

# Mike M - The Corrs 3

$\text{♩} = 82,999947$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tin whistle (ocarina):** Treble clef, 4/4 time, mostly rests.
- Drums:** Percussion staff, 4/4 time, rhythmic pattern.
- Tambourine:** Percussion staff, 4/4 time, rhythmic pattern.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, melodic accompaniment.
- Steel guitar:** Treble clef, 4/4 time, chordal accompaniment.
- Driven guitar:** Treble clef, 4/4 time, mostly rests.
- Fingered bass:** Bass clef, 4/4 time, melodic accompaniment.
- Lead (honky-tonk):** Treble clef, 4/4 time, melodic line.
- Backup II (syn voice):** Treble clef, 4/4 time, melodic line.
- Backup I (chor. piano):** Grand staff, 4/4 time, accompaniment.
- Syn strings:** Treble clef, 4/4 time, accompaniment.
- Bass & lead:** Grand staff, 4/4 time, accompaniment.
- Bowed pad:** Treble clef, 4/4 time, mostly rests.
- Violin:** Treble clef, 4/4 time, mostly rests.

$\text{♩} = 82,999947$

3

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Detailed description: This musical score page contains nine staves. The top two staves, Drums and Tambourine, are marked with a '3' above them, indicating a triplet. The Drums staff shows a rhythmic pattern of eighth notes with accents. The Tambourine staff shows a steady eighth-note accompaniment. The Piano staff is a grand staff with a complex, syncopated melody in the right hand and a bass line in the left hand. The Steel guitar staff features a melodic line with many grace notes and slurs. The Fingered bass staff has a simple bass line with a long note in the first measure. The Lead (honky-tonk) staff has a few notes, including a long note with a grace note. The Backup II (syn voice) staff has a simple four-note melody. The Backup I (chor. piano) staff has a few chords. The Syn strings staff has a few chords.

4

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This musical score is for a 4-measure section. It features seven staves. The Drums staff shows a pattern of eighth notes with a dotted quarter note. The Tambourine staff has a steady eighth-note accompaniment. The Piano staff is a grand staff with a complex, syncopated melody in the right hand and a bass line in the left hand. The Steel guitar staff uses a treble clef and features a series of chords and single notes with a syncopated rhythm. The Fingered bass staff uses a bass clef and has a simple bass line with a long note in the first measure. The Lead (honky-tonk) staff uses a treble clef and has a melodic line with a honky-tonk feel. The Syn strings staff uses a treble clef and has a simple accompaniment of chords.

5

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The Drums staff uses a single line with a double bar line and a '5' above it, indicating a five-measure rest. The Tambourine staff uses a single line with a double bar line and a '5' above it, indicating a five-measure rest. The Piano staff is in treble and bass clefs, showing a complex rhythmic pattern with many sixteenth notes and rests. The Steel guitar staff is in treble clef, showing a series of chords and single notes. The Fingered bass staff is in bass clef, showing a series of notes and rests. The Lead (honky-tonk) staff is in treble clef, showing a series of notes and rests. The Syn strings staff is in treble clef, showing a series of chords and single notes.

6

Drums

Crash

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Detailed description: This is a musical score for a 10-piece band. The score is written for measures 6 through 10. The instruments and their parts are: Drums (snare and bass drum), Crash (single crash), Tambourine (continuous rhythmic pattern), Piano (melodic accompaniment in both hands), Steel guitar (chordal accompaniment), Fingered bass (bass line), Lead (honky-tonk) (melodic lead), Backup II (syn voice) (melodic accompaniment), Backup I (chor. piano) (bass line), and Syn strings (chordal accompaniment). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

7

The musical score for page 6, starting at measure 7, features the following parts:

- Drums:** A single-stroke pattern with a snare drum on the second and fourth beats of each measure.
- Tambourine:** A steady eighth-note accompaniment.
- Piano:** A complex accompaniment with chords and melodic lines in both the treble and bass clefs.
- Steel guitar:** A melodic line with frequent bends and vibrato, characteristic of the instrument.
- Fingered bass:** A bass line with a mix of eighth and quarter notes, including a long note in the first measure.
- Lead (honky-tonk):** A single melodic line in the treble clef.
- Backup II (syn voice):** A single melodic line in the treble clef.
- Backup I (chor. piano):** A single melodic line in the bass clef.
- Syn strings:** A single melodic line in the treble clef.

8

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This is a multi-staff musical score for a country-style ensemble. The score is divided into seven parts: Drums, Tambourine, Piano, Steel guitar, Fingered bass, Lead (honky-tonk), and Syn strings. The Drums part features a simple rhythmic pattern with a snare drum and a cymbal. The Tambourine part has a steady, rhythmic accompaniment. The Piano part consists of a melody in the right hand and a bass line in the left hand. The Steel guitar part is a rhythmic accompaniment with chords and single notes. The Fingered bass part is a simple bass line. The Lead (honky-tonk) part is a melodic line with a honky-tonk feel. The Syn strings part provides harmonic support with chords.

9

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a system with seven staves. The top staff is for Drums, showing a pattern of eighth notes and a cymbal hit. The second staff is for Tambourine, with a steady eighth-note accompaniment. The third staff is for Piano, featuring a complex rhythmic pattern with many grace notes. The fourth staff is for Steel guitar, playing a series of chords with a rhythmic pulse. The fifth staff is for Fingered bass, providing a melodic line with some grace notes. The sixth staff is for Lead (honky-tonk), which has a few notes and rests. The seventh staff is for Syn strings, playing a simple harmonic accompaniment.



11

Drums

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a system with five staves. The top staff is for Drums, with a pattern of eighth notes and cymbal hits. The second staff is for Steel guitar, continuing with a rhythmic chordal accompaniment. The third staff is for Fingered bass, with a melodic line. The fourth staff is for Lead (honky-tonk), featuring a melodic phrase. The fifth staff is for Syn strings, providing a harmonic accompaniment.



12

Drums

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Drums, Steel guitar, Fingered bass, Lead (honky-tonk), and Syn strings. Measure 12 is marked with a '12' above the staff. The Drums part shows a simple pattern with two 'x' marks. The Steel guitar part has a complex rhythmic pattern with many slurs and accents. The Fingered bass part has a few notes with a slur. The Lead (honky-tonk) part has a melodic line with a slur. The Syn strings part has two chords.



13

Drums

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: Drums, Steel guitar, Fingered bass, Lead (honky-tonk), and Syn strings. Measure 13 is marked with a '13' above the staff. The Drums part shows a simple pattern with two 'x' marks. The Steel guitar part has a complex rhythmic pattern with many slurs and accents. The Fingered bass part has a few notes with a slur. The Lead (honky-tonk) part has a melodic line with a slur. The Syn strings part has two chords.

