. The Kora part has a melodic line with some grace notes. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with many 'z' marks, indicating specific drum sounds. The three Lead 1 parts have different rhythmic and melodic patterns, some with 'z' marks. The Lead 8 part has a complex, multi-layered rhythmic pattern.

78

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Tom-tom Bells (Tnk. Bells), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The key signature has one sharp (F#). The Alto Flute part features a triplet of eighth notes in the third measure. The Percussion part consists of a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Kora part has a melodic line with some grace notes. The Synthesizer parts provide harmonic support with chords and rhythmic patterns. The Lead parts are primarily chordal accompaniment.

79

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 79 to 82. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long slur across measures 79 and 80. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Tnk. Bells, with a melodic line in a lower register. The fourth staff is for Kora, showing a complex, multi-layered texture with many notes and rests. The fifth staff is for Syn. Br., which is mostly empty with some vertical lines indicating rests. The sixth staff is for Syn. Drums, featuring a rhythmic pattern with many rests. The seventh staff is for Syn. Str., with a melodic line. The eighth staff is for Lead 1, with a melodic line. The ninth staff is for another Lead 1 part, with a melodic line. The tenth staff is for another Lead 1 part, with a melodic line. The eleventh staff is for Lead 8, with a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

80

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Tom-tom Bells (Tnk. Bells), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 80. The A. Fl. part has a melodic line with a trill. The Perc. part features a complex rhythmic pattern with many 'x' marks. The Tnk. Bells part has a simple melodic line. The Kora part has a complex rhythmic and melodic line with triplets. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with many 'z' marks. The Syn. Str. part has a simple harmonic line. The four Lead parts have various rhythmic and melodic patterns, including some with 'z' marks.

81

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a slur over measures 81 and 82. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff has a melodic line with a key signature change from one sharp to one flat between measures 82 and 83. The Kora staff contains a melodic line with a key signature change from one sharp to one flat between measures 82 and 83. The Syn. Br. staff is mostly empty, with some vertical lines indicating rests. The Syn. Drums staff shows a rhythmic pattern with vertical lines and note heads. The Syn. Str. staff has a melodic line with a key signature change from one sharp to one flat between measures 82 and 83. There are four Lead parts, all in treble clef. The first three Lead parts (Lead 1, Lead 1, Lead 1) have sparse, blocky chordal textures. The fourth Lead part (Lead 8) has a more active, rhythmic melodic line. The key signature changes from one sharp (F#) to one flat (Bb) between measures 82 and 83.

82

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Tom-tom Bells (Tnk. Bells), Kora, Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The key signature is one sharp (F#) and the time signature is 4/4. The A. Fl. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The Tnk. Bells part plays a simple melodic line. The Kora part consists of chords and single notes. The Syn. Br. part is mostly silent. The Syn. Drums part has a steady eighth-note pattern. The Syn. Str. part provides harmonic support with chords. The four Lead parts are for guitar, with Lead 8 playing a fast eighth-note rhythm.

83

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), and four Lead parts (Lead 1 and Lead 8). The A. Fl. part features a melodic line with a dotted quarter note, an eighth note, and a half note. The Perc. part includes a complex rhythmic pattern with various note values and rests. The Tnk. Bells part has a rhythmic pattern with eighth and sixteenth notes. The Kora part features a melodic line with a triplet of eighth notes. The Syn. Br. part is mostly silent. The Syn. Drums part has a rhythmic pattern with eighth and sixteenth notes. The Syn. Str. part has a melodic line with a long note. The four Lead parts have various rhythmic and melodic patterns, including triplets and rests.

84

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with a long note in measure 85. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff has a simple melodic line. The Kora staff includes a triplet of eighth notes in measure 85. The Syn. Br. staff is mostly empty, with some vertical lines indicating breath or dynamics. The Syn. Drums staff shows a rhythmic pattern with vertical lines for drum hits. The Syn. Str. staff has a simple bass line. The four Lead parts (Lead 1, Lead 1, Lead 1, and Lead 8) are for guitar, with Lead 8 playing a more active role than the others. The key signature has one flat, and the time signature is 4/4.

85

A. Fl.

Perc.

