

Mike M - The Corrs

♩ = 120,000000

Hi-hats

Drums (standard kit)

Drum fills

Click

Piano

Steel guitar

Driven guitar

Clean guitar

Fingered bass

Lead

Backup I (syn voice)

Rev. cymbal

Backup II (chor. piano)

Chords (syn strings)

♩ = 120,000000

Sweep

Violin

6

Hi-hats

Drums (standard kit)

Drum fills

Crash

Claps

Piano

Steel guitar

Driven guitar

Clean guitar

Fingered bass

Rev. cymbal

Chords (syn strings)

Detailed description: This is a multi-stem musical score for a band. It consists of 11 staves. The top five staves are for percussion: Hi-hats, Drums (standard kit), Drum fills, Crash, and Claps. The bottom six staves are for melodic instruments: Piano, Steel guitar, Driven guitar, Clean guitar, Fingered bass, and Rev. cymbal. The final staff is for Chords (syn strings). The score is divided into four measures. The first measure shows the start of the piece with various instruments. The second measure continues the pattern. The third measure features a drum fill and a crash cymbal. The fourth measure concludes the section with a final drum pattern and a crash cymbal. The piano part features a steady accompaniment of chords. The steel guitar and driven guitar parts have melodic lines with some bends. The clean guitar part has a simple melodic line. The fingered bass part has a rhythmic bass line. The rev. cymbal part has a few notes. The chords part has a simple harmonic structure.

10

Hi-hats

Drums (standard kit)

Drum fills

Claps

Piano

Steel guitar

Driven guitar

Clean guitar

Fingered bass

Lead

Chords (syn strings)



15

Hi-hats

Drums (standard kit)

Drum fills

Claps

Clean guitar

Fingered bass

Lead

Chords (syn strings)

20

Hi-hats

Drums (standard kit)

Claps

Steel guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)



24

Hi-hats

Drums (standard kit)

Drum fills

Claps

Steel guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

28

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Hi-hats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a consistent hi-hat sound.
- Drums (standard kit):** A simple drum pattern consisting of quarter notes.
- Crash:** A single crash cymbal hit at the beginning of the first measure, followed by rests.
- Claps:** Clap marks (vertical lines) in the second and fourth measures.
- Steel guitar:** A melodic line in treble clef with a capo, featuring a repeating eighth-note pattern.
- Driven guitar:** A rhythmic accompaniment in treble clef using block chords.
- Fingered bass:** A melodic line in bass clef with a walking bass line.
- Lead:** A melodic line in treble clef, likely for a lead singer or soloist.
- Backup I (syn voice):** A vocal line in treble clef, providing harmonic support.
- Backup II (chor. piano):** A piano accompaniment line in bass clef for the chorus.
- Chords (syn strings):** A chordal accompaniment in treble clef, likely for a string ensemble.

32

Hi-hats

Drums (standard kit)

Drum fills

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)



36

Hi-hats

Drums (standard kit)

Crash

Claps

Clean guitar

Fingered bass

Lead

Chords (syn strings)

41

Hi-hats

Drums (standard kit)

Drum fills

Claps

Steel guitar

Clean guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

Detailed description: This is a multi-staff musical score for a 5-measure section. The top four staves are percussion: Hi-hats (continuous eighth-note pattern), Drums (standard kit) (quarter-note pattern), Drum fills (mostly rests with a fill in measure 4), and Claps (quarter-note pattern). The next three staves are guitar: Steel guitar (chords and melodic lines), Clean guitar (melodic line), and Fingered bass (pedal point and melodic line). The 'Lead' staff contains a melodic line. The 'Backup I (syn voice)' and 'Backup II (chor. piano)' staves contain vocal-like lines. The 'Chords (syn strings)' staff shows chord symbols. The 'Violin' staff has a few notes at the end.

46

Hi-hats

Drums (standard kit)

Claps

Steel guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

Detailed description: This musical score page contains ten staves for measures 46 through 49. The top three staves are percussion: Hi-hats (x's on a staff), Drums (standard kit) (quarter notes on a staff), and Claps (quarter notes on a staff). The next three staves are melodic instruments: Steel guitar (chords and eighth notes), Fingered bass (eighth-note patterns), and Lead (melodic line with rests). The bottom four staves are accompaniment: Backup I (syn voice) and Backup II (chor. piano) (melodic lines), Chords (syn strings) (chord symbols on a staff), and Violin (melodic line with long notes and slurs).