14

Drums

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

The musical score for page 10, measures 14-17, is arranged in six staves. The Drums staff uses a drum set icon and shows a pattern of quarter notes with 'x' marks above them. The Piano staff features a treble and bass clef with various note values and rests. The Steel guitar staff is in treble clef with a series of chords and eighth notes. The Fingered bass staff is in bass clef with a simple line of notes. The Lead (honky-tonk) staff is in treble clef with a melodic line. The Syn strings staff is in treble clef with a few chords and rests.

15

Drums

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This musical score is for a six-piece band. The Drums part (top) features a snare drum on the first and third beats, and a tom on the second and fourth. The Piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords and eighth notes. The Steel guitar part is a single melodic line of eighth notes with a rhythmic pattern. The Fingered bass part has a simple bass line with a few notes. The Lead (honky-tonk) part is a single melodic line of eighth notes. The Syn strings part provides harmonic support with chords and rests.

16

Drums

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

The musical score is arranged in six staves. The Drums staff uses a drum set icon and shows a sequence of hits. The Piano staff is in treble and bass clef, featuring a melodic line with grace notes. The Steel guitar staff is in treble clef with a rhythmic pattern of chords and grace notes. The Fingered bass staff is in bass clef with a simple bass line. The Lead (honky-tonk) staff is in treble clef with a melodic line. The Syn strings staff is in treble clef with a few chords.

17

The musical score for page 13, measures 17-18, is arranged as follows:

- Drums:** Features a pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The pattern is: quarter note (x), quarter rest, quarter note (x), eighth note, eighth note, quarter note (x), quarter note (x).
- Crash:** A single crash cymbal symbol is placed on the staff in the second measure.
- Piano:** Treble clef. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Steel guitar:** Treble clef. Measure 17: eighth note G4, eighth note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 18: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Driven guitar:** Treble clef. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Fingered bass:** Bass clef. Measure 17: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 18: quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Lead (honky-tonk):** Treble clef. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Backup II (syn voice):** Treble clef. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Backup I (chor. piano):** Treble clef. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Syn strings:** Treble clef. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

19

Drums

Steel guitar

Driven guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Detailed description: This musical score page contains eight staves. The top staff is for Drums, showing a simple rhythmic pattern with 'x' marks for cymbals. The second staff is for Steel guitar, featuring a complex melodic line with many grace notes and slurs. The third staff is for Driven guitar, showing a few chords and rests. The fourth staff is for Fingered bass, with a simple bass line. The fifth staff is for Lead (honky-tonk), with a melodic line. The sixth staff is for Backup II (syn voice), with a melodic line. The seventh staff is for Backup I (chor. piano), with a melodic line. The eighth staff is for Syn strings, with a melodic line. The page number '14' is at the top left, and the measure number '19' is at the top of the first staff.

21

Drums

Steel guitar

Driven guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

The musical score consists of eight staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Steel guitar staff features a complex melodic line with many grace notes. The Driven guitar staff shows block chords. The Fingered bass staff has a simple bass line. The Lead (honky-tonk) staff has a few notes in the first measure. The Backup II (syn voice) and Backup I (chor. piano) staves have similar melodic lines. The Syn strings staff shows chordal accompaniment.

23

Drums

Steel guitar

Driven guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Detailed description: This musical score page, numbered 16, begins at measure 23. It features eight staves. The Drums staff uses a drum set icon and shows a steady rhythm with eighth notes and 'x' marks for cymbals. The Steel guitar staff is in treble clef with a complex, melodic line. The Driven guitar staff is in treble clef and plays block chords. The Fingered bass staff is in bass clef with a simple bass line. The Lead (honky-tonk) staff is in treble clef with a melodic line. The Backup II (syn voice) and Backup I (chor. piano) staves are in treble clef and play similar melodic lines. The Syn strings staff is in treble clef and plays block chords.



25

The musical score for page 17, starting at measure 25, features the following parts:

- Drums:** Features a snare drum pattern in the first measure, followed by a more complex rhythmic pattern in the second measure.
- Crash:** Shows two crash symbols, one in the first measure and one in the second measure.
- Tambourine:** Remains silent in the first measure and plays a steady eighth-note pattern in the second measure.
- Piano:** The right hand plays a melodic line with grace notes, while the left hand provides a bass line.
- Steel guitar:** Plays a series of chords with grace notes, characteristic of honky-tonk style.
- Driven guitar:** Plays a few chords in the first measure and is silent in the second.
- Fingered bass:** Provides a steady bass line with some melodic movement.
- Lead (honky-tonk):** Features a melodic line with a honky-tonk feel.
- Backup II (syn voice):** Provides a vocal-like accompaniment.
- Backup I (chor. piano):** Provides a piano accompaniment for the chorus.
- Syn strings:** Plays a series of chords in the first measure and some melodic movement in the second.

27

The musical score for page 18, starting at measure 27, features the following parts:

- Drums:** A single-staff part with a drum kit icon, showing a rhythmic pattern of quarter and eighth notes.
- Tambourine:** A single-staff part with a tambourine icon, showing a rhythmic pattern of quarter notes.
- Piano:** A grand staff (treble and bass clefs) with a piano icon, showing a complex accompaniment with many beamed notes and rests.
- Steel guitar:** A single-staff part with a steel guitar icon, showing a melodic line with many beamed notes and rests.
- Fingered bass:** A single-staff part with a bass clef, showing a melodic line with a long note in the first measure.
- Lead (honky-tonk):** A single-staff part with a treble clef, showing a melodic line with a long note in the first measure.
- Backup II (syn voice):** A single-staff part with a treble clef, showing a simple melodic line.
- Backup I (chor. piano):** A single-staff part with a bass clef, showing a simple accompaniment.
- Syn strings:** A single-staff part with a treble clef, showing a simple accompaniment.

28

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This musical score page, numbered 28, features seven staves. The Drums staff shows a sequence of notes with stems pointing up. The Tambourine staff consists of a series of horizontal lines, indicating a steady rhythmic accompaniment. The Piano staff is written in grand staff notation, with a complex melodic line in the treble clef and a supporting bass line in the bass clef. The Steel guitar staff uses a treble clef and features a series of chords and single notes with stems pointing down. The Fingered bass staff is in bass clef and contains a few notes with stems pointing up. The Lead (honky-tonk) staff is in treble clef and features a melodic line with various note values and slurs. The Syn strings staff is in treble clef and contains a few chords with stems pointing down.

29

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This musical score is for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Drums and Tambourine, both using a single-line staff with a double bar line and a 'C' time signature. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine staff has a simpler pattern of quarter notes. The Piano staff is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The Steel guitar staff is a single-line staff with a treble clef, featuring a series of chords and melodic fragments. The Fingered bass staff is a single-line staff with a bass clef, showing a melodic line. The Lead (honky-tonk) staff is a single-line staff with a treble clef, featuring a melodic line with a slur. The Syn strings staff is a single-line staff with a treble clef, showing a series of chords.

