

Mike M - View From a Hill

♩ = 112,000061

This system of music includes the following parts: Kick drum (standard kit), Snare, Toms, Closed hi-hat, Slap bass, Female lead (honky-tonk), Syn brass, Chords (syn strings), and Polysynth. The tempo is marked as ♩ = 112,000061. The music is in 4/4 time. The Polysynth part begins with a chord marked with a '3' above it, indicating a triplet.



3

This system of music includes the following parts: Kick drum (standard kit), Snare, Closed hi-hat, Open hi-hat, Slap bass, Syn brass, Chords (syn strings), and Polysynth. The tempo is marked as ♩ = 112,000061. The music is in 4/4 time. The Polysynth part begins with a chord marked with a '3' above it, indicating a triplet.

6

Kick drum (standard kit)
Snare
Closed hi-hat
Slap bass
Syn brass
Chords (syn strings)
Polysynth

This musical score covers measures 6, 7, and 8. The percussion section includes a kick drum with a steady eighth-note pattern, a snare with a backbeat on measures 6 and 8, and closed hi-hats playing a continuous eighth-note pattern. The bass line features a complex slap bass pattern with various rhythmic values and accidentals. The syn brass and chords (syn strings) are mostly silent, with some chordal activity in the polysynth part.



9

Kick drum (standard kit)
Snare
Closed hi-hat
Open hi-hat
Slap bass
Syn brass
Chords (syn strings)
Polysynth

This musical score covers measures 9, 10, and 11. The percussion section introduces an open hi-hat on measure 9, which plays a pattern of eighth notes. The snare continues with backbeats on measures 9 and 11. The slap bass line remains active with its characteristic rhythmic pattern. The syn brass and chords (syn strings) have some activity, with chords appearing in the polysynth part.

12

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Female lead (honky-tonk)

Chords (syn strings)



15

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Female lead (honky-tonk)

Chords (syn strings)

18

Kick drum (standard kit)
Snare
Closed hi-hat
Male lead (jazz gtr)
Slap bass
Female lead (honky-tonk)
Syn brass
Chords (syn strings)
Brass



21

Kick drum (standard kit)
Snare
Closed hi-hat
Open hi-hat
Male lead (jazz gtr)
Slap bass
Female lead (honky-tonk)
Celesta
Backup (syn voice)
Chords (syn strings)
Brass

24

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Male lead (jazz gtr)

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Polysynth

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into 12 staves. The top staff is for Alto sax, starting with a melodic phrase in the first measure. The drum section consists of five staves: Kick drum (standard kit) with a steady eighth-note pattern, Snare with a sparse pattern of accents, Closed hi-hat with a continuous eighth-note 'chick' pattern, and Open hi-hat with occasional accents. The guitar section includes Male lead (jazz gtr) which is mostly silent, and Slap bass with a complex, rhythmic line. The vocal section features Female lead (honky-tonk) with a melodic line and Backup (syn voice) with a sparse, rhythmic accompaniment. The bottom three staves are for Chords (syn strings) and Polysynth, providing harmonic support with sustained chords and textures.

27

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Polysynth



30

Kick drum (standard kit)

Snare

Closed hi-hat

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Polysynth

33

Kick drum (standard kit)
Snare
Closed hi-hat
Open hi-hat
Slap bass
Female lead (honky-tonk)
Backup (syn voice)
Chords (syn strings)



36

Kick drum (standard kit)
Snare
Closed hi-hat
Open hi-hat
Slap bass
Female lead (honky-tonk)
Chords (syn strings)

39

Kick drum (standard kit)
Snare
Closed hi-hat
Open hi-hat
Slap bass
Female lead (honky-tonk)
Chords (syn strings)
Brass



42

Kick drum (standard kit)
Snare
Closed hi-hat
Male lead (jazz gtr)
Slap bass
Female lead (honky-tonk)
Chords (syn strings)
Brass

45

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Male lead (jazz gtr)

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Brass

Polysynth

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into three measures. The Alto sax part begins in the second measure with a melodic line. The drum kit consists of Kick drum, Snare, Closed hi-hat, and Open hi-hat. The Male lead (jazz guitar) and Female lead (honky-tonk) provide melodic accompaniment. The Slap bass part features a rhythmic, syncopated line. The Celesta and Backup (syn voice) parts provide harmonic support. The Chords (syn strings) part shows chord progressions across the three measures. The Brass part has a few notes in the first measure. The Polysynth part features a melodic line with some sustained notes.

