

Mike M - Sheryl Crow

2.3*
2.1,00
Sequenced by Blake Wallace klaatu@texoma.net http://midistudio.com/Studios/B-Wallace

♩ = 104,000015

Clarinet in Bb

My Favorite Mistake by Sheryl Crow

Tenor Saxophone

Drums

Percussion

Jazz Guitar

Electric Guitar

Sequenced by Blake Wallace

Guitar

7-string Electric Guitar

7-string Electric Guitar

Kora

Bass

Organ

Organ

♩ = 104,000015

My Favorite Mistake by Sheryl Crow

5

Cl.

Ten. Sax.

Drums

Perc.

J. Gtr.

E. Gtr.

Guitar

E. Gtr.

E. Gtr.

Kora

My Favorite Mistake by Sheryl Crow

8

Cl.

Ten. Sax.

Drums

Perc.

J. Gtr.

E. Gtr.

Guitar

E. Gtr.

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

10

Ten. Sax.

Drums

Perc.

J. Gtr.

E. Gtr.

Guitar

E. Gtr.

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

12

Ten. Sax.

Drums

J. Gtr.

E. Gtr.

Guitar

E. Gtr.

Kora

Bass

Organ



My Favorite Mistake by Sheryl Crow

15

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

My Favorite Mistake by Sheryl Crow

18

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass



My Favorite Mistake by Sheryl Crow

21

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

23

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

25

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

27

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

30

Cl.

Ten. Sax.

Drums

E. Gtr.

Guitar

E. Gtr.

Bass

Organ

33

Cl.

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Sequenced by Blake Wallace

Guitar

E. Gtr.

Bass

Organ



35

Cl.

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

37

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



40

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Guitar

E. Gtr.

Kora

Bass

My Favorite Mistake by Sheryl Crow

43

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass



My Favorite Mistake by Sheryl Crow

46

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

My Favorite Mistake by Sheryl Crow

48

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

50

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

53

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

55

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

57

Cl.

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Guitar

E. Gtr.

Kora

Bass

Organ



60

Cl.

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Sequenced by Blake Wallace

Guitar

E. Gtr.

Bass

Organ

My Favorite Mistake by Sheryl Crow

63

Cl.

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

65

Cl.

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

67

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

69

Ten. Sax.

Drums

Guitar

E. Gtr.

Bass

Organ

My Favorite Mistake by Sheryl Crow

71

Ten. Sax.

Drums

Perc.

Guitar

E. Gtr.

Bass

Organ



My Favorite Mistake by Sheryl Crow

73

Ten. Sax.

Drums

Guitar

E. Gtr.

Bass

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Organ

My Favorite Mistake by Sheryl Crow

76

Ten. Sax.

Drums

Guitar

E. Gtr.

Bass

klaatu@texoma.net

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Organ



My Favorite Mistake by Sheryl Crow

78

Ten. Sax.

Drums

E. Gtr.

Bass

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<http://midistudio.com/Studios/B-Wallace>

80

Drums

E. Gtr.

Bass

klaatu@texoma.net

http://midistudio.com/Studios/B-Wallace



83

Drums

Guitar

E. Gtr.

Kora

Bass

klaatu@texoma.net

http://midistudio.com/Studios/B-Wallace

Organ

Organ

85

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Bass

klaatu@texoma.net

<http://midistudio.com/Studios/B-Wallace>

Organ



87

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Bass

Organ

My Favorite Mistake by Sheryl Crow

90

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

93

Ten. Sax.

Drums

E. Gtr.

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

96

Ten. Sax.

Drums

E. Gtr.

Bass

Organ



My Favorite Mistake by Sheryl Crow

99

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

101

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

103

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

104

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a 10-measure phrase. The score includes parts for Drums, Guitar, Electric Guitar (E. Gtr.), Kora, Bass, and Organ. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Guitar part shows a sequence of chords: an open string (0) followed by a 4-5-7 chord, and then a 4-4-7 chord. The E. Gtr. part consists of a series of chords: a 3-3 chord, an open string (0), and a 2-3 chord, followed by a 2-2 chord. The Kora part has a single note in the first measure. The Bass part starts with a 7/7 time signature and plays a sequence of notes. The Organ part features a melodic line with a sharp sign and a fermata over the final two measures. The Organ part at the bottom of the page shows a similar melodic line with a sharp sign and a fermata over the final two measures.