This musical score is for page 21 and features ten staves of music. The instruments and parts are as follows:

- Tin whistle (ocarina):** Starts at measure 30 with a melodic line featuring a long slur over the first few notes.
- Drums:** Provides a steady rhythmic accompaniment with quarter notes.
- Crash:** Features a single crash cymbal hit at the beginning of the section.
- Tambourine:** Plays a consistent rhythmic pattern of eighth notes.
- Piano:** A grand piano part with both treble and bass clefs, providing harmonic support.
- Steel guitar:** Plays a melodic line with a rhythmic accompaniment of eighth notes.
- Fingered bass:** Provides a bass line with a mix of quarter and eighth notes.
- Lead (honky-tonk):** A solo line in the treble clef with a honky-tonk style.
- Backup II (syn voice):** A vocal line in the treble clef.
- Backup I (chor. piano):** A piano accompaniment line in the bass clef.
- Syn strings:** A string ensemble part in the treble clef.

31

Tin whistle (ocarina)

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

32

Tin whistle (ocarina)

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

The image shows a musical score for a piece starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tin whistle (ocarina), Drums, Tambourine, Piano, Steel guitar, Fingered bass, Lead (honky-tonk), and Syn strings. The Tin whistle part features a long, sustained note with a slur over it. The Drums and Tambourine parts provide a rhythmic accompaniment. The Piano part consists of two staves with a complex melodic and harmonic line. The Steel guitar part features a series of chords with a rhythmic pattern. The Fingered bass part has a simple melodic line. The Lead (honky-tonk) part has a melodic line with a honky-tonk feel. The Syn strings part has a few chords.

33

Tin whistle (ocarina)

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup I (chor. piano)

Syn strings

Violin



35

Drums

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Violin

The musical score for page 25, measures 35-38, is arranged in a system with six staves. The Drums staff uses a single line with a drum set icon and contains a steady rhythm of quarter notes with 'x' marks above them. The Steel guitar staff uses a treble clef and features a complex, rhythmic pattern of chords and single notes. The Fingered bass staff uses a bass clef and plays a simple line of quarter notes. The Lead (honky-tonk) staff uses a treble clef and features a melodic line with eighth and sixteenth notes. The Syn strings staff uses a treble clef and contains four chords, each represented by a vertical line of notes. The Violin staff uses a treble clef and plays a melodic line with a long note in the first measure and a short note in the second measure.

37

The musical score for page 26, measures 37-40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum on the first beat and a cymbal on the fourth beat.
- Steel guitar:** Plays a complex, rhythmic pattern with chords and single notes, including a key signature change to one flat.
- Fingered bass:** Provides a steady bass line with a mix of quarter and eighth notes.
- Lead (honky-tonk):** Features a melodic line with a characteristic honky-tonk style, including a triplet.
- Backup II (syn voice):** Provides a vocal-like accompaniment with a melodic line.
- Backup I (chor. piano):** Provides a piano accompaniment with a melodic line.
- Syn strings:** Provides a string accompaniment with a melodic line.
- Violin:** Provides a melodic line with a few notes.

38

The musical score for page 27, starting at measure 38, features the following instruments and parts:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A grand staff with treble and bass clefs, featuring a complex melodic and harmonic line with many slurs and ties.
- Steel guitar:** A single staff with a treble clef, playing a series of chords with a rhythmic pattern.
- Fingered bass:** A single staff with a bass clef, playing a simple bass line.
- Lead (honky-tonk):** A single staff with a treble clef, playing a melodic line with a honky-tonk style.
- Backup II (syn voice):** A single staff with a treble clef, playing a vocal line.
- Backup I (chor. piano):** A single staff with a treble clef, playing a piano accompaniment line.
- Syn strings:** A single staff with a treble clef, playing a string accompaniment line.
- Violin:** A single staff with a treble clef, playing a melodic line.

40

Drums

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Violin

41

Drums

Crash

Piano

Steel guitar

Driven guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Violin

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top two staves are for Drums and Crash. The Drums staff shows a pattern of eighth and sixteenth notes with 'x' marks above some notes, and a crash cymbal symbol in the second measure. The Crash staff is mostly empty with a single cymbal symbol in the second measure. The Piano staff has a treble and bass clef, with chords and single notes. The Steel guitar staff features a complex, rhythmic melody with many sixteenth notes and slurs. The Driven guitar staff has a few chords and a long, sustained chord in the second measure. The Fingered bass staff has a simple bass line with eighth and quarter notes. The Lead (honky-tonk) staff has a melodic line with eighth notes. The Backup II (syn voice) staff has a melodic line with eighth notes. The Backup I (chor. piano) staff has a melodic line with eighth notes. The Syn strings staff has a melodic line with eighth notes and chords. The Violin staff has a melodic line with eighth notes and a long note in the second measure.

43

Drums

Steel guitar

Driven guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Detailed description: This musical score page, numbered 30, begins at measure 43. It features eight staves. The Drums staff uses a drum set icon and shows a steady rhythm of eighth notes with 'x' marks above them. The Steel guitar staff is in treble clef with a complex, fast-paced melodic line. The Driven guitar staff is in treble clef and plays a sparse accompaniment of chords and single notes. The Fingered bass staff is in bass clef and provides a simple bass line. The Lead (honky-tonk) staff is in treble clef and plays a melodic line with a honky-tonk feel. The Backup II (syn voice) staff is in treble clef and plays a vocal-like accompaniment. The Backup I (chor. piano) staff is in treble clef and plays a piano accompaniment. The Syn strings staff is in treble clef and plays a string accompaniment with chords and single notes.

45

The musical score for page 31, starting at measure 45, features the following parts:

- Drums:** Features a snare drum pattern in the first measure, followed by a more complex rhythmic pattern in the second measure.
- Crash:** Shows two crash cymbal hits, one in the first measure and one in the second measure.
- Tambourine:** Remains silent in the first measure and then plays a steady eighth-note pattern in the second measure.
- Piano:** The right hand plays a melodic line with grace notes, while the left hand provides a bass line with chords and single notes.
- Steel guitar:** Plays a series of chords with grace notes, primarily in the first measure.
- Driven guitar:** Plays a few chords in the first measure and then remains silent.
- Fingered bass:** Provides a bass line with a mix of eighth and quarter notes.
- Lead (honky-tonk):** Features a melodic line with a honky-tonk style, including grace notes and a steady eighth-note rhythm.
- Backup II (syn voice):** Provides a vocal-like accompaniment with a melodic line.
- Backup I (chor. piano):** Provides a piano accompaniment with a melodic line.
- Syn strings:** Plays a series of chords with grace notes, primarily in the first measure.

47

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Detailed description: This musical score page contains eight staves for measures 47 through 50. The top two staves, Drums and Tambourine, use a simplified notation with vertical bar lines and dots to represent rhythmic patterns. The Piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Steel guitar staff uses a treble clef with slash marks indicating bends or vibrato. The Fingered bass staff uses a bass clef with a long slur across measures 47 and 48. The Lead (honky-tonk) staff has a treble clef with a melodic line. The Backup II (syn voice) staff has a treble clef with a simple melodic line. The Backup I (chor. piano) staff has a bass clef with block chords. The Syn strings staff has a treble clef with block chords.



