

Mike M - roxette 9

♩ = 100,000000

snare  
tambourine  
bass drum  
hi-hat  
crash cymbal  
guitar  
guitar motif  
overdriven guitar  
distortion guitar  
bass  
applause

♩ = 100,000000



5

snare  
tambourine  
bass drum  
hi-hat  
guitar  
guitar motif  
overdriven guitar  
distortion guitar  
bass

8

melody

snare

tambourine

bass drum

hi-hat

guitar

guitar motif

overdriven guitar

distortion guitar

bass



11

melody

snare

tambourine

bass drum

hi-hat

crash cymbal

low tom

high tom

guitar

overdriven guitar

distortion guitar

bass

14

melody  
snare  
tambourine  
bass drum  
hi-hat  
guitar  
overdriven guitar  
distortion guitar  
bass

Detailed description: This musical score block covers measures 14, 15, and 16. The melody line (top) starts with a quarter rest in measure 14, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 15. In measure 16, it features a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The snare line has a quarter rest in measure 14, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 15. In measure 16, it has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The tambourine line consists of a continuous eighth-note pattern. The bass drum line has a quarter note G4 in measure 14, a quarter note A4 in measure 15, and a quarter note B4 in measure 16. The hi-hat line has a continuous eighth-note pattern. The guitar line features a complex chordal structure with many beamed notes. The overdriven guitar line has a similar complex structure. The distortion guitar line has a simpler structure with fewer notes. The bass line has a quarter note G2 in measure 14, a quarter note A2 in measure 15, and a quarter note B2 in measure 16.



17

melody  
snare  
tambourine  
bass drum  
hi-hat  
guitar  
distortion guitar  
bass

Detailed description: This musical score block covers measures 17, 18, and 19. The melody line (top) starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 17. In measure 18, it features a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. In measure 19, it has a quarter note F#4, a quarter note E4, and a quarter note D4. The snare line has a quarter rest in measure 17, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 18. In measure 19, it has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The tambourine line consists of a continuous eighth-note pattern. The bass drum line has a quarter note G4 in measure 17, a quarter note A4 in measure 18, and a quarter note B4 in measure 19. The hi-hat line has a continuous eighth-note pattern. The guitar line features a complex chordal structure with many beamed notes. The distortion guitar line has a similar complex structure. The bass line has a quarter note G2 in measure 17, a quarter note A2 in measure 18, and a quarter note B2 in measure 19.

20

The musical score is arranged in a multi-stem format. The top section includes:

- melody**: Treble clef, featuring a melodic line with eighth and quarter notes.
- snare**: Treble clef, featuring a simple drum pattern with quarter notes.
- tambourine**: Treble clef, featuring a rhythmic pattern of eighth notes with upward-pointing stems.
- bass drum**: Treble clef, featuring a pattern of eighth notes.
- hi-hat**: Treble clef, featuring a pattern of eighth notes marked with 'x' symbols.
- crash cymbal**: Treble clef, featuring a single crash symbol.
- low tom**: Treble clef, featuring a single note.
- high tom**: Treble clef, featuring a single note.

The bottom section includes:

- guitar**: Treble clef, featuring a complex guitar part with many beamed notes and slurs.
- overdriven guitar**: Treble clef, featuring a distorted guitar part with sustained chords.
- distortion guitar**: Treble clef, featuring a distorted guitar part with sustained chords.
- bass**: Bass clef, featuring a bass line with eighth and quarter notes.
- brass section**: Treble clef, featuring a brass line with eighth and quarter notes.

23

melody  
snare  
tambourine  
bass drum  
hi-hat  
guitar  
overdriven guitar  
distortion guitar  
bass  
brass section  
wah-wah



26

melody  
snare  
tambourine  
bass drum  
hi-hat  
guitar  
overdriven guitar  
distortion guitar  
bass  
brass section  
wah-wah

29

melody

snare

tambourine

bass drum

hi-hat

crash cymbal

guitar

guitar motif

overdriven guitar

distortion guitar

bass

brass section

32

The musical score is divided into two systems. The first system (measures 32-34) features a drum set with the following parts: melody (treble clef), snare (snare drum), tambourine (tambourine), bass drum (bass drum), hi-hat (hi-hat), crash cymbal (crash cymbal), low tom (low tom), and high tom (high tom). The second system (measures 35-37) features a guitar ensemble with the following parts: guitar (guitar), guitar motif (guitar motif), overdriven guitar (overdriven guitar), distortion guitar (distortion guitar), bass (bass), and counter melody (counter melody). The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

