

Mike M - Save Tonight

♩ = 116,000084

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Lead 1 (Square)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 116,000084

2

4 ♩ = 117,000114

Musical score for measures 2-5. The score includes a Percussion staff and five guitar staves (J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr.). The notation shows complex rhythmic patterns and chordal structures. The Percussion staff features a series of 'x' marks and rhythmic notations. The guitar staves show intricate fingerings and rhythmic patterns, with some notes marked with '7' for fretting.



6 ♩ = 118,000137

Musical score for measures 6-9. The score includes a Percussion staff and five guitar staves (J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr.). The notation continues the complex rhythmic and chordal patterns from the previous section. The Percussion staff shows a mix of rhythmic notations and 'x' marks. The guitar staves feature intricate fingerings and rhythmic patterns, with some notes marked with '7' for fretting.

♩ = 120,000000

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

10 ♩ = 120,000000

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written for 10 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of two staves with intricate melodic and harmonic lines. The E. Gtr. part includes three staves, with the top two playing chords and the bottom one playing a melodic line. The E. Bass part is a single staff with a simple bass line. The Lead 1 part is a single staff with a melodic line. The FX 5 part is a single staff with a melodic line.

12 ♩ = 119,000160

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written for 12 measures with a tempo of 119,000160. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The E. Gtr. part consists of three staves, with the upper two staves playing a rhythmic pattern and the lower staff playing a melodic line. The E. Bass part is a single staff playing a simple bass line. The Lead 1 part is a single staff playing a melodic line. The FX 5 part is a single staff playing a rhythmic pattern.

14 $\text{♩} = 119,000160$

The musical score consists of several staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. (Jazz Guitar) staff features complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff shows a series of chords and single notes. The Lead 1 staff contains a melodic line with eighth and sixteenth notes. The FX 5 staff includes effects like reverb and delay on the guitar sound.

16 $\text{♩} = 120,000000$

The musical score consists of several staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff features complex chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staff shows rhythmic patterns and chordal accompaniment. The Lead 1 staff contains a melodic line with various articulations. The FX 5 staff provides a rhythmic accompaniment for the electric guitar.

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes with accents. The second and third staves are for J. Gtr. (Jazz Guitar), featuring complex chordal textures and melodic lines. The fourth, fifth, and sixth staves are for E. Gtr. (Electric Guitar), with the top two playing rhythmic accompaniment and the bottom one playing a melodic line. The seventh staff is for E. Bass (Electric Bass), providing a simple bass line. The eighth staff is for Lead 1, showing a melodic line. The ninth staff is for FX 5, featuring a distorted or processed guitar sound with a complex, rhythmic pattern.

20

♩ = 119,000160

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written for two systems of two staves each. The Percussion part uses a drum set notation with various symbols. The J. Gtr. parts use a treble clef and include complex rhythmic patterns and chords. The E. Gtr. parts use a treble clef and feature a mix of chords and melodic lines. The E. Bass part uses a bass clef and provides a simple bass line. The Lead 1 part uses a treble clef and features a melodic line. The FX 5 part uses a treble clef and includes effects like reverb and delay on a melodic line.

22 $\text{♩} = 120,000000$

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), featuring intricate chordal and melodic lines. The fourth, fifth, and sixth staves are for E. Gtr. (Electric Guitar), with parts that include sustained chords and melodic runs. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. The eighth staff is for Lead 1, showing a melodic line with various note values and rests. The ninth and tenth staves are for FX 5 (Effects), featuring a series of chords and notes that likely represent a specific effect or sound. The tempo is marked as 120,000000, and the measure number 22 is indicated at the top left.

24 $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This musical score page, numbered 12 and starting at measure 26, features six staves. The Percussion staff uses a drum set icon and shows a sequence of hits with stems. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff contains complex chordal textures with some double bar lines, while the lower staff shows more rhythmic patterns. The three E. Gtr. (Electric Guitar) staves are also in treble clef, with the top two playing sustained chords and the bottom one playing a melodic line with slurs. The E. Bass staff is in bass clef and contains a simple melodic line. The Lead 1 staff is in treble clef and plays a melodic line with slurs. The FX 5 (Effects) staff is in treble clef and contains rhythmic patterns with slurs.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each showing different melodic and harmonic lines. The following three staves are for E. Gtr. (Electric Guitar), with the top two staves showing similar rhythmic patterns and the bottom one showing a more melodic line. The E. Bass staff is in the bass clef and provides a steady bass line. The Lead 1 staff is mostly silent, with a few notes appearing later in the piece. The two FX 5 (Effects) staves provide additional harmonic and rhythmic texture. The score is marked with a '27' at the beginning, indicating the measure number.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff of Lead 1, and two staves of FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staves feature melodic lines with various articulations. The E. Gtr. staves consist of chordal textures and arpeggiated patterns. The E. Bass staff provides a steady bass line. The Lead 1 staff has a melodic line with some grace notes. The FX 5 staves are mostly empty, with some effects symbols at the beginning.

30 $\text{♩} = 119,000160$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5 $\text{♩} = 119,000160$

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems of four staves each. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, and two E. Gtr. (Electric Guitar) parts. The second system includes two E. Gtr. parts, E. Bass (Electric Bass), Lead 1, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating hits on a snare or tom. The J. Gtr. parts are mostly block chords and some melodic lines. The E. Gtr. parts feature a variety of textures, including power chords, arpeggios, and melodic lines. The E. Bass part provides a steady bass line. Lead 1 has a melodic line with some bends and vibrato. FX 5 provides a rhythmic accompaniment with some effects. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

34 ♩ = 120,000000

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written in 4/4 time with a tempo of 120,000000. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes melodic lines and complex chordal textures. The E. Gtr. part consists of several staves with various chordal and melodic fragments. The E. Bass part provides a steady bass line. The Lead 1 part features a melodic line with accents. The FX 5 part includes a melodic line with accents. The tempo is indicated as 120,000000.

35 $\text{♩} = 119,000160$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

$\text{♩} = 119,000160$

FX 5

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring complex chordal textures and the third staff showing a more rhythmic accompaniment. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fourth staff playing a rhythmic accompaniment and the fifth staff playing a melodic line. The sixth staff is for E. Bass (Electric Bass), providing a steady bass line. The seventh staff is for Lead 1, featuring a melodic line with some bends. The eighth and ninth staves are for FX 5 (Effects), showing a rhythmic accompaniment with some effects. The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

♩ = 119,000160

41

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written for a 4/4 time signature with a tempo of 119,000160. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The E. Gtr. part consists of three staves, with the upper two staves playing a rhythmic pattern and the lower staff playing a melodic line. The E. Bass part is a single staff playing a melodic line. The Lead 1 part is a single staff playing a melodic line. The FX 5 part is a single staff playing a melodic line.

43

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff has a similar melodic line with many beamed notes and slurs. The E. Bass (Electric Bass) staff has a simple, steady bass line. The Lead 1 staff has a few scattered notes. The FX 5 (Effects) staff has a series of chords and notes, some with effects symbols.

♩ = 119,000160

45

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written for 6 staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff features a complex melodic line with many accidentals and slurs. The E. Gtr. staff consists of rhythmic patterns with many accidentals. The E. Bass staff has a simple melodic line. The Lead 1 staff has a melodic line with many accidentals. The FX 5 staff has a rhythmic pattern with many accidentals.

47 $\text{♩} = 119,000160$

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

Detailed description: This is a multi-staff musical score for a rock or pop track. It begins at measure 47. The percussion part features a complex, syncopated rhythm with various drum sounds. The electric guitar parts include a lead line with melodic phrases and several rhythm parts with chords and power chords. The bass line provides a steady, rhythmic foundation. The FX 5 part includes distorted guitar effects. The tempo is marked as 119,000160.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: A drum set part with a snare drum and a kick drum. The snare drum is marked with 'x' and the kick drum with 'o'. The notation shows a complex rhythmic pattern with accents.
- J. Gtr.**: A lead guitar part in treble clef, featuring a melodic line with many slurs and ties, indicating a fast, intricate solo.
- J. Gtr.**: A rhythm guitar part in treble clef, consisting of a series of chords and chordal textures.
- E. Gtr.**: An electric guitar part in treble clef, playing a rhythmic accompaniment with chords and single notes.
- E. Gtr.**: Another electric guitar part in treble clef, similar to the previous one, providing a different layer of accompaniment.
- E. Bass**: A bass guitar part in bass clef, playing a steady, rhythmic line.
- Lead 1**: A lead line in treble clef, which is mostly silent in this section, with a few notes appearing in the later measures.
- FX 5**: A special effects part in treble clef, featuring a series of chords and textures that complement the guitar parts.

