

Mike M - The Corrs

♩ = 120,000000

Hi-hats

Drums (standard kit)

Drum fills

Click

Piano

Steel guitar

Driven guitar

Clean guitar

Fingered bass

Lead

Backup I (syn voice)

Rev. cymbal

Backup II (chor. piano)

Chords (syn strings)

♩ = 120,000000

Sweep

Violin

Detailed description: This is a multi-stem musical score for the song 'Mike M' by The Corrs. The score is written in 4/4 time with a tempo of 120,000000. It includes parts for Hi-hats, Drums (standard kit), Drum fills, Click, Piano, Steel guitar, Driven guitar, Clean guitar, Fingered bass, Lead, Backup I (syn voice), Rev. cymbal, Backup II (chor. piano), Chords (syn strings), Sweep, and Violin. The piano part features chords in the final two measures. The driven guitar part has a rhythmic pattern of chords with eighth notes. The fingered bass part has a melodic line. The lead and backup parts have a melodic line with eighth notes. The chords part has a sustained chord in the final two measures. The tempo is 120,000000.

6

Hi-hats

Drums (standard kit)

Drum fills

Crash

Claps

Piano

Steel guitar

Driven guitar

Clean guitar

Fingered bass

Rev. cymbal

Chords (syn strings)

Detailed description: This musical score is for a 12-measure piece, starting at measure 6. It features ten staves. The drum section includes Hi-hats (starting with a pattern of eighth notes in measures 7-8), a standard kit (playing a steady quarter-note pattern), Drum fills (a 16th-note run in measure 7), a Crash cymbal (a single hit in measure 7), and Claps (a single clap in measure 8). The Piano part consists of block chords in the right hand and a simple bass line in the left hand. The Steel guitar part has a melodic line in the right hand and a bass line in the left hand. The Driven guitar part plays a rhythmic pattern of chords with eighth-note accents. The Clean guitar part plays a simple eighth-note melodic line. The Fingered bass part plays a melodic line in the bass clef. The Rev. cymbal part has a melodic line in the treble clef. The Chords (syn strings) part plays block chords in the bass clef.

10

Hi-hats

Drums (standard kit)

Drum fills

Claps

Piano

Steel guitar

Driven guitar

Clean guitar

Fingered bass

Lead

Chords (syn strings)



15

Hi-hats

Drums (standard kit)

Drum fills

Claps

Clean guitar

Fingered bass

Lead

Chords (syn strings)

20

Hi-hats

Drums (standard kit)

Claps

Steel guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)



24

Hi-hats

Drums (standard kit)

Drum fills

Claps

Steel guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

28

This musical score is arranged in a vertical staff format. The top section contains four percussion staves: Hi-hats, Drums (standard kit), Crash, and Claps. The Hi-hats and Drums staves show a consistent rhythmic pattern of eighth notes. The Crash staff has a single crash symbol in the first measure. The Claps staff has a single clap symbol in the second measure. Below the percussion are five guitar parts: Steel guitar, Driven guitar, Fingered bass, Lead, and Backup I (syn voice). The Steel guitar part features a complex, multi-measure rhythmic pattern. The Driven guitar part consists of a series of chords. The Fingered bass part has a melodic line with eighth notes. The Lead part has a melodic line with eighth notes. The Backup I (syn voice) part has a melodic line with eighth notes. Below these are two more guitar parts: Backup II (chor. piano) and Chords (syn strings). The Backup II part has a melodic line with eighth notes. The Chords part has a series of chords.

32

Hi-hats

Drums (standard kit)

Drum fills

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)



36

Hi-hats

Drums (standard kit)

Crash

Claps

Clean guitar

Fingered bass

Lead

Chords (syn strings)

41

Hi-hats

Drums (standard kit)

Drum fills

Claps

Steel guitar

Clean guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

Detailed description: This is a multi-staff musical score for a 5-measure section. The top four staves are percussion: Hi-hats (continuous eighth-note pattern), Drums (standard kit) (quarter-note pattern), Drum fills (mostly rests with a fill in measure 4), and Claps (quarter-note pattern). The next three staves are guitar: Steel guitar (chords and melodic lines), Clean guitar (melodic line), and Fingered bass (pedal point and melodic line). The 'Lead' staff contains a melodic line. The 'Backup I (syn voice)' and 'Backup II (chor. piano)' staves contain vocal-like lines. The 'Chords (syn strings)' staff shows chord symbols. The 'Violin' staff has a few notes at the end.

46

Hi-hats

Drums (standard kit)

Claps

Steel guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

The musical score consists of ten staves. The top three staves are for percussion: Hi-hats (a steady eighth-note pattern), Drums (a simple four-beat pattern), and Claps (occasional claps on the second and fourth beats). The next three staves are for guitar and bass: Steel guitar (chords and single notes), Fingered bass (a rhythmic eighth-note pattern), and Lead (melodic lines with rests). The bottom four staves are for vocal and string parts: Backup I (syn voice), Backup II (chor. piano), Chords (syn strings) (chord symbols), and Violin (melodic lines with long phrases).