50

Hi-hats

Drums (standard kit)

Drum fills

Crash

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

Detailed description: This musical score page, numbered 50, contains ten staves. The top five staves are for percussion: Hi-hats (repeating eighth-note patterns), Drums (standard kit) (quarter-note patterns), Drum fills (a short sixteenth-note run), Crash (a single crash symbol), and Claps (a single clap at the end). The next five staves are for guitar and bass: Steel guitar (chordal accompaniment), Driven guitar (chordal accompaniment), Fingered bass (melodic line), Lead (melodic line), and Backup I (syn voice) (melodic line). The bottom three staves are for strings: Backup II (chor. piano) (melodic line), Chords (syn strings) (chordal accompaniment), and Violin (melodic line).

54

Hi-hats

Drums (standard kit)

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

Detailed description: This page of a musical score covers measures 54 through 57. It features ten staves of music. The top three staves are percussion: Hi-hats with a consistent eighth-note pattern, Drums (standard kit) with a simple four-beat pattern, and Claps with occasional accents. The next three staves are guitar parts: Steel guitar with complex chordal textures, Driven guitar with block chords and rests, and Fingered bass with a melodic line. The bottom four staves include a Lead line with a melodic phrase, Backup I (syn voice) with sparse notes, Backup II (chor. piano) with a low-register accompaniment, Chords (syn strings) with sustained chords, and a Violin part with a melodic line.

58

Hi-hats

Drums (standard kit)

Drum fills

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin



62

Hi-hats

Drums (standard kit)

Claps

Driven guitar

Clean guitar

Fingered bass

Chords (syn strings)

Violin

66

Hi-hats

Drums (standard kit)

Drum fills

Click

Claps

Driven guitar

Clean guitar

Fingered bass

Chords (syn strings)

Violin



70

Hi-hats

Drums (standard kit)

Click

Claps

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

75

The musical score consists of 13 measures. The top five staves are for percussion: Hi-hats (measures 1-2, 4-6, 8-10, 12-13), Drums (standard kit) (measures 3-6, 8-10, 12-13), Drum fills (measures 7-8), Crash (measure 9), and Claps (measures 12-13). The next three staves are for guitars: Steel guitar (measures 9-13), Driven guitar (measures 9-13), and Fingered bass (measures 9-13). The next two staves are for the Lead (measures 9-13). The next two staves are for Backup I (syn voice) and Rev. cymbal (measures 9-13). The next two staves are for Backup II (chor. piano) and Chords (syn strings) (measures 9-13). The final staff is for Sweep (measures 9-13).

79



Hi-hats

Drums (standard kit)

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Detailed description: This musical score page contains ten staves for measures 79 through 82. The top three staves are percussion: Hi-hats (measures 79-80), Drums (measures 79-82), and Claps (measures 81-82). The next three staves are guitar parts: Steel guitar (measures 79-82), Driven guitar (measures 79-82), and Fingered bass (measures 79-82). The bottom four staves are vocal and chord parts: Lead (measures 79-82), Backup I (syn voice) (measures 79-82), Backup II (chor. piano) (measures 79-82), and Chords (syn strings) (measures 79-82). The score is written in a standard musical notation style with various clefs and time signatures.

83

This musical score is arranged in a vertical stack of staves. The top section consists of five percussion staves: Hi-hats, Drums (standard kit), Drum fills, Crash, and Claps. The Hi-hats and Drums (standard kit) staves show a consistent rhythmic pattern of eighth notes. The Drum fills staff has rests in the first two measures and a short eighth-note pattern in the third. The Crash and Claps staves have rests throughout. Below the percussion are six melodic staves: Steel guitar, Driven guitar, Fingered bass, Lead, Backup I (syn voice), and Backup II (chor. piano). The Steel guitar staff features a complex, repetitive eighth-note pattern. The Driven guitar staff has a simple eighth-note accompaniment. The Fingered bass staff has a steady eighth-note line. The Lead staff has a melodic line with some rests. The Backup I (syn voice) and Backup II (chor. piano) staves have sparse, melodic lines. The bottom section consists of two staves: Chords (syn strings) and Violin. The Chords (syn strings) staff shows a series of chords, with the final measure containing a long, sustained chord. The Violin staff has rests in the first three measures and a short melodic phrase in the fourth.