51

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is J. Gtr. (Jazz Guitar), which is mostly silent with some chordal accompaniment. The third staff is another J. Gtr. part, showing a melodic line with eighth and sixteenth notes. The fourth staff is J. Gtr. (Jazz Guitar), providing harmonic support with chords. The fifth and sixth staves are E. Gtr. (Electric Guitar), with the fifth staff showing a melodic line and the sixth staff showing a rhythmic pattern. The seventh staff is E. Gtr. (Electric Guitar), featuring a melodic line with eighth notes. The eighth staff is E. Bass (Electric Bass), playing a steady eighth-note bass line. The ninth staff is Lead 1, which is mostly silent with a few notes. The tenth and eleventh staves are FX 5 (Effects), providing harmonic support with chords.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written in 4/4 time with a tempo of 119,000160. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part includes a melodic line with a double bar line and a repeat sign. The E. Gtr. part consists of several staves with various guitar techniques and effects. The E. Bass part provides a steady bass line. The Lead 1 part features a melodic line with a double bar line and a repeat sign. The FX 5 part includes a double bar line and a repeat sign.

54 $\text{♩} = 119,000160$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5 $\text{♩} = 119,000160$

56 $\text{♩} = 119,000160$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

$\text{♩} = 119,000160$

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. It features six percussion parts (Perc.), six electric guitar parts (J. Gtr., E. Gtr.), one electric bass part (E. Bass), one lead guitar part (Lead 1), and one effects part (FX 5). The score is in 4/4 time with a tempo of 119,000160. The first system (measures 56-59) shows the percussion playing a complex, syncopated pattern. The electric guitars provide a dense harmonic texture with various effects like distortion and wah. The electric bass provides a steady, rhythmic foundation. The lead guitar part has a melodic line with bends and vibrato. The FX part provides a low-frequency, distorted harmonic support.

58 $\text{♩} = 119,000160$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

$\text{♩} = 119,000160$

FX 5

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This page of a musical score, numbered 60, features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a complex, multi-measure chordal passage. The fourth through eighth staves are for E. Gtr. (Electric Guitar), with the fourth staff playing a steady eighth-note chordal accompaniment, the fifth and sixth staves playing sparse chords, the seventh staff playing a melodic line with a long slur, and the eighth staff playing a melodic line with eighth notes. The ninth staff is for E. Bass (Electric Bass), playing a simple eighth-note bass line. The tenth staff is for FX 5 (Effects), which is mostly silent with some final notes at the end of the measure.

61

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set with a snare drum and a hi-hat. The second and third staves are labeled 'J. Gtr.' and contain complex rhythmic patterns with many beamed notes. The fourth staff is labeled 'E. Gtr.' and features a series of chords with a slash through the stem, indicating a specific guitar effect. The fifth staff is also labeled 'E. Gtr.' and contains a few chords. The sixth staff is labeled 'E. Gtr.' and contains a few chords. The seventh staff is labeled 'E. Gtr.' and contains a few chords. The eighth staff is labeled 'E. Gtr.' and contains a few chords. The ninth staff is labeled 'E. Bass' and contains a few chords. The tenth staff is labeled 'FX 5' and contains a few chords.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page, numbered 62, features ten staves. The Percussion staff (top) uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. staves use treble clefs and contain complex chordal and melodic lines. The six E. Gtr. staves use treble clefs and contain various guitar parts, including chords, single notes, and melodic lines. The E. Bass staff uses a bass clef and contains a simple bass line. The FX 5 staff uses a treble clef and contains effects-related notation, including chords and melodic lines.

63

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set with a snare drum and a hi-hat. The second and third staves are labeled 'J. Gtr.' and contain complex guitar notation with many beamed notes and slurs. The fourth staff is labeled 'E. Gtr.' and contains a rhythmic pattern of chords. The fifth staff is labeled 'E. Gtr.' and contains a few notes. The sixth staff is labeled 'E. Gtr.' and contains a few notes. The seventh staff is labeled 'E. Gtr.' and contains a few notes. The eighth staff is labeled 'E. Gtr.' and contains a few notes. The ninth staff is labeled 'E. Bass' and contains a few notes. The tenth staff is labeled 'FX 5' and contains a few notes.

64

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set with a snare and cymbal. The second and third staves are labeled 'J. Gtr.' and contain complex guitar parts with many beamed notes and slurs. The fourth staff is labeled 'E. Gtr.' and features a series of chords. The fifth staff is labeled 'E. Gtr.' and contains a few notes. The sixth staff is labeled 'E. Gtr.' and contains a few notes. The seventh staff is labeled 'E. Gtr.' and contains a few notes. The eighth staff is labeled 'E. Gtr.' and contains a few notes. The ninth staff is labeled 'E. Bass' and contains a few notes. The tenth staff is labeled 'FX 5' and contains a few notes.

65

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set with a snare drum and a hi-hat. The second and third staves are labeled 'J. Gtr.' and contain complex melodic and harmonic lines with many beamed notes and slurs. The fourth staff is labeled 'E. Gtr.' and contains a rhythmic accompaniment of chords. The fifth staff is also labeled 'E. Gtr.' and contains a few scattered notes. The sixth staff is labeled 'E. Gtr.' and contains a few scattered notes. The seventh staff is labeled 'E. Gtr.' and contains a few scattered notes. The eighth staff is labeled 'E. Gtr.' and contains a few scattered notes. The ninth staff is labeled 'E. Bass' and contains a few scattered notes. The tenth staff is labeled 'FX 5' and contains a few scattered notes.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page, numbered 66, features ten staves. The Percussion staff (top) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines with many beamed notes. The seven E. Gtr. (Electric Guitar) staves use treble clefs and feature various textures, including block chords, single-note lines, and sustained notes. The E. Bass staff uses a bass clef and provides a steady bass line. The FX 5 staff uses a treble clef and contains effects-related notation, including some chordal structures. The page number 37 is located in the top right corner.

67 $\text{♩} = 119,000160$

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with slurs and ties. The fourth staff is labeled 'E. Gtr.' and shows a series of chords with stems pointing downwards. The fifth staff is also labeled 'E. Gtr.' and contains a few notes with stems pointing downwards. The sixth staff is labeled 'E. Gtr.' and has a few notes with stems pointing downwards. The seventh staff is labeled 'E. Gtr.' and contains a series of chords with stems pointing downwards. The eighth staff is labeled 'E. Gtr.' and contains a series of chords with stems pointing downwards. The ninth staff is labeled 'E. Bass' and contains a series of notes with stems pointing downwards. The tenth staff is labeled 'FX 5' and contains a series of notes with stems pointing downwards.

Musical score for Percussion, J. Gtr., E. Gtr., and Lead 1. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and Lead 1. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part features a complex rhythmic pattern with various note values and rests. The Lead 1 part features a complex rhythmic pattern with various note values and rests.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and Lead 1. The score is written in 4/4 time and consists of six staves. The Percussion staff uses a single line with 'x' marks for rhythmic notation. The J. Gtr. staff uses a treble clef and contains complex chordal and melodic patterns. The E. Gtr. staff uses a treble clef and contains rhythmic patterns with chords. The Lead 1 staff uses a treble clef and contains a melodic line.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Lead 1, and FX 5. The score is written in treble clef with a tempo of 120,000000. The Percussion part consists of a series of 'x' marks on a staff. The J. Gtr. part features complex rhythmic patterns with many beamed notes and rests. The E. Gtr. parts consist of block chords with rhythmic notation. The Lead 1 part is a melodic line with eighth and sixteenth notes. The FX 5 part consists of block chords with rhythmic notation.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Lead 1, and FX 5. The score is written in treble clef and includes a 3-measure triplet in the Percussion part.

The score consists of the following parts:

- Perc.**: Percussion part with a triplet of eighth notes in the final measure.
- J. Gtr.**: J. Gtr. part with a complex rhythmic pattern.
- J. Gtr.**: J. Gtr. part with a complex rhythmic pattern.
- E. Gtr.**: E. Gtr. part with a complex rhythmic pattern.
- E. Gtr.**: E. Gtr. part with a complex rhythmic pattern.
- E. Gtr.**: E. Gtr. part with a complex rhythmic pattern.
- Lead 1**: Lead 1 part with a complex rhythmic pattern.
- FX 5**: FX 5 part with a complex rhythmic pattern.

