

Mike M - Voice

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. The top section includes percussion instruments: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. Below these are the Clean guitar, Fingered Bass, and Fretless bass. The middle section features Lead (honky tonk), Celesta, Celesta - seq., Syn strings, Calliope, and Fantasia. The bottom section is labeled Backup (atmosphere). The score is in 4/4 time and consists of two measures. The tempo is marked as ♩ = 93,000038. The percussion instruments have specific rhythmic patterns, while the melodic instruments have sparse notes. The backup atmosphere is represented by a single staff with a treble clef and a 4/4 time signature.

♩ = 93,000038

3

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fretless bass

Celesta - seq.

Syn strings

Detailed description: This musical score is for a percussion and string ensemble. It consists of ten staves. The top five staves are for percussion: Kick drum, Snare, Toms, Triangle, and Shaker. The next two staves are for string instruments: Fretless bass and Syn strings. The final staff is for Celesta - seq. The score is marked with a '3' at the top, indicating a triplet. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The Fretless bass part has a melodic line with a sharp sign. The Celesta part has a sequence of notes with slurs. The Syn strings part has a chordal accompaniment with a sharp sign.

4

The musical score consists of ten staves. The first seven staves are percussion parts: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The last three staves are string parts: Fretless bass, Celesta - seq., and Syn strings. The score is marked with a '4' at the top left, indicating the start of a four-measure phrase. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The string parts include a bass line with a melodic sequence and a celesta part with a rhythmic sequence of eighth notes. The syn strings part features a sustained chord with some movement.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fretless bass

Celesta - seq.

Syn strings

5

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fretless bass

Celesta - seq.

Syn strings

Detailed description: This musical score is for a percussion and string ensemble. It consists of ten staves. The first six staves are for percussion: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The last four staves are for strings: Clean guitar, Fretless bass, Celesta - seq., and Syn strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows a continuation of these patterns, with some instruments like the Clean guitar and Fretless bass introducing new melodic lines. The Celesta - seq. part features a complex, rhythmic sequence of notes. The Syn strings part provides a harmonic foundation with sustained chords and moving lines.

7

This musical score is for a percussion and string ensemble. It consists of ten staves, each representing a different instrument. The percussion section includes Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The string section includes Clean guitar, Fretless bass, Celesta - seq., and Syn strings. The score is divided into two measures. The Kick drum plays a steady quarter-note pattern. The Snare and Toms have specific rhythmic patterns in the second measure. The Triangle, Shaker, and Tambourine provide a consistent rhythmic accompaniment. The Clean guitar and Fretless bass play melodic lines, while the Celesta and Syn strings provide harmonic support.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fretless bass

Celesta - seq.

Syn strings

9

The musical score consists of ten staves. The first seven staves are percussion parts: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The eighth staff is a Fretless bass in bass clef. The ninth staff is a Celesta in treble clef, marked 'seq.' for sequence. The tenth staff is Syn strings in treble clef. Measures 9 and 10 are shown. The key signature has one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The Fretless bass has a long note in measure 9 followed by a melodic phrase in measure 10. The Celesta plays a rhythmic sequence of eighth notes. The Syn strings play a sustained chord in measure 9 and a sustained chord with a tremolo effect in measure 10.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fretless bass

Celesta - seq.

Syn strings

11

The musical score consists of ten staves, each representing a different instrument. The instruments are: Kick drum, Snare, Toms, Triangle, Shaker, Tambourine, Fretless bass, Lead (honky tonk), Celesta - seq., and Syn strings. The score is divided into two measures by a vertical bar line. The Kick drum, Snare, and Toms are marked with a double bar line at the beginning of each measure. The Triangle, Shaker, and Tambourine have rhythmic patterns of eighth and sixteenth notes. The Fretless bass is in the bass clef and features a long note with a slur. The Lead (honky tonk) is in the treble clef and has a melodic line with a sharp sign. The Celesta - seq. is in the treble clef and has a sequence of notes with a sharp sign. The Syn strings is in the treble clef and has a sequence of notes with a sharp sign.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fretless bass

Lead (honky tonk)

Celesta - seq.

Syn strings

13

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fretless bass

Lead (honky tonk)

Celesta - seq.

