

Mike M - View From a Hill

♩ = 112,000061

This system contains the first two measures of the piece. It features a 4/4 time signature and a tempo of 112,000061. The instruments and their parts are: Kick drum (standard kit) with a simple pattern; Snare with a steady backbeat; Toms with a complex, rhythmic pattern; Closed hi-hat with a consistent eighth-note pattern; Slap bass with a syncopated line; Female lead (honky-tonk) which is silent; Syn brass which is silent; Chords (syn strings) which is silent; and Polysynth with sustained chords and melodic fragments.



3

This system contains measures 3, 4, and 5. It continues the 4/4 time signature and tempo. The instruments and their parts are: Kick drum (standard kit) with a consistent pattern; Snare with a steady backbeat; Closed hi-hat with a consistent eighth-note pattern; Open hi-hat which is silent until measure 5 where it has a single note; Slap bass with a syncopated line; Syn brass with a melodic line; Chords (syn strings) with sustained chords; and Polysynth with sustained chords and melodic fragments.

6

Musical score for measures 6-8. The score includes parts for Kick drum (standard kit), Snare, Closed hi-hat, Slap bass, Syn brass, Chords (syn strings), and Polysynth. The kick drum and closed hi-hat play a consistent rhythmic pattern. The snare has a few accents. The slap bass has a complex, syncopated line. The chords and polysynth provide harmonic support.



9

Musical score for measures 9-11. The score includes parts for Kick drum (standard kit), Snare, Closed hi-hat, Open hi-hat, Slap bass, Syn brass, Chords (syn strings), and Polysynth. The open hi-hat is introduced in measure 9. The slap bass continues with a similar pattern. The chords and polysynth provide harmonic support.

12

Kick drum (standard kit)  
Snare  
Closed hi-hat  
Open hi-hat  
Slap bass  
Female lead (honky-tonk)  
Chords (syn strings)



15

Kick drum (standard kit)  
Snare  
Closed hi-hat  
Open hi-hat  
Slap bass  
Female lead (honky-tonk)  
Chords (syn strings)

18

Kick drum (standard kit)  
Snare  
Closed hi-hat  
Male lead (jazz gtr)  
Slap bass  
Female lead (honky-tonk)  
Syn brass  
Chords (syn strings)  
Brass



21

Kick drum (standard kit)  
Snare  
Closed hi-hat  
Open hi-hat  
Male lead (jazz gtr)  
Slap bass  
Female lead (honky-tonk)  
Celesta  
Backup (syn voice)  
Chords (syn strings)  
Brass

24

The musical score consists of the following parts:

- Alto sax:** Treble clef, 3/4 time signature. Starts with a quarter rest, followed by a quarter note G4, eighth notes A4, B4, C5, and a quarter rest.
- Kick drum (standard kit):** Drum notation with a steady eighth-note pattern.
- Snare:** Drum notation with a pattern of quarter notes and eighth notes.
- Closed hi-hat:** Drum notation with a continuous eighth-note pattern marked with 'x's.
- Open hi-hat:** Drum notation with a few notes, including a dotted quarter note.
- Male lead (jazz gtr):** Treble clef, mostly rests.
- Slap bass:** Bass clef, featuring a complex eighth-note pattern with slurs and accents.
- Female lead (honky-tonk):** Treble clef, featuring a melodic line with slurs and accents.
- Celesta:** Treble clef, featuring a melodic line with slurs and accents.
- Backup (syn voice):** Treble clef, featuring a melodic line with slurs and accents.
- Chords (syn strings):** Treble clef, showing chord symbols:  $\text{E}^{\flat}$ ,  $\text{E}^{\flat}7$ , and  $\text{E}^{\flat}9$ .
- Polysynth:** Treble clef, showing chord symbols and some melodic fragments.

27

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Polysynth



30

Kick drum (standard kit)

Snare

Closed hi-hat

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Polysynth

33

Kick drum (standard kit)  
Snare  
Closed hi-hat  
Open hi-hat  
Slap bass  
Female lead (honky-tonk)  
Backup (syn voice)  
Chords (syn strings)



36

Kick drum (standard kit)  
Snare  
Closed hi-hat  
Open hi-hat  
Slap bass  
Female lead (honky-tonk)  
Chords (syn strings)

39

Kick drum (standard kit)  
Snare  
Closed hi-hat  
Open hi-hat  
Slap bass  
Female lead (honky-tonk)  
Chords (syn strings)  
Brass



42

Kick drum (standard kit)  
Snare  
Closed hi-hat  
Male lead (jazz gtr)  
Slap bass  
Female lead (honky-tonk)  
Chords (syn strings)  
Brass



45

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Male lead (jazz gtr)

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Brass

Polysynth

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into three measures. The Alto sax part begins in the second measure with a melodic line. The drum kit consists of Kick drum, Snare, Closed hi-hat, and Open hi-hat. The Male lead (jazz guitar) and Female lead (honky-tonk) provide melodic accompaniment. The Slap bass part features a rhythmic bass line. The Celesta and Backup (syn voice) parts provide harmonic support. The Chords (syn strings) and Brass parts provide harmonic and rhythmic accompaniment. The Polysynth part features a melodic line with a filter effect.