48

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This musical score page, numbered 48, features seven staves. The Drums staff shows a sequence of notes with stems pointing up, indicating a specific drum pattern. The Tambourine staff consists of a series of eighth notes with stems pointing up. The Piano staff is a grand staff with a treble clef and a bass clef, containing a complex melodic line with many grace notes. The Steel guitar staff uses a treble clef and features a series of chords with grace notes. The Fingered bass staff uses a bass clef and has a few notes with stems pointing down. The Lead (honky-tonk) staff uses a treble clef and contains a melodic line with some slurs. The Syn strings staff uses a treble clef and has a few chords with stems pointing down.

49

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This musical score is for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Drums and Tambourine, both using a simplified notation with vertical stems and horizontal lines. The Piano part is written in grand staff notation (treble and bass clefs). The Steel guitar part is in treble clef with chords and slurs. The Fingered bass part is in bass clef with a long slur. The Lead (honky-tonk) part is in treble clef with a long slur. The Syn strings part is in treble clef with chords. The number 49 is written above the first staff.

50

Tin whistle (ocarina)

Drums

Crash

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

51

Tin whistle (ocarina)

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

52

Tin whistle (ocarina)

Drums

Tambourine

Piano

Steel guitar

Driven guitar

Fingered bass

Lead (honky-tonk)

Syn strings

54

Drums

Crash

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Detailed description: This is a musical score for page 38, starting at measure 54. The score is arranged in a vertical stack of ten staves. The top three staves are for percussion: Drums, Crash, and Tambourine. The next two staves are for Piano, with a grand brace on the left. The following two staves are for Steel guitar and Fingered bass. The bottom five staves are for vocal and string parts: Lead (honky-tonk), Backup II (syn voice), Backup I (chor. piano), and Syn strings. The notation includes various rhythmic values, rests, and articulation marks. The Drums part features a series of eighth and sixteenth notes. The Crash part has a single symbol. The Tambourine part has a steady eighth-note pattern. The Piano part has a complex melodic line with many rests. The Steel guitar part features a series of chords with rhythmic slashes. The Fingered bass part has a simple melodic line. The Lead part has a melodic line with some slurs. The Backup II part has a melodic line with slurs. The Backup I part has a melodic line with slurs. The Syn strings part has a melodic line with slurs.

55

The musical score for page 39, starting at measure 55, features the following parts:

- Drums:** A single-staff part with a drum kit icon, showing a rhythmic pattern of eighth and sixteenth notes.
- Tambourine:** A single-staff part with a tambourine icon, showing a rhythmic pattern of eighth notes.
- Piano:** A grand staff (treble and bass clefs) with a piano icon, showing a complex melodic and harmonic line with many accidentals.
- Steel guitar:** A single-staff part with a steel guitar icon, showing a melodic line with many accidentals and slurs.
- Fingered bass:** A single-staff part with a bass clef, showing a melodic line with a long slur.
- Lead (honky-tonk):** A single-staff part with a treble clef, showing a simple melodic line.
- Backup II (syn voice):** A single-staff part with a treble clef, showing a simple melodic line.
- Backup I (chor. piano):** A single-staff part with a bass clef, showing a simple harmonic line.
- Syn strings:** A single-staff part with a treble clef, showing a simple harmonic line.

56

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This musical score page, numbered 56, features seven staves. The Drums staff shows a sequence of eighth and quarter notes. The Tambourine staff consists of a continuous eighth-note pattern. The Piano staff is a grand staff with a complex, syncopated melody in the treble clef and a supporting bass line. The Steel guitar staff uses a treble clef with a series of chords and rhythmic patterns. The Fingered bass staff has a bass clef with a melodic line featuring a long slur. The Lead (honky-tonk) staff is in treble clef with a melodic line. The Syn strings staff is in treble clef with a few chordal notes.



57

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 57. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine part consists of a steady eighth-note accompaniment. The Piano part is written in a grand staff with a rhythmic accompaniment of eighth notes and rests. The Steel guitar part uses a treble clef and features a series of chords with rhythmic slashes. The Fingered bass part is in the bass clef and has a melodic line with a long note in the first measure. The Lead (honky-tonk) part is in the treble clef and has a sparse melodic line. The Syn strings part is in the treble clef and provides harmonic support with block chords.

58

Tin whistle (ocarina)

Drums

Crash

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Bowed pad

59

Tin whistle (ocarina)

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Detailed description: This is a multi-staff musical score for a country-style piece. The score is arranged vertically with ten staves. The top staff is for Tin whistle (ocarina), starting at measure 59 with a melodic line. The second staff is for Drums, showing a steady rhythmic pattern. The third staff is for Tambourine, with a similar rhythmic pattern. The fourth staff is for Piano, featuring a complex accompaniment with chords and moving lines in both the treble and bass clefs. The fifth staff is for Steel guitar, playing a series of chords with a rhythmic strumming pattern. The sixth staff is for Fingered bass, providing a low-frequency accompaniment. The seventh staff is for Lead (honky-tonk), which has a few notes. The eighth staff is for Backup II (syn voice), with a few notes. The ninth staff is for Backup I (chor. piano), with a few notes. The tenth staff is for Syn strings, with a few notes.

60

Tin whistle (ocarina)

Drums

Tambourine

Piano

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Bass & lead

Bowed pad

Violin

62

Tin whistle (ocarina)

Drums

Crash

Tambourine

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Bass & lead

Bowed pad

Violin

64

Drums

Tambourine

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Violin

Detailed description: This is a musical score for a 7-piece band. The score is divided into two measures. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine part consists of a steady eighth-note accompaniment. The Steel guitar part is a melodic line with a mix of eighth and sixteenth notes, including some triplets. The Fingered bass part provides a simple bass line with eighth notes. The Lead (honky-tonk) part is mostly silent in the first measure and has a short melodic phrase in the second. The Syn strings part consists of a series of chords, some with grace notes. The Violin part has a melodic line with eighth notes and some slurs.

66

The musical score for page 47, starting at measure 66, features seven staves. The **Drums** staff shows a complex rhythmic pattern with eighth and sixteenth notes. The **Tambourine** staff has a steady eighth-note accompaniment. The **Steel guitar** staff is filled with chords and melodic lines, including some triplets. The **Fingered bass** staff provides a simple bass line with eighth notes. The **Lead (honky-tonk)** staff has a sparse melody with rests. The **Syn strings** staff consists of chords and rests. The **Violin** staff plays a melodic line with eighth-note runs.

68

Drums

Tambourine

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Violin

Detailed description: This page of a musical score contains measures 68 and 69. The score is arranged in a vertical stack of staves. At the top, a bracket groups the Drums and Tambourine staves. The Drums staff features a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine staff has a simpler, steady eighth-note pattern. Below these are the Steel guitar and Fingered bass staves. The Steel guitar part is highly rhythmic, using many chords and rests. The Fingered bass part provides a steady bass line with eighth notes. The Lead (honky-tonk) part consists of two staves (treble and bass clef). The treble staff has a melodic line with a triplet of eighth notes in the first measure of measure 69. The bass staff has a corresponding bass line. Below the lead are two backup parts: Backup II (syn voice) and Backup I (chor. piano), both of which are currently silent (indicated by a horizontal line). The Syn strings part features a series of chords with rests. The Violin part at the bottom has a melodic line with eighth notes and some slurs.