75

♩ = 121,000191

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 1

FX 5

FX 5

♩ = 121,000191

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of several staves, including a lead line and a rhythm line. The E. Gtr. part features a complex rhythmic pattern with various guitar sounds. The E. Bass part features a simple bass line. The Lead 1 part features a lead line. The FX 5 part features a complex rhythmic pattern with various guitar sounds.

77 $\text{♩} = 121,000191$

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of Jumbo guitar, featuring sustained chords and melodic lines.
- E. Gtr.**: Four staves of Electric guitar, including a staff with a whole note chord and another with rhythmic patterns.
- E. Bass**: Electric bass line with a simple melodic progression.
- Lead 1**: Lead guitar part with melodic phrasing.
- FX 5**: Two staves of FX 5, providing harmonic support and effects.

$\text{♩} = 121,000191$

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Detailed description: This musical score page, numbered 46 and starting at measure 78, features ten staves. The Percussion staff (top) uses a drum set icon and contains a rhythmic pattern of eighth notes with accents. The three J. Gtr. (Jazz Guitar) staves show melodic lines with slurs and ties. The five E. Gtr. (Electric Guitar) staves include various textures: some with sustained chords, others with rhythmic patterns, and one with a melodic line. The E. Bass staff provides a simple bass line. The Lead 1 staff has a melodic line with slurs. The two FX 5 (Effects) staves contain rhythmic patterns with slurs. The score is written in treble clef for most instruments and bass clef for the E. Bass.

79 $\text{♩} = 120,000000$

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written for 12 staves. The top staff is Percussion (Perc.), followed by three J. Gtr. (Jazz Guitar) staves, four E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Lead 1 staff, and two FX 5 (Effects) staves. The tempo is marked as $\text{♩} = 120,000000$. The score includes various musical notations such as notes, rests, and effects symbols.

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Detailed description: This page of a musical score, numbered 48 and starting at measure 81, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The first three J. Gtr. (Jazz Guitar) staves show a melodic line with some long notes and ties. The E. Gtr. (Electric Guitar) staves consist of several staves with rhythmic patterns, some using slash marks to indicate specific techniques. The E. Bass staff provides a simple bass line. The Lead 1 staff has a melodic line with some rests. The two FX 5 (Effects) staves contain rhythmic patterns, likely representing effects like delay or reverb.

82

♩ = 119,000160

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written in 4/4 time with a tempo of 119,000160. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes melodic lines and chordal accompaniment. The E. Gtr. part consists of several staves with various chordal and melodic textures. The E. Bass part provides a steady bass line. The Lead 1 part features a melodic line with accents. The FX 5 part includes effects and melodic lines. The tempo is indicated as ♩ = 119,000160 at the top and bottom of the score.

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. It features six percussion parts (Perc.), seven electric guitar parts (J. Gtr., E. Gtr.), one electric bass part (E. Bass), one lead guitar part (Lead 1), and one effects part (FX 5). The percussion part is highly active, with many 'x' marks indicating hits. The electric guitars play various rhythmic patterns, including chords and single notes. The electric bass provides a steady, low-frequency accompaniment. The lead guitar part has a melodic line with some bends. The effects part consists of short, rhythmic bursts. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols like beams, slurs, and accidentals.

84 $\text{♩} = 119,000160$

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. It features six percussion parts (Perc.) with various drum and cymbal patterns. There are seven electric guitar parts (J. Gtr., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr.) with diverse textures including chords, riffs, and melodic lines. An electric bass part (E. Bass) provides a steady rhythmic foundation. A lead guitar part (Lead 1) and a FX part (FX 5) add melodic and effects elements. The tempo is marked as 119,000160. The score is numbered 84 at the beginning.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. It features six percussion parts (Perc.) at the top, followed by six electric guitar parts (J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr.), one electric bass part (E. Bass), one lead guitar part (Lead 1), and one effects part (FX 5). The percussion parts include various drum sounds like snare, hi-hat, and cymbal. The guitar parts feature a mix of rhythmic patterns, including power chords, single-note lines, and complex textures. The bass part provides a steady, driving rhythm. The lead guitar part has a melodic line with some bends and vibrato. The FX part adds a distorted, rhythmic texture. The tempo is marked as 119,000160, and the page number is 52.

♩ = 119,000160

88

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written for 12 staves. The Percussion staff uses a drum set notation. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains complex chordal and melodic lines. The E. Bass staff uses a bass clef and contains a simple bass line. The Lead 1 staff uses a treble clef and contains a simple melodic line. The FX 5 staff uses a treble clef and contains a complex melodic line. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 54, begins at measure 90. It features a multi-staff arrangement. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with a slur and a fermata. The three E. Gtr. (Electric Guitar) staves show various textures: the first has a complex chordal pattern with slurs and ties; the second has a single chord; the third has a rhythmic pattern of chords with slurs. The E. Bass staff has a simple bass line. The Lead 1 staff has a melodic line with slurs and ties. The FX 5 staff has a complex chordal pattern with slurs and ties.

91

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

This musical score page, numbered 91, features six systems of staves. The first system includes Percussion (Perc.) and two J. Gtr. (Jazz Guitar) staves. The second system contains three J. Gtr. and one E. Gtr. (Electric Guitar) staff. The third system has four E. Gtr. staves. The fourth system includes one E. Gtr. and one E. Bass staff. The fifth system consists of one Lead 1 staff. The sixth and final system contains one FX 5 staff. The notation is dense, with many beamed notes and rests, particularly in the guitar parts.

92 $\text{♩} = 119,000160$

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. It features a percussion part at the top with a complex rhythmic pattern of hits and notes. Below it are several guitar parts: two 'J. Gtr.' (Jazz guitar) parts with melodic and harmonic lines, and five 'E. Gtr.' (Electric guitar) parts with various textures including chords, single notes, and effects. An 'E. Bass' part provides a steady bass line. 'Lead 1' and 'FX 5' (effects) parts are also present, with 'FX 5' likely representing a specific guitar effect or a processed guitar signal. The tempo is marked as 119,000160, and the measure number 92 is indicated at the start of the first staff.

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This musical score page, numbered 93, features a multi-stemmed arrangement. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note heads and stems. The J. Gtr. (Jazz Guitar) part consists of three staves; the top staff has long horizontal lines indicating sustained notes, while the middle and bottom staves show more active melodic and harmonic lines. The E. Gtr. (Electric Guitar) section includes seven staves with various rhythmic patterns, some using slash marks to indicate muted notes. The E. Bass part is on a single bass staff with a steady melodic line. The Lead 1 part is on a single staff with a melodic line. The FX 5 part is on a single staff with a rhythmic pattern. The score is written in black ink on a white background.

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This musical score page, numbered 58, features a tempo of 119,000160. It begins at measure 94 and contains ten staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff has two staves, with the upper one showing melodic lines and the lower one showing complex chordal textures. The E. Gtr. (Electric Guitar) section consists of five staves, including a lead line with melodic phrasing and several rhythm parts with dense chordal accompaniment. The E. Bass staff provides a steady bass line. The Lead 1 staff shows a melodic line with some rests. The FX 5 staff contains rhythmic patterns with effects. The score is written in standard musical notation with treble and bass clefs.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score consists of 12 staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff features complex chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staff includes a variety of textures, from rhythmic patterns to melodic phrases. The E. Bass staff provides a steady bass line. The Lead 1 staff features a melodic line with some rests. The FX 5 staff includes a triplet of eighth notes in the first measure.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 60, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, five E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Lead 1 staff, and one FX 5 (Effects) staff. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The guitar staves use standard musical notation with treble clefs and various rhythmic values, including eighth and sixteenth notes, rests, and chords. The E. Bass staff uses a bass clef and quarter notes. The Lead 1 and FX 5 staves use treble clefs and contain melodic lines with rests and notes. The overall style is that of a professional music manuscript.

99 ♩ = 118,000137

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of Jumbo guitar, featuring sustained chords and melodic lines.
- E. Gtr.**: Five staves of Electric guitar, including a staff with a tremolo effect and another with a 7th fret marker.
- E. Bass**: Electric bass part in the bass clef.
- Lead 1**: Lead guitar part in the treble clef.
- FX 5**: Effects part in the treble clef.