Tnk. Bells

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 8

Detailed description: This musical score page contains ten staves for measures 85 through 88. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Tnk. Bells (Tinkling Bells), Kora (Kora), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), and four Lead parts (Lead 1, Lead 1, Lead 1, Lead 8). The A. Fl. part features a melodic line with a long slur across measures 85 and 86. The Perc. part includes a complex rhythmic pattern with many 'x' marks. The Tnk. Bells part has a simple melodic line. The Kora part consists of chords and melodic fragments. The Syn. Br. part is mostly empty. The Syn. Drums part has a rhythmic pattern with vertical lines. The Syn. Str. part has a simple harmonic line. The four Lead parts have various rhythmic and melodic patterns, including some with vertical lines.

86

Perc. 

Kora 



87

Kora 

89

A. Fl.

Perc.

Tnk. Bells

E. Gtr.

Kora

Syn. Br.

Syn. Drums

Syn. Str.

Lead 1

Lead 1

Lead 1

Lead 1

Lead 8

Pad 5

The musical score consists of 13 staves. The Kora staff (5th from top) contains a melodic line starting with a triplet of eighth notes. The other staves (A. Fl., Perc., Tnk. Bells, E. Gtr., Syn. Br., Syn. Drums, Syn. Str., and four Lead 1 staves, Lead 8, and Pad 5) contain rests for the duration of the two measures shown.

Mike M - Madonna

Alto Flute

$\text{♩} = 84,000084$

8

8

Musical notation for measures 8-11. Measure 8 is a whole rest. Measure 9 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4. Measure 10 has quarter notes G4, A4, Bb4, A4. Measure 11 has quarter notes G4, A4, Bb4, A4.

12

12

Musical notation for measures 12-14. Measure 12 has quarter notes G4, A4, Bb4, A4. Measure 13 has quarter notes G4, A4, Bb4, A4. Measure 14 has quarter notes G4, A4, Bb4, A4.

15

15

Musical notation for measures 15-18. Measure 15 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 16 has quarter notes G4, A4, Bb4, A4. Measure 17 is a whole rest. Measure 18 has quarter notes G4, A4, Bb4, A4.

19

19

Musical notation for measures 19-22. Measure 19 has quarter notes G4, A4, Bb4, A4. Measure 20 has quarter notes G4, A4, Bb4, A4. Measure 21 has quarter notes G4, A4, Bb4, A4. Measure 22 has quarter notes G4, A4, Bb4, A4.

23

23

Musical notation for measures 23-27. Measure 23 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 24 has quarter notes G4, A4, Bb4, A4. Measure 25 has quarter notes G4, A4, Bb4, A4. Measure 26 has quarter notes G4, A4, Bb4, A4. Measure 27 has quarter notes G4, A4, Bb4, A4.

28

28

Musical notation for measures 28-30. Measure 28 has quarter notes G4, A4, Bb4, A4. Measure 29 has quarter notes G4, A4, Bb4, A4. Measure 30 has quarter notes G4, A4, Bb4, A4.

31

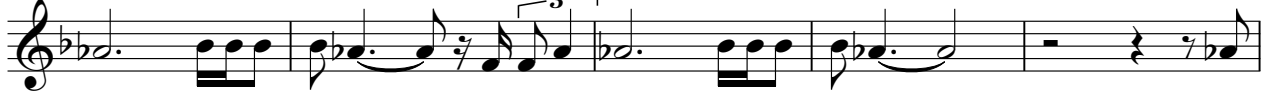
31

Musical notation for measures 31-34. Measure 31 has quarter notes G4, A4, Bb4, A4. Measure 32 has quarter notes G4, A4, Bb4, A4. Measure 33 has quarter notes G4, A4, Bb4, A4. Measure 34 has quarter notes G4, A4, Bb4, A4.

35



39



44



49



55



62



73



77



82



84



Mike M - Madonna

Percussion

♩ = 84,000084

Musical staff 1: Percussion notation with a double bar line and rhythmic markings.

4

Musical staff 2: Percussion notation with rhythmic markings.

6

Musical staff 3: Percussion notation with rhythmic markings and 'x' symbols.

8

Musical staff 4: Percussion notation with rhythmic markings and 'x' symbols.

10

Musical staff 5: Percussion notation with rhythmic markings and 'x' symbols.

12

Musical staff 6: Percussion notation with rhythmic markings and 'x' symbols.

14

Musical staff 7: Percussion notation with rhythmic markings and 'x' symbols.

16

Musical staff 8: Percussion notation with rhythmic markings and 'x' symbols.

17

Musical staff 9: Percussion notation with rhythmic markings, 'x' symbols, and triplets.

18

Musical staff 10: Percussion notation with rhythmic markings and 'x' symbols.

V.S.