48

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Polysynth



51

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Male lead (jazz gtr)

Slap bass

Female lead (honky-tonk)

Celesta

Chords (syn strings)

Polysynth

54

Musical score for measures 54-56. The score includes parts for Kick drum (standard kit), Snare, Closed hi-hat, Claps, Male lead (jazz gtr), Slap bass, Female lead (honky-tonk), Celesta, Muted trumpet, Chords (syn strings), and Polysynth. The music is in 4/4 time and features a complex rhythmic pattern with syncopation and various articulations.



57

Musical score for measures 57-59. The score includes parts for Alto sax, Kick drum (standard kit), Snare, Closed hi-hat, Open hi-hat, Claps, Slap bass, Muted trumpet, Chords (syn strings), and Polysynth. The music continues with a complex rhythmic pattern, featuring syncopation and various articulations.

60

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Claps

Slap bass

Muted trumpet

Chords (syn strings)

Polysynth

63

Alto sax

Kick drum (standard kit)

Snare

Toms

Closed hi-hat

Open hi-hat

Claps

Slap bass

Muted trumpet

Syn brass

Chords (syn strings)

Polysynth

66

Musical score for measures 66-68. The score includes parts for Kick drum (standard kit), Snare, Closed hi-hat, Slap bass, Syn brass, Chords (syn strings), and Polysynth. The kick drum and closed hi-hat play a consistent rhythmic pattern. The snare has a few accents. The slap bass has a complex, syncopated line. The syn brass and polysynth provide harmonic support with chords and sustained notes.



69

Musical score for measures 69-71. The score includes parts for Kick drum (standard kit), Snare, Toms, Closed hi-hat, Open hi-hat, Slap bass, Syn brass, Chords (syn strings), Brass, and Polysynth. The tom section is active in measure 71. The brass part has a sustained chord in measure 70. The polysynth part has a melodic line with sustained notes.

72

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Male lead (jazz gtr)

Slap bass

Female lead (honky-tonk)

Chords (syn strings)

Brass

75

Alto sax

Kick drum (standard kit)

Snare

Toms

Closed hi-hat

Male lead (jazz gtr)

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Brass

Polysynth

Detailed description: This page of a musical score, numbered 75, contains ten staves. The top staff is for Alto sax, showing a melodic line starting in the second measure. The drum section consists of four staves: Kick drum (standard kit), Snare, Toms, and Closed hi-hat. The Male lead (jazz gtr) and Slap bass staves show rhythmic accompaniment. The Female lead (honky-tonk) and Celesta staves provide harmonic support. The Backup (syn voice) staff has a vocal line. The Chords (syn strings) staff shows chord symbols and a rhythmic pattern. The Brass staff has a melodic line. The Polysynth staff has a melodic line.

77

Kick drum (standard kit)  
Snare  
Closed hi-hat  
Open hi-hat  
Slap bass  
Female lead (honky-tonk)  
Celesta  
Backup (syn voice)  
Chords (syn strings)  
Polysynth

80

Alto sax  
Kick drum (standard kit)  
Snare  
Closed hi-hat  
Open hi-hat  
Male lead (jazz gtr)  
Slap bass  
Female lead (honky-tonk)  
Celesta  
Backup (syn voice)  
Chords (syn strings)  
Polysynth



83

Musical score for measures 83-85. The score includes parts for Kick drum (standard kit), Snare, Closed hi-hat, Open hi-hat, Male lead (jazz gtr), Slap bass, Female lead (honky-tonk), Celesta, Backup (syn voice), Chords (syn strings), and Polysynth. The music is in 4/4 time. The drum parts feature a consistent pattern of eighth notes on the kick and snare, with a steady eighth-note hi-hat. The guitar leads are in the key of D major. The female lead features a honky-tonk style melody with a prominent eighth-note pattern. The chords are primarily triads and dyads, with some sustained notes in the strings.



86

Musical score for measures 86-88. The score includes parts for Alto sax, Kick drum (standard kit), Snare, Closed hi-hat, Male lead (jazz gtr), Slap bass, Female lead (honky-tonk), Celesta, Backup (syn voice), Chords (syn strings), and Polysynth. The music is in 4/4 time. The alto sax part enters in measure 86 with a melodic line. The drum parts continue with the same pattern as in the previous measures. The guitar leads are in the key of D major. The female lead continues with the honky-tonk style melody. The chords are primarily triads and dyads, with some sustained notes in the strings.