Syn strings

Detailed description: This musical score page, numbered 8, begins at measure 13. It features ten staves. The percussion section includes: Kick drum (quarter notes), Snare (rests, then a pair of eighth notes), Toms (rests, then a triplet eighth note), Triangle (a continuous eighth-note pattern), Shaker (a continuous eighth-note pattern), and Tambourine (quarter notes with a grace note). The melodic section includes: Fretless bass (quarter notes), Lead (honky tonk) (quarter notes with grace notes), Celesta - seq. (a sequence of eighth notes), and Syn strings (chords and sustained notes).

14

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fretless bass

Lead (honky tonk)

Celesta - seq.

Syn strings

Detailed description: This musical score is for a percussion ensemble and includes melodic instruments. It consists of ten staves. The top five staves are for percussion: Kick drum (quarter notes), Snare (rests followed by a pair of eighth notes), Toms (rests followed by eighth notes), Triangle (continuous eighth-note pattern), and Shaker (continuous eighth-note pattern). The next three staves are melodic: Tambourine (quarter notes with a grace note), Fretless bass (bass clef, quarter notes), and Lead (honky tonk) (treble clef, eighth notes with sharps). The final two staves are Celesta - seq. (treble clef, eighth notes with grace notes) and Syn strings (treble clef, sustained chords). A large bracket on the left groups the percussion staves.

15

The musical score is divided into two measures. The drum set includes Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The melodic instruments include Clean guitar, Fretless bass, Lead (honky tonk), Celesta - seq., and Syn strings. The score is written in a common time signature.

Drum Set:

- Kick drum:** Two quarter notes in each measure.
- Snare:** Rest in the first measure, followed by a quarter rest and a dotted quarter note in the second measure.
- Toms:** Rest in the first measure, followed by a quarter rest and a dotted quarter note in the second measure.
- Triangle:** Continuous eighth-note pattern.
- Shaker:** Continuous eighth-note pattern.
- Tambourine:** Eighth-note pattern with accents.

Melodic Instruments:

- Clean guitar:** Rest in the first measure, followed by a melodic phrase in the second measure.
- Fretless bass:** A half note in the first measure, followed by a melodic phrase in the second measure.
- Lead (honky tonk):** A melodic line with a mix of eighth and quarter notes.
- Celesta - seq.:** A sequence of eighth notes.
- Syn strings:** A sequence of chords.

17

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fretless bass

Lead (honky tonk)

Celesta - seq.

Syn strings

Detailed description: This musical score page, numbered 11, begins at measure 17. It features ten staves. The top six staves are for percussion: Kick drum (quarter notes), Snare (rests), Toms (rests), Triangle (eighths), Shaker (eighths), and Tambourine (eighths). The next two staves are for Clean guitar (treble clef) and Fretless bass (bass clef). The 'Lead (honky tonk)' section consists of two staves (treble and bass clefs). The Celesta - seq. staff has a treble clef with sixteenth-note sequences. The Syn strings staff has a treble clef with sustained chords.

18

The musical score consists of ten staves. The first six staves are percussion: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The last four staves are melodic instruments: Clean guitar, Fretless bass, Lead (honky tonk), Celesta - seq., and Syn strings. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic parts include eighth notes, quarter notes, and chords. The Syn strings part features sustained chords and a melodic line.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fretless bass

Lead (honky tonk)

Celesta - seq.

Syn strings

19

The musical score consists of ten staves, each representing a different instrument. The percussion instruments (Kick drum, Snare, Toms, Triangle, Shaker, Tambourine) are written on a grand staff with a common time signature. The guitar instruments (Clean guitar, Fingered Bass, Fretless bass, Lead (honky tonk), Celesta, Celesta - seq., Syn strings) are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the percussion and the melodic lines for the guitar instruments. The second measure continues these patterns, with some instruments having rests or specific rhythmic figures.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fingered Bass

Fretless bass

Lead (honky tonk)

Celesta

Celesta - seq.

Syn strings

21

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fingered Bass

Fretless bass

Lead (honky tonk)

Celesta

Syn strings

Detailed description: This musical score is for a 12-piece band. It consists of 12 staves, each representing a different instrument. The instruments are: Kick drum, Snare, Toms, Triangle, Shaker, Tambourine, Clean guitar, Fingered Bass, Fretless bass, Lead (honky tonk), Celesta, and Syn strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows variations in these patterns, including rests and changes in rhythm. The notation uses various symbols such as stems, beams, and rests to indicate the timing and pitch of each instrument's contribution.