100 ♩ = 118,000137

The musical score consists of ten staves. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third staff showing a rhythmic accompaniment. The fourth through eighth staves are E. Gtr. (Electric Guitar), with the fourth staff showing a melodic line, the fifth and sixth staves showing rhythmic accompaniment, and the seventh and eighth staves showing a melodic line. The ninth staff is E. Bass (Electric Bass), featuring a simple rhythmic pattern. The tenth staff is FX 5 (Effects), showing a melodic line. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page, numbered 102, features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a dense, multi-measure rest. The fourth through eighth staves are for E. Gtr. (Electric Guitar), each with different melodic and harmonic parts. The ninth staff is for E. Bass (Electric Bass), showing a simple bass line. The tenth staff is for FX 5 (Effects), with a melodic line. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the E. Bass.

103

The musical score consists of ten staves. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third staff showing a rhythmic accompaniment. The fourth through eighth staves are E. Gtr. (Electric Guitar), with the fourth staff showing a melodic line, the fifth and sixth staves showing rhythmic accompaniment, and the seventh and eighth staves showing a melodic line. The ninth staff is E. Bass (Electric Bass), showing a simple rhythmic pattern. The tenth staff is FX 5 (Effects), showing a melodic line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, and FX 5. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staves feature complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staves include a variety of textures, from dense chordal accompaniment to more melodic lines. The E. Bass staff provides a steady bass line with eighth and quarter notes. The FX 5 staff contains effects-based guitar parts with tremolos and other rhythmic motifs. The tempo is indicated as 118,000137 quarter notes per minute.

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page, numbered 66, features a system of 12 staves. The first staff is for Percussion (Perc.), marked with a double bar line and a '107' measure number. It contains a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef, with the second staff showing a more active melodic line. The fourth staff is for E. Gtr. (Electric Guitar), also in treble clef, featuring a rhythmic accompaniment with many beamed notes. The fifth staff is another E. Gtr. part, mostly containing rests. The sixth and seventh staves are also E. Gtr. parts, with the seventh staff showing a melodic line. The eighth staff is an E. Gtr. part with a rhythmic pattern. The ninth staff is an E. Gtr. part with a melodic line. The tenth staff is an E. Bass part in bass clef, providing a low-frequency accompaniment. The eleventh staff is for FX 5 (Effects), showing a series of chords and notes. The score is written in black ink on a white background.

108

♩ = 117,000114

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, and FX 5. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staves feature complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. staves include chords and melodic lines. The E. Bass staff is in bass clef and shows a steady bass line. The FX 5 staff uses guitar-specific notation, including palm mutes and various rhythmic effects. The tempo marking at the top right indicates a quarter note equals 117,000114 units.

110 $\text{♩} = 118,000137$

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of hits and rests.
- J. Gtr.**: Two staves of Jumbo guitar, featuring intricate melodic and harmonic lines with many accidentals.
- E. Gtr.**: Five staves of Electric guitar, including a staff with sustained chords and another with a melodic line.
- E. Bass**: Electric bass line with a steady, rhythmic pattern.
- FX 5**: A fifth staff, likely representing a specific guitar effect or filter, with a rhythmic pattern similar to the electric guitar.

Musical score for Percussion, J. Gtr., E. Gtr., and E. Bass. The score consists of 12 staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff features complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff has a series of chords and single notes, some with slurs. The E. Bass staff has a simple bass line with quarter and eighth notes. The FX 5 staff contains effects-related notation, including slurs and specific symbols.

114

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page, numbered 70 and 114, features ten staves. The first staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a melodic line and the third staff containing a more rhythmic accompaniment. The fourth through eighth staves are for E. Gtr. (Electric Guitar), each containing different parts: the fourth has a rhythmic accompaniment, the fifth has a melodic line, the sixth has a melodic line with a long note, the seventh has a melodic line with a long note, and the eighth has a melodic line with a long note. The ninth staff is for E. Bass (Electric Bass), showing a simple rhythmic accompaniment. The tenth staff is for FX 5 (Effects), showing a melodic line with various effects.

115 $\text{♩} = 116,000084$

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'J. Gtr.' and contains a melodic line with many beamed notes and rests. The third staff is also labeled 'J. Gtr.' and contains a similar melodic line. The fourth staff is labeled 'E. Gtr.' and contains a melodic line with many beamed notes and rests. The fifth staff is labeled 'E. Gtr.' and contains a melodic line with many beamed notes and rests. The sixth staff is labeled 'E. Gtr.' and contains a melodic line with many beamed notes and rests. The seventh staff is labeled 'E. Gtr.' and contains a melodic line with many beamed notes and rests. The eighth staff is labeled 'E. Gtr.' and contains a melodic line with many beamed notes and rests. The ninth staff is labeled 'E. Bass' and contains a melodic line with many beamed notes and rests. The tenth staff is labeled 'FX 5' and contains a melodic line with many beamed notes and rests.

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a series of 'x' marks on a single line, followed by a rhythmic pattern of eighth notes. The second staff is labeled 'J. Gtr.' and contains a complex chordal structure with many notes, followed by a few notes with a slash and a tilde symbol. The remaining six staves are labeled 'E. Gtr.' and 'E. Bass'. The first 'E. Gtr.' staff has a long horizontal line with a double bar at the end. The other 'E. Gtr.' and 'E. Bass' staves contain sparse notes and slash symbols. A double bar line is present at the end of each staff.

Mike M - Save Tonight

Percussion

♩ = 116,000/84 ♩ = 117,000/114 ♩ = 118,000/137

2

8 ♩ = 120,000/000 ♩ = 120,000/000

12 ♩ = 119,000/160 ♩ = 119,000/160

16 ♩ = 120,000/000

20 ♩ = 119,000/160 ♩ = 120,000/000

24 ♩ = 120,000/000

27

29 ♩ = 119,000/160

31

33 ♩ = 120,000/000

V.S.

2

Percussion

♩ = 119,000160

35

Staff 1: Measures 35-37. Measure 35 starts with a half note on G4. Measure 36 has a dotted quarter note on G4. Measure 37 has a quarter note on G4. The bottom staff shows a complex rhythmic pattern with many 'x' marks.

♩ = 119,000160

♩ = 119,000160

38

Staff 2: Measures 38-41. Measure 38 starts with a half note on G4. Measure 39 has a dotted quarter note on G4. Measure 40 has a quarter note on G4. Measure 41 has a half note on G4. The bottom staff shows a complex rhythmic pattern with many 'x' marks.

♩ = 118,000137

♩ = 119,000160

42

Staff 3: Measures 42-45. Measure 42 starts with a half note on G4. Measure 43 has a dotted quarter note on G4. Measure 44 has a quarter note on G4. Measure 45 has a half note on G4. The bottom staff shows a complex rhythmic pattern with many 'x' marks.

♩ = 119,000160

46

Staff 4: Measures 46-49. Measure 46 starts with a half note on G4. Measure 47 has a dotted quarter note on G4. Measure 48 has a quarter note on G4. Measure 49 has a half note on G4. The bottom staff shows a complex rhythmic pattern with many 'x' marks.

♩ = 119,000160

♩ = 119,000160

50

Staff 5: Measures 50-52. Measure 50 starts with a half note on G4. Measure 51 has a dotted quarter note on G4. Measure 52 has a quarter note on G4. The bottom staff shows a complex rhythmic pattern with many 'x' marks.

53

Staff 6: Measures 53-54. Measure 53 starts with a half note on G4. Measure 54 has a dotted quarter note on G4. The bottom staff shows a complex rhythmic pattern with many 'x' marks.

♩ = 119,000160

55

Staff 7: Measures 55-56. Measure 55 starts with a half note on G4. Measure 56 has a dotted quarter note on G4. The bottom staff shows a complex rhythmic pattern with many 'x' marks.

♩ = 119,000160

57

Staff 8: Measures 57-58. Measure 57 starts with a half note on G4. Measure 58 has a dotted quarter note on G4. The bottom staff shows a complex rhythmic pattern with many 'x' marks.

♩ = 119,000160

59

Staff 9: Measures 59-60. Measure 59 starts with a half note on G4. Measure 60 has a dotted quarter note on G4. The bottom staff shows a complex rhythmic pattern with many 'x' marks.

