

Madonna - Beautiful Stranger

♩ = 120,000000

The musical score is arranged in a system with seven staves. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The Soprano Saxophone part is mostly silent. The Whistling part features a melodic line with a triplet in the second measure. The Percussion part shows a rhythmic pattern with 'x' marks for hits. The Electric Guitar part has a melodic line with a triplet in the second measure. The 7-string Electric Guitar part shows a fretboard diagram with strings E, B, G, D, B, A, A. The Acoustic Bass part has a simple bass line with a sharp sign on the second measure. The Lead 1 (Square) part has a melodic line with a triplet in the second measure.

Musical score for measures 3-5. The score includes parts for Whist., Perc., M. Box, E. Gtr., A. Bass, Org., S. Bass, and Lead 1. The Whist. part features a triplet of eighth notes in the first measure. The Perc. part has a complex rhythmic pattern with triplets. The M. Box part has a melodic line with a triplet. The E. Gtr. part has a few notes in the first measure. The A. Bass part has a melodic line with a triplet. The Org. part has a melodic line with a triplet. The S. Bass part has a few notes in the first measure. The Lead 1 part has a melodic line with a triplet.



Musical score for measures 6-8. The score includes parts for Perc., E. Gtr., and S. Bass. The Perc. part has a complex rhythmic pattern with triplets. The E. Gtr. part has a complex rhythmic pattern with triplets and fingerings. The S. Bass part has a melodic line with a triplet.

8

Sop. Sax.

Perc.

E. Gtr.

S. Bass



10

Sop. Sax.

Perc.

E. Gtr.

S. Bass



12

Sop. Sax.

Perc.

E. Gtr.

S. Bass

13

Sop. Sax.

Perc.

E. Gtr.

S. Bass



15

Sop. Sax.

Perc.

E. Gtr.

S. Bass



17

Sop. Sax.

Perc.

E. Gtr.

S. Bass

19

Sop. Sax.

Perc.

E. Gtr.

S. Bass



21

Sop. Sax.

Perc.

E. Gtr.

S. Bass



23

Sop. Sax.

Perc.

E. Gtr.

S. Bass

25

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

S. Bass

6 6 0 4 4 4 4 2 2 2 2 2 1 2 4 4 2 2 2 2 0 0 0 4 4 0



27

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

S. Bass

2 2 6 6 6 2 6 0 4 4 4 4 4 4 3 3 4 4 1 1 4 4 4 4 3 3 4

29

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

S. Bass



31

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

S. Bass

33

Picc.

Db Picc.

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

S. Bass

Guitar Tab: 6 4 4 4 3 4 4 4 4 3 4 4 1 2 1 0 1



36

Picc.

Db Picc.

Sop. Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Guitar Tab: 1 4 1 4

37

Picc.

Db Picc.

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Br.

S. Bass



38

Sop. Sax.

Perc.

E. Gtr.

A. Bass

S. Bass

39

Sop. Sax.

Perc.

E. Gtr.

A. Bass

S. Bass



40

Picc.

D \flat Picc.

Sop. Sax.

Perc.

E. Gtr.

A. Bass

S. Bass

42

Picc.

Db Picc.

Sop. Sax.

Perc.

E. Gtr.

T	3	3	3	3	4	4	3	3	3	3	3	0	0	0		
A					4	4	1	1			6					
B	2	2	2	4	2	2	1	1	2	2	4	0	4	2	2	4

A. Bass

S. Bass



44

Picc.

Db Picc.

Sop. Sax.

Perc.

E. Gtr.

T	0						4	4		0	0	0		
A							4	4		2				
B	4				2	6	2	2	2	2				

A. Bass

Syn. Br.

S. Bass

45

Picc.

Db Picc.

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Br.

S. Bass



46

Sop. Sax.

Perc.

E. Gtr.

A. Bass

S. Bass

48

Sop. Sax.

Whist.

Perc.

E. Gtr.

E. Gtr.

A. Bass

S. Bass

Lead 1

2 2 2 2 1 1

A 4 3 3 4 3 4 4 3

B 4 4 4 4

50

Sop. Sax.

Whist.

Perc.

M. Box

E. Gtr.

A. Bass

Org.