48

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Polysynth



51

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Male lead (jazz gtr)

Slap bass

Female lead (honky-tonk)

Celesta

Chords (syn strings)

Polysynth

54

Kick drum (standard kit)
Snare
Closed hi-hat
Claps
Male lead (jazz gtr)
Slap bass
Female lead (honky-tonk)
Celesta
Muted trumpet
Chords (syn strings)
Polysynth



57

Alto sax
Kick drum (standard kit)
Snare
Closed hi-hat
Open hi-hat
Claps
Slap bass
Muted trumpet
Chords (syn strings)
Polysynth

60

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Claps

Slap bass

Muted trumpet

Chords (syn strings)

Polysynth

63

Alto sax

Kick drum (standard kit)

Snare

Toms

Closed hi-hat

Open hi-hat

Claps

Slap bass

Muted trumpet

Syn brass

Chords (syn strings)

Polysynth

66

Musical score for measures 66-68. The score includes parts for Kick drum (standard kit), Snare, Closed hi-hat, Slap bass, Syn brass, Chords (syn strings), and Polysynth. The kick drum and closed hi-hat play a consistent rhythmic pattern. The snare has a more varied pattern with some rests. The slap bass line is active with eighth and sixteenth notes. The syn brass and polysynth parts provide harmonic support with chords and sustained notes.



69

Musical score for measures 69-71. The score includes parts for Kick drum (standard kit), Snare, Toms, Closed hi-hat, Open hi-hat, Slap bass, Syn brass, Chords (syn strings), Brass, and Polysynth. The tom section is introduced in measure 69, playing a rhythmic pattern. The open hi-hat has a few notes in measure 69. The brass part has a sustained chord in measure 70. The other parts continue with their respective patterns from the previous section.

72

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Male lead (jazz gtr)

Slap bass

Female lead (honky-tonk)

Chords (syn strings)

Brass

75

Alto sax

Kick drum (standard kit)

Snare

Toms

Closed hi-hat

Male lead (jazz gtr)

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Brass

Polysynth

Detailed description: This page of a musical score, numbered 75, contains ten staves. The top staff is for Alto sax, showing a melodic line starting in the second measure. The drum section consists of four staves: Kick drum (standard kit), Snare, Toms, and Closed hi-hat. The Male lead (jazz gtr) and Slap bass staves show rhythmic accompaniment. The Female lead (honky-tonk) and Celesta staves provide harmonic support. The Backup (syn voice) staff has a vocal line. The Chords (syn strings) staff shows chord symbols and a rhythmic pattern. The Brass staff has a melodic line. The Polysynth staff has a melodic line. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

77

Kick drum (standard kit)
Snare
Closed hi-hat
Open hi-hat
Slap bass
Female lead (honky-tonk)
Celesta
Backup (syn voice)
Chords (syn strings)
Polysynth

80

Alto sax
Kick drum (standard kit)
Snare
Closed hi-hat
Open hi-hat
Male lead (jazz gtr)
Slap bass
Female lead (honky-tonk)
Celesta
Backup (syn voice)
Chords (syn strings)
Polysynth

83

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Male lead (jazz gtr)

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Polysynth



86

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Male lead (jazz gtr)

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Polysynth

89

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Polysynth



92

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Female lead (honky-tonk)

Celesta

Chords (syn strings)

Polysynth

95

Kick drum (standard kit)
Snare
Closed hi-hat
Open hi-hat
Slap bass
Female lead (honky-tonk)
Celesta
Chords (syn strings)
Polysynth



98

Kick drum (standard kit)
Snare
Closed hi-hat
Slap bass
Celesta
Chords (syn strings)
Polysynth

101

Musical score for measures 101-102. The score includes parts for Kick drum (standard kit), Snare, Toms, Closed hi-hat, Open hi-hat, Slap bass, Celesta, Chords (syn strings), and Polysynth. The drum parts feature a consistent pattern of eighth notes on the kick and snare, with a hi-hat pattern of eighth notes. The bass line is a driving eighth-note pattern. The celesta and polysynth parts provide harmonic support with chords and melodic lines.



103

Musical score for measures 103-105. The score includes parts for Kick drum (standard kit), Snare, Closed hi-hat, Open hi-hat, Slap bass, Celesta, Chords (syn strings), and Polysynth. The drum parts continue the pattern from the previous measures, with a hi-hat pattern of eighth notes. The bass line is a driving eighth-note pattern. The celesta and polysynth parts provide harmonic support with chords and melodic lines.

106

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Slap bass

Chords (syn strings)

Polysynth

Detailed description: This musical score covers measures 106 and 107. The Alto sax part features a melodic line with eighth and quarter notes, including a sharp sign. The Kick drum (standard kit) has a steady eighth-note pattern. The Snare part has a simple two-beat pattern. The Closed hi-hat provides a consistent eighth-note accompaniment. The Slap bass part is a complex bass line with many slurs and accents. The Chords (syn strings) part shows a few chords, with a sharp sign above the second measure. The Polysynth part features block chords and some melodic fragments.



108

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Chords (syn strings)

Polysynth

Detailed description: This musical score covers measures 108, 109, and 110. The Alto sax part has a melodic line with eighth and quarter notes. The Kick drum (standard kit) continues with an eighth-note pattern. The Snare part has a two-beat pattern. The Closed hi-hat has an eighth-note accompaniment. The Open hi-hat part has a few notes in the second measure. The Slap bass part is a complex bass line with many slurs and accents. The Chords (syn strings) part shows a few chords, with a sharp sign above the second measure. The Polysynth part features block chords and some melodic fragments.

Mike M - View From a Hill

Alto sax

♩ = 112,000061

23

3

29

17

3

51

7

61

65

11

3

81

5

3

91

15

108

Kick drum (standard kit)

Mike M - View From a Hill

♩ = 112,000061



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



108



Mike M - View From a Hill

Snare

♩ = 112,000061



7



13



19



25



31



37



43



49



54



2

Snare

59



65



70



75



80



85



90



95



101



106



Toms

Mike M - View From a Hill

♩ = 112,000061

61

63

7 3

75

25

101

9

2

Closed hi-hat

28



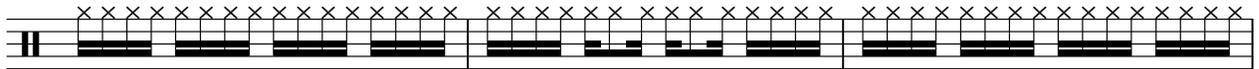
31



33



36



39



41



44



47



49



51



Closed hi-hat

53



55



57



59



61



63



65



67



69



71



V.S.