Percussion

20

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

22

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes and triplets. The bottom staff contains a melodic line with eighth and sixteenth notes.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes and triplets. The bottom staff contains a melodic line with eighth and sixteenth notes.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

Percussion

42

Musical notation for measures 42 and 43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

44

Musical notation for measures 44 and 45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46 and 47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

48

Musical notation for measures 48 and 49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

50

2

Musical notation for measures 50 and 51. Measure 50 is a whole rest. Measure 51 continues the rhythmic pattern from the previous system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

54

Musical notation for measures 54 and 55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

56

Musical notation for measures 56 and 57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

58

2

Musical notation for measures 58 and 59. Measure 58 continues the rhythmic pattern. Measure 59 is a whole rest. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

62

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

64

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

66

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

68

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

70

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

72

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

73

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with triplets of three 'x' marks indicated by a '3' above them. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

74

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

76

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

78

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Percussion

80

Musical notation for measure 80, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

82

Musical notation for measure 82, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

84

Musical notation for measure 84, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into four measures, each containing a sequence of rhythmic figures.

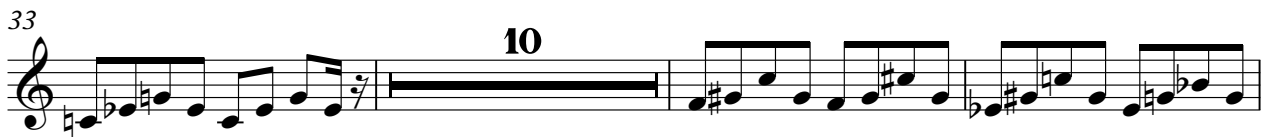
85

Musical notation for measure 85, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The patterns are grouped into four measures, each containing a sequence of rhythmic figures. The notation ends with a double bar line and a '3' indicating a triplet or a specific rhythmic value.

Tinkle Bells

Mike M - Madonna

♩ = 84,000084



Tinkle Bells

70



74



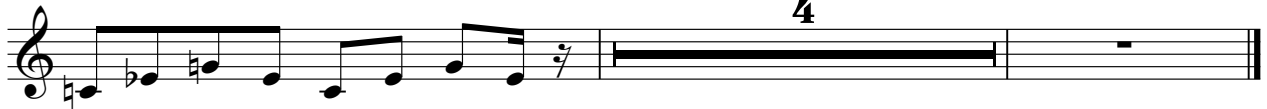
78



82

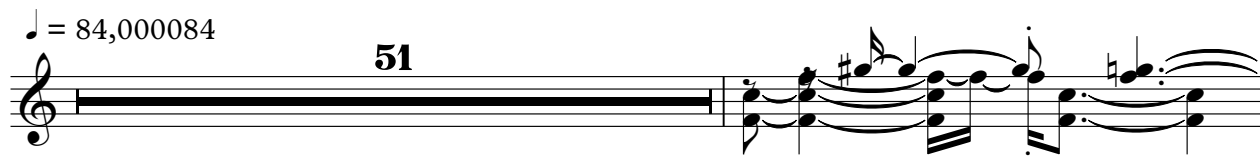


85



♩ = 84,000084

51



53



56



58



61

28



♩ = 84,000084

33

35

36

37

39

40

42

43

44

45

V.S.

Musical score for Kora, measures 47-72. The score is written in treble clef with a key signature of one flat (B-flat). Measure 47 begins with a double bar line and a key signature change to one flat. Measure 50 contains a double bar line and the number 11. Measures 64, 66, 68, and 72 feature triplets. Measure 71 has a key signature change to two flats (B-flat and E-flat).

Kora

74

76

78

79

80

82

84

86

88

Mike M - Madonna

Synth Brass

♩ = 84,000084

9

15

22

29

36

43

50

57

2

Synth Brass

62

Musical staff for measures 62-68. The staff is in treble clef and contains seven measures. Each measure contains a chord represented by a vertical line of notes with stems pointing down. The notes are: G4, A4, B4, C5, D5, E5, F5. The accidentals for each measure are: 62: G, A, B, C, D, E, F; 63: G#, A, B, C, D, E, F; 64: G, A, B, C, D, E, F; 65: G, A, B, C, D, E, F; 66: G, A, B, C, D, E, F; 67: G#, A, B, C, D, E, F; 68: G, A, B, C, D, E, F.