70

The musical score for page 49, starting at measure 70, features seven staves. The **Drums** staff shows a complex rhythmic pattern with various note values and rests. The **Tambourine** staff consists of a simple sequence of eighth notes. The **Steel guitar** staff is written in treble clef and features a melodic line with frequent grace notes. The **Fingered bass** staff is in bass clef and provides a steady bass line. The **Lead (honky-tonk)** staff is in treble clef and contains a few notes followed by rests. The **Syn strings** staff is in treble clef and plays a series of chords with grace notes. The **Violin** staff is in treble clef and plays a melodic line with eighth notes and a final quarter note.

71

Drums

Crash

Tambourine

Steel guitar

Fingered bass

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Violin

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Drums (top staff), Crash (second staff), Tambourine (third staff), Steel guitar (fourth staff), Fingered bass (fifth staff), Backup II (syn voice) (sixth staff), Backup I (chor. piano) (seventh staff), Syn strings (eighth staff), and Violin (bottom staff). The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Crash part has a single symbol in the first measure and a rest in the second. The Tambourine part has a steady eighth-note pattern. The Steel guitar part uses chords and single notes with a rhythmic pattern. The Fingered bass part has a simple eighth-note line. The Backup II (syn voice) part has a melodic line with eighth notes. The Backup I (chor. piano) part has a melodic line with eighth notes and a piano dynamic marking. The Syn strings part has a melodic line with eighth notes and a piano dynamic marking. The Violin part has a melodic line with eighth notes.

73

The musical score for page 51, starting at measure 73, features the following instruments and parts:

- Drums:** A drum set part with a steady rhythm, including snare and cymbal patterns.
- Tambourine:** A tambourine part with a consistent rhythmic accompaniment.
- Steel guitar:** A steel guitar part in treble clef, featuring complex chordal textures and melodic lines.
- Fingered bass:** A fingered bass part in bass clef, providing a steady harmonic foundation.
- Lead (honky-tonk):** A lead part in treble clef, characterized by a honky-tonk style with a mix of eighth and sixteenth notes.
- Backup II (syn voice):** A backup part in treble clef, likely representing a vocal line or a specific instrumental role.
- Syn strings:** A syn strings part in treble clef, consisting of block chords and rhythmic patterns.
- Violin:** A violin part in treble clef, playing a fast, rhythmic melody.

75

Drums

Tambourine

Steel guitar

Fingered bass

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Violin

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Tambourine, featuring a steady, rhythmic accompaniment. The third staff is for Steel guitar, written in treble clef, with a melodic line and some chordal textures. The fourth staff is for Fingered bass, written in bass clef, providing a low-frequency accompaniment. The fifth staff is for Backup II (syn voice), written in treble clef, with a melodic line. The sixth staff is for Backup I (chor. piano), written in bass clef, with a melodic line. The seventh staff is for Syn strings, written in treble clef, with a melodic line. The eighth staff is for Violin, written in treble clef, with a melodic line. The score is divided into two measures by a vertical bar line. The number 75 is written above the first measure of the Drums staff.

77

Drums

Tambourine

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Violin

Detailed description: This musical score is for a 7-piece ensemble. The Drums part features a complex rhythmic pattern with various note values and rests. The Tambourine part consists of a steady, rhythmic accompaniment. The Steel guitar part is written in treble clef and features a series of chords and melodic lines. The Fingered bass part is written in bass clef and provides a steady bass line. The Lead (honky-tonk) part is written in treble clef and features a series of melodic lines. The Syn strings part is written in treble clef and features a series of chords and melodic lines. The Violin part is written in treble clef and features a series of melodic lines. The score is numbered 77 at the beginning of the first staff.

78

Drums

Tambourine

Steel guitar

Fingered bass

Lead (honky-tonk)

Syn strings

Violin

The musical score for page 54, measures 78-81, is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Tambourine, featuring a steady eighth-note accompaniment. The third staff is for Steel guitar, written in treble clef with a mix of chords and single notes. The fourth staff is for Fingered bass, written in bass clef with a simple eighth-note line. The fifth staff is for Lead (honky-tonk), which is mostly silent with a few scattered notes. The sixth staff is for Syn strings, providing harmonic support with chords and rests. The bottom staff is for Violin, playing a melodic line with eighth-note runs and a final note.

79

The musical score for page 55, starting at measure 79, features the following parts:

- Drums:** A rhythmic pattern of eighth notes and quarter notes.
- Crash:** A single crash cymbal hit at the beginning of the first measure.
- Tambourine:** A steady eighth-note accompaniment.
- Steel guitar:** A complex, syncopated melody with many accidentals.
- Fingered bass:** A simple bass line with eighth and quarter notes.
- Lead (honky-tonk):** A melodic line with a prominent honky-tonk style, featuring a long note in the first measure.
- Backup II (syn voice):** A vocal line with a syncopated rhythm.
- Backup I (chor. piano):** A piano accompaniment line with a syncopated rhythm.
- Syn strings:** A string section accompaniment with chords and syncopated rhythms.
- Violin:** A melodic line with a syncopated rhythm.

81

Drums

Tambourine

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Violin

Detailed description: This musical score page, numbered 56, begins at measure 81. It features ten staves of music. The 'Drums' staff uses a drum set icon and shows a sequence of eighth and sixteenth notes. The 'Tambourine' staff uses a tambourine icon and shows a steady eighth-note pattern. The 'Steel guitar' staff is in treble clef and features a series of chords with slurs and accents. The 'Fingered bass' staff is in bass clef and shows a simple eighth-note line. The 'Lead (honky-tonk)' staff is in treble clef and features a melodic line with a long slur. The 'Backup II (syn voice)' staff is in treble clef and shows a rhythmic accompaniment with slurs. The 'Backup I (chor. piano)' staff is in treble clef and shows a sparse accompaniment. The 'Syn strings' staff is in treble clef and shows a series of chords with slurs. The 'Violin' staff is in treble clef and shows a melodic line with slurs.



82

Drums

Tambourine

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Violin

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The score is in 4/4 time. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Tambourine staff has a simpler, steady rhythm. The Steel guitar staff uses a treble clef and features a mix of chords and single notes. The Fingered bass staff uses a bass clef and provides a steady bass line. The Lead (honky-tonk) staff is mostly silent. The Backup II (syn voice) staff has a melodic line with some syncopation. The Backup I (chor. piano) staff has a similar melodic line. The Syn strings staff uses a treble clef and features a mix of chords and single notes. The Violin staff uses a treble clef and features a melodic line with some syncopation.