35

melody  
snare  
tambourine  
bass drum  
hi-hat  
guitar  
guitar motif  
overdriven guitar  
distortion guitar  
bass  
counter melody

Detailed description: This musical score covers measures 35 to 37. The melody line features a series of eighth and sixteenth notes with some rests. The snare drum has a pattern of quarter notes. The tambourine plays a continuous eighth-note pattern. The bass drum has a sparse pattern of quarter notes. The hi-hat plays a steady eighth-note pattern. The guitar part consists of a complex chordal texture with many notes beamed together. The guitar motif line shows a sequence of eighth notes. The overdriven guitar line has a similar complex texture to the main guitar part. The distortion guitar line features a more rhythmic pattern of eighth notes. The bass line is a simple eighth-note pattern. The counter melody line has a melodic line with some rests.



38

melody  
snare  
tambourine  
bass drum  
hi-hat  
guitar  
distortion guitar  
bass  
counter melody

Detailed description: This musical score covers measures 38 to 40. The melody line continues with eighth and sixteenth notes. The snare drum has a pattern of quarter notes. The tambourine plays a continuous eighth-note pattern. The bass drum has a sparse pattern of quarter notes. The hi-hat plays a steady eighth-note pattern. The guitar part continues with a complex chordal texture. The distortion guitar line features a rhythmic pattern of eighth notes. The bass line is a simple eighth-note pattern. The counter melody line has a melodic line with some rests.



41

The musical score is arranged in a multi-stem format. The top section contains the melody and drum parts. The melody is written in treble clef with a key signature of one sharp (F#). The drum parts include snare, tambourine, bass drum, hi-hat, crash cymbal, low tom, and high tom. The bottom section contains the guitar and bass parts. The guitar parts include a standard guitar, an overdriven guitar, and a distortion guitar. The bass part is written in bass clef. The brass section and counter melody are also included at the bottom.

melody

snare

tambourine

bass drum

hi-hat

crash cymbal

low tom

high tom

guitar

overdriven guitar

distortion guitar

bass

brass section

counter melody

44

melody  
snare  
tambourine  
bass drum  
hi-hat  
guitar  
overdriven guitar  
distortion guitar  
bass  
brass section  
wah-wah

Detailed description: This block contains the musical score for measures 44, 45, and 46. The score is arranged in a multi-stem format. The melody line (top) features a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The snare drum part has a pattern of quarter notes with rests. The tambourine part has a continuous eighth-note pattern. The bass drum part has a pattern of quarter notes with rests. The hi-hat part has a pattern of eighth notes with rests. The guitar part features a complex chordal texture with many notes. The overdriven guitar part has a similar texture. The distortion guitar part has a similar texture. The bass part has a pattern of quarter notes with rests. The brass section part has a pattern of quarter notes with rests. The wah-wah part has a pattern of quarter notes with rests.



47

melody  
snare  
tambourine  
bass drum  
hi-hat  
guitar  
overdriven guitar  
distortion guitar  
bass  
brass section  
wah-wah

Detailed description: This block contains the musical score for measures 47, 48, and 49. The score is arranged in a multi-stem format. The melody line (top) features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The snare drum part has a pattern of quarter notes with rests. The tambourine part has a continuous eighth-note pattern. The bass drum part has a pattern of quarter notes with rests. The hi-hat part has a pattern of eighth notes with rests. The guitar part features a complex chordal texture with many notes. The overdriven guitar part has a similar texture. The distortion guitar part has a similar texture. The bass part has a pattern of quarter notes with rests. The brass section part has a pattern of quarter notes with rests. The wah-wah part has a pattern of quarter notes with rests.

50

snare  
tambourine  
bass drum  
hi-hat  
crash cymbal  
guitar  
overdriven guitar  
distortion guitar  
bass  
low strings  
wah-wah  
counter melody  
strings1



54

bass  
low strings  
counter melody  
strings1

58

The musical score is divided into two main sections. The top section, starting at measure 58, features a drum set with five staves: snare, tambourine, bass drum, hi-hat, and crash cymbal. The snare and hi-hat parts show rhythmic patterns with eighth and sixteenth notes. The tambourine part includes a series of 'x' marks representing hits, followed by a continuous eighth-note pattern. The bass drum part has a simple quarter-note pattern. The crash cymbal part has a few isolated 'c' marks. The bottom section features guitar and bass parts with five staves: guitar, guitar motif, overdriven guitar, distortion guitar, and bass. The guitar part is a complex, fast-moving line with many beamed notes and slurs. The guitar motif part has a few scattered notes. The overdriven and distortion guitar parts consist of sustained, blocky chords. The bass part is a steady eighth-note line. The bottom two staves, low strings and strings1, show sustained chords with long horizontal lines indicating they are held for the duration of the measures.

snare

tambourine

bass drum

hi-hat

crash cymbal

guitar

guitar motif

overdriven guitar

distortion guitar

bass

low strings

counter melody

strings1

62

The musical score consists of the following parts:

- melody:** Treble clef, mostly rests, with a final quarter note in the 13th measure.
- snare:** Treble clef, quarter notes with accents on measures 1, 2, and 3.
- tambourine:** Treble clef, continuous eighth-note pattern.
- bass drum:** Treble clef, quarter notes on measures 1, 2, and 3, with a half-note pattern in the 13th measure.
- hi-hat:** Treble clef, 'x' marks indicating a steady eighth-note pattern.
- low tom:** Treble clef, rests for most of the section, with a quarter note in the 13th measure.
- high tom:** Treble clef, rests for most of the section, with a quarter note in the 13th measure.
- guitar:** Treble clef, complex chordal and melodic patterns.
- guitar motif:** Treble clef, a simple eighth-note melodic line.
- overdriven guitar:** Treble clef, sustained chordal textures.
- distortion guitar:** Treble clef, sustained chordal textures.
- bass:** Bass clef, eighth-note and quarter-note patterns.
- brass section:** Treble clef, rests for most of the section, with a quarter note in the 13th measure.

65

The musical score is arranged in a multi-stem format. The top section includes:

- melody**: Treble clef, featuring a melodic line with eighth and quarter notes.
- snare**: Treble clef, showing a simple drum pattern with quarter notes.
- tambourine**: Treble clef, featuring a continuous eighth-note pattern.
- bass drum**: Treble clef, showing a sparse drum pattern.
- hi-hat**: Treble clef, featuring a continuous eighth-note pattern.
- crash cymbal**: Treble clef, showing a single crash at the beginning of the section.

The bottom section includes:

- guitar**: Treble clef, featuring a complex, fast-moving melodic line with many beamed notes.
- overdriven guitar**: Treble clef, featuring a distorted, sustained chordal texture.
- distortion guitar**: Treble clef, featuring a distorted, sustained chordal texture.
- bass**: Bass clef, featuring a melodic line with eighth and quarter notes.
- brass section**: Treble clef, featuring a melodic line with eighth and quarter notes.
- wah-wah**: Treble clef, featuring a melodic line with eighth and quarter notes.

68

The musical score consists of the following parts:

- melody:** Treble clef, starting with a whole rest, followed by a sequence of eighth and quarter notes with various accidentals.
- snare:** Treble clef, featuring a simple rhythmic pattern of quarter notes.
- tambourine:** Treble clef, showing a continuous eighth-note pattern.
- bass drum:** Treble clef, with a rhythmic pattern of quarter notes.
- hi-hat:** Treble clef, indicated by 'x' marks representing hits.
- guitar:** Treble clef, featuring complex chordal textures and some melodic lines.
- overdriven guitar:** Treble clef, playing sustained chords.
- distortion guitar:** Treble clef, playing sustained chords with a distorted sound.
- bass:** Bass clef, providing a low-frequency accompaniment.
- brass section:** Treble clef, playing a melodic line.
- wah-wah:** Treble clef, playing a melodic line.

71

melody

snare

tambourine

bass drum

hi-hat

crash cymbal

low tom

high tom

guitar

overdriven guitar

distortion guitar

bass

brass section

wah-wah



74

melody

snare

tambourine

bass drum

hi-hat

guitar

overdriven guitar

distortion guitar

bass

brass section

wah-wah

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a multi-stem format. The melody line (treble clef) features a sequence of eighth and quarter notes with some accidentals. The percussion section includes snare, tambourine (with a steady eighth-note pattern), bass drum, and hi-hat (with a steady eighth-note pattern). The guitar section consists of four staves: a standard guitar staff with complex chordal and melodic patterns, an overdriven guitar staff with sustained chords, a distortion guitar staff with similar sustained chords, and a bass staff with a walking bass line. The brass section and wah-wah pedal are also present, with the wah-wah pedal showing a distinct 'wah' effect in measure 75.



77

melody

snare

tambourine

bass drum

hi-hat

guitar

overdriven guitar

distortion guitar

bass

brass section

wah-wah

Detailed description: This block contains the musical score for measures 77, 78, and 79. The melody line continues with eighth and quarter notes. The percussion remains consistent with the previous measures. The guitar section continues with complex patterns in the standard guitar staff, sustained chords in the overdriven and distortion guitar staves, and a walking bass line in the bass staff. The brass section and wah-wah pedal are also present, with the wah-wah pedal showing a 'wah' effect in measure 79.

80

melody

snare

tambourine

bass drum

hi-hat

crash cymbal

low tom

high tom

guitar

overdriven guitar

distortion guitar

bass

brass section

wah-wah

84

snare  
tambourine  
bass drum  
hi-hat  
crash cymbal  
guitar  
guitar motif  
overdriven guitar  
distortion guitar  
bass

Detailed description: This musical score covers measures 84, 85, and 86. The percussion section includes snare, tambourine, bass drum, hi-hat, and crash cymbal. The guitar section features a main guitar line, a guitar motif, an overdriven guitar, and a distortion guitar. The bass line is also present. The score is written in a standard musical notation style with a key signature of one sharp (F#).



87

snare  
tambourine  
bass drum  
hi-hat  
guitar  
guitar motif  
overdriven guitar  
distortion guitar  
bass

Detailed description: This musical score covers measures 87, 88, and 89. The instrumentation remains the same as in the previous system. The score continues with the same musical notation and key signature.

90

snare  
tambourine  
bass drum  
hi-hat  
low tom  
high tom  
guitar  
guitar motif  
overdriven guitar  
distortion guitar  
bass

Detailed description: This block contains the musical score for measures 90, 91, and 92. It features ten staves. The drum kit includes snare, tambourine, bass drum, hi-hat, low tom, and high tom. The guitar section includes a main guitar staff with complex chordal and melodic patterns, a guitar motif staff, an overdriven guitar staff with sustained chords, a distortion guitar staff with heavy chordal textures, and a bass staff with a steady rhythmic line. The notation includes various rhythmic values, accidentals, and articulation marks.



93

snare  
tambourine  
bass drum  
hi-hat  
crash cymbal  
guitar  
guitar motif  
overdriven guitar  
distortion guitar  
bass  
brass section

Detailed description: This block contains the musical score for measures 93, 94, and 95. It features eleven staves. The drum kit includes snare, tambourine, bass drum, hi-hat, and a crash cymbal. The guitar section includes a main guitar staff with complex chordal and melodic patterns, a guitar motif staff, an overdriven guitar staff with sustained chords, a distortion guitar staff with heavy chordal textures, a bass staff with a steady rhythmic line, and a brass section staff with melodic lines. The notation includes various rhythmic values, accidentals, and articulation marks.

96

snare

tambourine

bass drum

hi-hat

guitar

guitar motif

overdriven guitar

distortion guitar

bass

brass section

99

snare

tambourine

bass drum

hi-hat

low tom

high tom

guitar

guitar motif

overdriven guitar

distortion guitar

bass

brass section

101

snare

tambourine

bass drum

hi-hat

crash cymbal

guitar

overdriven guitar

distortion guitar

bass

brass section

applause

Mike M - roxette 9

melody

♩ = 100,000000

7

12

16

20

25

30

34

38

43

47

15

64



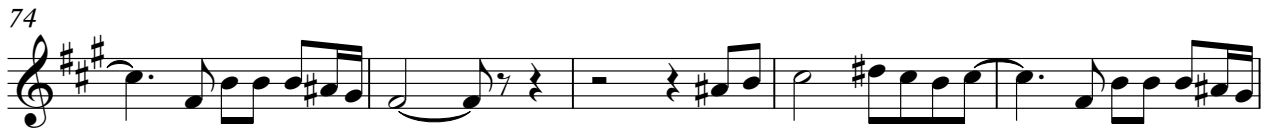
Musical notation for measure 64, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with various rhythmic values and rests.

69



Musical notation for measure 69, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with various rhythmic values and rests.

74



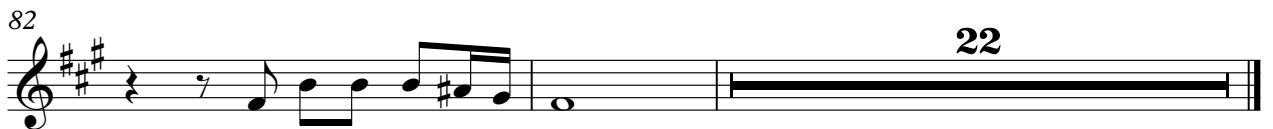
Musical notation for measure 74, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with various rhythmic values and rests.

79



Musical notation for measure 79, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with various rhythmic values and rests.

82



Musical notation for measure 82, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with various rhythmic values and rests. The measure concludes with a double bar line and the number 22.



snare

# Mike M - roxette 9

♩ = 100,000000

7

13

19

25

31

37

43

48

7

Detailed description: The image displays a snare drum part for the song 'Mike M - roxette 9'. It is written in 4/4 time with a tempo of 100,000,000 BPM. The notation consists of ten staves. The first staff begins with a 4/4 time signature and a tempo marking. The notes are represented by vertical stems with flags, indicating snare hits. The rhythm is primarily a steady quarter-note pattern, with some eighth-note and sixteenth-note runs. A final staff ends with a thick horizontal line and the number '7', likely indicating a seven-measure rest or a specific drum fill.

2

snare

59



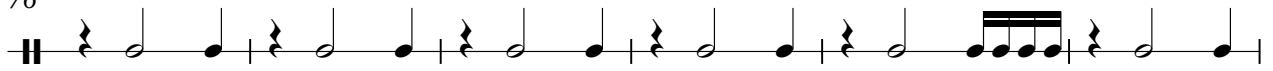
64



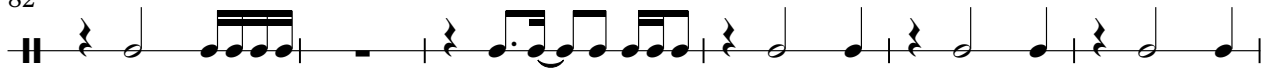
70



76



82



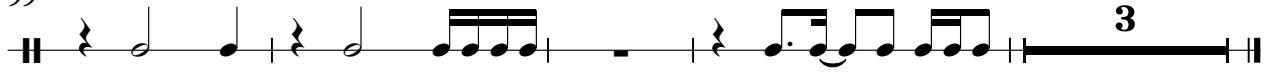
88



94



99



tambourine

Mike M - roxette 9

♩ = 100,000000

Musical staff 1: 4/4 time signature. First measure: whole rest. Second measure: four eighth notes marked with 'x'. Third measure: two eighth notes marked with 'x'. Fourth measure: quarter note marked with a circled 'x'. Following measures: continuous eighth-note pattern.

5

Musical staff 2: Continuous eighth-note pattern.

7

Musical staff 3: Continuous eighth-note pattern.

9

Musical staff 4: Continuous eighth-note pattern.

11

Musical staff 5: Continuous eighth-note pattern.

13

Musical staff 6: Continuous eighth-note pattern.

15

Musical staff 7: Continuous eighth-note pattern.

17

Musical staff 8: Continuous eighth-note pattern.

19

Musical staff 9: Continuous eighth-note pattern.

21

Musical staff 10: Continuous eighth-note pattern with upward-pointing arrows above each note.

V.S.

2

tambourine

23



25



27



29



31



33



35



37



39



41



43



45



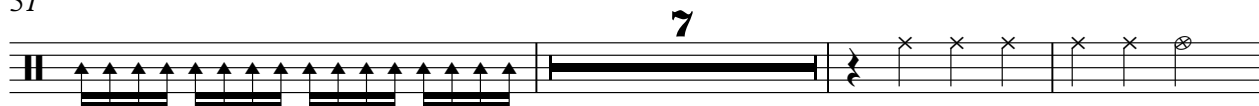
47



49



51



61



63



65



67



69



V.S.

4

tambourine

71



73



75



77



79



81



85



87



89



91



93



95



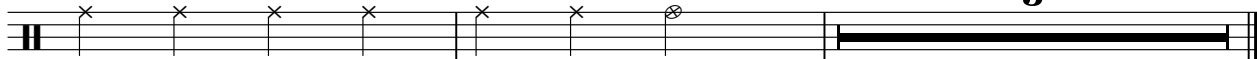
97



99



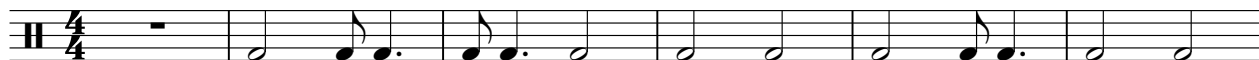
101



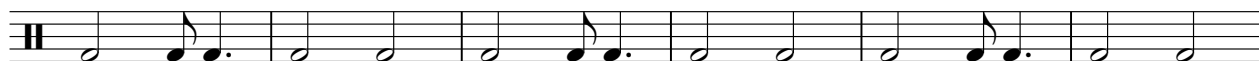
bass drum

Mike M - roxette 9

♩ = 100,000000



7



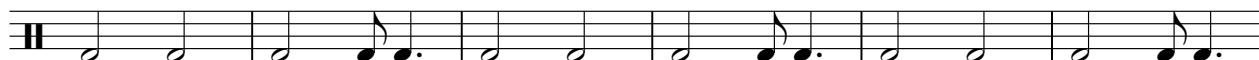
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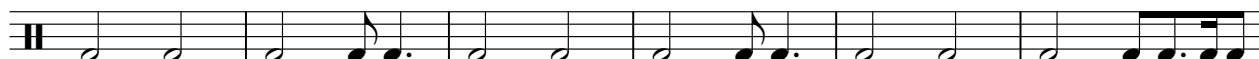
19



25



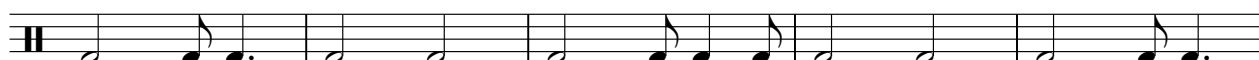
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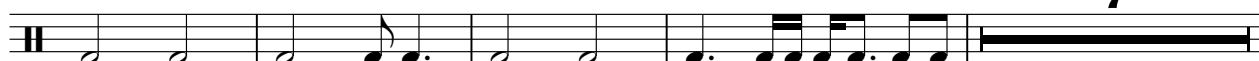
37



43



48



7



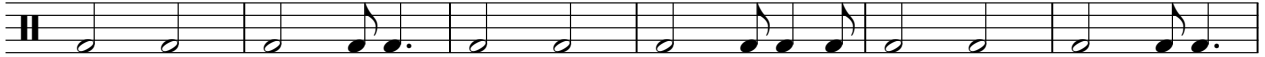
2

bass drum

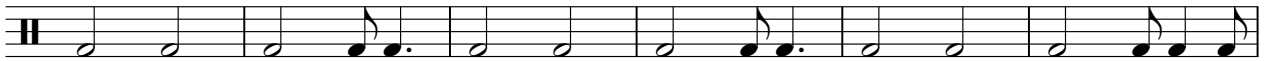
59



65



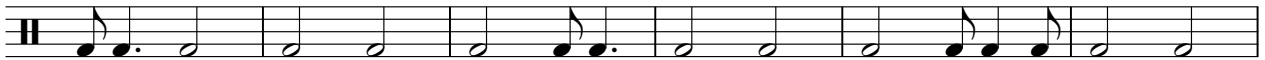
71



77



84



90



96



100



3

# Mike M - roxette 9

hi-hat

♩ = 100,000000

Staff 1: Hi-hat notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a series of eighth notes marked with 'x'. Measure 3 has a quarter rest followed by eighth notes, with a circled 'x' on the final eighth note. Measure 4 has eighth notes marked with 'x'.

6

Staff 2: Hi-hat notation for measures 5-8. All notes are eighth notes marked with 'x'.

10

Staff 3: Hi-hat notation for measures 9-12. All notes are eighth notes marked with 'x'.

14

Staff 4: Hi-hat notation for measures 13-16. All notes are eighth notes marked with 'x'.

18

Staff 5: Hi-hat notation for measures 17-20. All notes are eighth notes marked with 'x'.

22

Staff 6: Hi-hat notation for measures 21-24. All notes are eighth notes marked with 'x'.

26

Staff 7: Hi-hat notation for measures 25-28. All notes are eighth notes marked with 'x'.

30

Staff 8: Hi-hat notation for measures 29-32. All notes are eighth notes marked with 'x'.

34

Staff 9: Hi-hat notation for measures 33-36. All notes are eighth notes marked with 'x'.

38

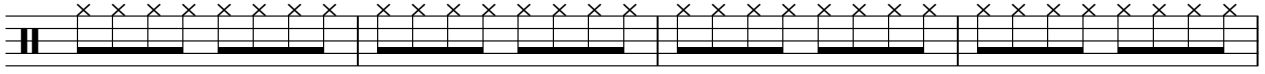
Staff 10: Hi-hat notation for measures 37-40. All notes are eighth notes marked with 'x'.

V.S.

2

hi-hat

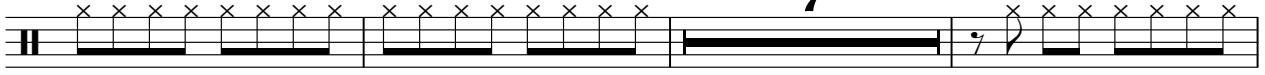
42



46



50



60



64



68



72



76



80



85



89



93



97



100



crash cymbol

Mike M - roxette 9

♩ = 100,000000

4/4

21

43

61

84

94

low tom

Mike M - roxette 9

♩ = 100,000000

10 8

21 11 8

42 22 7 9

82 9

93 7 5

high tom

Mike M - roxette 9

♩ = 100,000000

10 8

21 11 8

42 22 7

73 9 9

92 7 5

Mike M - roxette 9

guitar

♩ = 100,000000

3

6

9

12

15

18

21

24

27

30

Detailed description: This is a guitar tab for the song 'Mike M - roxette 9'. It consists of ten staves of music in 4/4 time, with a tempo of 100,000,000 BPM. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking. A '3' is written above the first measure. The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature has two sharps (F# and C#). The staves are numbered 3, 6, 9, 12, 15, 18, 21, 24, 27, and 30. The notation includes various chord symbols, accidentals, and rhythmic markings.

V.S.



33

36

39

42

45

48

51

61

64

67

70

73

76

79

82

86

89

92

95

98

4

guitar

100

The musical score is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 7/8. The piece begins with a tempo marking of 100. The first four measures consist of chords: the first measure has a quarter note chord, the second has a quarter note chord with a fermata, and the next two have quarter note chords. The fifth measure contains a melodic line with a fermata. The sixth measure has a quarter note chord. The seventh measure is a triplet of eighth notes, indicated by a '3' above the staff.

guitar motif

Mike M - roxette 9

♩ = 100,000000

The musical score is written in 4/4 time with a tempo of 100,000000. It consists of nine staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The second staff begins at measure 7 and features a 22-measure rest, indicated by a '22' above the staff. The third staff starts at measure 32 and contains a 23-measure rest, indicated by a '23' above the staff. The fourth staff begins at measure 37 and features a 20-measure rest, indicated by a '20' above the staff. The fifth staff starts at measure 63 and contains a 20-measure rest, indicated by a '20' above the staff. The sixth staff begins at measure 86 and features a 5-measure rest, indicated by a '5' above the staff. The seventh staff starts at measure 90 and contains a 5-measure rest, indicated by a '5' above the staff. The eighth staff begins at measure 94 and features a 5-measure rest, indicated by a '5' above the staff. The ninth staff starts at measure 98 and contains a 5-measure rest, indicated by a '5' above the staff. The music consists of eighth and sixteenth notes, often beamed together, and includes various rests and triplet markings.

