

Mike M - ROXETTE 3

$\text{♩} = 105,001572$

Roxette

seq. by Viking

Seduce Me



mc0221@mclink.it

3

Roxette

seq. by Viking

Seduce Me



mc0221@mclink.it

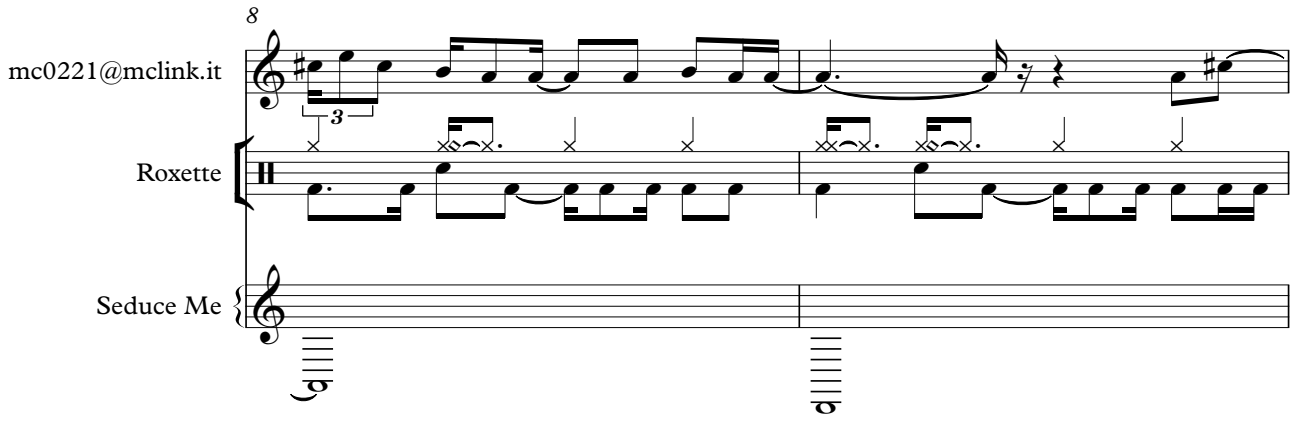
5

Roxette

Seduce Me

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8



Roxette

Seduce Me



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10



Roxette

Seduce Me



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12



Roxette

Perc.

E. Bass

Seduce Me

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14

Roxette

Perc.

E. Bass

Seduce Me



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17

Roxette

Perc.

E. Bass

Seduce Me

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20

Roxette

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Seduce Me

23

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The musical score is arranged in a vertical stack of staves. At the top is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Below it are three percussion staves: the top one for 'Roxette' (drums) with 'x' marks for cymbals and a snare line; the middle one for 'Perc.' with a simple drum pattern; and the bottom one for 'Perc.' with a bass drum line. The next three staves are for electric instruments: two 'E. Gtr.' staves in treble clef with a melodic line, and one 'E. Bass' staff in bass clef with a bass line. Below these are two synth parts: 'seq. by Viking' and 'Pad 1', both in treble clef with a melodic line. The bottom-most staff is labeled 'Seduce Me' and contains a complex multi-measure rest with a large '1' and a musical staff with notes underneath, likely representing a guitar solo or a specific rhythmic pattern.

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26

Roxette

Perc.

E. Gtr.

E. Gtr.

E. Bass

Seduce Me

Detailed description: This block contains the musical notation for measures 26 through 28. The top staff is the vocal line for Roxette, featuring a melodic line with a sharp sign on the second measure. The percussion staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The two electric guitar staves play a similar melodic line to the vocal line. The electric bass staff provides a steady bass line. The 'Seduce Me' guitar tab shows the fretting and picking patterns for the guitar part.



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29

Roxette

Perc.

E. Gtr.

E. Bass

Seduce Me

Detailed description: This block contains the musical notation for measures 29 through 31. The vocal line continues with a melodic phrase. The percussion staff maintains the drum pattern. The electric guitar staves feature a sustained chord in the first measure, followed by a melodic line. The electric bass staff continues with a steady bass line. The 'Seduce Me' guitar tab shows the fretting and picking patterns for the guitar part.

33

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Voxette

Perc.

E. Gtr.

E. Bass

Seduce Me

Detailed description: This block contains the musical notation for measures 33 through 35. The top staff is the vocal line for 'Seduce Me', starting with a treble clef and a key signature of one sharp (F#). The vocal melody consists of quarter and eighth notes. Below the vocal line are four instrumental staves: 'Voxette' (drum kit notation with 'x' marks for cymbals), 'Perc.' (drum kit notation with quarter notes), 'E. Gtr.' (electric guitar with chords and a melodic line), and 'E. Bass' (electric bass with a steady quarter-note bass line). At the bottom is a guitar tab for 'Seduce Me' in standard notation with fret numbers and chord diagrams.