87

Hi-hats

Drums (standard kit)

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a multi-stem format. The top three staves are for percussion: Hi-hats (measures 87-90), Drums (standard kit) (measures 87-90), and Claps (measures 87-90). The next three staves are for guitar: Steel guitar (measures 87-90), Driven guitar (measures 87-90), and Fingered bass (measures 87-90). The bottom five staves are for other instruments: Lead (measures 87-90), Backup I (syn voice) (measures 87-90), Backup II (chor. piano) (measures 87-90), Chords (syn strings) (measures 87-90), and Violin (measures 87-90). The music is in a 4/4 time signature. The lead and violin parts feature a melodic line with eighth and quarter notes. The driven guitar and fingered bass parts provide harmonic support with chords and moving bass lines. The backup parts are primarily rests, with some melodic fragments in the backup I and II parts.

91

This musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Hi-hats (with 'x' marks for hits), Drums (standard kit), Drum fills, Crash, and Claps. Below these are the melodic and harmonic instruments: Steel guitar, Driven guitar, Fingered bass, Lead, Backup I (syn voice), Backup II (chor. piano), Chords (syn strings), and Violin. The score is divided into four measures. The first measure shows the Hi-hats and Drums starting. The second measure features a drum fill in the Drum fills staff. The third measure has a crash in the Crash staff. The fourth measure shows a final chord in the Chords staff and a violin entry in the Violin staff.

95

Hi-hats

Drums (standard kit)

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

Detailed description: This page of a musical score covers measures 95 through 98. It features ten staves. The top three staves are for percussion: Hi-hats (measures 95-96), Drums (standard kit) (measures 95-98), and Claps (measures 97-98). The next three staves are for guitar: Steel guitar (measures 95-98), Driven guitar (measures 95-98), and Fingered bass (measures 95-98). The bottom four staves are for other instruments: Lead (measures 95-98), Backup I (syn voice) (measures 95-98), Backup II (chor. piano) (measures 95-98), Chords (syn strings) (measures 95-98), and Violin (measures 95-98). The score is written in a common time signature and includes various musical notations such as rests, notes, and chords.

This musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Hi-hats (with 'x' marks for hits), Drums (standard kit), Drum fills, Crash, and Claps. Below these are the melodic and harmonic instruments: Steel guitar, Driven guitar, Fingered bass, Lead, Backup I (syn voice), Backup II (chor. piano), Chords (syn strings), and Violin. The score is divided into four measures. The first measure shows the Hi-hats playing a steady eighth-note pattern, the Drums playing a simple backbeat, and the other instruments starting their respective parts. The second measure continues the patterns, with some changes in the guitar and bass lines. The third measure features a drum fill in the 'Drum fills' staff and a crash in the 'Crash' staff. The fourth measure concludes the section with sustained chords in the 'Chords' staff and a final violin line.

103

Hi-hats
Drums (standard kit)
Steel guitar
Driven guitar
Fingered bass
Lead
Backup I (syn voice)
Backup II (chor. piano)
Chords (syn strings)
Violin

Detailed description: This block contains the musical score for measures 103, 104, and 105. The score is arranged in a grand staff format with ten staves. The top two staves are for Hi-hats and Drums (standard kit). The next four staves are for Steel guitar, Driven guitar, Fingered bass, and Lead. The bottom four staves are for Backup I (syn voice), Backup II (chor. piano), Chords (syn strings), and Violin. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat, and the time signature is 4/4.



106

Hi-hats
Drums (standard kit)
Steel guitar
Driven guitar
Fingered bass
Lead
Backup I (syn voice)
Backup II (chor. piano)
Chords (syn strings)
Violin

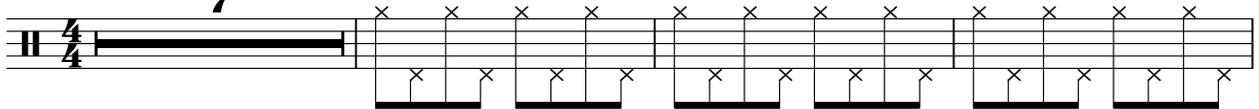
Detailed description: This block contains the musical score for measures 106, 107, and 108. The score is arranged in a grand staff format with ten staves, identical to the previous block. The music continues with similar rhythmic patterns and instrumentation. The key signature and time signature remain the same.