69

Musical staff for measures 69-75. The staff is in treble clef and contains seven measures. Each measure contains a chord represented by a vertical line of notes with stems pointing down. The notes are: G4, A4, B4, C5, D5, E5, F5. The accidentals for each measure are: 69: G, A, B, C, D, E, F; 70: G, A, B, C, D, E, F; 71: G#, A, B, C, D, E, F; 72: G, A, B, C, D, E, F; 73: G, A, B, C, D, E, F; 74: G#, A, B, C, D, E, F; 75: G, A, B, C, D, E, F.

76

Musical staff for measures 76-81. The staff is in treble clef and contains six measures. Each measure contains a chord represented by a vertical line of notes with stems pointing down. The notes are: G4, A4, B4, C5, D5, E5, F5. The accidentals for each measure are: 76: G, A, B, C, D, E, F; 77: G, A, B, C, D, E, F; 78: G, A, B, C, D, E, F; 79: G#, A, B, C, D, E, F; 80: G, A, B, C, D, E, F; 81: G, A, B, C, D, E, F.

82

Musical staff for measures 82-85. The staff is in treble clef and contains four measures. Each measure contains a chord represented by a vertical line of notes with stems pointing down. The notes are: G4, A4, B4, C5, D5, E5, F5. The accidentals for each measure are: 82: G, A, B, C, D, E, F; 83: G, A, B, C, D, E, F; 84: G#, A, B, C, D, E, F; 85: G, A, B, C, D, E, F. A thick black bar is present above the staff in measure 84, and a '4' is written above it, indicating a four-measure rest.

Synth Drums

Mike M - Madonna

♩ = 84,000084

5

8

10

12

14

16

18

20

22

24

This musical score is for a synth drum track, spanning measures 26 to 46. It is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. Vertical stems connect notes across staves, indicating a multi-layered or polyphonic texture. A double bar line with a '2' above it appears at the end of measure 32, likely indicating a repeat or a specific performance instruction. The overall style is that of a modern electronic or synth-pop drum part.

The image displays a musical score for 'Synth Drums' on page 3, covering measures 48 to 70. The score is written in a single system with ten staves, each beginning with a measure number (48, 52, 54, 56, 58, 62, 64, 66, 68, 70). The music is in a 4/4 time signature with a key signature of one sharp (F#). The notation is a rhythmic pattern of eighth notes, often beamed in pairs, with many notes marked with a slash and a vertical line, indicating they are to be played on a drum. There are two instances of a double bar line with a '2' above it, one at the end of measure 50 and another at the end of measure 58, likely indicating a two-measure rest or a specific drum pattern. The overall texture is a dense, driving rhythmic accompaniment.

V.S.

Musical score for Synth Drums, measures 72-85. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours, with stems pointing downwards. Measure 72 starts with a treble clef and a key signature of one sharp. Measures 73-75 show a consistent rhythmic pattern. Measure 76 begins with a key signature change to one sharp. Measures 77-79 continue the pattern. Measure 80 shows a key signature change to one sharp. Measures 81-83 continue the pattern. Measure 84 shows a key signature change to one sharp. Measure 85 begins with a key signature change to one sharp and ends with a double bar line and a '4' below the staff, indicating a measure rest for four measures.

Synth Strings

Mike M - Madonna

♩ = 84,000084

55

60

62

65

68

79

83

Mike M - Madonna

Lead 1 (Square)

♩ = 84,000084

The musical score consists of ten staves of music. The first staff begins with a whole rest. The second staff contains a triplet of eighth notes. The third through sixth staves feature a complex melodic line with many beamed eighth notes and various accidentals. The seventh through tenth staves show a rhythmic pattern of eighth notes with stems pointing up and down, accompanied by a series of accidentals. The eleventh and twelfth staves continue this rhythmic pattern with stems pointing up and down.

V.S.

2

Lead 1 (Square)

49

10

Musical staff for measures 49-58. It features a treble clef and a series of chords. A thick black bar is placed above the staff, spanning from the beginning of measure 50 to the end of measure 54, with the number '10' centered above it. The chords are: 49: F#m, Bm; 50: F#m, Bm; 51: F#m, Bm; 52: F#m, Bm; 53: F#m, Bm; 54: F#m, Bm; 55: D, F#m; 56: D, F#m; 57: D, F#m; 58: D, F#m.

65

Musical staff for measures 65-71. It features a treble clef and a series of chords: 65: F#m, Bm; 66: Bm, D; 67: D, F#m; 68: F#m, Bm; 69: Bm, D; 70: D, F#m; 71: F#m, Bm.

72

Musical staff for measures 72-78. It features a treble clef and a series of chords: 72: D, F#m; 73: F#m, Bm; 74: Bm, D; 75: D, F#m; 76: F#m, Bm; 77: Bm, D; 78: D, F#m.