83

Tin whistle (ocarina)

Drums

Tambourine

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Violin

Detailed description: This page of a musical score, numbered 58, contains measures 83 through 86. The score is arranged in a vertical stack of ten staves. The top staff is for Tin whistle (ocarina), starting with a treble clef and a key signature of one flat. A long slur covers measures 83 and 84. The second staff is for Drums, using a drum set icon and a 2/4 time signature. The third staff is for Tambourine, also with a drum set icon and a 2/4 time signature. The fourth staff is for Steel guitar, with a treble clef and a key signature of one flat. The fifth staff is for Fingered bass, with a bass clef and a key signature of one flat. The sixth staff is for Lead (honky-tonk), with a treble clef and a key signature of one flat. The seventh staff is for Backup II (syn voice), with a treble clef and a key signature of one flat. The eighth staff is for Backup I (chor. piano), with a treble clef and a key signature of one flat. The ninth staff is for Syn strings, with a treble clef and a key signature of one flat. The tenth staff is for Violin, with a treble clef and a key signature of one flat. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

84

Tin whistle (ocarina)

Drums

Tambourine

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Violin

Detailed description: This is a page of a musical score for a band. It features ten staves, each with a different instrument. The Tin whistle (ocarina) staff has a treble clef and a single note with a dot above it. The Drums staff has a double bar line and a series of rhythmic patterns. The Tambourine staff has a double bar line and a series of rhythmic patterns. The Steel guitar staff has a treble clef and a series of chords and notes. The Fingered bass staff has a bass clef and a series of notes. The Lead (honky-tonk) staff has a treble clef and a single note. The Backup II (syn voice) staff has a treble clef and a series of notes. The Backup I (chor. piano) staff has a treble clef and a series of notes. The Syn strings staff has a treble clef and a series of chords. The Violin staff has a treble clef and a series of notes.

85

Tin whistle (ocarina)

Drums

Tambourine

Steel guitar

Fingered bass

Lead (honky-tonk)

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Violin

Detailed description: This is a multi-staff musical score for a country or bluegrass ensemble. The score is numbered 85 at the top. It features ten staves, each with a different instrument or vocal part. The Tin whistle (ocarina) part is in the treble clef and consists of a few notes. The Drums part is in the alto clef and shows a complex rhythmic pattern. The Tambourine part is in the alto clef and consists of a steady, rhythmic pattern. The Steel guitar part is in the treble clef and features a series of chords and melodic lines. The Fingered bass part is in the bass clef and consists of a simple, rhythmic pattern. The Lead (honky-tonk) part is in the treble clef and features a melodic line with a honky-tonk style. The Backup II (syn voice) part is in the treble clef and consists of a few notes. The Backup I (chor. piano) part is in the treble clef and consists of a few notes. The Syn strings part is in the treble clef and consists of a series of chords. The Violin part is in the treble clef and consists of a melodic line.

86

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Tambourine, showing a steady, rhythmic accompaniment. The third staff is for Steel guitar, written in treble clef with a variety of chords and melodic lines. The fourth staff is for Fingered bass, written in bass clef with a simple, rhythmic bass line. The fifth staff is for Lead (honky-tonk), written in bass clef with a few notes and rests. The sixth staff is for Backup II (syn voice), written in treble clef with a melodic line. The seventh staff is for Backup I (chor. piano), written in treble clef with a melodic line. The eighth staff is for Syn strings, written in treble clef with a melodic line. The ninth staff is for Violin, written in treble clef with a melodic line.

87

Tin whistle (ocarina)

Drums

Crash

Tambourine

Steel guitar

Fingered bass

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Violin

Detailed description: This page of a musical score, numbered 62, contains ten staves of music. The top staff is for Tin whistle (ocarina), starting at measure 87 with a melodic line. The second staff is for Drums, showing a rhythmic pattern. The third staff is for Crash, with a single symbol. The fourth staff is for Tambourine, with a rhythmic pattern. The fifth staff is for Steel guitar, with a complex rhythmic and melodic line. The sixth staff is for Fingered bass, with a simple melodic line. The seventh staff is for Backup II (syn voice), with a simple melodic line. The eighth staff is for Backup I (chor. piano), with a simple melodic line. The ninth staff is for Syn strings, with a complex rhythmic and melodic line. The tenth staff is for Violin, with a simple melodic line.

88

Tin whistle (ocarina)

Drums

Tambourine

Steel guitar

Fingered bass

Backup II (syn voice)

Backup I (chor. piano)

Syn strings

Violin

89

Tin whistle (ocarina)

Drums

Steel guitar

Fingered bass

Backup II (syn voice)

Backup I (chor. piano)

Syn strings



90

Drums

Steel guitar

Fingered bass

Syn strings



Tin whistle (ocarina)

Mike M - The Corrs 3

♩ = 82,999947

29

33

16

52

5

61

19

83

87

2

Drums

Mike M - The Corrs 3

♩ = 82,999947

Musical staff 1: Drum notation in 4/4 time, measures 1-5. The notation shows a sequence of eighth and sixteenth notes with stems pointing up and down, representing a drum pattern.

6

Musical staff 2: Drum notation in 4/4 time, measures 6-10. Similar to the first staff, it shows a sequence of eighth and sixteenth notes.

11

Musical staff 3: Drum notation in 4/4 time, measures 11-15. This staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

16

Musical staff 4: Drum notation in 4/4 time, measures 16-20. This staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

21

Musical staff 5: Drum notation in 4/4 time, measures 21-25. This staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

26

Musical staff 6: Drum notation in 4/4 time, measures 26-30. Similar to the first staff, it shows a sequence of eighth and sixteenth notes.

31

Musical staff 7: Drum notation in 4/4 time, measures 31-35. Similar to the first staff, it shows a sequence of eighth and sixteenth notes.

36

Musical staff 8: Drum notation in 4/4 time, measures 36-40. This staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

41

Musical staff 9: Drum notation in 4/4 time, measures 41-45. This staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

46

Musical staff 10: Drum notation in 4/4 time, measures 46-50. Similar to the first staff, it shows a sequence of eighth and sixteenth notes.

V.S.

51



56



61



66



70



74



78



82



86



89



Crash

Mike M - The Corrs 3

♩ = 82,999947

5 11 6

26 3 11 2

46 3 3 3

59 4 7 7

79 7 4

Tambourine

Mike M - The Corrs 3

♩ = 82,999947

4

5

9 **16**

28

32 **12**

47

51

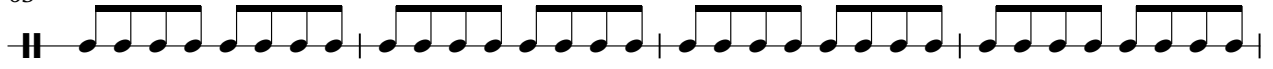
55

58 **2**

Detailed description: The image shows a musical score for a tambourine part in 4/4 time. The tempo is marked as ♩ = 82,999947. The score consists of nine staves of music. Each staff begins with a double bar line and a 4/4 time signature. The music is a continuous eighth-note pattern. The first staff has a rest of 4 measures. The second staff has a rest of 5 measures. The third staff has a rest of 9 measures, followed by a rest of 16 measures, and then continues. The fourth staff has a rest of 28 measures. The fifth staff has a rest of 32 measures, followed by a rest of 12 measures, and then continues. The sixth staff has a rest of 47 measures. The seventh staff has a rest of 51 measures. The eighth staff has a rest of 55 measures. The ninth staff has a rest of 58 measures, followed by a rest of 2 measures, and then continues.

