

Madison Avenue - Don't Call Me Baby

♩ = 125,000000

The musical score is arranged in a system with multiple staves. At the top, a treble clef staff is empty. Below it, a MIDI piano part is shown with a grand staff (treble and bass clefs). The MIDI piano part includes a 'com' (computer) track with a rhythmic pattern of eighth notes and a 'midimania3k.terrashare.' track with a similar rhythmic pattern. Below the MIDI piano part, there are two more treble clef staves, one of which contains a chord progression. The MIDI MAN!A 3000! part consists of a single treble clef staff with a few notes. At the bottom, another treble clef staff is empty. The tempo is indicated as 125,000000.

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Detailed description of the first system: This system covers measures 9 and 10. The guitar part (top staff) uses a treble clef and a key signature of one sharp (F#). It contains chords and some melodic lines. The bass line (bottom two staves) uses a bass clef and a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes and quarter notes. The 'com' (computer) part (second staff) shows a sequence of notes and rests.



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Detailed description of the second system: This system covers measures 11, 12, and 13. The guitar part (top staff) uses a treble clef and a key signature of one sharp (F#). It contains chords and some melodic lines. The bass line (bottom two staves) uses a bass clef and a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes and quarter notes. The 'com' (computer) part (second staff) shows a sequence of notes and rests.

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Musical notation for guitar and bass. The top staff is a treble clef with a melodic line. Below it are two guitar staves: the top one shows fret numbers (x, 2, 2, 2, 2, 2, 2, 2) and the bottom one shows chord diagrams. Below the guitar staves is a bass clef staff with a bass line.

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Musical notation for piano and guitar. It includes two treble clef staves with chords and two bass clef staves with a bass line. A guitar staff at the bottom shows a chord diagram with a flat sign.

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This block contains the first two staves of the musical score. The top staff is a single treble clef staff with a melodic line. The second staff is a guitar staff with a double bar line and a capo symbol, containing a guitar tablature with fret numbers and 'x' marks for muted strings. The third staff is labeled 'com' and contains a computer accompaniment line with chords.

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This block contains the remaining staves of the musical score. It includes two vocal staves (treble clef) with lyrics, two bass staves (bass clef) with a bass line, and a final staff with a treble clef containing a melodic line with a long slur over two measures.

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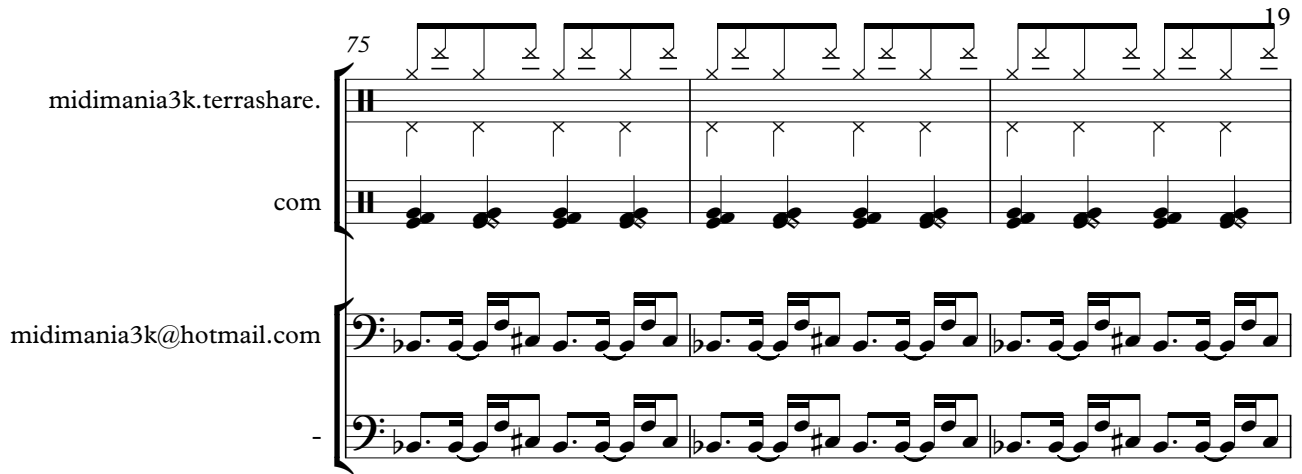