Mike M - Sheryl Crow
My Favorite Mistake by Sheryl Crow

♩ = 104,000015

6

10

15

19

23

27

32

36

44

47

5

3

3

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My Favorite Mistake by Sheryl Crow

100



102



Mike M - Sheryl Crow
Tenor Saxophone

♩ = 104,000015

6

11

16

20

25

30

34

5

43

46

3

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Drums Mike M - Sheryl Crow

♩ = 104,000015
2

8

11

14

17

20

22

25

28

31

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V.S.

33

Musical notation for drum part 33, showing a continuous eighth-note pattern on a single staff.

35

Musical notation for drum part 35, featuring a complex pattern with various note values and rests.

37

Musical notation for drum part 37, showing a pattern with some notes beamed together.

39

Musical notation for drum part 39, featuring a steady eighth-note rhythm.

41

Musical notation for drum part 41, showing a pattern with some notes beamed together.

43

Musical notation for drum part 43, featuring a steady eighth-note rhythm.

46

Musical notation for drum part 46, showing a pattern with some notes beamed together.

48

Musical notation for drum part 48, featuring a complex pattern with various note values and rests. A measure rest is present.

6

50

Musical notation for drum part 50, showing a pattern with some notes beamed together.

53

Musical notation for drum part 53, featuring a steady eighth-note rhythm.

Drums

76

Musical notation for drum set at measure 76. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with various drum symbols like snare, hi-hat, and cymbal.

78

Musical notation for drum set at measure 78. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

81

Musical notation for drum set at measure 81. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

84

Musical notation for drum set at measure 84. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

87

Musical notation for drum set at measure 87. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

90

Musical notation for drum set at measure 90. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

93

Musical notation for drum set at measure 93. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

96

Musical notation for drum set at measure 96. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

99

Musical notation for drum set at measure 99. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

102

Musical notation for drum set at measure 102. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

Percussion Mike M - Sheryl Crow

♩ = 104,000015

2

6

10

60

71

36

3

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Mike M - Sheryl Crow
Electric Guitar

♩ = 104,000015

2

7

12

16

32

5

42

16

60

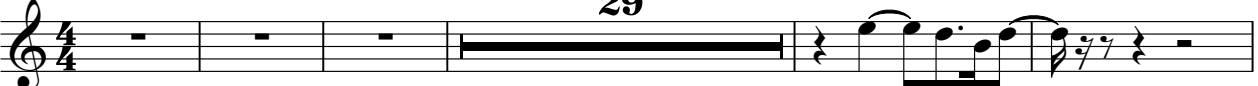
47

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Mike M - Sheryl Crow
Sequenced by Blake Wallace

♩ = 104,000015

29



35

26

46



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T	0	3	0	7	7	7	2	0	5	5	5	7	7
A	4	2	0	7	7	0	0	3	5	5	5	4	7
B	2	2			2	2	2	2	0	7	0	2	2

44

T	5	5	5	7	0	3	0	8	8	3	3	3
A	2	5	5	4	7	4	4	0	0	0	0	0
B	0	7	0	2	2	2	2	3	3	3	0	0

48

T		3	0	7	7	7	0	0	5	5	5	5
A		2	7	7	7	7	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	7	0	0