79

Musical staff for measures 79-82. It features a treble clef and a series of chords: 79: F#m, Bm; 80: Bm, D; 81: D, F#m; 82: F#m, Bm.

83

4

Musical staff for measures 83-86. It features a treble clef and a series of chords. A thick black bar is placed above the staff, spanning from the beginning of measure 84 to the end of measure 85, with the number '4' centered above it. The chords are: 83: F#m, Bm; 84: Bm, D; 85: D, F#m; 86: F#m, Bm.

Mike M - Madonna

Lead 1 (Square)

♩ = 84,000084

7 6

16

6 3 3 6 3

24

6 3 17 3

43

7 6 3 3

53

6 3 3 7

61

6 3 3 28

Lead 1 (Square)

Mike M - Madonna

♩ = 84,000084

17

21

26

31

36

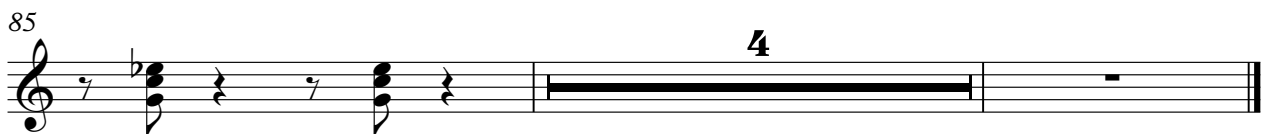
41

46

50

10

Lead 1 (Square)



Mike M - Madonna

Lead 1 (Square)

♩ = 84,000084

17

21

25

29

33

37

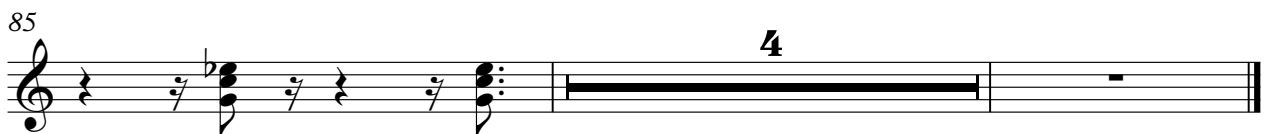
41

45

49

10

Lead 1 (Square)



Lead 8 (Bass + Lead)

Mike M - Madonna

♩ = 84,000084

3

5

7

9

11

13

15

17

19

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar piece, specifically 'Lead 8 (Bass + Lead)'. The score is written in a single system with ten staves, each representing a measure. The measures are numbered 21 through 40. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several accidentals (sharps and flats) throughout the piece. A double bar line with a '2' below it appears at the end of measure 33, indicating a repeat or a specific fingering. The overall style is that of a lead guitar solo, with a focus on rhythmic and melodic patterns.

42

44

46

48

50

12

3

66

4

71

73

75

77

V.S.

Lead 8 (Bass + Lead)

79

Musical notation for measures 79 and 80. The notation is written on a single staff with a treble clef. It consists of eighth notes and quarter notes with various accidentals (sharps and flats).

81

Musical notation for measures 81 and 82. The notation is written on a single staff with a treble clef. It consists of eighth notes and quarter notes with various accidentals (sharps and flats).

83

Musical notation for measures 83 and 84. The notation is written on a single staff with a treble clef. It consists of eighth notes and quarter notes with various accidentals (sharps and flats).

85

Musical notation for measures 85 and 86. The notation is written on a single staff with a treble clef. Measure 85 contains eighth notes and quarter notes with various accidentals (sharps and flats). Measure 86 contains a whole note chord, indicated by a thick horizontal line across the staff.

4

Pad 5 (Bowed)

Mike M - Madonna

♩ = 84,000084

Musical staff 1: Treble clef, key signature of two flats. Starts with a whole rest, followed by a complex chordal texture with many notes.

Musical staff 2: Treble clef, key signature of two flats. Starts with a whole rest, followed by a complex chordal texture with many notes.

Musical staff 3: Treble clef, key signature of two flats. Starts with a whole rest, followed by a complex chordal texture with many notes.

Musical staff 4: Treble clef, key signature of two flats. Starts with a whole rest, followed by a complex chordal texture with many notes.

Musical staff 5: Treble clef, key signature of two flats. Starts with a whole rest, followed by a complex chordal texture with many notes.

Musical staff 6: Treble clef, key signature of two flats. Starts with a whole rest, followed by a complex chordal texture with many notes.