50

Hi-hats

Drums (standard kit)

Drum fills

Crash

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

Detailed description: This musical score page, numbered 50, contains ten staves. The top five staves are for percussion: Hi-hats (repeating eighth-note patterns), Drums (standard kit) (quarter-note patterns), Drum fills (a short sixteenth-note run), Crash (a single symbol), and Claps (a single note at the end). The next five staves are for melodic instruments: Steel guitar (chordal patterns), Driven guitar (chordal patterns), Fingered bass (eighth-note patterns), Lead (quarter-note melody), Backup I (syn voice) (quarter-note melody), Backup II (chor. piano) (a piano accompaniment for the backup voice), Chords (syn strings) (chordal patterns), and Violin (a few notes at the end).

54

Hi-hats

Drums (standard kit)

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

Detailed description: This page of a musical score, numbered 10 and starting at measure 54, features ten staves. The top three staves are for percussion: Hi-hats (a steady eighth-note pattern), Drums (a simple quarter-note pattern), and Claps (occasional claps on the second and fourth measures). The next three staves are for guitar: Steel guitar (chordal accompaniment with some melodic lines), Driven guitar (chordal accompaniment with a consistent rhythm), and Fingered bass (a melodic line in the bass clef). The bottom four staves are for other instruments: Lead (a melodic line in the treble clef), Backup I (syn voice) (a vocal line in the treble clef), Backup II (chor. piano) (a piano accompaniment line in the bass clef), Chords (syn strings) (chordal accompaniment in the treble clef), and Violin (a melodic line in the treble clef).

58

Hi-hats
Drums (standard kit)
Drum fills
Claps
Steel guitar
Driven guitar
Fingered bass
Lead
Backup I (syn voice)
Backup II (chor. piano)
Chords (syn strings)
Violin



62

Hi-hats
Drums (standard kit)
Claps
Driven guitar
Clean guitar
Fingered bass
Chords (syn strings)
Violin

66

Hi-hats

Drums (standard kit)

Drum fills

Click

Claps

Driven guitar

Clean guitar

Fingered bass

Chords (syn strings)

Violin



70

Hi-hats

Drums (standard kit)

Click

Claps

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

75

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Hi-hats (with 'x' marks for hits), Drums (standard kit), Drum fills, Crash, and Claps. The next three staves are for guitar: Steel guitar, Driven guitar, and Fingered bass. The following two staves are for the Lead instrument. Below that are Backup I (syn voice), Rev. cymbal, and Backup II (chor. piano). The final two staves are for Chords (syn strings) and Sweep. The score is divided into four measures. The first measure shows the initial drum and hi-hat patterns. The second measure features a drum fill. The third and fourth measures show the main instrumental and vocal parts.

79



Hi-hats

Drums (standard kit)

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Detailed description: This musical score page contains ten staves for measures 79 through 82. The top three staves are for percussion: Hi-hats (measures 79-80), Drums (measures 79-80), and Claps (measures 81-82). The next three staves are for guitar: Steel guitar (measures 79-80), Driven guitar (measures 79-80), and Fingered bass (measures 79-80). The bottom four staves are for vocal and chordal parts: Lead (measures 79-80), Backup I (syn voice) (measures 79-80), Backup II (chor. piano) (measures 81-82), and Chords (syn strings) (measures 81-82). The score is written in a standard musical notation style with various clefs and time signatures.

83

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Hi-hats, Drums (standard kit), Drum fills, Crash, and Claps. The next three staves are for guitar: Steel guitar, Driven guitar, and Fingered bass. Below these are the vocal and piano parts: Lead, Backup I (syn voice), and Backup II (chor. piano). The bottom three staves are for strings: Chords (syn strings) and Violin. The score consists of four measures. The Hi-hats play a consistent rhythmic pattern of eighth notes. The Drums (standard kit) play a simple four-beat pattern. The Drum fills, Crash, and Claps have specific patterns in the second and fourth measures. The Steel guitar, Driven guitar, and Fingered bass play complex rhythmic and melodic lines. The Lead, Backup I, and Backup II parts provide vocal and piano accompaniment. The Chords (syn strings) and Violin parts provide harmonic support.

87

Hi-hats

Drums (standard kit)

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a multi-staff format. The top three staves are for percussion: Hi-hats (measures 87-90), Drums (standard kit) (measures 87-90), and Claps (measures 87-90). The next three staves are for guitar: Steel guitar (measures 87-90), Driven guitar (measures 87-90), and Fingered bass (measures 87-90). The bottom five staves are for other instruments: Lead (measures 87-90), Backup I (syn voice) (measures 87-90), Backup II (chor. piano) (measures 87-90), Chords (syn strings) (measures 87-90), and Violin (measures 87-90). The score includes various musical notations such as rests, notes, and chords.

91

This musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Hi-hats (with 'x' marks for hits), Drums (standard kit) with a simple four-beat pattern, Drum fills (mostly rests), Crash (one hit in the second measure), and Claps (two claps in the second and fourth measures). The next five staves are for melodic instruments: Steel guitar (chordal accompaniment), Driven guitar (chordal accompaniment), Fingered bass (bass line), Lead (melodic line), and Backup I (syn voice) (melodic line). The bottom three staves are for accompaniment: Backup II (chor. piano) (bass line), Chords (syn strings) (chordal accompaniment), and Violin (melodic line).