Tambourine

63



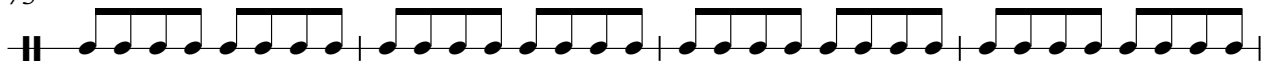
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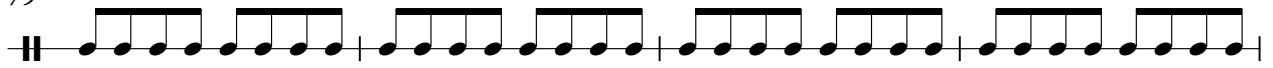
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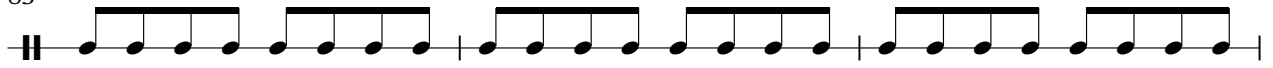
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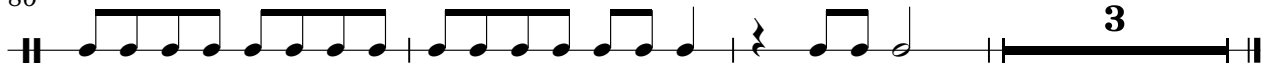
79



83



86



Piano

Mike M - The Corrs 3

♩ = 82,999947

The first system of music consists of three measures. The treble clef staff begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The bass clef staff starts with a whole rest in the first measure, then plays a sequence of eighth notes in the second and third measures.

The second system contains two measures. Both staves feature a complex rhythmic pattern of eighth and sixteenth notes with many beams and slurs, creating a dense melodic and harmonic texture.

The third system consists of two measures. The treble clef staff continues with intricate eighth and sixteenth note patterns. The bass clef staff provides a steady accompaniment with eighth notes and rests.

The fourth system has two measures. The final measure of the system is a whole rest in both staves, with a large number '4' positioned above and below the staff lines to indicate a four-measure repeat.

The fifth system spans four measures. The treble clef staff features a melodic line with eighth notes and slurs. The bass clef staff has a more active accompaniment with eighth notes and rests.

The sixth system contains two measures. The final measure is a whole rest in both staves, with a large number '7' positioned above and below the staff lines to indicate a seven-measure repeat.

26

Musical notation for measures 26 and 27. Measure 26 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a bass line of eighth notes. Measure 27 continues the melodic pattern in the treble and adds chords in the bass.

28

Musical notation for measures 28 and 29. Measure 28 has a treble clef with a melodic line and a bass clef with a bass line. Measure 29 continues the melodic pattern in the treble and adds chords in the bass.

30

Musical notation for measures 30 and 31. Measure 30 features a treble clef with a melodic line and a bass clef with a bass line. Measure 31 continues the melodic pattern in the treble and adds chords in the bass.

32

Musical notation for measures 32 and 33. Measure 32 features a treble clef with a melodic line and a bass clef with a bass line. Measure 33 contains a whole rest in both staves, with a '4' above and below the staff indicating a four-measure rest.

38

Musical notation for measures 38, 39, and 40. Measure 38 has a treble clef with a melodic line and a bass clef with a bass line. Measure 39 continues the melodic pattern in the treble and adds chords in the bass. Measure 40 continues the melodic pattern in the treble and adds chords in the bass.

41

Musical notation for measures 41, 42, and 43. Measure 41 features a treble clef with a melodic line and a bass clef with a bass line. Measure 42 contains a whole rest in both staves, with a '3' above and below the staff indicating a three-measure rest. Measure 43 continues the melodic pattern in the treble and adds chords in the bass.



47

Musical notation for measures 47-48. The system consists of two staves, treble and bass. Measure 47 features a complex rhythmic pattern with many sixteenth notes and rests in both hands. Measure 48 continues this pattern with some changes in the bass line.

49

Musical notation for measures 49-50. Measure 49 shows a more regular rhythmic pattern with eighth and sixteenth notes. Measure 50 continues with similar rhythmic motifs.

51

Musical notation for measures 51-53. Measure 51 has a complex rhythmic structure. Measure 52 continues with similar patterns. Measure 53 shows a significant change, with the right hand playing a series of chords and the left hand having a few notes.

54

Musical notation for measures 54-55. Measure 54 features a rhythmic pattern with eighth notes. Measure 55 continues with similar rhythmic motifs.

56

Musical notation for measures 56-57. Measure 56 has a complex rhythmic structure. Measure 57 continues with similar patterns.

58

Musical notation for measures 58-59. Measure 58 features a rhythmic pattern with eighth notes. Measure 59 continues with similar rhythmic motifs.

60

31

31

Detailed description: This is a musical score for piano, consisting of two staves. The first staff is in treble clef and the second in bass clef. Measure 60 is the first measure shown, containing a series of eighth and sixteenth notes in the treble and a few notes in the bass. The rest of the page is filled with thick black bars, indicating that the music is obscured or redacted. The number '31' appears twice, once above the treble staff and once above the bass staff, likely indicating the end of a section or the total number of measures in the piece.

# Mike M - The Corrs 3

Steel guitar

♩ = 82,999947

4

7

10

13

15

18

20

23

26

Detailed description: This musical score is for a steel guitar piece in 4/4 time. It begins with a tempo marking of 82,999947. The score is divided into ten systems, each starting with a measure number (4, 7, 10, 13, 15, 18, 20, 23, 26). The first system (measures 1-3) starts with a whole rest followed by a complex chordal texture. Measures 4-6 continue this texture. Measures 7-9 show a more active melodic line with eighth notes. Measures 10-12 continue the melodic development. Measures 13-14 show a change in texture with some sustained notes. Measures 15-17 continue the melodic line. Measures 18-19 feature a more rhythmic, eighth-note pattern. Measures 20-22 continue this rhythmic pattern. Measures 23-25 show a return to a more complex chordal texture. Measures 26-28 conclude the piece with a final complex chordal texture.

V.S.



56

59

63

66

69

72

75

78

81

84

V.S.

87

Musical notation for measure 87, featuring a treble clef and a series of chords and notes. The notation includes a sequence of chords and notes, with some notes marked with a slash and a vertical line, indicating a specific playing technique or articulation.