23

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests, often playing in pairs.
- Toms:** A pattern of quarter notes with rests, often playing in pairs.
- Triangle:** A continuous eighth-note pattern.
- Shaker:** A continuous eighth-note pattern.
- Tambourine:** A pattern of quarter notes with rests, often playing in pairs.
- Clean guitar:** A melodic line with a treble clef and a key signature of one sharp (F#).
- Fingered Bass:** A bass line with a bass clef and a key signature of one sharp (F#).
- Fretless bass:** A bass line with a bass clef and a key signature of one sharp (F#).
- Lead (honky tonk):** A melodic line with a treble clef and a key signature of one sharp (F#).
- Celesta:** A melodic line with a treble clef and a key signature of one sharp (F#).
- Syn strings:** A melodic line with a treble clef and a key signature of one sharp (F#).

25

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of eighth notes with occasional rests.
- Toms:** A pattern of eighth notes with occasional rests.
- Triangle:** A continuous eighth-note pattern.
- Shaker:** A continuous eighth-note pattern.
- Tambourine:** A pattern of eighth notes with occasional rests.
- Clean guitar:** A melodic line in the treble clef with some chords.
- Fingered Bass:** A melodic line in the bass clef with some chords.
- Fretless bass:** A melodic line in the bass clef with some chords.
- Lead (honky tonk):** A melodic line in the treble clef with some chords.
- Celesta:** A melodic line in the treble clef with some chords.
- Syn strings:** A melodic line in the treble clef with some chords.

27

The musical score consists of ten staves. The first seven staves are percussion: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The next two staves are bass: Fingering Bass and Fretless bass. The final three staves are string and keyboard: Lead (honky tonk), Celesta, and Celesta - seq. The Syn strings staff at the bottom shows sustained chords. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The string parts feature sustained chords and melodic lines.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fingering Bass

Fretless bass

Lead (honky tonk)

Celesta

Celesta - seq.

Syn strings

29

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fretless bass

Lead (honky tonk)

Celesta - seq.

Syn strings

Detailed description: This musical score page, numbered 18, contains measures 29 through 32. It features ten staves for different instruments. The percussion section includes Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The Triangle, Shaker, and Tambourine parts have a consistent rhythmic pattern of eighth notes. The Fretless bass part has a simple line of notes. The Lead (honky tonk) part features a melodic line with a sharp sign. The Celesta - seq. part has a sequence of chords. The Syn strings part has a few chords. The Snare and Toms parts have sparse, specific notes.

30

The musical score consists of ten staves, each representing a different instrument. The instruments are: Kick drum, Snare, Toms, Triangle, Shaker, Tambourine, Fretless bass, Lead (honky tonk), Celesta - seq., and Syn strings. The score is written in a common time signature. The percussion instruments (Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine) use a simplified notation with stems and flags to indicate rhythmic patterns. The Fretless bass is written in bass clef. The Lead (honky tonk), Celesta - seq., and Syn strings are written in treble clef. The Celesta part features a sequence of chords with a slash through the stem, indicating a specific playing technique. The Syn strings part features a sequence of chords, also with a slash through the stem.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fretless bass

Lead (honky tonk)

Celesta - seq.

Syn strings

31

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fretless bass

Lead (honky tonk)

Celesta - seq.

Syn strings

33

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of eighth notes with rests, creating a syncopated feel.
- Toms:** A melodic line with eighth notes and rests.
- Triangle:** A continuous eighth-note accompaniment.
- Shaker:** A continuous eighth-note accompaniment.
- Tambourine:** A melodic line with eighth notes and rests.
- Clean guitar:** A melodic line in treble clef with eighth and quarter notes.
- Fretless bass:** A melodic line in bass clef with eighth and quarter notes.
- Lead (honky tonk):** A two-staff section (treble and bass clef) with a honky-tonk style melody.
- Celesta - seq.:** A melodic line in treble clef with a sequence of eighth notes.
- Syn strings:** A melodic line in treble clef with a sequence of eighth notes.

35

The musical score is divided into two systems. The first system includes:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with a double bar line in the second measure.
- Toms:** A melodic line with eighth and quarter notes.
- Triangle:** A steady eighth-note accompaniment.
- Shaker:** A steady eighth-note accompaniment.
- Tambourine:** A melodic line with eighth notes and a double bar line in the second measure.