89

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Female lead (honky-tonk)

Celesta

Backup (syn voice)

Chords (syn strings)

Polysynth



92

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Female lead (honky-tonk)

Celesta

Chords (syn strings)

Polysynth

95

Kick drum (standard kit)  
Snare  
Closed hi-hat  
Open hi-hat  
Slap bass  
Female lead (honky-tonk)  
Celesta  
Chords (syn strings)  
Polysynth



98

Kick drum (standard kit)  
Snare  
Closed hi-hat  
Slap bass  
Celesta  
Chords (syn strings)  
Polysynth

101

Musical score for measures 101-102. The score includes parts for Kick drum (standard kit), Snare, Toms, Closed hi-hat, Open hi-hat, Slap bass, Celesta, Chords (syn strings), and Polysynth. The drum parts feature a consistent pattern of eighth notes on the kick and snare, with a hi-hat pattern of eighth notes. The bass line is a driving eighth-note pattern. The celesta and polysynth parts provide harmonic support with chords and melodic lines.



103

Musical score for measures 103-105. The score includes parts for Kick drum (standard kit), Snare, Closed hi-hat, Open hi-hat, Slap bass, Celesta, Chords (syn strings), and Polysynth. The drum parts continue the pattern from the previous measures, with a hi-hat pattern of eighth notes. The bass line is a driving eighth-note pattern. The celesta and polysynth parts provide harmonic support with chords and melodic lines.

106

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Slap bass

Chords (syn strings)

Polysynth

Detailed description: This musical score covers measures 106 and 107. The Alto sax part features a melodic line with eighth and sixteenth notes, including a triplet in measure 106. The Kick drum (standard kit) plays a steady eighth-note pattern. The Snare drum has a pattern of quarter notes with rests. The Closed hi-hat provides a consistent eighth-note accompaniment. The Slap bass part is a complex bass line with many sixteenth notes and slurs. The Chords (syn strings) part shows a few chords, with a double bar line in measure 107. The Polysynth part features block chords and some melodic fragments.



108

Alto sax

Kick drum (standard kit)

Snare

Closed hi-hat

Open hi-hat

Slap bass

Chords (syn strings)

Polysynth

Detailed description: This musical score covers measures 108, 109, and 110. The Alto sax part has a melodic line with eighth notes and rests. The Kick drum (standard kit) continues with eighth notes. The Snare drum has a pattern of quarter notes with rests. The Closed hi-hat plays eighth notes. The Open hi-hat has a pattern of quarter notes with rests. The Slap bass part is a complex bass line with many sixteenth notes and slurs. The Chords (syn strings) part shows a few chords, with a double bar line in measure 110. The Polysynth part features block chords and some melodic fragments.

Mike M - View From a Hill

Alto sax

♩ = 112,000061

23

3

29

17

3

51

7

61

65

11

3

81

5

3

91

15

108

Kick drum (standard kit)

Mike M - View From a Hill

♩ = 112,000061



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78





82



86



90



94



98



102



106



108



# Mike M - View From a Hill

Snare

♩ = 112,000061



7



13



19



25



31



37



43



49



54



2

Snare

59



65



70



75



80



85



90



95



101



106



Toms

Mike M - View From a Hill

♩ = 112,000061

61

63

7 3

75

25

101

9

# Mike M - View From a Hill

Closed hi-hat

♩ = 112,000061

4/4 time signature. The first measure contains a whole rest. The subsequent measures contain eighth notes, each with an 'x' above it, indicating a closed hi-hat. The notes are grouped in pairs across the staff.

4

Continuation of the eighth note pattern with 'x' above notes, grouped in pairs.

7

Continuation of the eighth note pattern with 'x' above notes, grouped in pairs.

9

Continuation of the eighth note pattern with 'x' above notes, grouped in pairs.

12

Continuation of the eighth note pattern with 'x' above notes, grouped in pairs.

15

Continuation of the eighth note pattern with 'x' above notes, grouped in pairs.

17

Continuation of the eighth note pattern with 'x' above notes, grouped in pairs.

20

Continuation of the eighth note pattern with 'x' above notes, grouped in pairs.

23

Continuation of the eighth note pattern with 'x' above notes, grouped in pairs.

25

Continuation of the eighth note pattern with 'x' above notes, grouped in pairs.

V.S.

2

# Closed hi-hat

28



31



33



36



39



41



44



47



49



51



Closed hi-hat

53



55



57



59



61



63



65



67



69



71



V.S.