51

T	7	7	7	5	5	5	0	0	8	8	8	1
A	4	7	7	2	2	2	4	4	0	0	0	0
B	2	2	2	0	7	0	2	2	2	2	2	3

55

T	3	3	3	0	3	3	0	7	7	7	0	0
A	0	0	0	0	0	0	2	7	7	7	2	2
B	3	3	3	0	3	3	0	2	2	2	2	2

59

T	0	0	0						4	0	2	4	4	4	0	0
A	2	2	3	3	0	0	0	0	5	0	4	4	2	2	3	3
B	3	3	3	3	0	0	0	0	5	0	4	4	2	2	3	3

64

T	7	10	10	10	7	10	10	10	10	10	12
A	2	2	0	0	0	0	0	0	0	0	0
B	7	10	5	5	2	5	5	5	5	5	2

68

T	19	19	19	19	18	20	20	1	1	1	3	3	10
A	19	19	0	19	18	17	17	1	1	1	0	0	12
B	2	2			3	3	3	3	3	3	0	0	12

72

T	19	19	19	19	18	20	20	1	1	1	0	0	0
A	19	19	0	19	18	17	17	1	1	1	0	0	0
B	2	2			3	3	3	3	3	3	0	0	0

76

6

T								7	10	10	10	
A	2	2	2	2	2	2	2	2	0	0	0	0
B	3	3	3	3	3	3	3	7	10	10	10	0

6

	7 10 10	10	
T			
A	-----	0 0 0 0 0	-----
B	2 2 5 5 0	7 10	
	.	.	.

	7 10 10	10	
T			
A	0 0 0 0 0	0	0 0 0 0 0
B	2 2 5 5	7 10	2 2 5 5 0
	.	.	.

	7 10 10	10	
T			2
A	0 0 0 0 0	0	-----
B	2 2 5 5	7 10	
	.	.	.

T	5	5	5	7	0	0	8	8	3	3	3
A	2	5	5	7	3		8	1	3	3	3
B	0	7	0	2	4	4	0	0	0	0	0

48

T		0	7	7			5	5	7	7
A		3	0	0	3	3	5	5	7	7
B	2	2	2	2	2	2	0	2	4	4

52

T	5	5	5	0	0	8	8	3	3	3
A	2	5	5	0	0	8	1	3	3	3
B	0	7	0	4	4	0	0	0	0	0

56

T		0	7	7	7	0	0			
A		3	0	0	0	0	3			
B	2	2	2	2	2	2	2	0	0	0

61

T	0	0	3	0	3					1	1	1	1
A						0		0	0	0	0	0	0
B	0	0				0	2	3	3	3	3	3	3

66

T	0	0	0	0	1	1	1	1	19	26	19	7	6	6	6	6	1	1	1
A	0	0	0	0	0	0	0	0	0	26	27	28	6	6	6	6	1	1	1
B	3	3	3	3	3	3	3	3	0	9			7	7			3	2	0

71

T	3	0	3	19	26	19	7	6	6	6	6	1	1	1	7
A	0			0	26	27	28	6	6	6	6	1	1	1	5
B				17	9			7	7			3	3	2	2
				17											0

76

T								1	3	3	3	0	0	3	0	3
A								0	1	1	1					
B	0	0	2	0	0	2	2	3	3	3	3	0				

81

T								0	1	1	3	0				
A	0							0				0		0		
B	5	3	2	2	3	0	3	3	3	3	3	3	3	3	3	0

86

T												0	0	0	3	0	3
A												0					
B	0	3	2	3	3	3	3	0	3	2	0	0	3	3	0		

Mike M - Sheryl Crow

7-string Electric Guitar

♩ = 104,000015

2

E						
B						
G						
D	-----					
A	2	2	2	2	2	2
E	2	2	2	2	2	2
A						

6

T						
A						
B	2	2	2	2	2	2
	2	2	2	2	2	2

10

97

T					
A				-----	
B	2	2	2	2	
	2	2	2	2	

Kora Mike M - Sheryl Crow

♩ = 104,000015

3

5

10

15

19

23

27

5

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36

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Staff 36 contains a melodic line with eighth and sixteenth notes and a bass line with chords. Staff 37 continues the melodic line. Staff 38 has a melodic line with a dotted quarter note and a bass line with chords. Staff 39 has a melodic line with a dotted quarter note and a bass line with chords.