Mike M - The Corrs

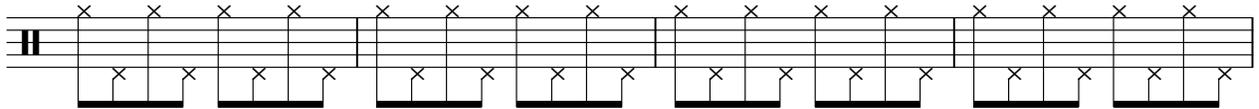
Hi-hats

♩ = 120,000000

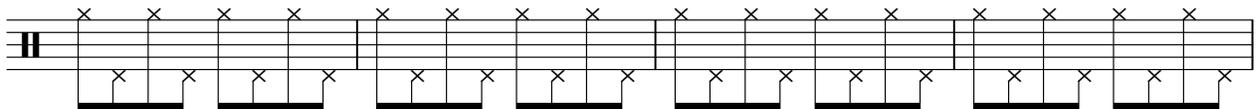
7



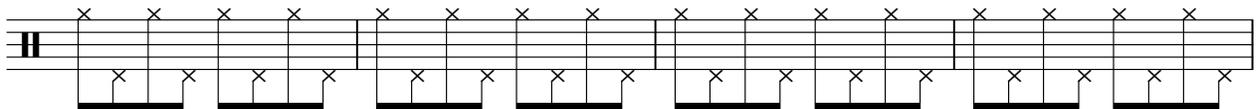
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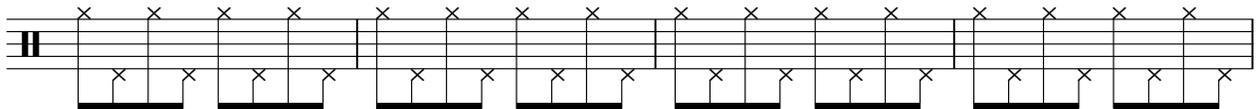
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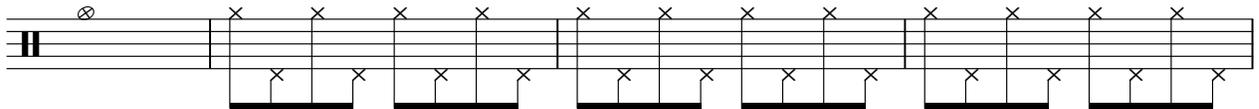
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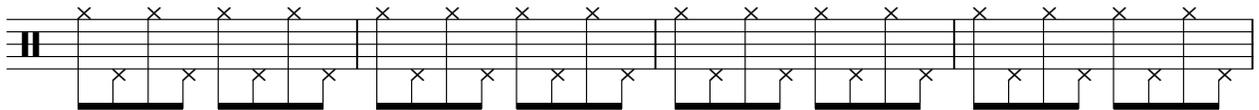
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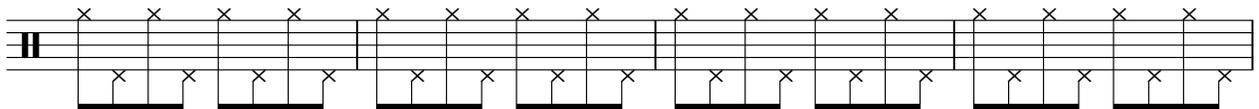
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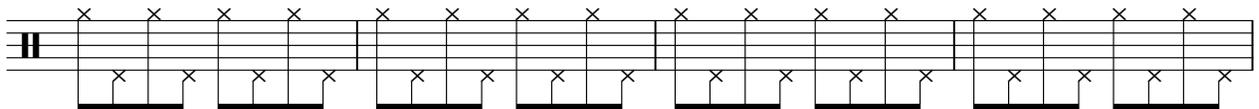
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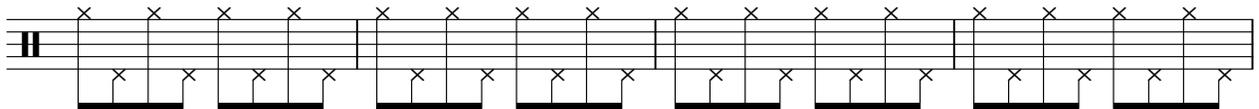
35