4

### Closed hi-hat

73



75



77



79



81



83



85



87



89



91





93



95



97



99



101



103



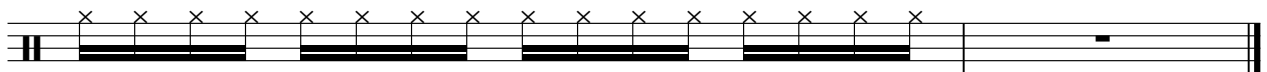
105



107



109



Mike M - View From a Hill

Open hi-hat

♩ = 112,000061

4

3

13

3

22

3

33

3

42

3

53

3

62

3

73

3

82

3

93

3

2

Open hi-hat

101


The image shows a musical staff with a double bar line at the beginning and end. The staff contains six measures. The first measure has a quarter rest, followed by a quarter note with a slur over it, and a dotted quarter note. The second measure is a solid black bar with the number '3' above it. The third measure has a quarter rest, followed by a quarter note with a slur over it, and a dotted quarter note. The fourth measure is a solid black bar with the number '3' above it. The fifth measure has a quarter rest, followed by a quarter note with a slur over it, and a dotted quarter note. The sixth measure is a whole rest.

Claps

Mike M - View From a Hill

♩ = 112,000061

**55**



60



**47**





24



26



28



30



32



34



36



38



41



44



46



48



50



52



54



56



58



60



62



64



V.S.



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



V.S.

106



Musical notation for measure 106, featuring a bass clef and a series of eighth and sixteenth notes with slurs.

108



Musical notation for measure 108, featuring a bass clef and a series of eighth and sixteenth notes with slurs, ending with a double bar line.

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Female lead (honky-tonk)

♩ = 112,000061

10

10

14

18

23

27

31

36

40

45

49

53

73

77

81

85

89

93

95

Mike M - View From a Hill

Celesta

♩ = 112,000061

22

27

31 12

47

52 20

75

80

85

90

93

2

Celesta

96



101



103



Muted trumpet

Mike M - View From a Hill

♩ = 112,000061

**55**

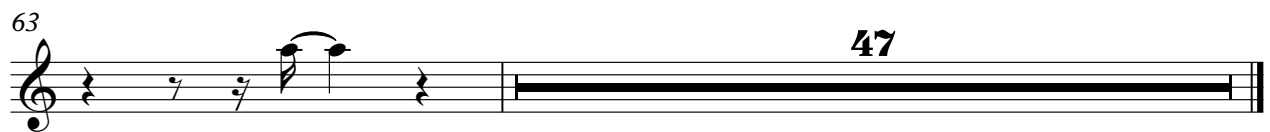


59



63

**47**





Mike M - View From a Hill

Backup (syn voice)

♩ = 112,000061

22

27

2 2

34

10

48

24

75

4

80

4

88

20

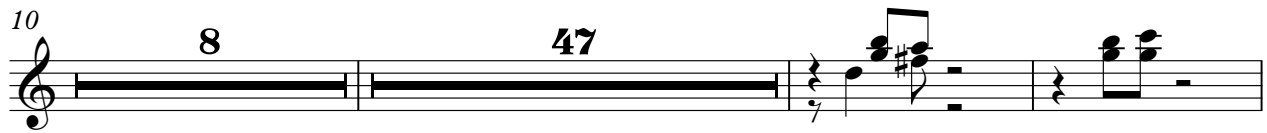
Mike M - View From a Hill

Syn brass

♩ = 112,000061



10



67



69



Mike M - View From a Hill

Chords (syn strings)

♩ = 112,000061

9

17

25

33

41

49

57

65

73

V.S.

Chords (syn strings)

81

Musical staff for measures 81-88. The staff contains eight measures of music. Each measure features a chord with a fermata. The chords are: G#m (measure 81), G#m (measure 82), G#m (measure 83), G#m (measure 84), G#m (measure 85), G#m (measure 86), G#m (measure 87), and G#m (measure 88).

89

Musical staff for measures 89-96. The staff contains eight measures of music. Each measure features a chord with a fermata. The chords are: G#m (measure 89), G#m (measure 90), G#m (measure 91), G#m (measure 92), G#m (measure 93), G#m (measure 94), G#m (measure 95), and G#m (measure 96).

97

Musical staff for measures 97-103. The staff contains seven measures of music. Each measure features a chord with a fermata. The chords are: G#m (measure 97), G#m (measure 98), G#m (measure 99), G#m (measure 100), G#m (measure 101), G#m (measure 102), and G#m (measure 103).

104

Musical staff for measures 104-110. The staff contains seven measures of music. Each measure features a chord with a fermata. The chords are: G#m (measure 104), G#m (measure 105), G#m (measure 106), G#m (measure 107), G#m (measure 108), G#m (measure 109), and G#m (measure 110).

Mike M - View From a Hill

Brass

♩ = 112,000061

18

21

24

17

43

46

25

73

75

35

♩ = 112,000061

6

10 **13**

27

32 **13**

48

53

58

64

68 **5**

Polysynth

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

96

Musical staff 96: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

101

Musical staff 101: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 1-4 contain chords with eighth-note patterns. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a chord with eighth-note patterns. Measure 8 contains a chord with eighth-note patterns.