95

Hi-hats

Drums (standard kit)

Claps

Steel guitar

Driven guitar

Fingered bass

Lead

Backup I (syn voice)

Backup II (chor. piano)

Chords (syn strings)

Violin

Detailed description: This musical score page contains ten staves for measures 95 through 98. The top three staves are percussion: Hi-hats with a consistent eighth-note pattern, Drums (standard kit) with a simple quarter-note pattern, and Claps with occasional accents. The next three staves are guitar parts: Steel guitar with chords and melodic lines, Driven guitar with block chords and rests, and Fingered bass with a melodic line. The bottom four staves are vocal and string parts: Lead with a melodic line, Backup I (syn voice) with sparse notes, Backup II (chor. piano) with a low melodic line, Chords (syn strings) with block chords, and Violin with a melodic line.

99

This musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Hi-hats (with 'x' marks for hits), Drums (standard kit), Drum fills, Crash, and Claps. Below these are the melodic and harmonic instruments: Steel guitar, Driven guitar, Fingered bass, Lead, Backup I (syn voice), Backup II (chor. piano), Chords (syn strings), and Violin. The score is divided into four measures. The first measure shows the Hi-hats and Drums starting. The second measure features a drum fill in the Drum fills staff. The third measure has a crash in the Crash staff. The fourth measure concludes with a crash in the Crash staff and a final chord in the Chords staff.

103

Hi-hats
Drums (standard kit)
Steel guitar
Driven guitar
Fingered bass
Lead
Backup I (syn voice)
Backup II (chor. piano)
Chords (syn strings)
Violin

Detailed description: This block contains the musical score for measures 103 through 105. It features ten staves: Hi-hats, Drums (standard kit), Steel guitar, Driven guitar, Fingered bass, Lead, Backup I (syn voice), Backup II (chor. piano), Chords (syn strings), and Violin. The Hi-hats and Drums parts show a consistent rhythmic pattern. The Steel guitar part consists of chords and melodic lines. The Driven guitar part features a steady rhythm of chords. The Fingered bass part has a melodic line with some rests. The Lead part is a single melodic line. Backup I and Backup II provide vocal-like accompaniment. The Chords (syn strings) and Violin parts provide harmonic support.



106

Hi-hats
Drums (standard kit)
Steel guitar
Driven guitar
Fingered bass
Lead
Backup I (syn voice)
Backup II (chor. piano)
Chords (syn strings)
Violin

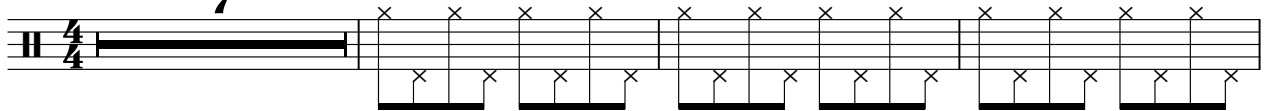
Detailed description: This block contains the musical score for measures 106 through 108. It features the same ten staves as the previous block. The Hi-hats and Drums parts continue with the same rhythmic pattern. The Steel guitar part has chords and melodic lines. The Driven guitar part has a steady rhythm of chords. The Fingered bass part has a melodic line. The Lead part is a single melodic line. Backup I and Backup II provide vocal-like accompaniment. The Chords (syn strings) and Violin parts provide harmonic support.