♩ = 119,000160

61

Staff 10: Measures 61-62. Measure 61 starts with a half note on G4. Measure 62 has a dotted quarter note on G4. The bottom staff shows a complex rhythmic pattern with many 'x' marks.

63 $\text{♩} = 119,000160$

Musical notation for measure 63, featuring a drum staff with a series of eighth notes and a treble clef staff with a melodic line. A tempo marking of $\text{♩} = 119,000160$ is present above the staff.

65 $\text{♩} = 120,000000$

Musical notation for measure 65, continuing the pattern from measure 63. A tempo marking of $\text{♩} = 120,000000$ is present above the staff.

67 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Musical notation for measure 67, featuring a drum staff with eighth notes and a treble clef staff with a melodic line. Two tempo markings of $\text{♩} = 119,000160$ are present above the staff.

70 $\text{♩} = 120,000000$

Musical notation for measure 70, consisting of a drum staff with a series of eighth notes. A tempo marking of $\text{♩} = 120,000000$ is present above the staff.

74 $\text{♩} = 121,000191$

Musical notation for measure 74, featuring a drum staff with eighth notes and a treble clef staff with a melodic line. A tempo marking of $\text{♩} = 121,000191$ is present above the staff. There are also numerical annotations '3', '6', '6', and '3' below the staff.

76 $\text{♩} = 121,000191$

Musical notation for measure 76, featuring a drum staff with eighth notes and a treble clef staff with a melodic line. A tempo marking of $\text{♩} = 121,000191$ is present above the staff.

78 $\text{♩} = 120,000000$

Musical notation for measure 78, featuring a drum staff with eighth notes and a treble clef staff with a melodic line. A tempo marking of $\text{♩} = 120,000000$ is present above the staff.

80

Musical notation for measure 80, featuring a drum staff with eighth notes and a treble clef staff with a melodic line.

82 $\text{♩} = 119,000160$

Musical notation for measure 82, featuring a drum staff with eighth notes and a treble clef staff with a melodic line. A tempo marking of $\text{♩} = 119,000160$ is present above the staff.

84 $\text{♩} = 119,000160$

Musical notation for measure 84, featuring a drum staff with eighth notes and a treble clef staff with a melodic line. A tempo marking of $\text{♩} = 119,000160$ is present above the staff.

Percussion

$\text{♩} = 119,000160$

86

Staff 86: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by stems with flags and beams, indicating a complex rhythmic structure.

88

Staff 88: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by stems with flags and beams, indicating a complex rhythmic structure.

90

Staff 90: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by stems with flags and beams, indicating a complex rhythmic structure.

92

Staff 92: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by stems with flags and beams, indicating a complex rhythmic structure.

94

Staff 94: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by stems with flags and beams, indicating a complex rhythmic structure.

96

Staff 96: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by stems with flags and beams, indicating a complex rhythmic structure.

98

Staff 98: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by stems with flags and beams, indicating a complex rhythmic structure.

100

Staff 100: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by stems with flags and beams, indicating a complex rhythmic structure.

102

Staff 102: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by stems with flags and beams, indicating a complex rhythmic structure.

104

Staff 104: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by stems with flags and beams, indicating a complex rhythmic structure.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

108

♩ = 117,000114

Musical notation for measure 108, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

110

♩ = 118,000137

Musical notation for measure 110, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

112

♩ = 117,000114

Musical notation for measure 112, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

114

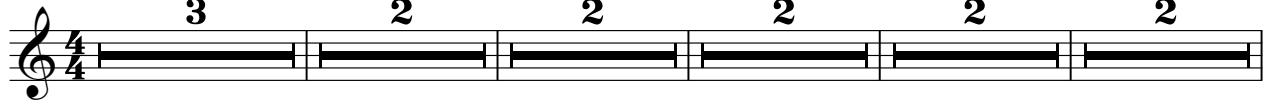
♩ = 116,000084

Musical notation for measure 114, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

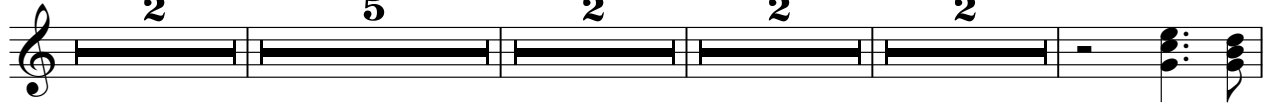
116

Musical notation for measure 116, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

♩ = 116,000084 ♩ = 117,000114 = 118,000137 ♩ = 120,000000 = 120,000000 ♩ = 119,000160



14 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,000000




28 ♩ = 119,000160




33 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160



41 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160



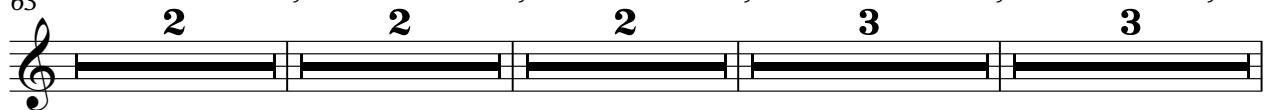
53 ♩ = 119,000160 ♩ = 119,000160



58 ♩ = 119,000160 ♩ = 119,000160



63 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 120,000000



2

Jazz Guitar

75 ♪ = 121,000191 ♪ = 121,000191 ♪ = 120,000000

80 ♪ = 119,000160 ♪ = 119,000160

85 ♪ = 119,000160 ♪ = 119,000160

90 ♪ = 119,000160 ♪ = 119,000160

95 ♪ = 118,000137 ♪ = 118,000137

101 ♪ = 118,000137 ♪ = 118,000137 ♪ = 118,000137 ♪ = 117,000114

2 2 4 2

111 ♪ = 118,000137 ♪ = 117,000114 ♪ = 116,000084

2 2 5

♩ = 116,000084 ♩ = 117,000114

3

6 ♩ = 118,000137

8 ♩ = 120,000000

10 ♩ = 120,000000

12 ♩ = 119,000160

14 ♩ = 119,000160

16 ♩ = 120,000000

18

20 ♩ = 119,000160

22 ♩ = 120,000000

♩ = 120,000000

24

26

28

30

♩ = 119,000160

32

34

♩ = 120,000000

36

♩ = 119,000160

38

♩ = 119,000160

40

♩ = 119,000160

42

♩ = 118,000137

Jazz Guitar

3

♩ = 119,000160

44

46

48

♩ = 119,000160

50

♩ = 119,000160

52

♩ = 119,000160

54

♩ = 119,000160

56

♩ = 119,000160

58

♩ = 119,000160

60

♩ = 119,000160

62

♩ = 119,000160

V.S.

The image displays a page of jazz guitar sheet music, numbered 4. The title is "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 64 through 82. Each measure contains a complex rhythmic pattern with many beamed notes and rests. Above each measure, there is a tempo marking in the form of a quarter note followed by an equals sign and a number. The tempo markings are: 120,000000 (measures 64, 72, 78), 119,000160 (measures 66, 68, 82), and 121,000191 (measures 74, 76). The music is written in a single system with ten staves, each representing a measure. The measures are numbered 64 through 82. Each measure contains a complex rhythmic pattern with many beamed notes and rests. Above each measure, there is a tempo marking in the form of a quarter note followed by an equals sign and a number. The tempo markings are: 120,000000 (measures 64, 72, 78), 119,000160 (measures 66, 68, 82), and 121,000191 (measures 74, 76).

84 ♩ = 119,000160

86 ♩ = 119,000160

88 ♩ = 119,000160

90

92 ♩ = 119,000160

94 ♩ = 119,000160

96 ♩ = 118,000137

98 ♩ = 118,000137

100 ♩ = 118,000137

102 ♩ = 118,000137

V.S.

104 $\text{♩} = 118,000137$

Musical notation for measures 104 and 105. The notation is written on a grand staff (treble and bass clefs). Measure 104 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 105 continues the pattern with similar rhythmic complexity.

106

Musical notation for measures 106 and 107. The notation is written on a grand staff. Measure 106 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 107 continues the pattern with similar rhythmic complexity.

108 $\text{♩} = 117,000114$

Musical notation for measures 108 and 109. The notation is written on a grand staff. Measure 108 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 109 continues the pattern with similar rhythmic complexity.

110 $\text{♩} = 118,000137$

Musical notation for measures 110 and 111. The notation is written on a grand staff. Measure 110 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 111 continues the pattern with similar rhythmic complexity.

112 $\text{♩} = 117,000114$

Musical notation for measures 112 and 113. The notation is written on a grand staff. Measure 112 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 113 continues the pattern with similar rhythmic complexity.

114 $\text{♩} = 116,000084$

Musical notation for measures 114 and 115. The notation is written on a grand staff. Measure 114 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 115 continues the pattern with similar rhythmic complexity.

116

Musical notation for measures 116 and 117. The notation is written on a grand staff. Measure 116 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 117 continues the pattern with similar rhythmic complexity.

The image displays a musical score for the piece "Save Tonight" by Mike M, specifically for guitar. The score is written in 4/4 time and consists of 40 measures, organized into ten systems of four measures each. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of 116,000084. A triplet of eighth notes is indicated at the beginning of the first measure. The score is annotated with fret numbers (e.g., 3, 7, 11, 15, 19, 23, 27, 31, 35, 39) and various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with the instruction "V.S." (Vivace) at the end of the final measure.

V.S.

Jazz Guitar

Sheet music for Jazz Guitar, measures 43 to 79. The music is written in treble clef with a complex rhythmic pattern. The tempo is indicated by a quarter note followed by a number: 118,000137, 119,000160, 120,000000, and 121,000191. The fret numbers for the notes are: 43 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), 47 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), 51 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), 55 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), 59 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), 63 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), 67 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), 71 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), 75 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), 79 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The music consists of a series of chords and melodic lines, with a consistent rhythmic pattern of eighth and sixteenth notes.

83 $\text{♩} = 119,000160$

87 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

91 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

95 $\text{♩} = 118,000137$

99 $\text{♩} = 118,000137$ $\text{♩} = 118,000137$

103 $\text{♩} = 118,000137$ $\text{♩} = 118,000137$

107 $\text{♩} = 117,000114$

111 $\text{♩} = 118,000137$ $\text{♩} = 117,000114$

114 $\text{♩} = 116,000084$ 4

The image displays a page of jazz guitar sheet music, numbered 3 in the top right corner. It contains ten staves of music, each representing a measure. The measures are numbered 83 through 114. Above each measure, there is a tempo marking in the form of a quarter note followed by a sequence of numbers (e.g., 119,000160). The music is written in a single system on a grand staff (treble and bass clefs). The notation includes chords, eighth notes, and sixteenth notes. The final measure (114) ends with a double bar line and a '4' below it, indicating a four-measure rest.

Mike M - Save Tonight

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 116,000084. A triplet of eighth notes is indicated by a '3' above the first three notes. The second staff starts at measure 8 with a tempo of 120,000000. The third staff starts at measure 13 with a tempo of 119,000160. The fourth staff starts at measure 18 with a tempo of 119,000160. The fifth staff starts at measure 23 with a tempo of 120,000000. The sixth staff starts at measure 28 with a tempo of 119,000160 and features a complex rhythmic pattern of sixteenth notes. The seventh staff starts at measure 31 with a tempo of 120,000000. The eighth staff starts at measure 34 with a tempo of 119,000160. The ninth staff starts at measure 38 with a tempo of 119,000160. The tenth staff starts at measure 43 with a tempo of 118,000137. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Electric Guitar

Musical score for Electric Guitar, measures 48-79. The score is written in treble clef with a 7/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The tempo is indicated by a quarter note followed by a number: 119,000160 for measures 48-66, 120,000000 for measures 67-70, and 121,000191 for measures 71-79. The notation includes stems, beams, and various chord symbols.

Electric Guitar

The image displays ten staves of guitar sheet music, each starting with a measure number and a tempo marking. The tempo markings are as follows:

- Staff 82: $\text{♩} = 119,000160$
- Staff 85: $\text{♩} = 119,000160$
- Staff 88: $\text{♩} = 119,000160$
- Staff 91: $\text{♩} = 119,000160$
- Staff 94: $\text{♩} = 119,000160$
- Staff 97: $\text{♩} = 118,000137$
- Staff 100: $\text{♩} = 118,000137$
- Staff 103: $\text{♩} = 118,000137$
- Staff 106: $\text{♩} = 118,000137$
- Staff 109: $\text{♩} = 117,000114$

The music is written in a single system with a treble clef and a 7/8 time signature. It consists of a continuous sequence of chords, primarily triads and dyads, with some sixteenth-note patterns. The notation includes stems, beams, and dots to indicate rhythm and articulation. The 'V.S.' label is located at the bottom right of the page.

V.S.

4

Electric Guitar

112

♩ = 117,000114

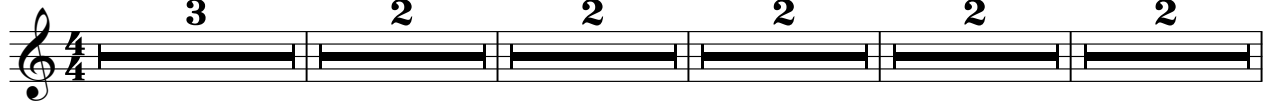
115

♩ = 116,000084


Mike M - Save Tonight

Electric Guitar

♩ = 116,000084 ♩ = 117,000114 ♩ = 118,000137 ♩ = 120,000000 ♩ = 120,000000 ♩ = 119,000160



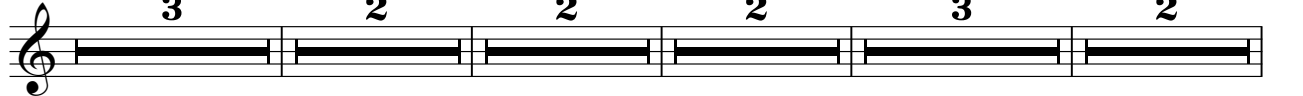
14 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,000000



29 ♩ = 119,000160 ♩ = 120,000000




36 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 119,000160




50 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160



58 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160



65 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,000000



2

Electric Guitar

76 ♪ = 121,000191 ♪ = 120,000000 ♪ = 119,000160

83 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

90 ♪ = 119,000160 ♪ = 119,000160

97 ♪ = 118,000137 ♪ = 118,000137 ♪ = 118,000137 ♪ = 118,000137

104 ♪ = 118,000137 ♪ = 117,000114

111 ♪ = 118,000137 ♪ = 117,000114

115 ♪ = 116,000084

Mike M - Save Tonight

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are in the format of a quarter note followed by a number: ♩ = 116,000084, ♩ = 117,000114, ♩ = 118,000137, ♩ = 120,000000, ♩ = 119,000160, ♩ = 120,000000, ♩ = 119,000160, ♩ = 120,000000, ♩ = 119,000160, ♩ = 119,000160, ♩ = 119,000160, ♩ = 118,000137, ♩ = 119,000160, ♩ = 119,000160, ♩ = 119,000160, ♩ = 119,000160, ♩ = 119,000160, ♩ = 119,000160. The first staff begins with a treble clef, a 4/4 time signature, and a triplet of eighth notes. The music is primarily composed of chords and eighth notes, with some sixteenth notes in later staves. The piece concludes with the text "V.S." at the bottom right.

V.S.