Lead 1

The musical score for page 14, starting at measure 50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Features a melodic line in the upper register with slurs and ties across measures.
- Whist.:** Features a melodic line in the lower register, mirroring the Soprano Saxophone part.
- Perc.:** Features a rhythmic pattern with triplet markings over the top staff.
- M. Box:** Features a few notes in the lower register.
- E. Gtr.:** Features a melodic line in the upper register.
- A. Bass:** Features a melodic line in the lower register.
- Org.:** Features a few notes in the lower register.
- Lead 1:** Features a melodic line in the upper register.

52

Sop. Sax.

Whist.

Perc.

M. Box

E. Gtr.

A. Bass

Org.

Lead 1

Detailed description of the musical score: The score is for page 15, starting at measure 52. It features eight staves. The Soprano Saxophone (Sop. Sax.) staff has a complex melodic line with many slurs and accents. The Whistle (Whist.) staff has a few notes in the second measure. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks for cymbals. The Mellophone (M. Box) staff has a few notes with slurs. The Electric Guitar (E. Gtr.) staff has a triplet in the second measure. The Acoustic Bass (A. Bass) staff has a few notes with slurs. The Organ (Org.) staff has a few notes with slurs. The Lead 1 staff has a few notes with slurs.

54

Sop. Sax.

Whist.

Perc.

M. Box

E. Gtr.

A. Bass

Org.

Lead 1



56

Sop. Sax.

Perc.

M. Box

E. Gtr.

A. Bass

Org.

S. Bass

58

Sop. Sax.

Perc.

E. Gtr.
T
A
B

A. Bass

S. Bass



60

Sop. Sax.

Perc.

E. Gtr.
T
A
B

A. Bass

S. Bass



62

Sop. Sax.

Perc.

E. Gtr.
T
A
B

A. Bass

S. Bass

64

Sop. Sax.

Perc.

E. Gtr.

A. Bass

S. Bass



66

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

S. Bass

68

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Detailed description: This system covers measures 68 and 69. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Percussion part consists of a steady eighth-note pattern with occasional rests. The Electric Guitar part includes a complex tab with fret numbers (0, 2, 4, 3, 1) and a melodic line. The Acoustic Bass part provides a bass line with eighth notes and rests. The Percussion Organ part has a few notes, including a long sustained note in measure 69.



70

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Detailed description: This system covers measures 70 and 71. The Soprano Saxophone part continues the melodic line with slurs and accents. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has a tab with fret numbers (1, 2, 3, 4, 2, 1, 0, 4, 4, 4, 2, 2, 1, 1, 2, 2, 2) and a melodic line. The Acoustic Bass part features a bass line with a triplet in measure 70. The Percussion Organ part has a few notes, including a long sustained note in measure 71.

72

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

4 2 2 2 2 2

A 0 0 0 4 4 0 0 4

B 0 0 0 4 4 0 0 4



73

Picc.

Db Picc.

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

2 2 6 6 6 2 2

T 4 4 3 3 4 3 1 4 4 4 3 3 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

75

Picc.

Db Picc.

Sop. Sax.

Perc.

E. Gtr.

A. Bass



76

Picc.

Db Picc.

Sop. Sax.

Perc.

E. Gtr.

A. Bass

78

Picc.

Db Picc.

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Br.

Tablature for E. Gtr. in measure 78: A B 4 1 4 1



79

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Br.

Tablature for E. Gtr. in measure 79: A 4 B 1 2 6 4 4 1 1 4 3 3 4 3 4 3 4 1

81

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Pad 5



83

Sop. Sax.

E. Gtr.

Tape Smp. Str

Pad 5



85

Sop. Sax.

E. Gtr.

Tape Smp. Str

Pad 5

87

Sop. Sax.

E. Gtr.

Tape Smp. Str

Pad 5

89

Picc.

Db Picc.

Sop. Sax.

E. Gtr.

Tape Smp. Str

Pad 5

91

Picc.

Db Picc.

Sop. Sax.

E. Gtr.

Tape Smp. Str

Pad 5

93

Picc.

Db Picc.

Sop. Sax.

E. Gtr.

Tape Smp. Str.

Pad 5

Guitar Tablature for E. Gtr. (Measures 93-94):

4	7	0	0	7	0
0	1	1	1	9	0
1	2	1	1	2	4



94

Picc.

Db Picc.

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Br.

Tape Smp. Str.

Pad 5

Guitar Tablature for E. Gtr. (Measures 94-95):

0	2	7	7	7	2	7	1	2
4	1	4	4	4	1	1	1	2
4	1	4	4	4	1	1	1	2

95

D \flat Picc.

Sop. Sax.

Perc.

E. Gtr.

A. Bass

Syn. Br.



96

Sop. Sax.

Perc.

E. Gtr.

A. Bass



97

Sop. Sax.

Perc.

E. Gtr.

A. Bass

98

Sop. Sax.

Perc.

E. Gtr.

A. Bass



100

Sop. Sax.

Perc.

E. Gtr.

A. Bass



101

Sop. Sax.

Perc.

E. Gtr.

A. Bass

102

Musical score for measures 102-103. The score includes parts for Sop. Sax., Whist., Perc., E. Gtr., A. Bass, and Lead 1. The key signature has one sharp (F#). The Soprano Saxophone part features a long note in measure 102 followed by a melodic line in measure 103. The Whistle part has a triplet in measure 103. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part has a single note in measure 102 and a triplet in measure 103. The Bass part has a simple bass line. The Lead 1 part has a few notes in measure 103.



103

Musical score for measures 103-104. The score includes parts for Sop. Sax., Whist., Perc., E. Gtr., and Lead 1. The key signature has one sharp (F#). The Soprano Saxophone part has a complex melodic line with many slurs and ties. The Whistle part has a melodic line with many slurs and ties. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part has a melodic line with a triplet in measure 103. The Lead 1 part has a melodic line with a triplet in measure 103.

105

Musical score for measures 105-106. The score includes parts for Sop. Sax., Whist., Perc., M. Box, E. Gtr., and Org. The key signature has one sharp (F#). The Sop. Sax. part features a melodic line with eighth and sixteenth notes. The Whist. part has a sustained note. The Perc. part has a rhythmic pattern with 'x' marks. The M. Box part has a melodic line with a triplet. The E. Gtr. part has a sustained note. The Org. part has a melodic line with eighth notes.



106

Musical score for measures 106-107. The score includes parts for Sop. Sax., Whist., Perc., M. Box, E. Gtr., Org., and Lead 1. The key signature has one sharp (F#). The Sop. Sax. part features a melodic line with a long note. The Whist. part has a sustained note. The Perc. part has a rhythmic pattern with 'x' marks. The M. Box part has a melodic line with a long note. The E. Gtr. part has a melodic line with eighth notes. The Org. part has a melodic line with eighth notes. The Lead 1 part has a melodic line with eighth notes.

107

Sop. Sax.

Whist.

Perc.

M. Box

E. Gtr.

Org.

Lead 1



108

Sop. Sax.

Whist.

Perc.

E. Gtr.

Lead 1

109

Sop. Sax.

Whist.

Perc.

M. Box

E. Gtr.

Org.



110

Sop. Sax.

Whist.

Perc.

M. Box

E. Gtr.

A. Bass

Org.

T
A
B

1 1 2 2 1 6 4 2 2 4 4 1 1 4 3 3 2 4 4

112

Perc. E. Gtr. A. Bass

Detailed description: This system covers measures 112 and 113. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The Electric Guitar part includes fret numbers (2, 6, 6, 1, 1, 1, 1, 4, 4, 2, 4, 2, 2, 2, 6, 6, 4, 1, 4, 3, 2, 2) and a triplet of eighth notes. The Acoustic Bass part has a melodic line with a triplet of eighth notes.



114

Perc. E. Gtr. A. Bass

Detailed description: This system covers measures 114 and 115. The Percussion part continues with rhythmic patterns and triplets. The Electric Guitar part has fret numbers (1, 4, 2, 4, 1, 4, 3, 4, 4) and triplets. The Acoustic Bass part continues its melodic line.



116

Perc. E. Gtr. A. Bass

Detailed description: This system covers measures 116 and 117. The Percussion part features rhythmic patterns and triplets. The Electric Guitar part includes fret numbers (1, 4, 4, 4, 2, 4, 4, 4, 4) and triplets. The Acoustic Bass part continues its melodic line.



118

Perc. E. Gtr. A. Bass

Detailed description: This system covers measures 118 and 119. The Percussion part has rhythmic patterns and triplets. The Electric Guitar part has fret numbers (1, 4, 2, 4, 3, 4, 4) and triplets. The Acoustic Bass part continues its melodic line.

120 33

Perc.

E. Gtr.

A. Bass



122

Perc.