39



43

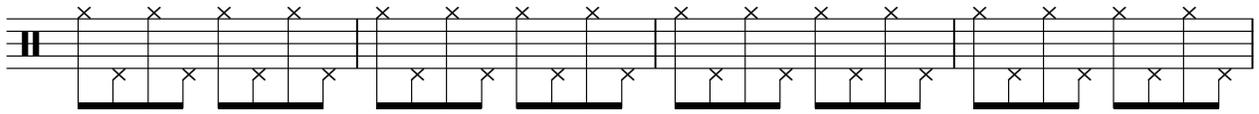


V.S.

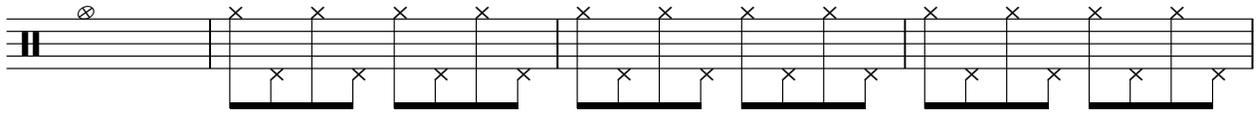
2

Hi-hats

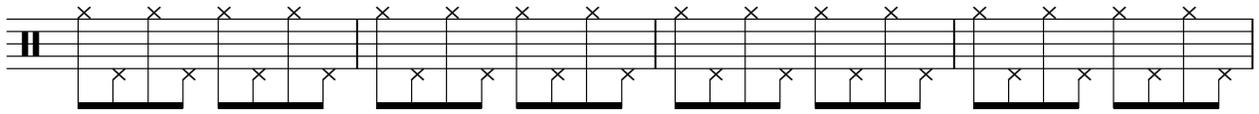
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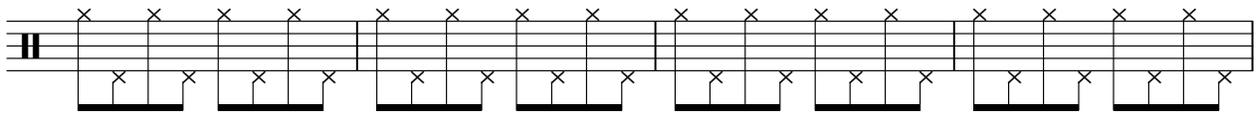
51



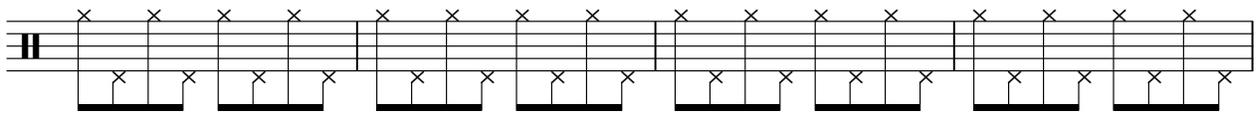
55



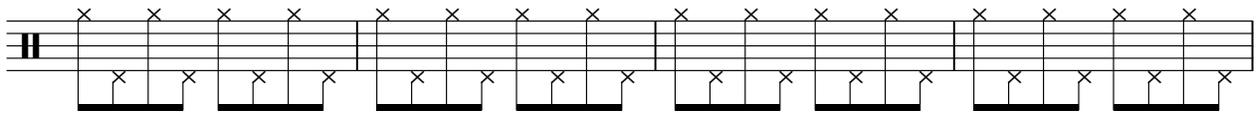
59



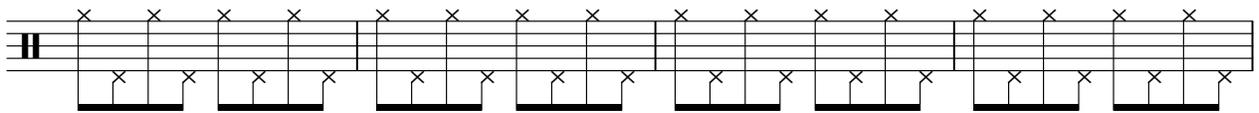
63



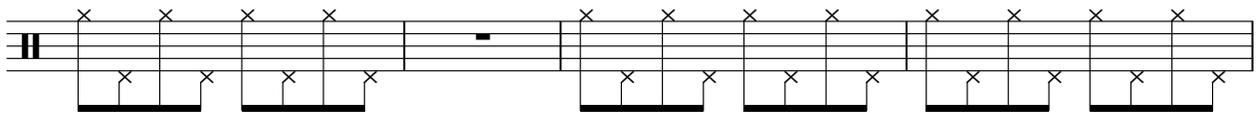
67



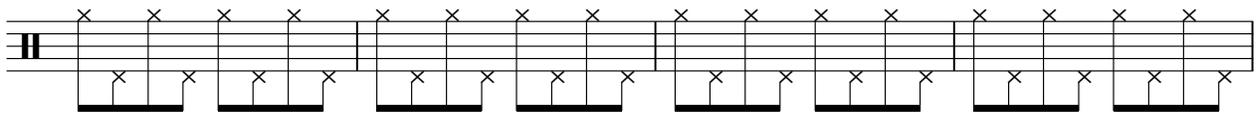
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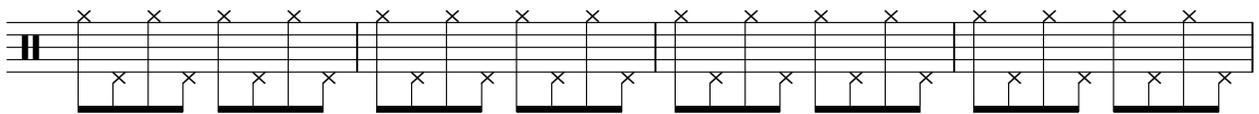
75



79

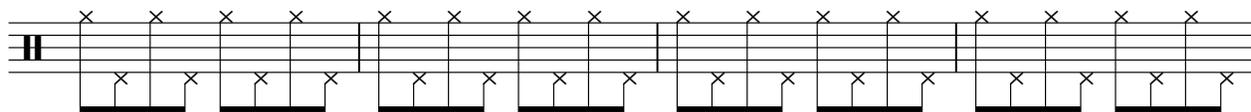


83

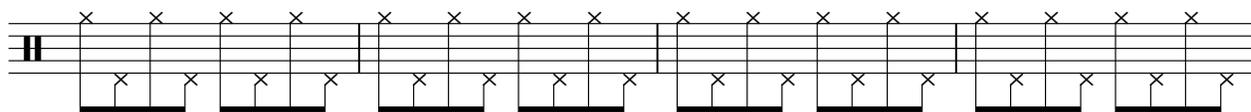


Hi-hats

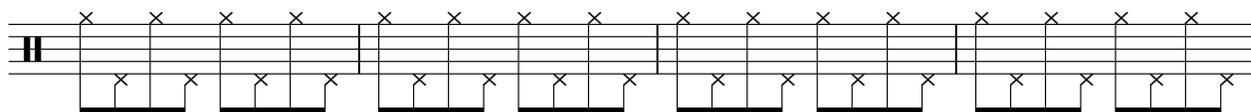
87



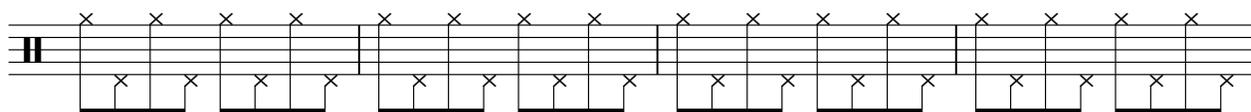
91



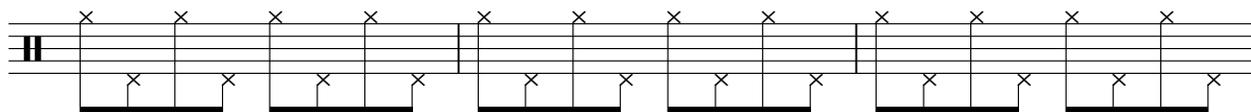
95



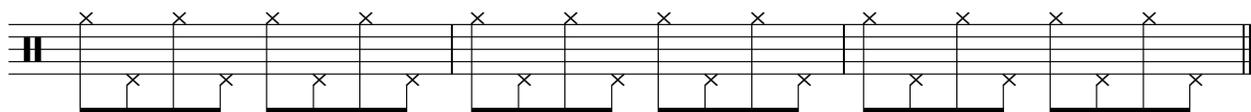
99



103



106



Mike M - The Corrs

Drums (standard kit)

♩ = 120,000000

3



9



15



21



27



33



39



45



51



57



V.S.