Mike M - The Corrs

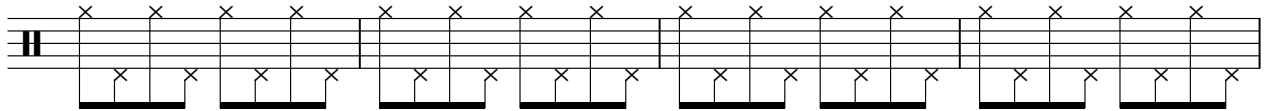
Hi-hats

♩ = 120,000000

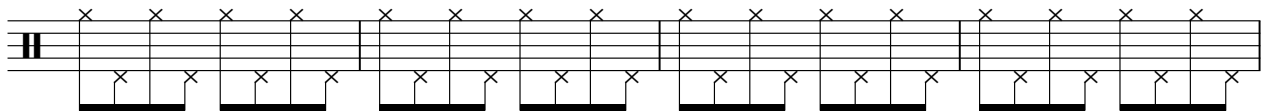
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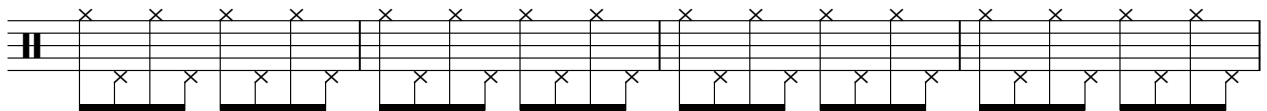
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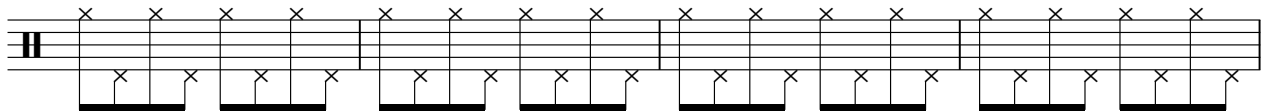
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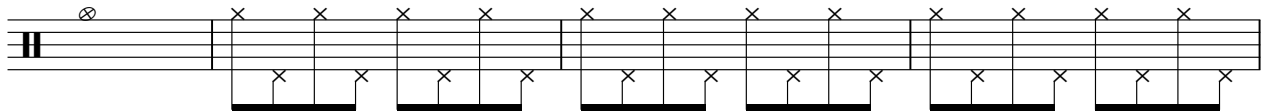
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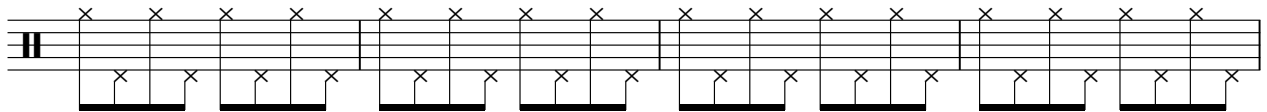
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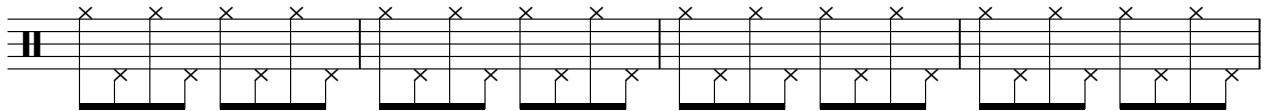
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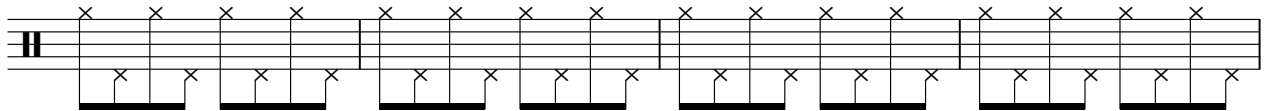
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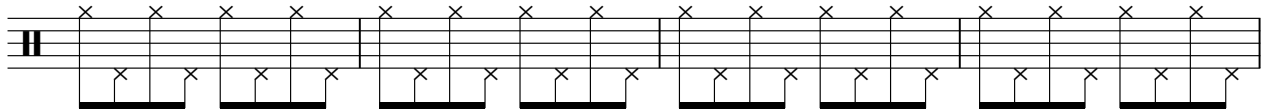
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39



43

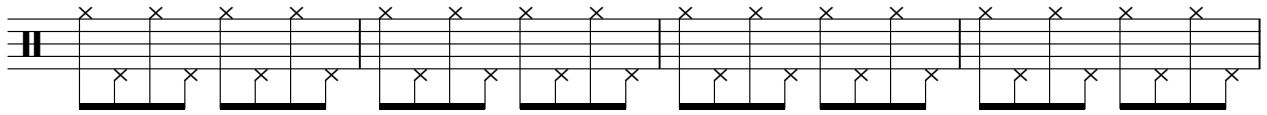


V.S.

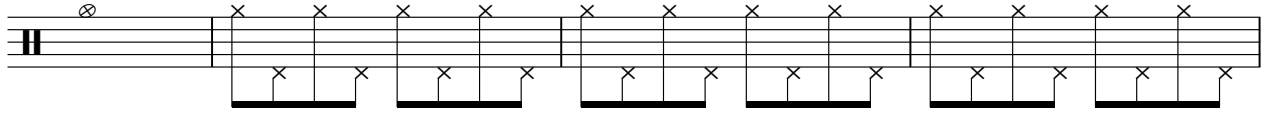
2

Hi-hats

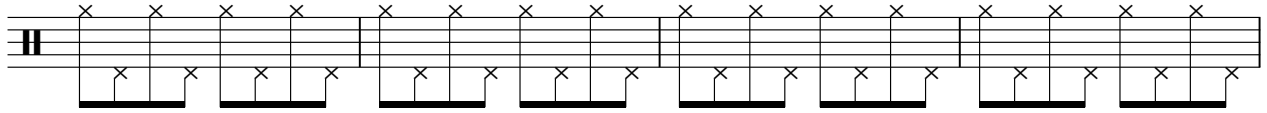
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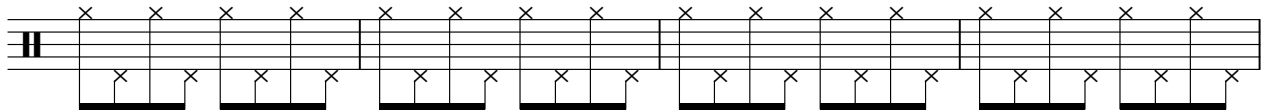
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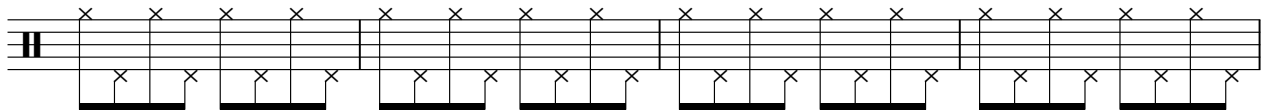
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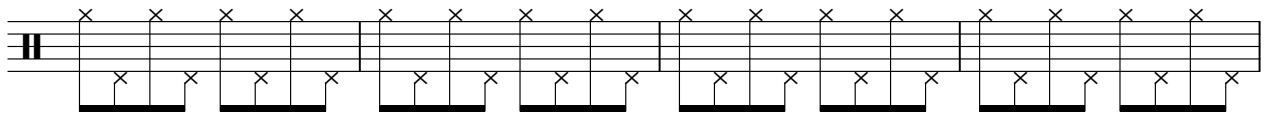
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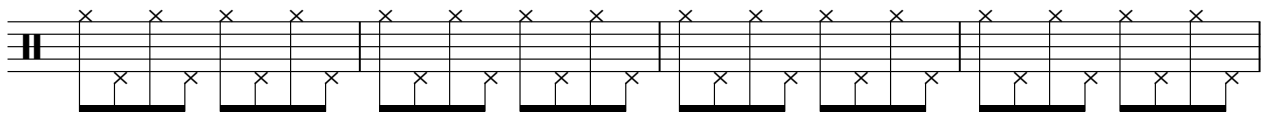
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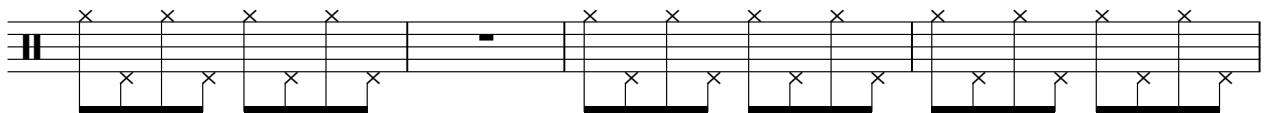
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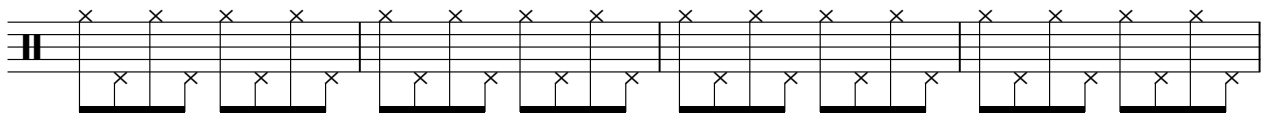
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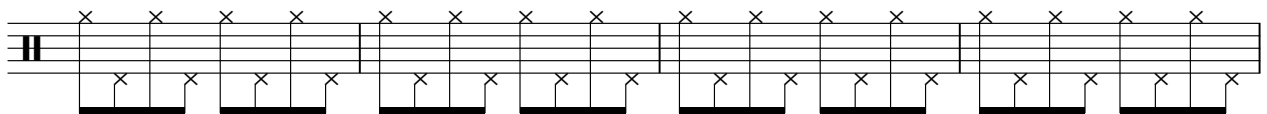
75



79



83



87

Musical notation for hi-hats starting at measure 87. It shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notation is on a single staff with a double bar line at the beginning.

91

Musical notation for hi-hats starting at measure 91. It shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notation is on a single staff with a double bar line at the beginning.

95

Musical notation for hi-hats starting at measure 95. It shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notation is on a single staff with a double bar line at the beginning.

99

Musical notation for hi-hats starting at measure 99. It shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notation is on a single staff with a double bar line at the beginning.

103

Musical notation for hi-hats starting at measure 103. It shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notation is on a single staff with a double bar line at the beginning.

106

Musical notation for hi-hats starting at measure 106. It shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notation is on a single staff with a double bar line at the beginning.

Mike M - The Corrs

Drums (standard kit)

♩ = 120,000000

3



9



15



21



27



33



39



45



51



57



V.S.

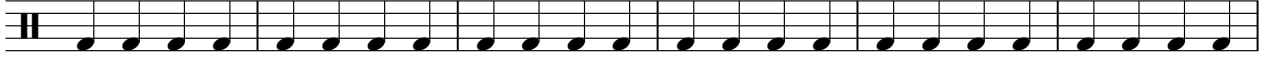
2

Drums (standard kit)

63



69



75



81



87



93



99



104



Drum fills

Mike M - The Corrs

♩ = 120,000000

2 3 3

Drum fill notation for measures 1-5. Measure 1: 4/4 time signature, followed by a solid black bar. Measure 2: Rest, eighth note, eighth note, eighth note, eighth note. Measure 3: Solid black bar. Measure 4: Rest, eighth note, eighth note, eighth note, eighth note. Measure 5: Solid black bar.

11 7 7

Drum fill notation for measures 6-10. Measure 6: Rest, eighth note, eighth note. Measure 7: Solid black bar. Measure 8: Rest, eighth note, eighth note. Measure 9: Solid black bar. Measure 10: Rest, eighth note, eighth note, eighth note, eighth note.

28 7 7 7

Drum fill notation for measures 11-15. Measure 11: Solid black bar. Measure 12: Rest, eighth note, eighth note. Measure 13: Solid black bar. Measure 14: Rest, eighth note, eighth note. Measure 15: Solid black bar.

51 7 7

Drum fill notation for measures 16-20. Measure 16: Rest, eighth note, eighth note, eighth note, eighth note. Measure 17: Solid black bar. Measure 18: Rest, eighth note, eighth note. Measure 19: Solid black bar. Measure 20: Rest, eighth note, eighth note.

68 8 7

Drum fill notation for measures 21-25. Measure 21: Solid black bar. Measure 22: Rest, eighth note, eighth note, eighth note, eighth note. Measure 23: Solid black bar. Measure 24: Rest, eighth note, eighth note. Measure 25: Solid black bar.

