

Mike M - roxette 8

♩ = 108,000107

Drums

Lead Guitar

Lead Guitar

Acoustic Guitar

Fingered Bass

Fantasia

Orch.Str

Piano



5

Drums

Lead Guitar

Fingered Bass

Fantasia



8

Drums

Lead Guitar

Fingered Bass

Fantasia

11

Drums

Lead Guitar

Fingered Bass

Fantasia



14

Drums

Lead Guitar

Fingered Bass

Fantasia



17

Drums

Lead Guitar

Fingered Bass

Fantasia

Orch.Str



20

Drums

Lead Guitar

Fingered Bass

Fantasia

22

Drums

Lead Guitar

Fingered Bass

Fantasia



24

Drums

Lead Guitar

Fingered Bass

Fantasia



27

Drums

Lead Guitar

Fingered Bass

Fantasia



30

Drums

Lead Guitar

Fingered Bass

Fantasia

33

Drums

Lead Guitar

Fingered Bass

Fantasia

==

36

Drums

Lead Guitar

Acoustic Guitar

Fingered Bass

Fantasia

Orch.Str

==

39

Drums

Lead Guitar

Acoustic Guitar

Fantasia

==

41

Drums

Lead Guitar

Fingered Bass

Fantasia

3

43

Drums

Lead Guitar

Fingered Bass

Fantasia



46

Drums

Lead Guitar

Fingered Bass

Fantasia



49

Drums

Lead Guitar

Fingered Bass

Fantasia



52

Drums

Lead Guitar

Fingered Bass

Fantasia

54

Drums

Lead Guitar

Fingered Bass

Fantasia



57

Drums

Lead Guitar

Fingered Bass

Fantasia



59

Drums

Lead Guitar

Fingered Bass

Fantasia



61

Drums

Lead Guitar

Fingered Bass

Fantasia

Orch.Str

64

Drums

Lead Guitar

Fingered Bass

Fantasia



67

Drums

Lead Guitar

Fingered Bass

Fantasia



70

Drums

Lead Guitar

Fingered Bass

Fantasia



73

Drums

Lead Guitar

Fingered Bass

Fantasia

Piano

76

Drums

Lead Guitar

Fingered Bass

Fantasia

79

Drums

Lead Guitar

Fingered Bass

Fantasia

83

Drums

Lead Guitar

Fingered Bass

Fantasia

85

Drums

Lead Guitar

Fingered Bass

Fantasia

88

Drums

Fingered Bass

Fantasia

90

Drums

Lead Guitar

Fingered Bass

Fantasia

Orch.Str



93

Drums

Lead Guitar

Fingered Bass

Fantasia

Orch.Str



95

Drums

Lead Guitar

Fingered Bass

Fantasia



97

Drums

Lead Guitar

Fingered Bass

Fantasia

Orch.Str

100

Drums

Lead Guitar

Fingered Bass



103

Drums

Lead Guitar

Fingered Bass

Drums

Mike M - roxette 8

♩ = 108,000107

The image displays a drum score for the song "Mike M - roxette 8". The score is written on ten staves, each representing a 3-measure phrase. The first staff includes a 4/4 time signature and a tempo marking of ♩ = 108,000107. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an asterisk for the hi-hat, and a vertical line with an 'x' for the cymbal. The bass drum is represented by a vertical line with a dot. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

V.S.