E. Gtr.

A. Bass



124

Perc.

E. Gtr.

A. Bass



126

Perc.

E. Gtr.

A. Bass

127

Perc.

E. Gtr.

A. Bass



128

Perc.

E. Gtr.

A. Bass



129

Perc.

E. Gtr.

A. Bass

Piccolo

Madonna - Beautiful Stranger

♩ = 120,000000

32

Musical staff for measures 32-36. The staff is in 4/4 time. Measure 32 is a whole rest. Measures 33-36 contain a melodic line with various notes, including a triplet of eighth notes in measure 34.

37

3

Musical staff for measures 37-43. Measure 37 is a whole rest. Measure 38 is a triplet of eighth notes. Measures 39-43 contain a melodic line with various notes and rests.

44

28

Musical staff for measures 44-71. Measure 44 is a whole rest. Measure 45 contains a melodic line. Measure 46 is a whole rest. Measures 47-71 contain a melodic line with various notes and rests.

76

11

Musical staff for measures 76-86. Measure 76 is a whole rest. Measure 77 contains a triplet of eighth notes. Measures 78-86 contain a melodic line with various notes and rests.

90

Musical staff for measures 90-92. Measure 90 is a whole rest. Measures 91-92 contain a melodic line with various notes and rests.

93

36

Musical staff for measures 93-129. Measure 93 is a whole rest. Measure 94 contains a melodic line. Measure 95 is a whole rest. Measures 96-129 contain a melodic line with various notes and rests.

Madonna - Beautiful Stranger

Piccolo in D \flat

$\text{♩} = 120,000000$

32

36

3

43

28

74

3

79

11

93

35

Madonna - Beautiful Stranger

Soprano Saxophone

♩ = 120,000000

7

11

13

15

18

20

22

25

27

30

V.S.

Detailed description: This is a musical score for Soprano Saxophone, transcribed for the song 'Beautiful Stranger' by Madonna. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 120,000000 (120 bpm). The score consists of ten staves of music, with measure numbers 7, 11, 13, 15, 18, 20, 22, 25, 27, and 30 indicated at the start of their respective staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and various rests throughout the piece. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and triplet notes). The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.



64

67

69

72

75

79

82

85

88

91

V.S.

Soprano Saxophone

95

97

100

103

105

107

109

20

Madonna - Beautiful Stranger

Percussion

♩ = 120,000000

The image displays a percussion score for the song 'Beautiful Stranger' by Madonna. The score is written on ten staves, each representing a different drum or percussion instrument. The tempo is marked as 120,000000. The music is in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) throughout the score. The score is divided into measures, with measure numbers 5, 8, 10, 12, 14, 17, 20, 23, and 26 clearly visible. The notation uses 'x' marks to indicate hits on the drums.

V.S.

Musical score for Percussion, measures 28-50. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 28, 30, 33, 37, 39, 40, 42, 45, 47, and 49 are indicated at the beginning of their respective systems. Triplet markings (a '3' above a bracket) are present in measures 37, 39, 40, 42, 45, 49, and 50. Measure 40 features a long horizontal line above the staff, possibly indicating a sustained sound or a specific technique. The percussion part is characterized by complex, syncopated rhythms.

Percussion

51

Measure 51: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a corresponding bass line with quarter notes and eighth notes.

54

Measure 54: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a corresponding bass line with quarter notes and eighth notes.

58

Measure 58: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a corresponding bass line with quarter notes and eighth notes.

60

Measure 60: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. The bass staff shows a corresponding bass line with quarter notes and eighth notes.

63

Measure 63: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a corresponding bass line with quarter notes and eighth notes.

66

Measure 66: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. The bass staff shows a corresponding bass line with quarter notes and eighth notes.

69

Measure 69: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a corresponding bass line with quarter notes and eighth notes.

72

Measure 72: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. Two triplets of eighth notes are marked with brackets and the number '3'. The bass staff shows a corresponding bass line with quarter notes and eighth notes.

74

Measure 74: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a corresponding bass line with quarter notes and eighth notes.

76

Measure 76: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a corresponding bass line with quarter notes and eighth notes.

Percussion

78

80

82

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

127

6

Percussion

129

Musical score for Percussion, measures 129-134. The score is written on a single staff with a treble clef and a common time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line.