85 7 7

Drum fill notation for measures 26-30. Measure 26: Solid black bar. Measure 27: Rest, eighth note, eighth note. Measure 28: Solid black bar. Measure 29: Solid black bar. Measure 30: Solid black bar.

100 8

Drum fill notation for measures 31-35. Measure 31: Rest, eighth note, eighth note. Measure 32: Solid black bar. Measure 33: Solid black bar. Measure 34: Solid black bar. Measure 35: Solid black bar.

Crash

Mike M - The Corrs

♩ = 120,000000

7 19 7

A guitar tab for measures 1-3 in 4/4 time. Measure 1 has a 7 chord. Measure 2 has a 19 chord. Measure 3 has a 7 chord. Each measure is followed by a tremolo symbol.

37

15 24 7

A guitar tab for measures 4-6. Measure 4 has a 15 chord. Measure 5 has a 24 chord. Measure 6 has a 7 chord. Each measure is followed by a tremolo symbol.

85

7 7 7

A guitar tab for measures 7-9. Each measure has a 7 chord. Each measure is preceded by a tremolo symbol.

Click

Mike M - The Corrs

♩ = 120,000000

67

|| 4/4 || ————— || G4 A4 B4 A4 G4 F4 E4 D4 | G4 A4 B4 A4 G4 F4 E4 D4 | G4 A4 B4 A4 G4 F4 E4 D4 |

71

|| G4 A4 B4 A4 G4 F4 E4 D4 | G4 A4 B4 A4 G4 F4 E4 D4 | G4 A4 B4 A4 G4 F4 E4 D4 | G4 A4 B4 A4 G4 F4 E4 D4 |

74

34

|| G4 A4 B4 A4 G4 F4 | ————— ||

Claps

Mike M - The Corrs

♩ = 120,000000

8

15

22

3

31

38

45

3

54

61

68

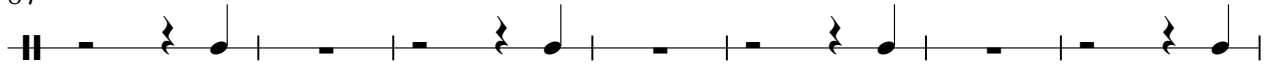
4

78

2

Claps

84



91



97



Piano

Mike M - The Corrs

♩ = 120,000000

3

8

11

97

Mike M - The Corrs

Steel guitar

♩ = 120,000000

7

11

8

22

26

30

34

8

45

49

53

57

17

Detailed description: This is a musical score for a steel guitar, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 120,000000. The score consists of a series of chords and rests. The first staff begins with a whole rest, followed by a measure with a '7' above it, and then a sequence of chords. The second staff starts with a measure containing a '11' above it, followed by a whole rest, a measure with an '8' above it, and then more chords. The third staff contains four measures of chords. The fourth staff starts with a measure containing a '22' above it, followed by a whole rest, a measure with a '26' above it, and then chords. The fifth staff starts with a measure containing a '30' above it, followed by a whole rest, a measure with a '34' above it, and then chords. The sixth staff starts with a measure containing a '34' above it, followed by a whole rest, a measure with an '8' above it, and then chords. The seventh staff contains four measures of chords. The eighth staff starts with a measure containing a '45' above it, followed by a whole rest, a measure with a '49' above it, and then chords. The ninth staff starts with a measure containing a '53' above it, followed by a whole rest, a measure with a '57' above it, and then chords. The tenth and final staff starts with a measure containing a '57' above it, followed by a whole rest, a measure with a '17' above it, and then a long horizontal line representing a rest.

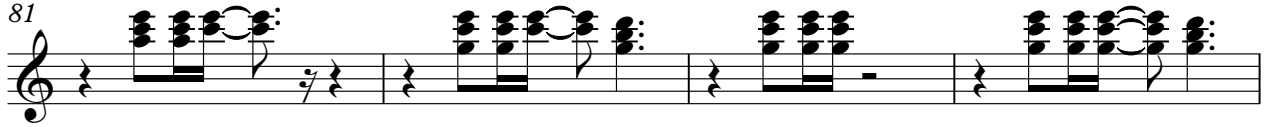
Steel guitar

77



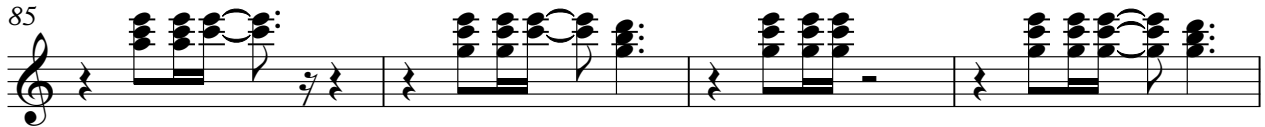
Musical notation for measures 77-80. Each measure contains a complex chord with a circled note and a slash. Measure 77 has a circled note on the 4th line. Measure 78 has a circled note on the 3rd line. Measure 79 has a circled note on the 2nd line. Measure 80 has a circled note on the 1st line.

81




Musical notation for measures 81-84. Each measure contains a complex chord with a circled note and a slash. Measure 81 has a circled note on the 4th line. Measure 82 has a circled note on the 3rd line. Measure 83 has a circled note on the 2nd line. Measure 84 has a circled note on the 1st line.

85



Musical notation for measures 85-88. Each measure contains a complex chord with a circled note and a slash. Measure 85 has a circled note on the 4th line. Measure 86 has a circled note on the 3rd line. Measure 87 has a circled note on the 2nd line. Measure 88 has a circled note on the 1st line.

89



Musical notation for measures 89-92. Each measure contains a complex chord with a circled note and a slash. Measure 89 has a circled note on the 4th line. Measure 90 has a circled note on the 3rd line. Measure 91 has a circled note on the 2nd line. Measure 92 has a circled note on the 1st line.

93



Musical notation for measures 93-96. Each measure contains a complex chord with a circled note and a slash. Measure 93 has a circled note on the 4th line. Measure 94 has a circled note on the 3rd line. Measure 95 has a circled note on the 2nd line. Measure 96 has a circled note on the 1st line.

97



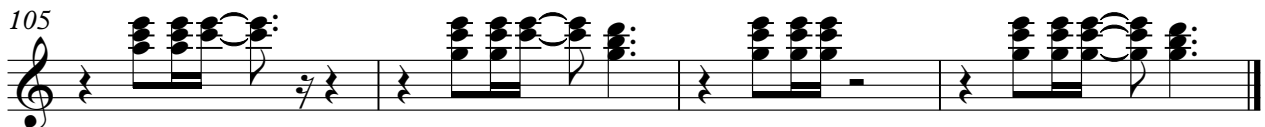
Musical notation for measures 97-100. Each measure contains a complex chord with a circled note and a slash. Measure 97 has a circled note on the 4th line. Measure 98 has a circled note on the 3rd line. Measure 99 has a circled note on the 2nd line. Measure 100 has a circled note on the 1st line.

101



Musical notation for measures 101-104. Each measure contains a complex chord with a circled note and a slash. Measure 101 has a circled note on the 4th line. Measure 102 has a circled note on the 3rd line. Measure 103 has a circled note on the 2nd line. Measure 104 has a circled note on the 1st line.

105



Musical notation for measures 105-108. Each measure contains a complex chord with a circled note and a slash. Measure 105 has a circled note on the 4th line. Measure 106 has a circled note on the 3rd line. Measure 107 has a circled note on the 2nd line. Measure 108 has a circled note on the 1st line.

Driven guitar

Mike M - The Corrs

♩ = 120,000000

3

8

12 16

31

35 16

54

58

64 8

77



81



85



89



93



97



101



105



Clean guitar

Mike M - The Corrs

♩ = 120,000000

7

11

16

20

16

40

44

20

66

42

Mike M - The Corrs

Fingered bass

♩ = 120,000000

3

8

12

16

20

23

26

30

34

38

V.S.

42



45



48



51



56



61



67



71



75



81



85



89



93



97



101



105



Mike M - The Corrs

Lead

♩ = 120,000000

8

12

17

22

27

32

37

42

V.S.

47

Musical staff 47-51: Treble clef, 7/8 time signature. Measures 47-51 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 49.

52

Musical staff 52-56: Treble clef. Measures 52-56 continue the melodic line with eighth and sixteenth notes.

57

Musical staff 57-72: Treble clef. Measures 57-72 continue the melodic line. Measure 72 contains a double bar line and the number 12, indicating a 12-measure repeat.

73

Musical staff 73-76: Grand staff (treble and bass clefs). Measures 73-76 show the piano accompaniment with chords and moving lines in both hands.

77

Musical staff 77-81: Grand staff. Measures 77-81 continue the piano accompaniment.

82

Musical staff 82-86: Treble clef. Measures 82-86 continue the melodic line.

87

Musical staff 87-91: Treble clef. Measures 87-91 continue the melodic line.

92

Musical staff 92-96: Treble clef. Measures 92-96 continue the melodic line.

97

Musical staff 97-101: Treble clef. Measures 97-101 continue the melodic line.

102



106



Mike M - The Corrs

Backup I (syn voice)

♩ = 120,000000

16

20

26

32 9

45

51

57 13

74 2

80

85

Detailed description: This is a musical score for a backup vocal part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a melodic line and a 16-measure rest. The second staff starts at measure 20 with a melodic line and a 4-measure rest. The third staff starts at measure 26 with a melodic line and a 4-measure rest. The fourth staff starts at measure 32 with a melodic line and a 9-measure rest. The fifth staff starts at measure 45 with a melodic line and a 4-measure rest. The sixth staff starts at measure 51 with a melodic line and a 4-measure rest. The seventh staff starts at measure 57 with a melodic line and a 13-measure rest. The eighth staff starts at measure 74 with a melodic line and a 2-measure rest. The ninth staff starts at measure 80 with a melodic line and a 4-measure rest. The tenth staff starts at measure 85 with a melodic line and a 4-measure rest.

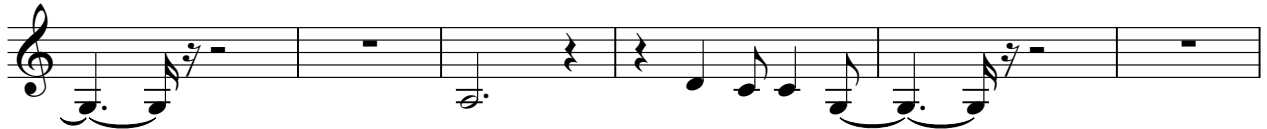
2

Backup I (syn voice)

89



95



101



105



Rev. cymbal

Mike M - The Corrs

♩ = 120,000000

6 **67**

Musical notation for Rev. cymbal, measures 6-67. The notation shows a treble clef, a 4/4 time signature, and a series of notes with a slur and a fermata. The first measure is a whole rest, followed by a half note, a quarter note, and an eighth note with a fermata. The rest of the staff is a solid black bar.

76 **31**

Musical notation for Rev. cymbal, measures 76-106. The notation shows a treble clef, a 4/4 time signature, and a series of notes with a slur and a fermata. The first measure is a whole rest, followed by a half note, a quarter note, and an eighth note with a fermata. The rest of the staff is a solid black bar.

Backup II (chor. piano)

Mike M - The Corrs

♩ = 120,000000

16

20

26

32

9

9

45

50

55

13

72

2

78

84

90

96

102

106

Mike M - The Corrs

Chords (syn strings)

♩ = 120,000000

7

13

21

29

36

44

53

60

66

6

Detailed description: The image shows a musical score for 'Chords (syn strings)' in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff (measures 1-6) features a melodic line with eighth notes and a complex chordal texture with many notes. The second staff (measures 7-12) continues the melodic line with eighth notes and a similar chordal texture. The third staff (measures 13-20) is primarily chordal, with many notes beamed together. The fourth staff (measures 21-28) is also primarily chordal. The fifth staff (measures 29-35) features a melodic line with eighth notes and a complex chordal texture. The sixth staff (measures 36-43) is primarily chordal. The seventh staff (measures 44-52) is primarily chordal. The eighth staff (measures 53-59) features a melodic line with eighth notes and a complex chordal texture. The ninth staff (measures 60-65) is primarily chordal. The tenth staff (measures 66-71) features a melodic line with eighth notes and a complex chordal texture, ending with a double bar line and the number 6.

Chords (syn strings)

75

Musical staff for measures 75-81. Measure 75 starts with a whole rest. The staff contains a sequence of chords: a whole note chord in measure 76, a half note chord in measure 77, a quarter note chord in measure 78, a quarter note chord in measure 79, a half note chord in measure 80, and a whole note chord in measure 81.

82

Musical staff for measures 82-88. Measure 82 starts with a whole note chord. The staff contains a sequence of chords: a whole note chord in measure 82, a half note chord in measure 83, a quarter note chord in measure 84, a quarter note chord in measure 85, a half note chord in measure 86, a whole note chord in measure 87, and a whole note chord in measure 88.

89

Musical staff for measures 89-94. Measure 89 starts with a quarter note chord. The staff contains a sequence of chords: a quarter note chord in measure 89, a half note chord in measure 90, a quarter note chord in measure 91, a quarter note chord in measure 92, a half note chord in measure 93, and a whole note chord in measure 94.

95

Musical staff for measures 95-101. Measure 95 starts with a quarter note chord. The staff contains a sequence of chords: a quarter note chord in measure 95, a half note chord in measure 96, a quarter note chord in measure 97, a quarter note chord in measure 98, a half note chord in measure 99, a whole note chord in measure 100, and a whole note chord in measure 101.

102

Musical staff for measures 102-105. Measure 102 starts with a whole note chord. The staff contains a sequence of chords: a whole note chord in measure 102, a half note chord in measure 103, a quarter note chord in measure 104, and a whole note chord in measure 105.

106

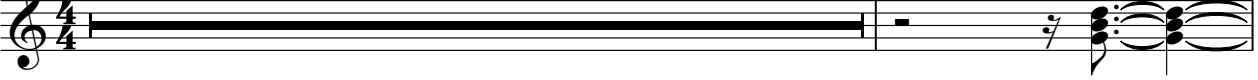
Musical staff for measures 106-109. Measure 106 starts with a whole note chord. The staff contains a sequence of chords: a whole note chord in measure 106, a half note chord in measure 107, a quarter note chord in measure 108, and a whole note chord in measure 109.

Sweep

Mike M - The Corrs

♩ = 120,000000

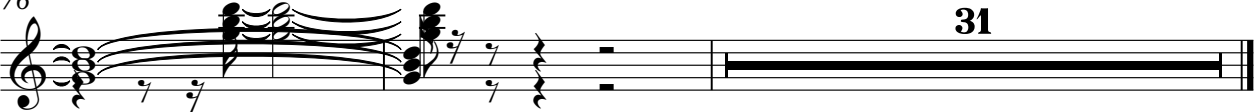
74



Musical notation for measure 74. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 120,000,000. The measure contains a long horizontal line representing a sweep across the entire staff. The measure ends with a double bar line, followed by a fermata over a whole note chord consisting of two notes.

76

31



Musical notation for measure 76. It begins with a treble clef and a 4/4 time signature. The measure contains a complex sequence of notes and rests, including a sweep across the staff. The measure ends with a double bar line, followed by a fermata over a whole note chord consisting of two notes.

Mike M - The Corrs

Violin

♩ = 120,000000

44

49

56

61

64

67

87

94

99

104