The second system includes:

- Clean guitar:** A single melodic line with a double bar line in the second measure.
- Fretless bass:** A melodic line with a double bar line in the second measure.
- Lead (honky tonk):** A melodic line with a double bar line in the second measure.
- Celesta - seq.:** A complex melodic line with many sixteenth notes.
- Syn strings:** A melodic line with a double bar line in the second measure.

37

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of eighth notes with a snare sound effect.
- Toms:** A pattern of eighth notes with a tom sound effect.
- Triangle:** A continuous eighth-note pattern.
- Shaker:** A continuous eighth-note pattern.
- Tambourine:** A pattern of eighth notes with a tambourine sound effect.
- Clean guitar:** A melodic line with a clean tone.
- Fingered Bass:** A bass line with a fingered bass sound effect.
- Fretless bass:** A melodic bass line.
- Lead (honky tonk):** A melodic line with a honky-tonk style.
- Celesta:** A melodic line with a celesta sound effect.
- Celesta - seq:** A sequence of notes with a celesta sound effect.
- Syn strings:** A melodic line with a synthesized string sound effect.

39

The musical score consists of ten staves, each representing a different instrument. The percussion instruments (Kick drum, Snare, Toms, Triangle, Shaker, Tambourine) are written on a grand staff with a common time signature. The guitar instruments (Clean guitar, Fingered Bass, Fretless bass) are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The Lead (honky tonk) is written on a single staff with a key signature of one sharp and a common time signature. The Celesta and Syn strings are also written on single staves with a key signature of one sharp and a common time signature. The score is divided into two measures by a vertical bar line. The percussion instruments play a rhythmic pattern of eighth and sixteenth notes. The guitar instruments play a melodic line with a key signature of one sharp. The Lead (honky tonk) plays a melodic line with a key signature of one sharp. The Celesta and Syn strings play a rhythmic pattern of eighth and sixteenth notes.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fingered Bass

Fretless bass

Lead (honky tonk)

Celesta

Syn strings

41

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of eighth notes with occasional rests.
- Toms:** A pattern of eighth notes with some rests.
- Triangle:** A continuous eighth-note accompaniment.
- Shaker:** A continuous eighth-note accompaniment.
- Tambourine:** A pattern of eighth notes with some rests.
- Clean guitar:** A melodic line with some rests and a final chord.
- Fingered Bass:** A melodic line with some rests.
- Fretless bass:** A melodic line with some rests.
- Lead (honky tonk):** A melodic line with some rests.
- Celesta:** A melodic line with some rests.
- Syn strings:** A melodic line with some rests.

42

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fingered Bass

Fretless bass

Lead (honky tonk)

Celesta

Syn strings

44

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of eighth notes with accents, appearing in pairs.
- Toms:** A pattern of eighth notes with accents, appearing in pairs.
- Triangle:** A continuous eighth-note pattern.
- Shaker:** A continuous eighth-note pattern.
- Tambourine:** A pattern of eighth notes with accents, appearing in pairs.
- Clean guitar:** A complex melodic line with many sixteenth notes and slurs.
- Fingered Bass:** A simple bass line with few notes.
- Fretless bass:** A simple bass line with a few notes and a long slur.
- Lead (honky tonk):** A melodic line with a few notes and a sharp sign.
- Celesta:** A melodic line with a few notes and a sharp sign.
- Celesta - seq.:** A complex melodic line with many sixteenth notes and slurs.
- Syn strings:** A sustained chord represented by a large oval.
- Calliope:** A simple melodic line with a few notes and a sharp sign.
- Fantasia:** A simple melodic line with a few notes and a sharp sign.

46

The musical score consists of ten staves. The first six staves are percussion: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The last four staves are melodic instruments: Clean guitar, Fretless bass, Celesta - seq., Syn strings, Calliope, and Fantasia. The score is divided into two measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic parts include eighth-note runs, sustained chords, and single notes.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fretless bass

Celesta - seq.

Syn strings

Calliope

Fantasia

48

The musical score consists of ten staves. The first six staves are percussion: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The last four staves are strings: Clean guitar, Fretless bass, Celesta - seq., Syn strings, Calliope, and Fantasia. The score is divided into two measures. The first measure (measure 48) shows the following patterns: Kick drum has a quarter note followed by two eighth notes; Snare has a quarter rest followed by a dotted quarter note with a double dot; