

Mike M - The Spice Girls

♩ = 80,000000

clarinet

mute trmp rpt

hihat

jazz guit

bass

♩ = 80,000000

muted trump

The image displays a musical score for the song "Mike M - The Spice Girls". The score is arranged in a vertical staff format with six parts: clarinet, mute trumpet, hi-hat, jazz guitar, bass, and muted trumpet. The tempo is marked as 80,000000. The clarinet part begins with a rest, followed by a melodic line starting in the third measure. The mute trumpet part starts with a rest and then plays a rhythmic pattern. The hi-hat part features a steady pattern of eighth notes with accents. The jazz guitar part consists of a series of chords. The bass part starts with a rest and then plays a line with a triplet in the fourth measure. The muted trumpet part starts with a rest and then plays a melodic line.

4

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

click

jazz guit

bass

muted trump

Detailed description: This is a musical score for a jazz ensemble, consisting of 12 staves. The score is divided into three measures. The first measure (measures 1-2) shows the melody, clarinet, and muted trumpet playing. The second measure (measures 3-4) shows the alto sax, trumpet, and muted trumpet playing. The third measure (measures 5-6) shows all instruments playing. The rhythm section includes a kick drum, snare, hihat, and click. The jazz guitar and bass provide harmonic support. The bass line features a triplet in the second measure. The muted trumpet part has a 'b2' marking above the first measure.

7

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

click

jazz guit

bass

muted trump

3

3

musical score for measures 9 and 10. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- melody:** Treble clef, 9-measure rest, then notes in measures 10 and 11.
- clarinet:** Treble clef, notes in measures 10 and 11, including a triplet in measure 10.
- alto sax:** Treble clef, notes in measures 10 and 11, including a triplet in measure 10.
- trumpet:** Treble clef, notes in measures 10 and 11, including triplets in measure 10.
- mute trmp rpt:** Treble clef, notes in measures 10 and 11.
- kick:** Drum staff, notes in measures 10 and 11.
- snare:** Drum staff, notes in measures 10 and 11, including a triplet in measure 10.
- hihat:** Drum staff, notes in measures 10 and 11.
- crash:** Drum staff, notes in measures 10 and 11.
- click:** Drum staff, notes in measures 10 and 11.
- jazz guitar:** Treble clef, chords and notes in measures 10 and 11.
- bass:** Bass clef, notes in measures 10 and 11.
- muted trump:** Treble clef, notes in measures 10 and 11.

Measures 9 and 11 contain a large blacked-out area, likely a redaction of the original score.

11

melody

clarinet

alto sax

trumpet

snare

hihat

crash

jazz guit

bass

muted trump

Detailed description: This is a musical score for a jazz ensemble, covering measures 11, 12, and 13. The score is written for ten instruments: melody, clarinet, alto sax, trumpet, snare, hihat, crash, jazz guitar, bass, and muted trumpet. The melody part features a series of eighth and sixteenth notes with various accidentals. The clarinet and alto sax parts have sparse entries in measures 11 and 13. The trumpet and muted trumpet parts play similar melodic lines. The snare, hihat, and crash parts provide a rhythmic accompaniment. The jazz guitar part consists of a series of chords and single notes. The bass part provides a steady accompaniment with eighth and sixteenth notes. The muted trumpet part plays a similar melodic line to the trumpet.

14

The musical score is arranged in a standard staff format with ten parts. The top staff is the melody, followed by clarinet and alto sax which play similar lines. The trumpet and mute trumpet parts are mostly silent, with some notes in the second measure. The rhythm section consists of kick, snare, and hi-hat. The jazz guitar part features a series of chords. The bass part provides a steady accompaniment. The muted trumpet part is at the bottom.

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

jazz guit

bass

muted trump

16

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

crash

jazz guitar

bass

muted trump

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 16 and 17. The score is written for twelve instruments: melody, clarinet, alto saxophone, trumpet, muted trumpet, kick drum, snare drum, hi-hat, crash cymbal, jazz guitar, bass, and another muted trumpet. The melody line starts with a half note Bb, followed by a quarter note A, a quarter note G# (marked with a sharp sign), and a quarter note F. In measure 17, it continues with a quarter note E, a quarter note D, and a quarter rest. The clarinet part features a rhythmic pattern of eighth notes with grace notes, including a triplet of eighth notes in measure 17. The alto saxophone plays a melodic line with a slur over the first two measures. The trumpet and muted trumpet parts have rests in measure 16 and play chords in measure 17. The rhythm section (kick, snare, hihat, crash) provides a steady accompaniment. The jazz guitar part consists of a series of chords, and the bass line follows a similar rhythmic pattern to the melody.

18

melody

clarinet bits

clarinet

alto sax

trumpet

snare

hihat

crash

jazz guit

bass

muted trump

21

melody

clarinet bits

clarinet

alto sax

trumpet

kick

snare

hihat

crash

jazz guitar

bass

muted trump

23

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

jazz guit

bass

muted trump

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 23. The score is written for ten instruments: melody, clarinet, alto sax, trumpet, mute trumpet, kick, snare, hi-hat, jazz guitar, and muted trumpet. The melody line features a series of eighth and sixteenth notes with various accidentals. The woodwinds (clarinet and alto sax) play a similar melodic line. The brass section (trumpet, mute trumpet, and muted trumpet) provides harmonic support with chords and single notes. The rhythm section (kick, snare, and hi-hat) maintains a steady groove. The jazz guitar and bass provide a harmonic and rhythmic foundation. The score is divided into two measures, with a double bar line at the end of measure 24.

25

160,000000 160,000000 160,000000 500504 248,000504

melody

clarinet

alto sax

trumpet

kick

snare

hihat

toms

jazz guit

bass

160,000000 160,000000 160,000000 500504 248,000504

muted trump

28

melody

clarinet

alto sax

alto sax bits

trumpet

kick

snare

hihat

jazz guit

bass

muted trump

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 28. The score is written for ten instruments: melody, clarinet, alto sax, alto sax bits, trumpet, kick, snare, hihat, jazz guitar, and muted trumpet. The melody line features a series of eighth and quarter notes, with a key signature change to one flat (B-flat) in measure 29. The clarinet and trumpet parts play a rhythmic pattern of eighth notes with rests. The alto sax part consists of chords, with a sixteenth-note triplet in measure 29. The alto sax bits part has a rhythmic line with a sixteenth-note triplet in measure 29. The jazz guitar part plays a series of chords. The bass part plays a walking bass line. The drum parts (kick, snare, hihat) provide a steady rhythmic accompaniment.

31

melody

clarinet bits

clarinet

alto sax

alto sax bits

trumpet

kick

snare

hihat

jazz guitar

bass

muted trump

brass

33

melody

clarinet bits

clarinet

alto sax

alto sax bits

trumpet

kick

snare

hihat

jazz guitar

bass

muted trump

brass

♩ = 160,000

35 ♩ = 160,000000

melody

clarinet

alto sax

trumpet

kick

hihat

crash

jazz guitar

bass

♩ = 160,000000

muted trumpet

brass

37

melody

clarinet bits

clarinet

alto sax

trumpet

kick

hihat

jazz guit

bass

brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 37. The score is written for ten instruments: melody, clarinet bits, clarinet, alto sax, trumpet, kick, hihat, jazz guitar, bass, and brass. The melody line features a series of eighth notes with grace notes, followed by a half note and a quarter note. The clarinet bits part has a complex rhythmic pattern with many grace notes. The clarinet and alto sax parts have long, sustained notes. The trumpet part has a rhythmic pattern of eighth notes. The kick drum has a simple pattern of quarter notes. The hihat has a pattern of eighth notes. The jazz guitar part has a series of chords. The bass part has a series of notes, including a half note and a quarter note. The brass part has a series of notes, including a half note and a quarter note.

39

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and features a complex line of eighth and sixteenth notes. The second staff, 'clarinet bits', shows a triplet of eighth notes followed by a melodic line. The 'clarinet' staff has a long, sustained note with a slur. The 'alto sax' staff also has a long, sustained note with a slur. The 'trumpet' staff contains a series of eighth notes. The 'kick' staff shows a simple rhythmic pattern of quarter notes. The 'hihat' staff uses 'x' marks to indicate hits on a rhythmic pattern. The 'jazz guit' staff features a series of chords. The 'bass' staff has a line of quarter and eighth notes. The 'brass' staff contains a series of chords.

41

melody

clarinet bits

alto sax

trumpet

trombone

kick

hihat

toms

jazz guitar

bass

brass

43 ♩ = 80,000000

melody

clarinet

alto sax

trumpet

mute trmp rpt

trombone

kick

snare

hihat

click

jazz guitar

bass

♩ = 80,000000

muted trump

46

melody

clarinet bits

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

crash

click

jazz guit

bass

muted trump

♩ = 160,000000

48

melody

clarinet bits

clarinet

alto sax bits

trumpet

trombone

snare

hihat

crash

jazz guitar

bass

muted trump

brass

6

50

melody

clarinet

alto sax

alto sax bits

trumpet

trombone

kick

snare

hihat

crash

jazz guit

bass

muted trump

brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 50. The score is arranged in a vertical stack of staves. The top section includes the melody (treble clef), clarinet (treble clef, key signature of two flats), alto sax (treble clef), and alto sax bits (treble clef). The middle section includes trumpet (treble clef) and trombone (bass clef). The bottom section includes the rhythm section: kick (drum notation), snare (drum notation), hihat (drum notation), and crash (drum notation). Below the drums are jazz guitar (treble clef), bass (bass clef), muted trumpet (treble clef), and brass (treble clef). The music is in 4/4 time. Measure 50 shows various rhythmic patterns and melodic lines. Measure 51 continues the piece with sustained notes and rhythmic changes. The key signature is two flats (B-flat and E-flat).

52

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

hihat

jazz guit

bass

muted trump

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 52. The score is written for ten instruments: melody, clarinet, alto sax, trumpet, mute trumpet, kick, snare, hi-hat, jazz guitar, and muted trumpet. The melody line features a series of eighth and quarter notes with various accidentals. The clarinet and alto sax parts are similar, with some grace notes. The trumpet and muted trumpet parts have rests in the first measure and enter in the second. The rhythm section (kick, snare, hi-hat) provides a steady accompaniment. The jazz guitar part consists of chords and single notes. The bass line is a walking bass line. The page number 52 is at the top left, and 23 is at the top right.

54 $\text{♩} = 80,000000$

melody

clarinet

alto sax

alto sax bits

trumpet

kick

snare

hihat

toms

jazz guitar

bass

$\text{♩} = 80,000000$

muted trump

57

melody

clarinet bits

clarinet

alto sax

alto sax bits

trumpet

kick

snare

hihat

jazz guitar

bass

muted trump

brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 57. The score is written for twelve different parts. The melody line is in the top staff, featuring a mix of eighth and quarter notes with some rests. The woodwind section includes clarinet bits, a clarinet, and an alto saxophone, all playing rhythmic patterns and chords. The alto sax bits part has a more melodic line. The brass section includes a trumpet and a muted trumpet, both playing rhythmic patterns. The rhythm section consists of a kick drum, snare, and hihat, providing a steady beat. The jazz guitar and bass parts provide harmonic support with chords and a walking bass line. The brass part at the bottom has a melodic line that enters in measure 59.

60

melody

clarinet bits

clarinet

alto sax

alto sax bits

trumpet

kick

snare

hihat

jazz guit

bass

muted trump

brass

6

3

6

6

Detailed description: This is a page of a musical score, page 26, starting at measure 60. The score is arranged in a multi-staff format. The top staff is the melody, followed by clarinet bits, clarinet, alto sax, alto sax bits, trumpet, kick, snare, hihat, jazz guitar, bass, muted trumpet, and brass. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The clarinet and alto sax parts feature sixteenth-note patterns and sixteenth-note chords. The trumpet part includes a triplet of eighth notes. The rhythm section (kick, snare, hihat) provides a steady groove. The jazz guitar part consists of chords. The bass part follows the melody. The muted trumpet and brass parts provide harmonic support. There are several instances of the number '6' in the score, likely indicating sixteenth notes or sixteenth-note chords. A triplet of eighth notes is marked with a '3'.

64

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and features a treble clef, a key signature of one flat, and a 7/8 time signature. It contains two measures of music, with the first measure having two triplet markings. The second staff is 'clarinet bits', followed by 'clarinet' and 'alto sax', both of which have long horizontal lines indicating sustained notes. The 'trumpet' staff has a treble clef and contains two measures of music. The 'kick' and 'hihat' staves are percussion parts, with the hihat showing a rhythmic pattern of eighth notes. The 'jazz guitar' staff has a treble clef and contains two measures of music. The 'bass' staff has a bass clef and contains two measures of music. The 'muted trumpet' staff has a treble clef and contains two measures of music. The bottom staff is labeled 'brass' and contains two measures of music.

66

melody

clarinet bits

clarinet

alto sax

trumpet

kick

hihat

jazz guit

bass

brass

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 66 and 67. The score is written for ten instruments: melody, clarinet bits, clarinet, alto sax, trumpet, kick, hihat, jazz guitar, bass, and brass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody line starts with a quarter rest in measure 66, followed by a half note G4, and then a series of eighth and quarter notes in measure 67. The clarinet bits part has a whole rest in measure 66 and a triplet of eighth notes in measure 67. The clarinet and alto sax parts have a whole rest in measure 66 and a half note chord in measure 67. The trumpet part has a whole rest in measure 66 and a quarter note chord in measure 67. The kick drum part has a quarter note in measure 66 and a quarter note in measure 67. The hihat part has a quarter note in measure 66 and a quarter note in measure 67. The jazz guitar part has a quarter note chord in measure 66 and a quarter note chord in measure 67. The bass part has a quarter note chord in measure 66 and a quarter note chord in measure 67. The brass part has a quarter note chord in measure 66 and a quarter note chord in measure 67.

68

melody

clarinet bits

clarinet

alto sax

trumpet

kick

hihat

toms

jazz guit

bass

brass

3

6

6

3

70 $\text{♩} = 80,000000$

melody

clarinet bits

alto sax

trumpet

mute trmp rpt

kick

snare

ride

crash

toms

jazz guit

bass

$\text{♩} = 80,000000$

muted trump

brass

75

melody

clarinet bits

clarinet

alto sax

trumpet

mute trmp rpt

trombone

kick

snare

ride

crash

jazz guit

bass

muted trump

brass

77

melody

clarinet

alto sax

mute trmp rpt

trombone

kick

snare

ride

crash

toms

piano glis

jazz guit

bass

muted trump

brass

79 $\text{b}\flat$

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

ride

crash

jazz guit

bass

muted trump

brass

80 

melody

clarinet

alto sax

trumpet

mute trmp rpt

kick

snare

ride

crash

toms

jazz guit

bass

muted trump

brass

82

clarinet bits

alto sax

alto sax bits

trumpet

mute trmp rpt

kick

toms

end fills

piano glis

jazz guit

bass

muted trump

brass

Mike M - The Spice Girls

melody

♩ = 80,000000

5

9

13

17

21

24

29

34

38

41

♩ = 160,000000

♩ = 80,000000

V.S.

2

melody

♩ = 160,000000

45



49



53

♩ = 80,000000



58



63

♩ = 160,000000



67

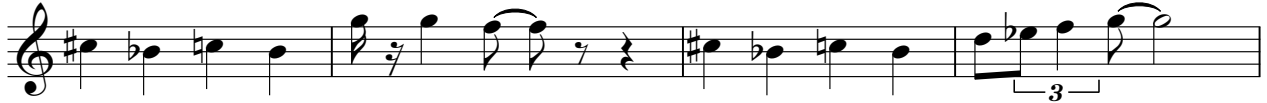


69

♩ = 80,000000



73



77



Mike M - The Spice Girls

clarinet bits

♩ = 80,000000

8

8

19

3

25

♩ = 160,000000

♩ = 80,000000

5

6

34

♩ = 160,0000000

2

39

3

41

♩ = 80,000000

3

4

47

♩ = 160,000000

4

54

♩ = 80,000000

5

6

61

♩ = 160,000000

2

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 66 is a whole rest. Measure 67 features a triplet of eighth notes.

68

Musical notation for measures 68-70. Measure 68 continues the rhythmic pattern. Measure 69 has a triplet of eighth notes. Measure 70 is a whole rest.

70

$\text{♩} = 80,000000$

Musical notation for measures 70-74. Measure 70 is a whole rest. Measures 71-74 contain a complex rhythmic pattern with eighth and sixteenth notes.

75

5

Musical notation for measures 75-77. Measure 75 is a whole rest. Measure 76 is a whole rest with a '5' above it. Measure 77 contains a complex rhythmic pattern with eighth and sixteenth notes.

Mike M - The Spice Girls

clarinet

The musical score is written for a clarinet in 4/4 time. It begins with a tempo marking of $\text{♩} = 80,000000$. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 10, 15, 19, 24, 28, 33, and 37 indicated. The music includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes). A dynamic marking of ff (fortissimo) is present in the first system. A tempo change to $\text{♩} = 160,000000$ occurs at measure 10. Another tempo change to $\text{♩} = 1160,000000$ is shown at measure 24, but it is crossed out and replaced with $\text{♩} = 80,000000$. A final tempo marking of $\text{♩} = 60,0000000$ appears at measure 33. The score concludes with a double bar line and a '2' above it, indicating a repeat or a specific ending.

2 $\text{♩} = 80,000000$ clarinet

43 $\text{♩} = 80,000000$

47 $\text{♩} = 160,000000$

51 $\text{♩} = 80,000000$

55

60 $\text{♩} = 160,000000$

65

71 $\text{♩} = 80,000000$

79

80

Mike M - The Spice Girls

alto sax

♩ = 80,000000

4

8

13

17

23

♩ = 160,000000

28

33

37

41

♩ = 80,000000

45

♩ = 160,000000

50

54 $\text{♩} = 80,000000$

59

63 $\text{♩} = 160,000000$

69 $\text{♩} = 80,000000$

73

77

81

Mike M - The Spice Girls

alto sax bits

♩ = 80,000000

8 15 2

♩ = 160,000000

♩ = 80,000000

28

6 6

32

♩ = 160,000000

♩ = 80,000000

6 8 4

47

♩ = 160,000000

♩ = 80,000000

2 3 2

56

6 6

60

♩ = 160,000000

8

71

♩ = 80,000000

11

Mike M - The Spice Girls

trumpet

♩ = 80,000000

5

10 ♩ = 160,000000

15 ♩ = 160,000000

20 ♩ = 160,000000

26 ♩ = 248,000000

31 ♩ = 60,000000

33 ♩ = 60,000000

36 ♩ = 80,000000

40 ♩ = 80,000000

42 ♩ = 80,000000

2

trumpet

Musical score for trumpet, measures 46-80. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 160,000000$ for measures 46-67 and $\text{♩} = 80,000000$ for measures 68-80. The score includes various rhythmic patterns, including triplets and sixteenth notes, and rests. Measure numbers 46, 50, 55, 59, 61, 64, 68, 72, 76, and 80 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata over the final note in measure 80.

trumpet

82

Musical score for trumpet, measure 82. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two notes: a half note C5 and a half note D5. This is followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The measure concludes with a quarter rest. The bottom of the staff shows a bass clef with a complex chordal accompaniment consisting of several beamed eighth notes.

Mike M - The Spice Girls

mute trmp rpt

♩ = 80,000000

5

9

23

43

47

71

76

80

82

5

6

8

8

5

8

8

5

9

8

2

6

3

♩ = 160,000000

♩ = 80,000000

♩ = 160,000000

♩ = 80,000000

♩ = 80,000000

♩ = 160,000000

♩ = 80,000000

♩ = 160,000000

♩ = 80,000000

♩ = 160,000000

♩ = 80,000000

Mike M - The Spice Girls

trombone

♩ = 80,000000 ~~♩ = 80,000000~~ ~~♩ = 160,000000~~ ~~♩ = 160,000000~~ ♩ = 80,000000 ♩ = 160,000000

8 15 8

35 ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000

7 3 2

49 ♩ = 80,000000000000

3 9 8

71 ♩ = 80,000000

5 7

6

Mike M - The Spice Girls

kick

♩ = 80,000000

3

8

♩ = 80,000000

3

15

4

23

♩ = 160,000000

28

32

♩ = 160,000000

6

36

6

42

♩ = 80,000000

45

♩ = 160,000000

3

Mike M - The Spice Girls

snare

♩ = 80,000000
4

11

17

23 ~~♩ = 160,000000~~ ♩ = 80,000000

29 ♩ = 160,000000

35 ♩ = 160,000000 8 ♩ = 80,000000 ♩ = 160,000000

48

54 ♩ = 80,000000

59 ♩ = 160,000000 8

Detailed description: This is a snare drum score for the song 'The Spice Girls' by Mike M. The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of nine measures of music. Measure 1 starts with a 4-measure rest, followed by a quarter note on the snare line, a quarter rest, and a quarter note on the snare line. Measure 2 has a quarter rest, a quarter note on the snare line, a quarter rest, and a quarter note on the snare line. Measure 3 has a quarter rest, a quarter note on the snare line, a quarter rest, and a quarter note on the snare line. Measure 4 has a quarter rest, a quarter note on the snare line, a quarter rest, and a quarter note on the snare line. Measure 5 has a quarter rest, a quarter note on the snare line, a quarter rest, and a quarter note on the snare line. Measure 6 has a quarter rest, a quarter note on the snare line, a quarter rest, and a quarter note on the snare line. Measure 7 has a quarter rest, a quarter note on the snare line, a quarter rest, and a quarter note on the snare line. Measure 8 has a quarter rest, a quarter note on the snare line, a quarter rest, and a quarter note on the snare line. Measure 9 has a quarter rest, a quarter note on the snare line, a quarter rest, and a quarter note on the snare line. The score includes various dynamics and articulations, such as accents and slurs. There are also some markings that appear to be crossed out or corrected, such as '♩ = 160,000000' and '8'.

2

snare

71 ♩ = 80,000000



77

3



hihat

Mike M - The Spice Girls

♩ = 80,000000

6

11

16

21

♩ = 160,000000

27

31

♩ = 160,000000

36

41

♩ = 160,000000

46

2

2

hihat

♩ = 80,000000

51

Musical notation for measure 51, featuring a guitar staff with a double bar line at the beginning. The staff contains a sequence of notes with 'x' marks above them, indicating muted notes. The notes are grouped into four measures, with the final note of the fourth measure being a whole note.

56

Musical notation for measure 56, featuring a guitar staff with a double bar line at the beginning. The staff contains a sequence of notes with diamond-shaped accents above them, indicating a specific playing technique. The notes are grouped into four measures, with the final note of the fourth measure being a whole note.

60

♩ = 160,000000

Musical notation for measure 60, featuring a guitar staff with a double bar line at the beginning. The staff contains a sequence of notes with diamond-shaped accents above them, indicating a specific playing technique. The notes are grouped into four measures, with the final note of the fourth measure being a whole note.

65

Musical notation for measure 65, featuring a guitar staff with a double bar line at the beginning. The staff contains a sequence of notes with 'x' marks above them, indicating muted notes. The notes are grouped into four measures, with the final note of the fourth measure being a whole note.

68

♩ = 80,000000

2

14

Musical notation for measure 68, featuring a guitar staff with a double bar line at the beginning. The staff contains a sequence of notes with 'x' marks above them, indicating muted notes. The notes are grouped into four measures, with the final note of the fourth measure being a whole note.

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ride

♩ = 80,000000 ~~♩ = 80,000000~~ ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000

8 **15** **8**

³⁵ ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000 ♩ = 80,000000

8 **4** **7** **9**

⁶³ ♩ = 160,000000 ♩ = 80,000000

8

⁷⁵

⁷⁹

3

Mike M - The Spice Girls

crash

The musical score is written for guitar in 4/4 time. It consists of several systems of music, each starting with a measure number and a fret number. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. Some measures are marked with a '3' above them, indicating a triplet. The tempo is marked as $\text{♩} = 80,000000$ and $\text{♩} = 160,000000$. The score ends with a final measure marked with a '3' above it.

8

14

22

43

51

72

76

79

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end fills

♩ = 80,000000 ♯ = 80,000000 ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000

8 15 8

35 ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000 ♩ = 80,000000

8 4 7 9

63 ♩ = 160,000000 ♩ = 80,000000

8 11

83

click

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♩ = 80,000000

5

4/4

10 ♩ = 160,000000 **15** ♩ = 160,000000 **8** ♩ = 80,000000 **8** ♩ = 160,000000 **8**

43 ♩ = 80,000000 ♩ = 160,000000 **7**

54 ♩ = 80,000000 **9** ♩ = 160,000000 **8** ♩ = 80,000000 **14**

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piano glis

♩ = 80,000000 ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000

8 15 8 8

35 ♩ = 160,000000 ♩ = 80,000000 ♩ = 160,000000 ♩ = 80,000000

8 4 7 9

63 ♩ = 160,000000 ♩ = 80,000000

8 7 7 7

79

4 4 3 3

2

jazz guit

The musical score consists of ten staves of music for jazz guitar. The notation includes various chords, melodic lines, and articulation marks. The score is divided into sections with different tempo markings: $\text{♩} = 80,000000$ and $\text{♩} = 160,000000$. The key signature is B-flat major. The staves are numbered 43, 48, 52, 56, 61, 64, 69, 73, 78, and 81. The music features a mix of block chords, arpeggiated figures, and melodic runs. A sixteenth-note triplet is marked with a '6' in the 61-64 measure range. The piece concludes with a double bar line at the end of the 81st measure.

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bass

♩ = 80,000000

7

12

17

22

27

32

37

41

45

♩ = 160,000000

♩ = 80,000000

♩ = 160,000000

V.S.

Mike M - The Spice Girls

muted trump

♩ = 80,000000

5

9

14

19

24

30

35

44

46

♩ = 160,000000

♩ = 160,000

♩ = 80,000000

50

55

♩ = 160,000000

60

♩ = 80,000000

64

73

77

80

82

Mike M - The Spice Girls

brass

♩ = 80,000000 ~~♩ = 160,000000~~ ♩ = 160,000000 ♩ = 80,000000

8 15 5

31

34 ♩ = 160,000000

38

42 ♩ = 80,000000 ♩ = 160,000000

51 ♩ = 80,000000

61 ♩ = 160,000000

65

69 ♩ = 80,000000

73

V.S.

2

76

brass

Musical notation for measure 76, brass part. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes a sixteenth-note triplet with a '6' above it, followed by a quarter rest, and then two more sixteenth-note triplets with '6' below them.

80

Musical notation for measure 80, brass part. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes a sixteenth-note triplet with a '6' above it, followed by a quarter rest, and then two more sixteenth-note triplets with '6' below them.

82

Musical notation for measure 82, brass part. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes a sixteenth-note triplet with a '6' above it, followed by a quarter rest, and then two more sixteenth-note triplets with '6' below them.