89

Musical notation for measure 89, featuring a treble clef and a series of chords and notes. The notation includes a sequence of chords and notes, with some notes marked with a slash and a vertical line, indicating a specific playing technique or articulation.

Driven guitar

Mike M - The Corrs 3

♩ = 82,999947

16

Musical notation for measures 16-20. Measure 16 is a whole rest. Measures 17-20 contain chords and rhythmic patterns.

21

Musical notation for measures 21-25. Measures 21-25 contain chords and rhythmic patterns.

26

15

3

Musical notation for measures 26-30. Measure 26 is a whole rest. Measures 27-30 contain chords and rhythmic patterns.

45

7

38

Musical notation for measures 45-49. Measure 45 contains a chord and rhythmic pattern. Measures 46-49 contain chords and rhythmic patterns.

Mike M - The Corrs 3

Fingered bass

♩ = 82,999947



6



10



14



19



24



29



33



37



42



V.S.



47



51



56



60



65



70



75



80



85



88



Mike M - The Corrs 3

Lead (honky-tonk)

♩ = 82,999947



V.S.

41



46



50



54



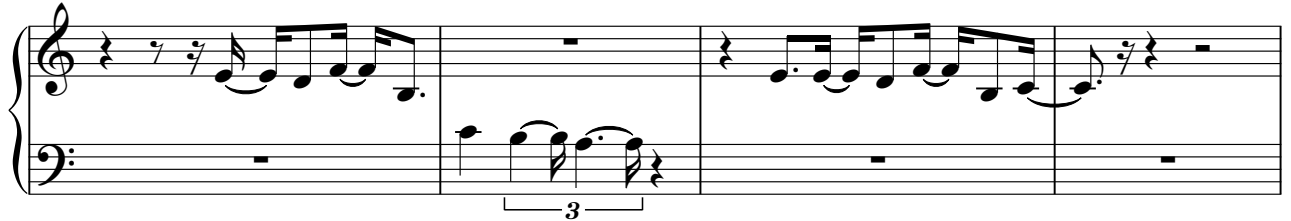
58



62



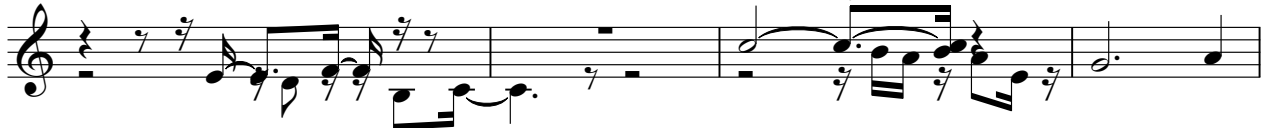
67



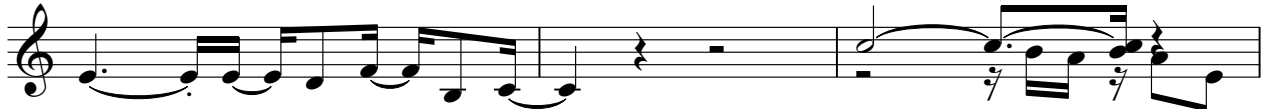
71



77



81



Lead (honky-tonk)

84

The image shows a musical score for guitar, measures 84 through 87. The score is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 84 begins with a quarter note on the treble staff. Measure 85 contains a complex melodic line in the treble staff with eighth and sixteenth notes, and a bass line with a dotted quarter note and eighth notes. Measure 86 features a whole note chord in the treble staff and a bass line with a dotted quarter note and eighth notes. Measure 87 consists of a whole note chord in the treble staff and a whole note chord in the bass staff. Both the treble and bass staves in measure 87 have a large number '5' above the staff, indicating a barre at the fifth fret.

Mike M - The Corrs 3

Backup II (syn voice)

♩ = 82,999947

2

6 10

20

26 2

31 5 3

42

47 2 2

54 2

59 9 2

71

Detailed description: This musical score is for a backup part in 4/4 time, with a tempo of 82.999947. It consists of ten staves of music. The first staff starts with a whole rest, followed by eighth notes and quarter notes, ending with a double bar line and a '2' above it. The second staff begins at measure 6, with eighth notes and quarter notes, followed by a double bar line and a '10' above it. The third staff starts at measure 20, with eighth notes and quarter notes, followed by a double bar line. The fourth staff begins at measure 26, with eighth notes and quarter notes, followed by a double bar line and a '2' above it. The fifth staff starts at measure 31, with quarter notes, followed by a double bar line and a '5' above it, then a whole rest, followed by eighth notes and quarter notes, a double bar line, and a '3' above it. The sixth staff begins at measure 42, with eighth notes and quarter notes, followed by a double bar line. The seventh staff starts at measure 47, with quarter notes, followed by a double bar line and a '2' above it, then eighth notes and quarter notes, followed by a double bar line and a '2' above it. The eighth staff begins at measure 54, with eighth notes and quarter notes, followed by a double bar line and a '2' above it. The ninth staff starts at measure 59, with quarter notes, followed by a double bar line and a '9' above it, then a double bar line and a '2' above it. The tenth staff begins at measure 71, with eighth notes and quarter notes, followed by a double bar line.

2

Backup II (syn voice)

75



80



84



87



Mike M - The Corrs 3

Backup I (chor. piano)

♩ = 82,999947

7

21

26

31

41

46

51

58

8 3

8 3

71

2

75

2 2

80

84

87

2



# Mike M - The Corrs 3

Syn strings

♩ = 82,999947

6

11

17

22

27

32

38

43

48

V.S.

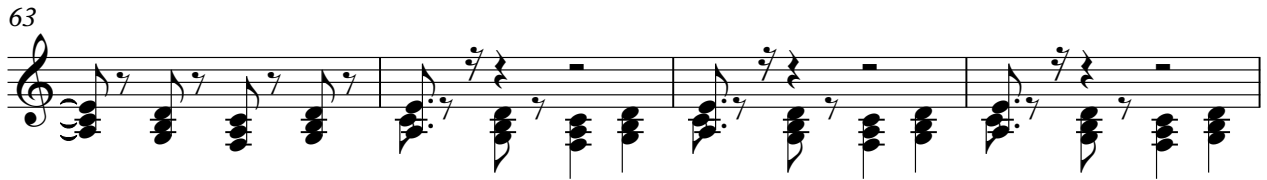
53



58



63



67



71



75



79



83



87



Bass & lead

Mike M - The Corrs 3

♩ = 82,999947

**60**

Musical notation for the first system, measures 60-61. Measure 60 is a whole rest. Measure 61 contains a melodic line with a slur over the final two notes.

62

**29**

Musical notation for the second system, measures 62-63. Measure 62 contains a melodic line with a slur. Measure 63 is a whole rest.

Bowed pad

Mike M - The Corrs 3

♩ = 82,999947

57 3

61

29

Violin

Mike M - The Corrs 3

♩ = 82,999947

**33**

38

**17**      **3**

64

67

70

73

76

79

82

V.S.

2

Violin

85



87



3