4

Closed hi-hat

73



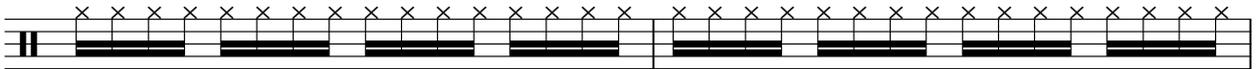
75



77



79



81



83



85



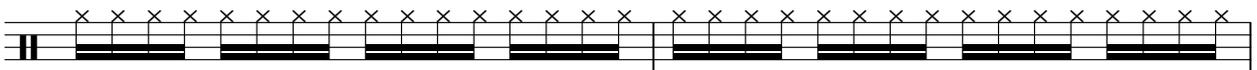
87



89



91



93



95



97



99



101



103



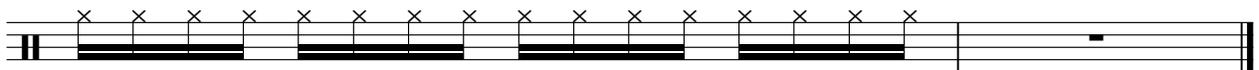
105



107



109



Mike M - View From a Hill

Open hi-hat

♩ = 112,000061

4

13

22

33

42

53

62

73

82

93

2

Open hi-hat

101

The musical notation is written on a single staff with a double bar line at the beginning and end. It consists of six measures. The first measure contains a quarter rest, followed by a quarter note with a grace note, a quarter note with a grace note, and a dotted quarter note. The second measure is a solid black bar with the number '3' above it. The third measure contains a quarter rest, followed by a quarter note with a grace note, a quarter note with a grace note, and a dotted quarter note. The fourth measure is a solid black bar with the number '3' above it. The fifth measure contains a quarter rest, followed by a quarter note with a grace note, a quarter note with a grace note, and a dotted quarter note. The sixth measure contains a whole rest.

Claps

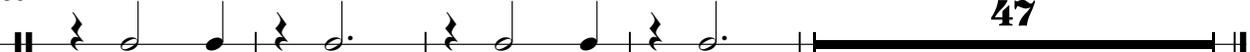
Mike M - View From a Hill

♩ = 112,000061

55



60



47

24



26



28



30



32



34



36



38



41



44



46



48



50



52



54



56



58



60



62



64



V.S.

86



88



90



92



94



96



98



100



102



104



V.S.

106



Mike M - View From a Hill

Female lead (honky-tonk)

♩ = 112,000061

10

10

14

18

23

27

31

36

40

45

49

53

73

77

81

85

89

93

95

Mike M - View From a Hill

Celesta

♩ = 112,000061

22

27

31 12

47

52 20

75

80

85

90

93

2

Celesta

96



101



103



Muted trumpet

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♩ = 112,000061

55

Musical notation for measures 55-58. Measure 55 is a whole rest. Measures 56-58 each contain a quarter rest followed by a dotted quarter note and an eighth note beamed together, with a slur over the last two notes.

59

Musical notation for measures 59-62. Each measure contains a quarter rest followed by a dotted quarter note and an eighth note beamed together, with a slur over the last two notes.

63

47

Musical notation for measures 63-67. Measure 63 contains a quarter rest followed by a dotted quarter note and an eighth note beamed together, with a slur over the last two notes. Measures 64-67 are whole rests.

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Syn brass

♩ = 112,000061

3 2

10

8 47

67

67

69

69 39

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Chords (syn strings)

♩ = 112,000061

9

17

25

33

41

49

57

65

73

V.S.

Chords (syn strings)

81

Musical staff for measures 81-88. The staff contains eight measures of music. Each measure features a chord with a fermata. The chords are: G#4 (measure 81), G#4 (measure 82), G#4 (measure 83), G#4 (measure 84), G#4 (measure 85), G#4 (measure 86), G#4 (measure 87), and G#4 (measure 88).

89

Musical staff for measures 89-96. The staff contains eight measures of music. Each measure features a chord with a fermata. The chords are: G#4 (measure 89), G#4 (measure 90), G#4 (measure 91), G#4 (measure 92), G#4 (measure 93), G#4 (measure 94), G#4 (measure 95), and G#4 (measure 96).

97

Musical staff for measures 97-103. The staff contains seven measures of music. Each measure features a chord with a fermata. The chords are: G#4 (measure 97), G#4 (measure 98), G#4 (measure 99), G#4 (measure 100), G#4 (measure 101), G#4 (measure 102), and G#4 (measure 103).

104

Musical staff for measures 104-110. The staff contains seven measures of music. Each measure features a chord with a fermata. The chords are: G#4 (measure 104), G#4 (measure 105), G#4 (measure 106), G#4 (measure 107), G#4 (measure 108), G#4 (measure 109), and G#4 (measure 110).

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Brass

♩ = 112,000061

18

21

24

17

43

46

25

73

75

35

♩ = 112,000061

6

10 13

27

32 13

48

53

58

64

68 5

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

96

Musical staff 96: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.