♩ = 120,000000

45



49



53



56

46

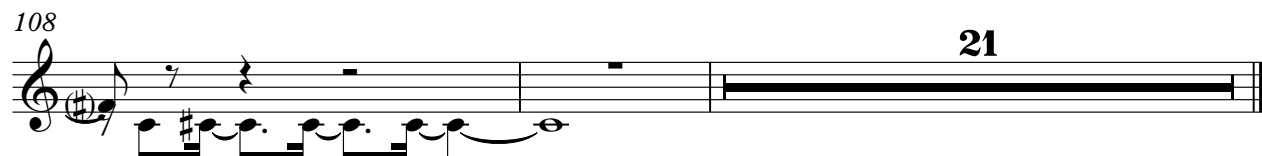


106



108

21



37

T	4	2	2	2	2	1	1	1	4	4	2
A	1	2	1	4	1	1	4	3	4	3	4
B				4	4	4	4	4	4	3	1
									2	6	6
									4	4	1

40

T	2	2	2	2	1	1	3	3	3	3	3
A	1	4	3	3	4	4	3	4	4	1	1
B			4	4	4	4	4	2	2	2	2
								4	4	1	1
								2	2	2	2

43

T	3	0	0	0	0	0	0	0	0	0	4	4	2	2
A		6	2	2	4	4	4	4	4	4	4	4	4	1
B	2	4	0	4	4	2	2	2	2	2	2	2	2	2
						6	2	2	2	2	2	2	2	2
											4	4	4	4

46

T	2	2	2	1	1	1	4	4	2	2	2	2	2	1
A	1	4	3	4	4	3	3	4	3	1	1	1	4	4
B			4	4	4	4	4	4	2	1	1	4	4	1
												4	4	4
												4	4	4

49

T	1	7					4	2	2	2	2	1	1
A	4	-----					4	4	4	1	4	3	3
B	4	-----					2	2	6	4	4	4	4
										4	4	4	3
										4	4	4	4

59

T	1	1	4	2	2	2	2	1	1	6	6	1	4	2	2
A	3	2	2	1	4	4	1	1	4	4	3	3	3	1	4
B										4	4	4	4	4	4
													2	2	1
													2	2	1

62

T	2	2	2	1	1	1	1	4	4	4	2	2	2	2	2
A	4	4	4	3	3	4	4	3	3	2	6	4	4	1	1
B		4	4	4	4	4	4	3	3	2	6	4	4	1	1

65

T	1	4	2	2	2	2	1	1	1	0	4	4	4	2	2
A	3	2	1	4	4	1	1	4	4	3	3	3	4	3	3
B		2	2				4	4	8	4	4	4	4	2	2
							4	4	8	4	4	4	4	2	2
										2	2	2	2	2	2

69

T	2	2	2	1	1	1	2	2	1	1	1	0	4	4	4
A	4	4	4	3	3	4	4	4	3	3	4	4	4	1	1
B		4	4	4	4	4	4	4	4	4	4	4	4	1	1

72

T	4	2	2	2	2	2	2	1	1	6	6	6	2	2	1
A	0	0	4	4	0	0	4	4	4	3	3	4	3	1	4
B		0					4	4	4	4	4	4	4	4	4
							4	4	4	4	4	4	4	4	4
													4	4	4

Madonna - Beautiful Stranger

Acoustic Bass

♩ = 120,000000

19

25

28

32

3

38

42

3

45

3

48

3

53

3

58

3

Detailed description: This is a musical score for the Acoustic Bass part of Madonna's song 'Beautiful Stranger'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The music consists of ten staves of notation. The first staff starts with a whole rest followed by a half note G2, a quarter note A2, and a half note B2. The second staff contains measures 25-27. The third staff contains measures 28-31. The fourth staff contains measures 32-34, with a triplet of eighth notes in measure 33. The fifth staff contains measures 35-37. The sixth staff contains measures 38-41. The seventh staff contains measures 42-44, with a triplet of eighth notes in measure 43. The eighth staff contains measures 45-47, with a triplet of eighth notes in measure 46. The ninth staff contains measures 48-52, with a triplet of eighth notes in measure 48. The tenth staff contains measures 53-57, with a triplet of eighth notes in measure 53. The eleventh staff contains measures 58-61, with a triplet of eighth notes in measure 58. The score includes various musical notations such as notes, rests, slurs, and triplets.

V.S.