40

Musical staff 40-44: Treble clef, key signature of one sharp (F#). Staff 40 has a melodic line with eighth notes and a bass line with chords. Staff 41 continues the melodic line. Staff 42 has a melodic line with a dotted quarter note and a bass line with chords. Staff 43 has a melodic line with a dotted quarter note and a bass line with chords. Staff 44 has a melodic line with a dotted quarter note and a bass line with chords, ending with a triplet of eighth notes.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Staff 45 has a melodic line with a dotted quarter note and a bass line with chords, starting with a triplet of eighth notes. Staff 46 continues the melodic line. Staff 47 has a melodic line with a dotted quarter note and a bass line with chords. Staff 48 has a melodic line with a dotted quarter note and a bass line with chords.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Staff 49 has a melodic line with eighth notes and a bass line with chords. Staff 50 continues the melodic line. Staff 51 has a melodic line with a dotted quarter note and a bass line with chords. Staff 52 has a melodic line with a dotted quarter note and a bass line with chords.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Staff 53 has a melodic line with eighth notes and a bass line with chords, starting with a triplet of eighth notes. Staff 54 continues the melodic line. Staff 55 has a melodic line with a dotted quarter note and a bass line with chords. Staff 56 has a melodic line with a dotted quarter note and a bass line with chords.

57

Musical staff 57-65: Treble clef, key signature of one sharp (F#). Staff 57 has a melodic line with eighth notes and a bass line with chords. Staff 58-65 are a single measure of a whole note chord, indicated by a '6' above the staff.

66

Musical staff 66-73: Treble clef, key signature of one sharp (F#). Staff 66 has a melodic line with eighth notes and a bass line with chords. Staff 67-73 are a single measure of a whole note chord, indicated by a '15' above the staff.

84

Musical staff 84-98: Treble clef, key signature of one sharp (F#). Staff 84-98 are a single measure of a whole note chord, indicated by a '6' above the staff.

99

Musical staff 99-101: Treble clef, key signature of one sharp (F#). Staff 99 has a melodic line with eighth notes and a bass line with chords. Staff 100 continues the melodic line. Staff 101 has a melodic line with a dotted quarter note and a bass line with chords.

102

Musical staff 102-106: Treble clef, key signature of one sharp (F#). Staff 102 has a melodic line with eighth notes and a bass line with chords. Staff 103 continues the melodic line. Staff 104 has a melodic line with a dotted quarter note and a bass line with chords. Staff 105-106 are a single measure of a whole note chord, indicated by a '4' above the staff.

Bass Mike M - Sheryl Crow

♩ = 104,000015

8

13

18

23

28

33

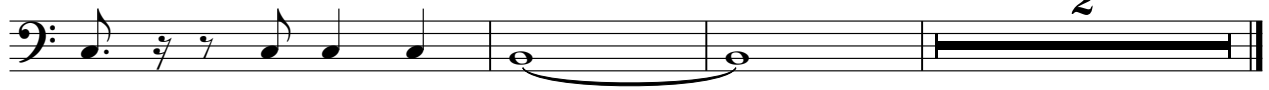
36

41

46

51

104



2

Organ Mike M - Sheryl Crow

♩ = 104,000015

7 7 3

12

8 8

27

6 6

38

10 10 3

51

8 8

64

15

2

Organ

83

Musical notation for Organ, measures 83-86. Measure 83: Treble clef, two notes (D4, F4) with a fermata. Measure 84: Treble clef, two notes (D4, F4) with a fermata. Measure 85: Treble clef, two notes (D4, F4) with a fermata. Measure 86: Treble clef, two notes (D4, F4) with a fermata.

100

Musical notation for Organ, measures 100-103. Measure 100: Treble clef, two notes (D4, F4) with a fermata. Measure 101: Treble clef, two notes (D4, F4) with a fermata. Measure 102: Treble clef, two notes (D4, F4) with a fermata. Measure 103: Treble clef, two notes (D4, F4) with a fermata.

Organ Mike M - Sheryl Crow

♩ = 104,000015

7

11

11

28

33

10

48

3

3

54

59

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V.S.

65

Musical notation for measures 65-73. Treble clef with chords and bass clef with chords. Measure 73 has a 7 bar line.

74

Musical notation for measures 74-86. Treble clef with chords and bass clef with chords. Measure 86 has a 7 bar line.

87

Musical notation for measures 87-92. Treble clef with chords and bass clef with chords.

93

Musical notation for measures 93-98. Treble clef with chords and bass clef with chords.

99

Musical notation for measures 99-103. Treble clef with chords and bass clef with chords.

104

Musical notation for measures 104-107. Treble clef with chords and bass clef with chords.