2

Electric Guitar
♩ = 119,000160

♩ = 119,000160

53

♩ = 119,000160

♩ = 119,000160

58

63

♩ = 119,000160

♩ = 120,000000

♩ = 119,000160

68

♩ = 119,000160

♩ = 120,000000

73

♩ = 121,000191

♩ = 121,000191

78

♩ = 120,000000

♩ = 119,000160

83

♩ = 119,000160

♩ = 119,000160

88

♩ = 119,000160

♩ = 119,000160

93

♩ = 119,000160

♩ = 118,000137

98

♩ = 118,000137

♩ = 118,000137

Electric Guitar

103 $\text{♩} = 118,000137$ $\text{♩} = 118,000137$

108 $\text{♩} = 117,000114$ $\text{♩} = 118,000137$

113 $\text{♩} = 117,000114$ $\text{♩} = 116,000084$

116 **2**

Electric Guitar

Mike M - Save Tonight

♩ = 116,000084 ♩ = 117,000114 = 118,000137 = 120,000000 = 120,000000 ♩ = 119,000160

3 2 2 2 2 2

14 ♩ = 119,000160 = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,000000

2 5 2 2 3

29 ♩ = 119,000160 ♩ = 120,000000

35 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 = 118,000137 ♩ = 119,000160 ♩ = 119,000160

3 2 2 2 3 2

50 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

57 ♩ = 119,000160 ♩ = 119,000160

63 ♩ = 119,000160 ♩ = 120,000000

67 ♩ = 119,000160 ♩ = 119,000160 ♩ = 120,000000 ♩ = 121,000191

3 3

2

Electric Guitar

76 $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

82 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

88 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

94 $\text{♩} = 119,000160$ $\text{♩} = 118,000137$ $\text{♩} = 118,0001$

100 $\text{♩} = 118,000137$ $\text{♩} = 118,000137$ $\text{♩} = 118,0001$

106 $\text{♩} = 117,000114$

111 $\text{♩} = 118,000137$ $\text{♩} = 117,000114$ $\text{♩} = 116,000084$ **4**

Mike M - Save Tonight

Electric Guitar

♩ = 116,000084 ♩ = 117,000114 = 118,000137 = 120,000000 = 120,000000 ♩ = 119,000160

3 2 2 2 2 2

14 ♩ = 119,000160 = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,000000 ♩ = 119,000160

2 5 2 2 5 4

34 = 120,000000 ♩ = 119,000160 ♩ = 119,000160 = 119,000160 = 118,000137 ♩ = 119,000160

2 3 2 2 2 3

48 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

2 2 2 2 2

60 ♩ = 119,000160 ♩ = 119,000160 ♩ = 120,000000

66 ♩ = 119,000160 ♩ = 119,000160

2

72 ♩ = 120,000000 ♩ = 121,000191 ♩ = 121,000191 ♩ = 120,000000 ♩ = 119,000160

3 2 2 3

2

Electric Guitar

83 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

90 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

96 $\text{♩} = 118,000137$ $\text{♩} = 118,000137$

101 $\text{♩} = 118,000137$ $\text{♩} = 118,000137$

105 $\text{♩} = 118,000137$ $\text{♩} = 117,000114$

111 $\text{♩} = 118,000137$ $\text{♩} = 117,000114$

115 $\text{♩} = 116,000084$

Mike M - Save Tonight

Electric Guitar

♩ = 116,000084 ♩ = 117,000114 ♩ = 118,000137 ♩ = 120,000000 ♩ = 120,000000

12 ♩ = 119,000160 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,000000

30 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 118,000137

45 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

58 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160

72 ♩ = 120,000000 ♩ = 121,000191 ♩ = 121,000191 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160

87 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 118,000137 ♩ = 118,000137

101 ♩ = 118,000137 ♩ = 118,000137 ♩ = 118,000137 ♩ = 117,000114

111 ♩ = 118,000137 ♩ = 117,000114 ♩ = 116,000084

Mike M - Save Tonight

Electric Guitar

♩ = 116,000084 ♩ = 117,000114 ♩ = 118,000137 ♩ = 120,000000 ♩ = 120,000000

12 ♩ = 119,000160 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,000000

30 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 118,000137

45 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

58 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160

72 ♩ = 120,000000 ♩ = 121,000191 ♩ = 121,000191 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160

87 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 118,000137 ♩ = 118,000137

101 ♩ = 118,000137 ♩ = 118,000137 ♩ = 118,000137 ♩ = 117,000114

111 ♩ = 118,000137 ♩ = 117,000114 ♩ = 116,000084

Mike M - Save Tonight

Electric Guitar

♩ = 116,000084 ♩ = 117,000114 ♩ = 118,000137

3



7 ♩ = 120,000000



10 ♩ = 120,000000 ♩ = 119,000160



13 ♩ = 119,000160



16 ♩ = 120,000000



19 ♩ = 119,000160



22 ♩ = 120,000000



25 ♩ = 120,000000



28 ♩ = 119,000160



31



V.S.

2

Electric Guitar

34 ♩ = 120,000000

♩ = 119,000160

Musical staff 34-36: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

37

♩ = 119,000160

Musical staff 37-39: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

40

♩ = 119,000160

Musical staff 40-42: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

43

♩ = 118,000137

♩ = 119,000160

Musical staff 43-45: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

46

♩ = 119,000160

Musical staff 46-48: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

49

♩ = 119,000160

Musical staff 49-51: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

52

♩ = 119,000160

♩ = 119,000160

Musical staff 52-54: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

55

♩ = 119,000160

Musical staff 55-57: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

58

♩ = 119,000160

Musical staff 58-60: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

61

♩ = 119,000160

♩ = 119,000160

Musical staff 61-63: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

64 $\text{♩} = 120,000000$

67 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

70 $\text{♩} = 120,000000$

73 $\text{♩} = 121,000191$

76 $\text{♩} = 121,000191$

79 $\text{♩} = 120,000000$

82 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

85 $\text{♩} = 119,000160$

88 $\text{♩} = 119,000160$

91 $\text{♩} = 119,000160$

94 $\text{♩} = 119,000160$

97 $\text{♩} = 118,000137$ $\text{♩} = 118,000137$

100 $\text{♩} = 118,000137$

103 $\text{♩} = 118,000137$ $\text{♩} = 118,000137$

106

109 $\text{♩} = 117,000114$ $\text{♩} = 118,000137$

112 $\text{♩} = 117,000114$

115 $\text{♩} = 116,000084$

Mike M - Save Tonight

Electric Bass

♩ = 116,000084 ♩ = 117,000114 ♩ = 118,000137 ♩ = 120,000000 ♩ = 120,000000

3 2 2

11 ♩ = 119,000160 ♩ = 119,000160 ♩ = 120,000000

18 ♩ = 119,000160 ♩ = 120,000000

25 ♩ = 120,000000

30 ♩ = 119,000160 ♩ = 120,000000

35 ♩ = 119,000160

39 ♩ = 119,000160 ♩ = 119,000160

43 ♩ = 118,000137 ♩ = 119,000160

47 ♩ = 119,000160 ♩ = 119,000160

51 ♩ = 119,000160 ♩ = 119,000160

V.S.

Electric Bass

56

♩ = 119,000160

♩ = 119,000160



61

♩ = 119,000160

♩ = 119,000160



65

♩ = 120,000000

♩ = 119,000160

♩ = 119,000160



72

♩ = 120,000000
3

♩ = 121,000191

♩ = 120,000000



80

♩ = 119,000160

♩ = 119,000160



85

♩ = 119,000160

♩ = 119,000160



90

♩ = 119,000160

♩ = 119,000160



95

♩ = 118,000137

♩ = 118,000137



100

♩ = 118,000137

♩ = 118,000137



105

♩ = 118,000137

♩ = 117,000114



110

Electric Bass

♩ = 118,000137

♩ = 117,000114

3

114

♩ = 116,000084

Mike M - Save Tonight

Lead 1 (Square)

♩ = 116,000084 ♩ = 117,000114 = 118,000137 = 120,000000 ♩ = 120,000000

3 2 2

12 ♩ = 119,000160 ♩ = 119,000160

16 ♩ = 120,000000

20 ♩ = 119,000160 ♩ = 120,000000

24 ♩ = 120,000000

28 ♩ = 119,000160

32 ♩ = 120,000000

36 ♩ = 119,000160 ♩ = 119,000160

40 ♩ = 119,000160 ♩ = 118,000137

44 ♩ = 119,000160

V.S.

Lead 1 (Square)

48 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51 contain a sequence of eighth and quarter notes with various rests and accents.

52 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Musical staff 52-55: Treble clef, 4/4 time signature. Measures 52-55 continue the melodic line with eighth and quarter notes.

56 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Musical staff 56-59: Treble clef, 4/4 time signature. Measures 56-59 continue the melodic line with eighth and quarter notes.

60 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

Musical staff 60-63: Treble clef, 4/4 time signature. Measures 60-63 feature a triplet of eighth notes, indicated by a '2' over the notes.

69 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72 continue the melodic line with eighth and quarter notes.

73 $\text{♩} = 121,000191$

Musical staff 73-76: Treble clef, 4/4 time signature. Measures 73-76 continue the melodic line with eighth and quarter notes.

77 $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80 continue the melodic line with eighth and quarter notes.

81 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84 continue the melodic line with eighth and quarter notes.

85 $\text{♩} = 119,000160$

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88 continue the melodic line with eighth and quarter notes.

89 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92 continue the melodic line with eighth and quarter notes.