61



63



66



70



73



75



78



81



95



98



101

Musical notation for measure 101, featuring a bass clef, a key signature of one sharp (F#), and a 7-measure rest. The notation includes a treble clef and a 7-measure rest.

111

Musical notation for measure 111, featuring a bass clef, a key signature of one sharp (F#), and a triplet of eighth notes.

114

Musical notation for measure 114, featuring a bass clef, a key signature of one sharp (F#), and a sequence of eighth notes.

118

Musical notation for measure 118, featuring a bass clef, a key signature of one sharp (F#), and a triplet of eighth notes.

121

Musical notation for measure 121, featuring a bass clef, a key signature of one sharp (F#), and triplets of eighth notes.

124

Musical notation for measure 124, featuring a bass clef, a key signature of one sharp (F#), and triplets of eighth notes.

127

Musical notation for measure 127, featuring a bass clef, a key signature of one sharp (F#), and a sequence of eighth notes.

129

Musical notation for measure 129, featuring a bass clef, a key signature of one sharp (F#), and a sequence of eighth notes.

Organ

Madonna - Beautiful Stranger

♩ = 120,000000

2

6

45

55

47

105

109

20

Percussive Organ

Madonna - Beautiful Stranger

♩ = 120,000000

24



29



34

33



71

56

56



Synth Brass

Madonna - Beautiful Stranger

♩ = 120,000000

35

37

6

45

32

78

14

94

35

Madonna - Beautiful Stranger

Synth Bass

♩ = 120,000000

4

9

14

19

24

29

34

41

46

7

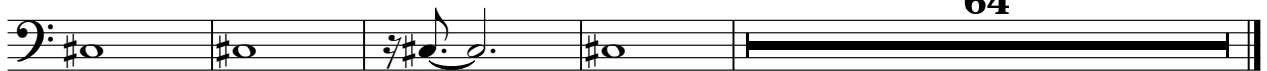
2

Synth Bass

57



63



Madonna - Beautiful Stranger
Tape Sampler Keyboard [Strings]

♩ = 120,000000

81

Musical notation for measure 81, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

86

Musical notation for measure 86, starting with a treble clef and a key signature of one sharp (F#). The measure contains a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, and F#4, with a quarter rest at the beginning.

91

36

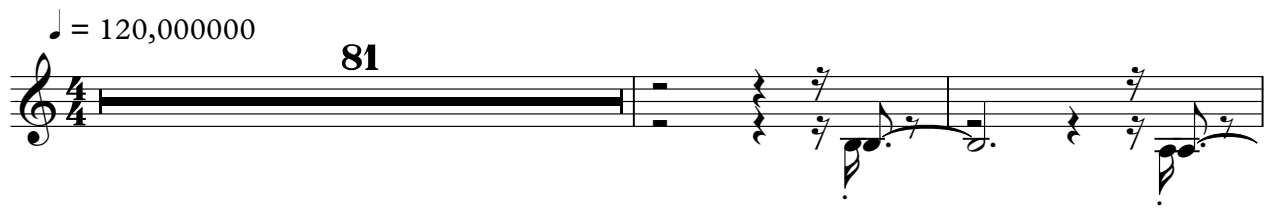
Musical notation for measure 91, starting with a treble clef and a key signature of one sharp (F#). The measure contains a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, and F#4, with a quarter rest at the beginning. The measure ends with a double bar line and a repeat sign.

Pad 5 (Bowed)

Madonna - Beautiful Stranger

♩ = 120,000000

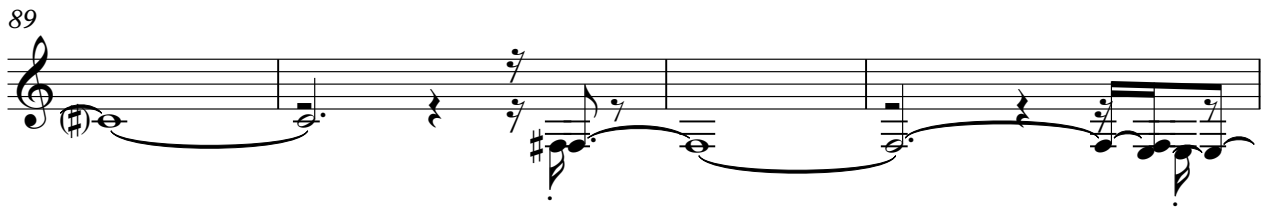
81



84



89



93

36