2

Drums (standard kit)

63



69



75



81



87



93



99



104



Drum fills

Mike M - The Corrs

♩ = 120,000000

2 3 3

4/4

11 7 7

7/8

28 7 7 7

7/8

51 7 7

7/8

68 8 7

7/8

85 7 7

7/8

100 8

7/8

Crash

Mike M - The Corrs

♩ = 120,000000

7 19 7

A guitar tab for measures 1-3 in 4/4 time. Measure 1 contains a 7th chord. Measure 2 contains a 19th fret barre. Measure 3 contains a 7th chord. Each measure is followed by a natural sign.

37

15 24 7

A guitar tab for measures 4-6. Measure 4 contains a 15th fret barre. Measure 5 contains a 24th fret barre. Measure 6 contains a 7th chord. Each measure is followed by a natural sign.

85

7 7 7

A guitar tab for measures 7-9. Measure 7 contains a 7th chord. Measure 8 contains a 7th chord. Measure 9 contains a 7th chord. Each measure is preceded by a natural sign.

Click

Mike M - The Corrs

♩ = 120,000000

67

|| 4/4 || ————— || G4 A4 B4 C5 | G4 A4 B4 C5 | G4 A4 B4 C5 |

71

|| G4 A4 B4 C5 | G4 A4 B4 C5 | G4 A4 B4 C5 | G4 A4 B4 C5 |

74

34

|| G4 A4 B4 C5 | G4 A4 B4 C5 | ————— ||

Claps

Mike M - The Corrs

♩ = 120,000000

8

15

22

31

38

45

54

61

68

78

3

3

4

2

Claps

84



91



97



Piano

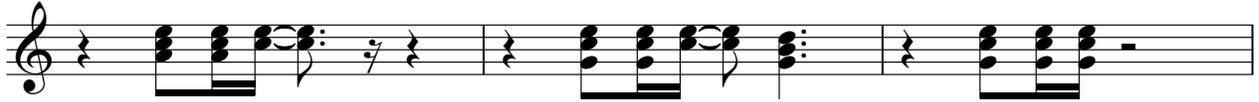
Mike M - The Corrs

♩ = 120,000000

3



8



11

97



Mike M - The Corrs

Steel guitar

♩ = 120,000000

7

11

8

22

26

30

34

8

45

49

53

57

17

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. Each staff begins with a measure number: 7, 11, 22, 26, 30, 34, 45, 49, 53, and 57. The music is primarily composed of chords, many of which are beamed together. There are several instances of rests, indicated by horizontal lines with a diagonal slash. The notation includes stems, beams, and various chord symbols. The final staff ends with a rest of 17 measures.

Driven guitar

Mike M - The Corrs

♩ = 120,000000

3

8

12 16

31

35 16

54

58

64 8

77



81



85



89



93



97



101



105



Clean guitar

Mike M - The Corrs

♩ = 120,000000

7

11

16

20

16

40

44

20

66

42

Mike M - The Corrs

Fingered bass

♩ = 120,000000

3

8

12

16

20

23

26

30

34

38

V.S.

42



45



48



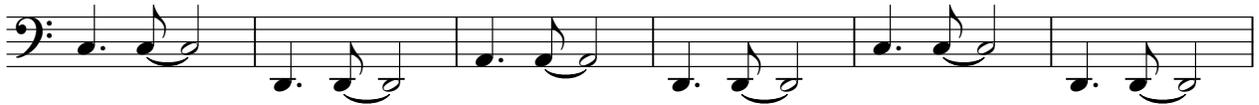
51



56



61



67



71



75



81



85



89



93



97



101



105



Mike M - The Corrs

Lead

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Measure 8 contains a whole rest with the number 8 above it.

Musical staff 2: Grand staff (treble and bass clefs). Measures 9-12.

Musical staff 3: Grand staff (treble and bass clefs). Measures 13-16.