Drums

33

36

38

39

40

42

45

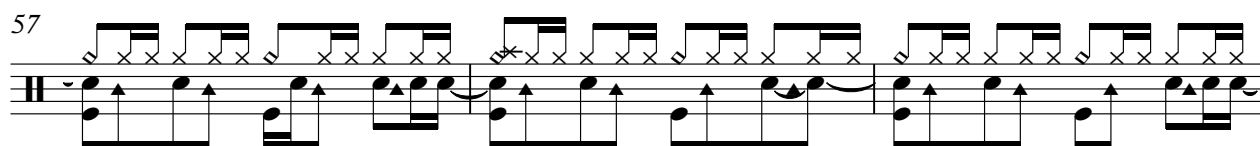
48

51

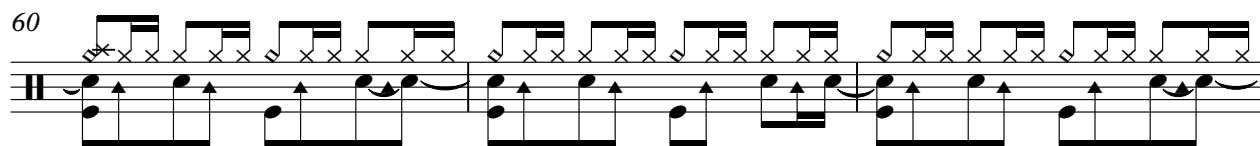
54

Drums

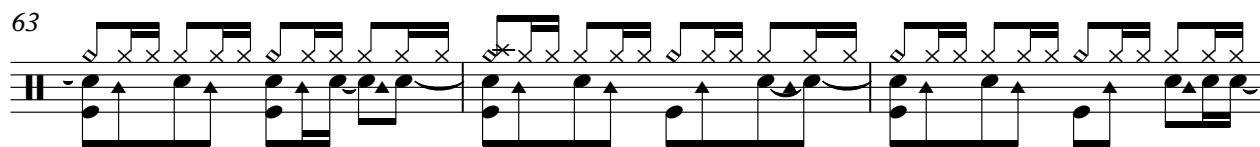
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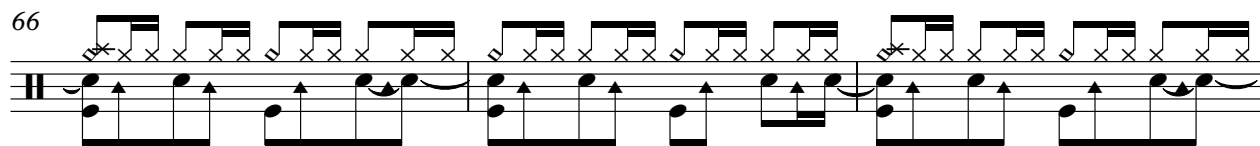
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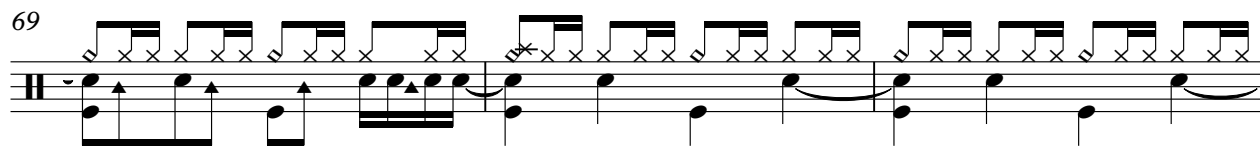
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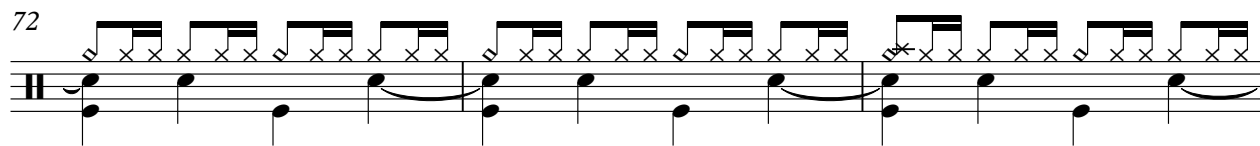
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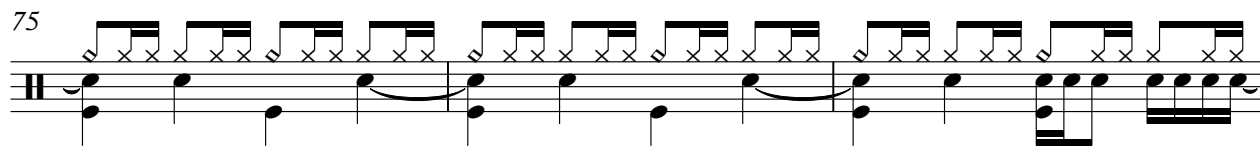
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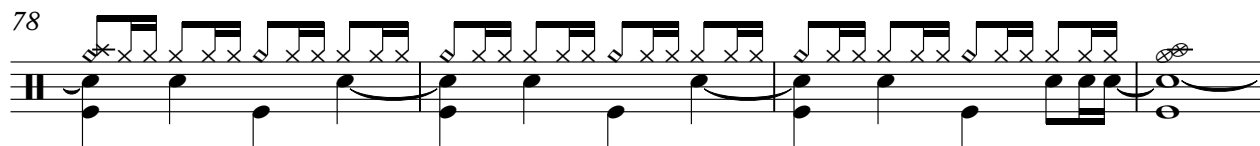
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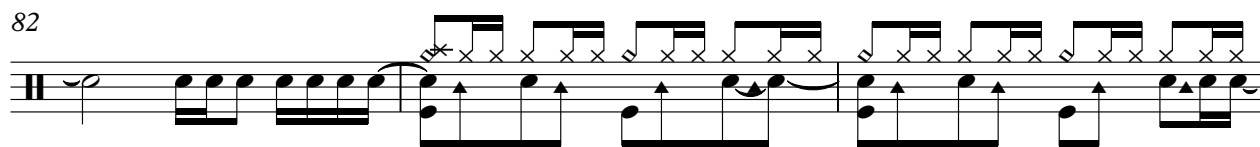
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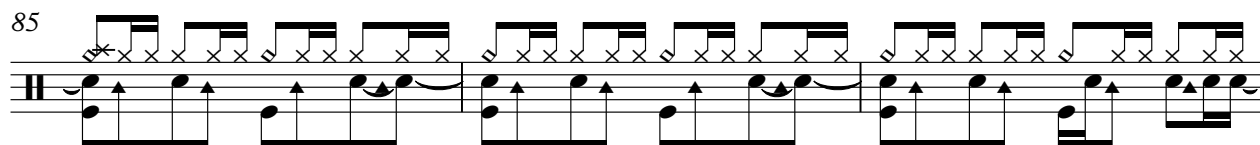
78



82



85



V.S.