Mike M - roxette 9

overdriven guitar

♩ = 100,000000

3

7

2

2

14

5

22

26

2

32

2

5

42

46

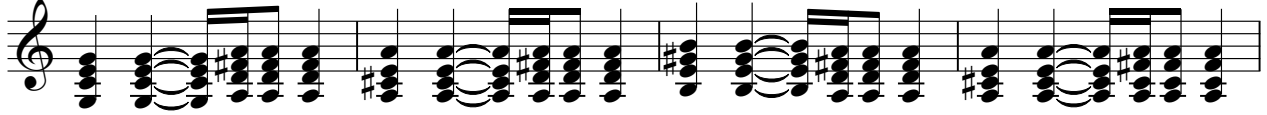
49

7

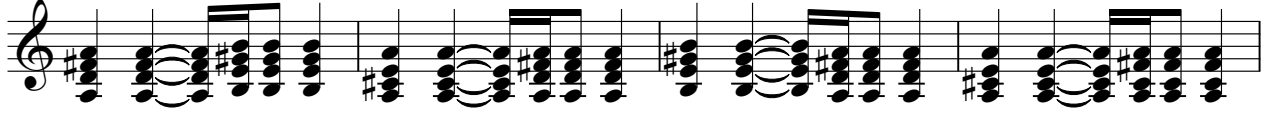
59



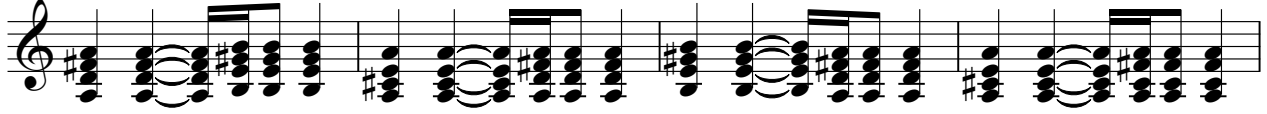
64



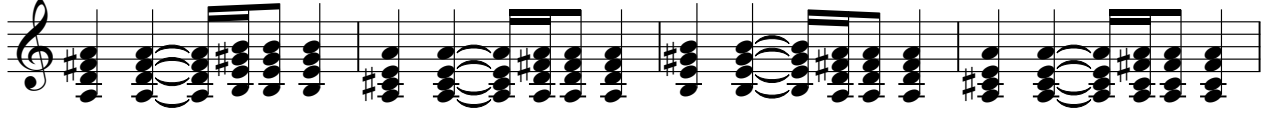
68



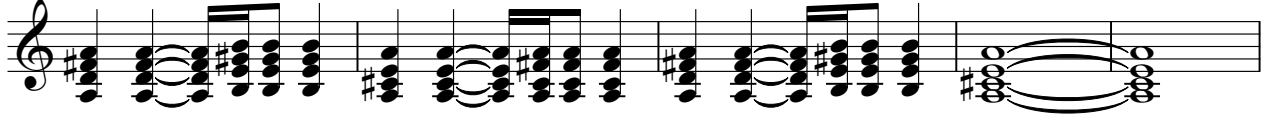
72



76



80



85



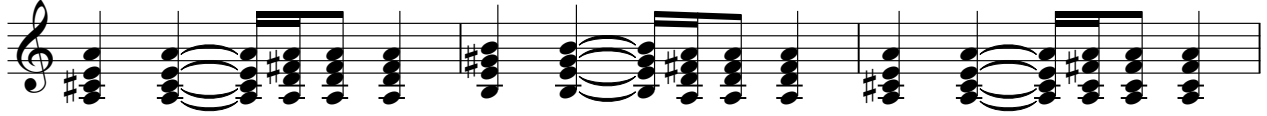
89



93



97



overdriven guitar

3

100

3

Mike M - roxette 9

distortion guitar

♩ = 100,000000

3

8

12

16

20

24

28

32

36

40

V.S.



distortion guitar

44

48

59

64

68

72

76

80

85

89

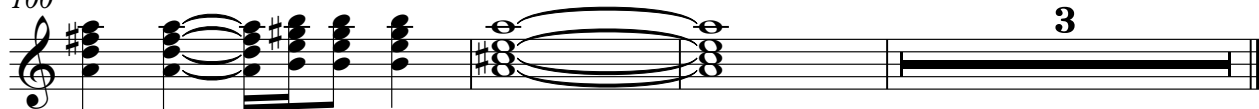
93



97



100



Mike M - roxette 9

bass

♩ = 100,000000



V.S.

48



53



60



65



70



74



78



82



87



91



95



99



brass section

Mike M - roxette 9

♩ = 100,000000

19

23

29 11

44

49 15

68

73

78

82 9

Detailed description: This is a musical score for a brass section, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 100,000000. The score consists of ten staves of music. The first staff starts at measure 19 and contains a whole rest followed by a melodic line. The second staff starts at measure 23. The third staff starts at measure 29 and includes a measure with a whole rest and a measure with a whole note. The fourth staff starts at measure 44. The fifth staff starts at measure 49 and includes a measure with a whole rest. The sixth staff starts at measure 68. The seventh staff starts at measure 73. The eighth staff starts at measure 78. The ninth staff starts at measure 82 and includes a measure with a whole rest and a measure with a whole note. The key signature has one sharp (F#).

2

brass section

93



98




low strings

Mike M - roxette 9


♩ = 100,000000

**51**



57

**45**





wah-wah

Mike M - roxette 9

♩ = 100,000000

22 2

27

15

45

2

51

15 2

71

2

77

2

81

23

counter melody

Mike M - roxette 9

♩ = 100,000000  
32

Musical notation for counter melody, measures 32-35. The notation is in 4/4 time. Measure 32 contains a whole rest. Measures 33-35 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4.

36

Musical notation for counter melody, measures 36-39. Measure 36 starts with a half note G4. Measures 37-39 continue the melodic line with eighth and quarter notes.

40

9

Musical notation for counter melody, measures 40-42. Measure 40 starts with a quarter note G4. Measure 41 contains a whole rest. Measure 42 continues the melodic line with quarter notes.

53

Musical notation for counter melody, measures 53-56. Measures 53-56 contain a melodic line with quarter notes and eighth notes.

57

45

Musical notation for counter melody, measures 57-60. Measures 57-59 contain a melodic line with quarter notes. Measure 60 contains a whole rest.

strings1

Mike M - roxette 9

♩ = 100,000000

51

Musical notation for strings 1, measures 51-52. Measure 51 is a whole rest. Measure 52 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

53

Musical notation for strings 1, measures 53-54. Measure 53 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 54 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

55

Musical notation for strings 1, measures 55-56. Measure 55 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 56 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

57

45

Musical notation for strings 1, measures 57-61. Measure 57 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 58 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 59 contains a half note G2. Measure 60 contains a half note G2. Measure 61 is a whole rest.

applause

Mike M - roxette 9

♪ = 100,000000

**4**/**4**

**96**

101