Musical staff 4: Treble clef. Measures 17-21.

Musical staff 5: Treble clef. Measures 22-26.

Musical staff 6: Treble clef. Measures 27-31.

Musical staff 7: Treble clef. Measures 32-36.

Musical staff 8: Grand staff (treble and bass clefs). Measures 37-41.

V.S.

47



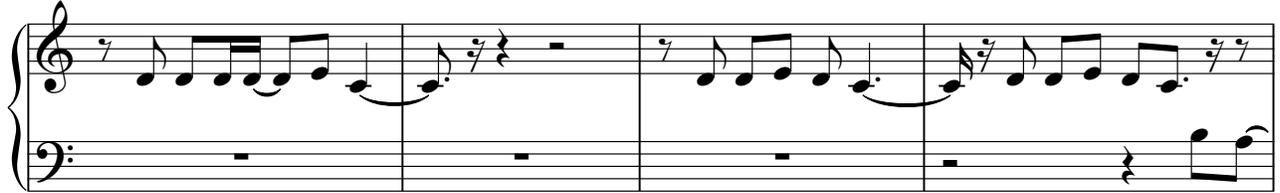
52



57



73



77



82



87



92



97



102



106



Mike M - The Corrs

Backup I (syn voice)

♩ = 120,000000

16

20

26

32 9

45

51

57 13

74 2

80

85

Detailed description: The image shows a musical score for a backup part in 4/4 time. It consists of ten staves of music. The tempo is marked as 120,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with rests, and some measures with melodic lines. The score is divided into sections by measure numbers: 16, 20, 26, 32, 45, 51, 57, 74, 80, and 85. Some sections are marked with a number, possibly indicating a measure count or a specific section number: 9, 13, and 2.

2

Backup I (syn voice)

89



95



101



105



Backup II (chor. piano)

Mike M - The Corrs

♩ = 120,000000

16

20

26

32

9

9

45

50

55

13

72

2

78

84

90

96

102

106

Mike M - The Corrs

Chords (syn strings)

♩ = 120,000000

7

13

21

29

36

44

53

60

66

6

Detailed description: The image shows a musical score for 'Chords (syn strings)' in 4/4 time, with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with a large slur. The second staff continues the melodic line. The third staff features a series of chords. The fourth staff has a 4-measure rest. The fifth staff continues the melodic line. The sixth staff has a 4-measure rest. The seventh staff continues the melodic line. The eighth staff has a 4-measure rest. The ninth staff continues the melodic line. The tenth staff begins with a 4-measure rest, followed by a melodic line with a large slur, and ends with a 6-measure rest.

Chords (syn strings)

75

Musical staff for measure 75, featuring a treble clef and a series of chords. The first measure contains a whole note chord with a slur over it. The second measure contains a quarter note chord. The third measure contains a quarter note chord with a slur over it. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord.

82

Musical staff for measure 82, featuring a treble clef and a series of chords. The first measure contains a quarter note chord with a slur over it. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord with a slur over it. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord.

89

Musical staff for measure 89, featuring a treble clef and a series of chords. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord with a slur over it. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord with a slur over it.

95

Musical staff for measure 95, featuring a treble clef and a series of chords. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord with a slur over it. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord.

102

Musical staff for measure 102, featuring a treble clef and a series of chords. The first measure contains a quarter note chord with a slur over it. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord.

106

Musical staff for measure 106, featuring a treble clef and a series of chords. The first measure contains a quarter note chord with a slur over it. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The ninth measure contains a quarter note chord. The tenth measure contains a quarter note chord.

Sweep

Mike M - The Corrs

♩ = 120,000000

74

Musical notation for measure 74. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 120,000,000. The measure number '74' is centered above the staff. The notation shows a long horizontal line across the staff, representing a sweep. The measure ends with a double bar line, followed by a fermata and a final chord.

76

31

Musical notation for measure 76. It begins with a treble clef and a 4/4 time signature. The measure number '76' is positioned above the staff. The notation shows a complex sequence of notes and rests, including a sweep across the staff. The measure ends with a double bar line, followed by a fermata and a final chord. The number '31' is positioned above the staff towards the right end.

Mike M - The Corrs

Violin

♩ = 120,000000

44

49

56

61

64

67

87

94

99

104