Lead 1 (Square)

93

♩ = 119,000160



97

♩ = 118,000137

♩ = 118,000137

♩ = 118,000137



103

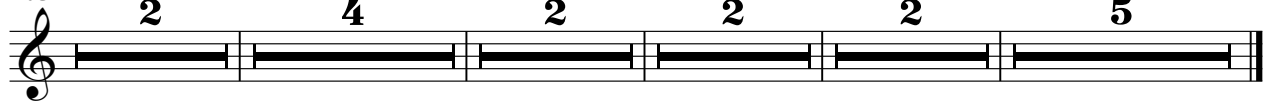
♩ = 118,000137

♩ = 118,000137

♩ = 117,000114

♩ = 118,000137

♩ = 116,000084



Mike M - Save Tonight

FX 5 (Brightness)

♩ = 116,000084 ♩ = 117,000114 ♩ = 118,000137 ♩ = 120,000000

3 2 2

9 ♩ = 120,000000 ♩ = 119,000160

13 ♩ = 119,000160

16 ♩ = 120,000000

19 ♩ = 119,000160

22 ♩ = 120,000000

25 ♩ = 120,000000

27 ♩ = 119,000160 ♩ = 120,000000

4 2

FX 5 (Brightness)

36 ♩ = 119,000160

Musical staff 36-38: Treble clef, 12/8 time signature. The staff contains a sequence of chords and eighth notes with a 'z' (bend) symbol above them. The tempo is marked as ♩ = 119,000160.

39 ♩ = 119,000160

♩ = 119,000160

Musical staff 39-41: Treble clef, 12/8 time signature. The staff contains a sequence of chords and eighth notes with a 'z' (bend) symbol above them. The tempo is marked as ♩ = 119,000160.

42 ♩ = 118,000137

Musical staff 42-44: Treble clef, 12/8 time signature. The staff contains a sequence of chords and eighth notes with a 'z' (bend) symbol above them. The tempo is marked as ♩ = 118,000137.

45 ♩ = 119,000160

Musical staff 45-47: Treble clef, 12/8 time signature. The staff contains a sequence of chords and eighth notes with a 'z' (bend) symbol above them. The tempo is marked as ♩ = 119,000160.

48 ♩ = 119,000160

♩ = 119,000160

Musical staff 48-50: Treble clef, 12/8 time signature. The staff contains a sequence of chords and eighth notes with a 'z' (bend) symbol above them. The tempo is marked as ♩ = 119,000160.

51 ♩ = 119,000160

♩ = 119,000160 = 119,000160 ♩ = 119,0001

Musical staff 51-55: Treble clef, 12/8 time signature. The staff contains a sequence of chords and eighth notes with a 'z' (bend) symbol above them. At the end of the staff, there are three measures with a thick black bar and the number '2' below them, indicating a double bar line with repeat sign.

60 ♩ = 119,000160

Musical staff 60-62: Treble clef, 12/8 time signature. The staff contains a sequence of chords and eighth notes with a 'z' (bend) symbol above them. The tempo is marked as ♩ = 119,000160.

63 ♩ = 119,000160

♩ = 120,000000

Musical staff 63-65: Treble clef, 12/8 time signature. The staff contains a sequence of chords and eighth notes with a 'z' (bend) symbol above them. The tempo is marked as ♩ = 119,000160.

66 ♩ = 119,000160

♩ = 119,000160

Musical staff 66-71: Treble clef, 12/8 time signature. The staff contains a sequence of chords and eighth notes with a 'z' (bend) symbol above them. At the end of the staff, there are three measures with a thick black bar and the number '3' below them, indicating a triple bar line.

72 ♩ = 120,000000

Musical staff 72-76: Treble clef, 12/8 time signature. The staff contains a sequence of chords and eighth notes with a 'z' (bend) symbol above them. The tempo is marked as ♩ = 120,000000.

FX 5 (Brightness)

75 ♪ = 121,000191 ♪ = 121,000191

78 ♪ = 120,000000

81 ♪ = 119,000160

84 ♪ = 119,000160

87 ♪ = 119,000160 ♪ = 119,000160

90 ♪ = 119,000160

93 ♪ = 119,000160

96 ♪ = 118,000137

99 ♪ = 118,000137 ♪ = 118,000137

102 ♪ = 118,000137

V.S.

4

FX 5 (Brightness)

♩ = 118,000137

105



108

♩ = 117,000114



111

♩ = 118,000137

♩ = 117,000114



114

♩ = 116,000084

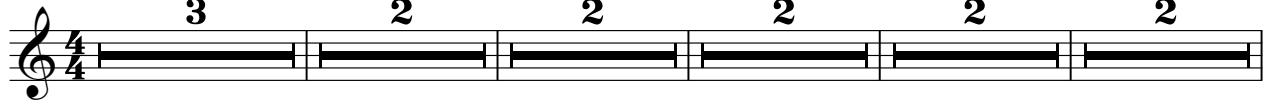
4



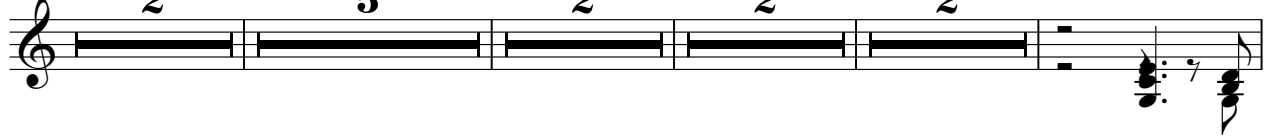
Mike M - Save Tonight

FX 5 (Brightness)

♪ = 116,000084 ♪ = 117,000114 ♪ = 118,000137 ♪ = 120,000000 ♪ = 120,000000 ♪ = 119,000160




14 ♪ = 119,000160 ♪ = 120,000000 ♪ = 119,000160 ♪ = 120,000000 ♪ = 120,000000




28 ♪ = 119,000160



32 ♪ = 120,000000




36 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 118,000137 ♪ = 119,000160 ♪ = 119,000160



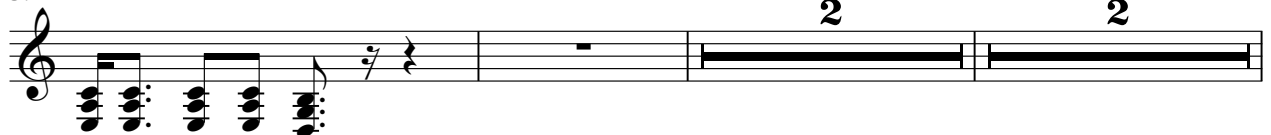
51 ♪ = 119,000160 ♪ = 119,000160




55 ♪ = 119,000160 ♪ = 119,000160



59 ♪ = 119,000160 ♪ = 119,000160



65 ♪ = 120,000000 ♪ = 119,000160 ♪ = 119,000160 ♪ = 120,000000



2

FX 5 (Brightness)

75 ♩ = 121,000191

♩ = 121,000191

Musical staff for measures 75-78. Measure 75 starts with a treble clef and a whole rest. Measure 76 contains a quarter note chord, a quarter rest, and a quarter note chord. Measure 77 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 78 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

79 ♩ = 120,000000

♩ = 119,000160

Musical staff for measures 79-83. Measure 79 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 80 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 81 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 82 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 83 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

84 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 118,000160

Musical staff for measures 84-88. Measure 84 has a bar line and a '3' below. Measure 85 has a bar line and a '2' below. Measure 86 has a bar line and a '3' below. Measure 87 has a bar line and a '2' below. Measure 88 has a bar line and a '3' below. Measure 89 has a bar line and a '2' below.

99 ♩ = 118,000137 ♩ = 118,000137 ♩ = 118,000137 ♩ = 118,000137

Musical staff for measures 99-103. Measure 99 has a bar line and a '2' below. Measure 100 has a bar line and a '2' below. Measure 101 has a bar line and a '2' below. Measure 102 has a bar line and a '4' below. Measure 103 has a bar line and a '4' below.

109 ♩ = 117,000114 ♩ = 118,000137 ♩ = 117,000114 ♩ = 116,000084

Musical staff for measures 109-113. Measure 109 has a bar line and a '2' below. Measure 110 has a bar line and a '2' below. Measure 111 has a bar line and a '2' below. Measure 112 has a bar line and a '5' below. Measure 113 has a bar line and a '5' below.