Drums

88

91

94

97

100

103

105

Lead Guitar

Mike M - roxette 8

♩ = 108,000107

37

39

68

Lead Guitar

Mike M - roxette 8

♩ = 108,000107

5

10

15

18

23

28

31

34

4

Detailed description: This is a lead guitar score for the song 'Mike M - roxette 8'. The score is written in 4/4 time with a tempo of 108,000107. It consists of eight staves of music. The first staff starts with a whole rest followed by a bar with a '5' above it, indicating a barre. The second staff begins at measure 10 and features a complex rhythmic pattern with many sixteenth notes. The third staff starts at measure 15 and continues the rhythmic pattern. The fourth staff starts at measure 18 and is similar to the previous ones. The fifth staff starts at measure 23 and includes a '2' above the first bar, indicating a barre. The sixth staff starts at measure 28 and features a mix of eighth and sixteenth notes. The seventh staff starts at measure 31 and has a steady eighth-note rhythm. The eighth staff starts at measure 34 and ends with a bar containing a '4' above it, indicating a barre.

42

47

50

54

60

66

71

76

79

83

92

Musical notation for measures 92-97. Measure 92 starts with a whole rest. Measure 93 features a 7th fret barre with eighth notes. Measure 94 has a half note chord. Measure 95 has a dotted quarter note chord. Measure 96 has a quarter note chord. Measure 97 has a quarter note chord.

98

Musical notation for measures 98-99. Measure 98 has a whole note chord. Measure 99 has a quarter note chord.

101

Musical notation for measures 101-103. Measure 101 has a quarter note chord. Measure 102 has a quarter note chord. Measure 103 has a whole note chord. A double bar line with a '4' indicates a four-measure rest.

Acoustic Guitar

Mike M - roxette 8

♩ = 108,000107

36

This musical notation is on a single staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar, indicating a full-measure rest. The third measure also contains a thick black bar. The fourth measure contains a quarter note on the second line (F4) and a quarter note on the second space (G4), both beamed together.

39

67

This musical notation is on a single staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar. The third measure contains a quarter note on the second line (F4) and a quarter note on the second space (G4), both beamed together. The fourth measure contains a thick black bar.

Mike M - roxette 8

Fingered Bass

♩ = 108,000107



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



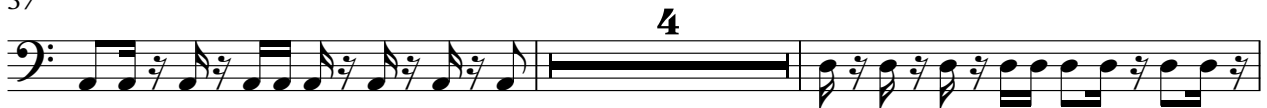
31



34



37



43



45



47



49



51



53



56



58



61



63



66



68



70



V.S.

72



74



76



78



81



85



87



90



92



94



97



99



102



104



Fantasia

Mike M - roxette 8

♩ = 108,000107

5

10

13

17

20

22

25

28

31

V.S.

Fantasia

This image shows a page of musical notation for a piece titled "Fantasia". The page is numbered "2" in the top left corner. The music begins at measure 33. The score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. The measures are numbered on the left side of the staff: 33, 36, 40, 41, 42, 44, 47, 50, 52, and 54. The music concludes at the end of the page.

Fantasia

This page of a musical score, titled 'Fantasia', contains measures 56 through 90. The score is written for a single melodic line on a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 90.

V.S.

Fantasia

91

Musical notation for measures 91-93. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The guitar staff shows a complex chordal accompaniment with many notes, including some with accidentals.

94

Musical notation for measures 94-95. The system consists of a treble clef staff and a guitar staff. The treble staff features a melodic line with eighth notes and some rests. The guitar staff has a dense accompaniment with many notes and some accidentals.

96

Musical notation for measures 96-97. The system consists of a treble clef staff and a guitar staff. The treble staff has a melodic line with eighth notes and some rests. The guitar staff has a dense accompaniment with many notes and some accidentals.

98

Musical notation for measures 98-99. The system consists of a treble clef staff and a guitar staff. The treble staff has a melodic line with eighth notes and some rests. The guitar staff has a dense accompaniment with many notes and some accidentals. A double bar line is present at the end of the system, with a fermata symbol above it.

♩ = 108,000107

13

This system contains measures 1 through 13. It begins with two measures of whole rests. The third measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fifth measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The sixth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The ninth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The tenth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The eleventh measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The twelfth measure contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The thirteenth measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

19

16

This system contains measures 14 through 18. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 17 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 18 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5.

38

24

This system contains measures 19 through 23. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 23 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5.

64

27

This system contains measures 24 through 28. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 28 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5.

94

4

8

This system contains measures 29 through 32. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 32 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Piano

Mike M - roxette 8

♩ = 108,000107

71

3

74

32