36

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Voxette

Perc.

E. Gtr.

E. Bass

Seduce Me

Detailed description: This block contains the musical notation for measures 36 through 38. The top staff is the vocal line for 'Seduce Me', featuring a triplet of eighth notes in measure 38. The instrumental staves continue from the previous block: 'Voxette' (drum kit), 'Perc.' (drum kit), 'E. Gtr.' (electric guitar with chords), and 'E. Bass' (electric bass with a steady quarter-note bass line). At the bottom is a guitar tab for 'Seduce Me' in standard notation with fret numbers and chord diagrams.

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39

Roxette

Perc.

E. Bass

Seduce Me



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42

Roxette

Perc.

E. Bass

Seduce Me

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45

Roxette

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Seduce Me

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48

The image displays a musical score for the track "Seduce Me". The score is arranged in a vertical stack of staves. At the top, the number "48" indicates the starting measure. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff, labeled "Roxette", shows a guitar part with 'x' marks above the notes, indicating muted strings. The third staff, labeled "Perc.", shows a drum part with quarter notes. The fourth and fifth staves, both labeled "E. Gtr.", show electric guitar parts in treble clef. The sixth staff, labeled "E. Bass", shows an electric bass part in bass clef. The seventh staff, labeled "seq. by Viking", and the eighth staff, labeled "Pad 1", show keyboard parts in treble clef. The ninth staff, labeled "Seduce Me", shows a piano accompaniment in treble clef with chords and melodic lines. The score is written in a standard musical notation style with various clefs, time signatures, and musical symbols.

51

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Roxette

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Seduce Me

54

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Roxette

Perc.

E. Gtr.

E. Bass

Seduce Me



57

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Roxette

Perc.

E. Gtr.

E. Bass

Seduce Me



61

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Roxette

Perc.

E. Gtr.

E. Bass

Syn. Voice

seq. by Viking

Seduce Me

63

Roxette

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

seq. by Viking

Seduce Me

mc0221@mclink.it

66

Roxette

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

seq. by Viking

Pad 1

Seduce Me

Detailed description: This is a multi-stem musical score for the song 'Seduce Me'. It consists of ten staves. The top staff is a vocal line with a treble clef, showing a few notes at the end of the phrase. The second staff is for 'Roxette', featuring a guitar-like rhythm with 'x' marks above the notes. The third staff is for 'Perc.', showing a steady drum pattern. The next three staves are for 'E. Gtr.' (Electric Guitar), each with a treble clef and different melodic lines. The sixth staff is for 'E. Bass', with a bass clef and a melodic line. The seventh and eighth staves are for 'seq. by Viking' and 'Pad 1', both with treble clefs and similar melodic lines. The final staff is for the vocal line 'Seduce Me', with a treble clef and a series of chords and notes.

69

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Roxette

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Seduce Me



72

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Roxette

Perc.

E. Gtr.

E. Bass

Seduce Me

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75

Roxette

Perc.

E. Gtr.

E. Bass

Seduce Me



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79

Roxette

Perc.

E. Gtr.

E. Bass

Syn. Voice

seq. by Viking

Seduce Me

82

Roxette

Perc.

E. Gtr.

E. Bass

Syn. Voice

seq. by Viking

Seduce Me

Detailed description: This system covers measures 82, 83, and 84. The Roxette part features a rhythmic pattern of eighth notes with 'x' marks above them. The Percussion part has a steady eighth-note bass line. The Electric Guitar part consists of three chords: a D major triad, a D major triad with a sharp sign, and a D major triad with a sharp sign and a flat sign. The Electric Bass part follows a simple eighth-note bass line. The Syn. Voice and seq. by Viking parts have a melodic line with a sharp sign. The Seduce Me part has a complex, multi-measure rest followed by a melodic line with a sharp sign.



85

Roxette

Perc.

E. Gtr.

E. Bass

Syn. Voice

seq. by Viking

Seduce Me

Detailed description: This system covers measures 85, 86, and 87. The Roxette part continues with the same rhythmic pattern. The Percussion part has a steady eighth-note bass line. The Electric Guitar part consists of three chords: a D major triad, a D major triad with a sharp sign, and a D major triad with a sharp sign and a flat sign. The Electric Bass part follows a simple eighth-note bass line. The Syn. Voice and seq. by Viking parts have a melodic line with a sharp sign. The Seduce Me part has a complex, multi-measure rest followed by a melodic line with a sharp sign.

88

Roxette

Perc.

E. Gtr.

E. Bass

Syn. Voice

Seduce Me

♩ = 105,001572

The musical score is written in 4/4 time with a tempo of 105,001572. It consists of eight staves of music. The key signature has one sharp (F#). The score includes several triplet markings (indicated by a '3' above the notes) and a double bar line with a '2' above it at the end of the eighth staff.

3

7

11

15

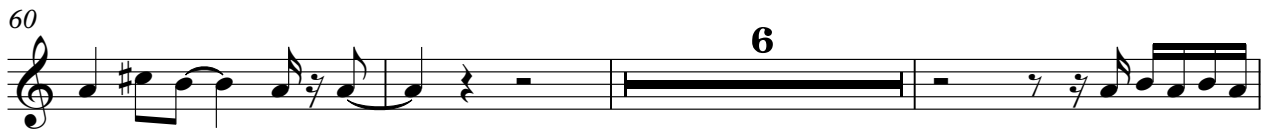
19

23

27

32

2



Mike M - ROXETTE 3

Roxette

♩ = 105,001572

4

7

10

13

17

21

25

29

33

V.S.

38

Guitar tab for measures 38-42. The top staff shows a sequence of chords and notes with 'x' marks indicating fretted notes. The bottom staff shows a bass line with notes and rests.

43

Guitar tab for measures 43-46. The top staff shows a sequence of chords and notes with 'x' marks. The bottom staff shows a bass line with notes and rests.

47

Guitar tab for measures 47-50. The top staff shows a sequence of chords and notes with 'x' marks. The bottom staff shows a bass line with notes and rests.

51

Guitar tab for measures 51-54. The top staff shows a sequence of chords and notes with 'x' marks. The bottom staff shows a bass line with notes and rests.

55

Guitar tab for measures 55-58. The top staff shows a sequence of chords and notes with 'x' marks. The bottom staff shows a bass line with notes and rests.

59

Guitar tab for measures 59-63. The top staff shows a sequence of chords and notes with 'x' marks. The bottom staff shows a bass line with notes and rests.

64

Guitar tab for measures 64-68. The top staff shows a sequence of chords and notes with 'x' marks. The bottom staff shows a bass line with notes and rests.

69

Guitar tab for measures 69-72. The top staff shows a sequence of chords and notes with 'x' marks. The bottom staff shows a bass line with notes and rests.

73

Guitar tab for measures 73-77. The top staff shows a sequence of chords and notes with 'x' marks. The bottom staff shows a bass line with notes and rests.

78

Guitar tab for measures 78-82. The top staff shows a sequence of chords and notes with 'x' marks. The bottom staff shows a bass line with notes and rests.

83



88



Mike M - ROXETTE 3

Percussion

♩ = 105,001572

11

16

21

27

33

38

44

49

55

61

V.S.

2

Percussion

67



73



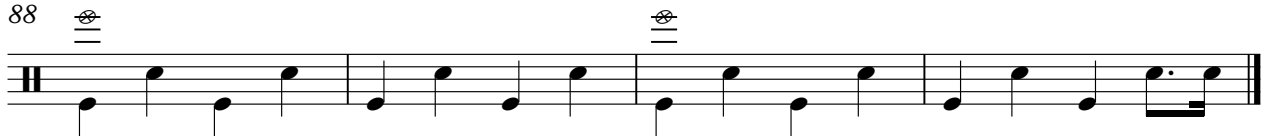
79



84



88



Percussion

Mike M - ROXETTE 3

♩ = 105,001572

20 3

Musical notation for measures 18-21. Measure 18: 4/4 time signature, two bars of a solid black line. Measure 19: quarter rest, quarter note chord. Measure 20: two bars of a solid black line. Measure 21: quarter rest, quarter note chord. Above the staff, the number '20' is centered over measure 18, and the number '3' is centered over measure 20.

26

21 3 13

Musical notation for measures 22-25. Measure 22: two bars of a solid black line. Measure 23: quarter rest, quarter note chord. Measure 24: two bars of a solid black line. Measure 25: quarter rest, quarter note chord, two bars of a solid black line. Above the staff, the number '21' is centered over measure 22, the number '3' is centered over measure 24, and the number '13' is centered over measure 25.

65

3 22

Musical notation for measures 26-28. Measure 26: quarter rest, quarter note chord. Measure 27: two bars of a solid black line. Measure 28: quarter rest, quarter note chord, two bars of a solid black line. Above the staff, the number '3' is centered over measure 27, and the number '22' is centered over measure 28.

♩ = 105,001572

20



25

19



48



54

11



69

20



Electric Guitar

Mike M - ROXETTE 3

♩ = 105,001572

20

25

32

39

8

52

59

66

72

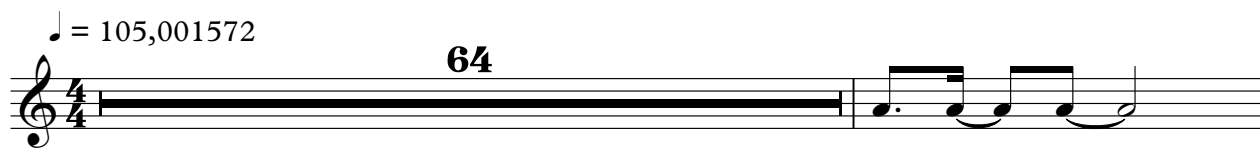
2

80

86

♩ = 105,001572

64



66

24



5-string Electric Bass

Mike M - ROXETTE 3

♩ = 105,001572

12



17



21



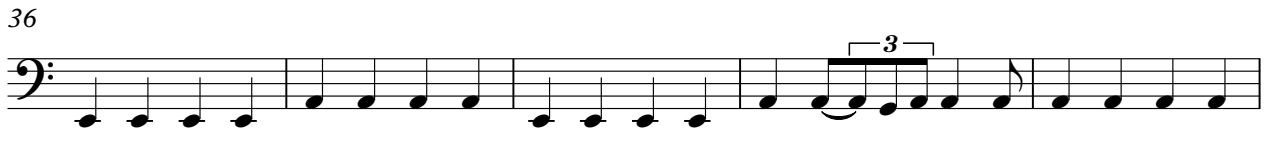
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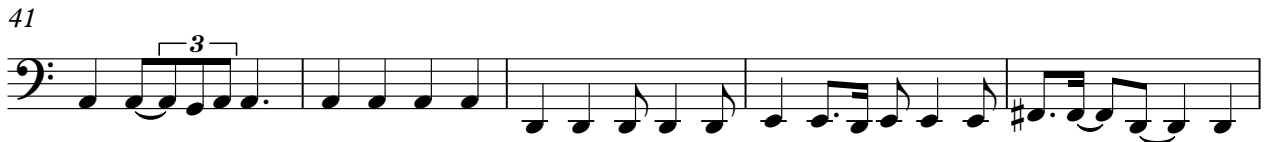
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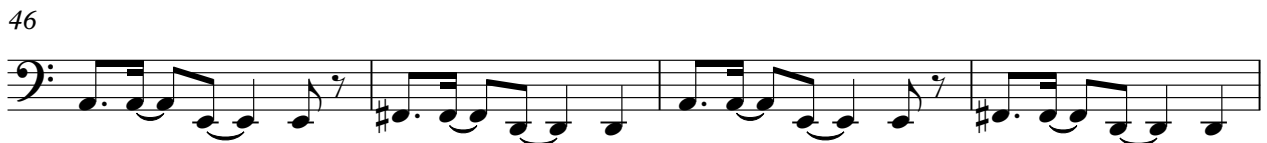
36



41



46



50



55



60



65



69



75



81



87



Synth Voice

Mike M - ROXETTE 3

♩ = 105,001572
60




65
15



84



88



seq. by Viking

Mike M - ROXETTE 3

♩ = 105,001572

Piano introduction in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a single G3 note in the first measure, followed by rests in the second and third measures, and a half note G3 in the fourth measure.

Musical staff starting at measure 5. It contains two measures of rests, followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4. This is followed by another measure of rest and a final measure of the melodic phrase.

Musical staff starting at measure 51. It begins with a measure of rest, followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4. This is followed by a measure of rest and a final measure of the melodic phrase.

Musical staff starting at measure 68. It begins with a melodic phrase: G4, A4, B4, C5, B4, A4, G4. This is followed by a measure of rest, then a melodic phrase: G4, A4, B4, C5, B4, A4, G4. This is followed by a measure of rest and a final measure of the melodic phrase.

Musical staff starting at measure 83. It begins with a measure of rest, followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4. This is followed by a measure of rest and a final measure of the melodic phrase.

Pad 1 (New Age)

Mike M - ROXETTE 3

♩ = 105,001572



23 25 25

50



17 17 23 23

Seduce Me

Mike M - ROXETTE 3

♩ = 105,001572

5

12

19

23

28

35

40

47

52

V.S.

Seduce Me

59

63

67

72

80

83

86

88