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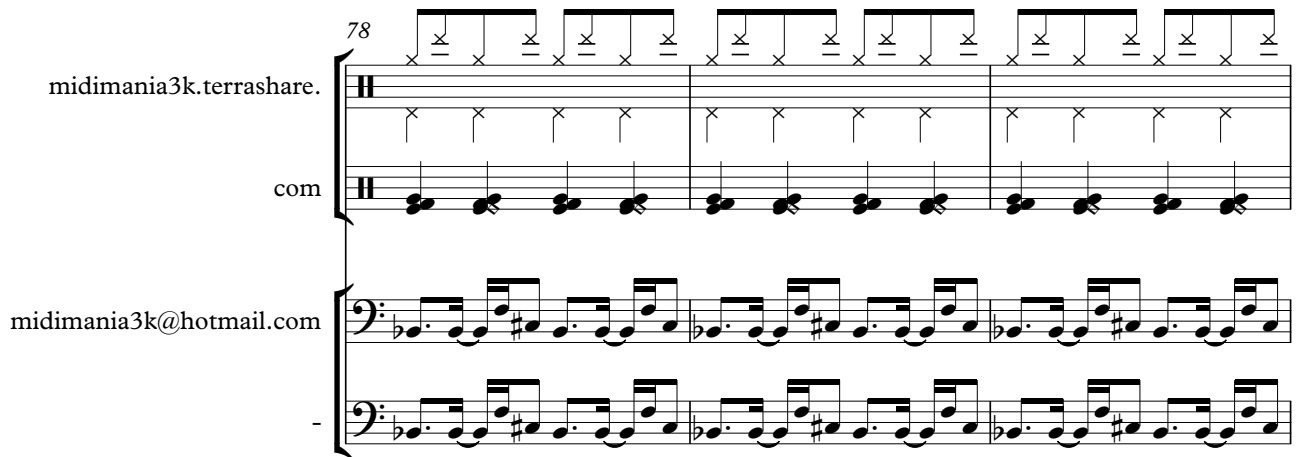
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Detailed description of the first system: The system contains six staves. The top two staves are for guitar, with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the lower staff showing a similar pattern. The middle two staves are for bass, with the upper staff showing a rhythmic pattern of eighth and sixteenth notes, and the lower staff showing a similar pattern. The bottom two staves are for piano, with the upper staff showing a rhythmic pattern of eighth and sixteenth notes, and the lower staff showing a similar pattern. The system includes a double bar line and a repeat sign.



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Detailed description of the second system: The system contains six staves. The top two staves are for guitar, with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the lower staff showing a similar pattern. The middle two staves are for bass, with the upper staff showing a rhythmic pattern of eighth and sixteenth notes, and the lower staff showing a similar pattern. The bottom two staves are for piano, with the upper staff showing a rhythmic pattern of eighth and sixteenth notes, and the lower staff showing a similar pattern. The system includes a double bar line and a repeat sign.

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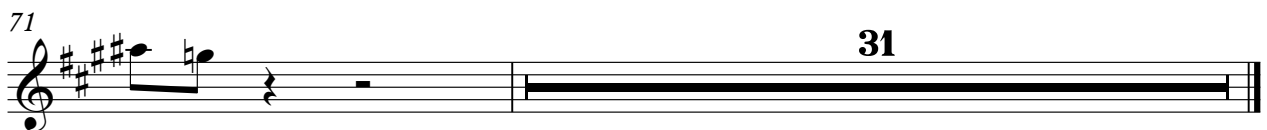
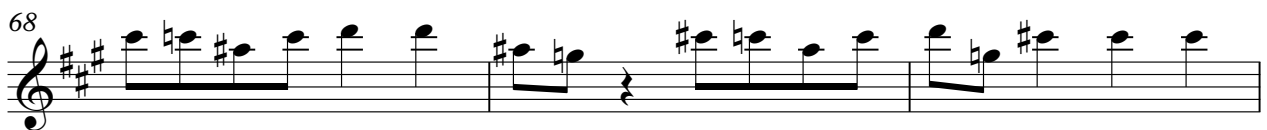
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V.S.

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82

Guitar tab for measures 82-85. Each measure contains a rhythmic pattern of eighth notes with a bar line above them. The fretting is indicated by 'x' marks on the strings. Measure 82 starts with a double bar line on the left.

86

Guitar tab for measures 86-89. Each measure contains a rhythmic pattern of eighth notes with a bar line above them. The fretting is indicated by 'x' marks on the strings. Measure 86 starts with a double bar line on the left.

90

Guitar tab for measures 90-93. Measures 90-91 have a dotted quarter note followed by an eighth note. Measures 92-93 have a rhythmic pattern of eighth notes with a bar line above them. The fretting is indicated by 'x' marks on the strings. Measure 90 starts with a double bar line on the left.

94

Guitar tab for measures 94-97. Each measure contains a rhythmic pattern of eighth notes with a bar line above them. The fretting is indicated by 'x' marks on the strings. Measure 94 starts with a double bar line on the left.

98

Guitar tab for measures 98-101. Measures 98-99 have a dotted quarter note followed by an eighth note. Measures 100-101 have a rhythmic pattern of eighth notes with a bar line above them. The fretting is indicated by 'x' marks on the strings. Measure 98 starts with a double bar line on the left.

101

Guitar tab for measures 101-104. Measures 101-102 have a rhythmic pattern of eighth notes with a bar line above them. Measures 103-104 have a rhythmic pattern of eighth notes with a bar line above them. The fretting is indicated by 'x' marks on the strings. Measure 101 starts with a double bar line on the left.

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13



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V.S.

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♩ = 125,000000

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97



100



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V.S.

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92



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♩ = 125,000000

100

The image shows a musical score on a single staff in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of three measures: the first measure contains a whole rest; the second measure contains a quarter rest followed by a dotted quarter note; the third measure contains a whole note. A large number '100' is positioned above the staff in the third measure.

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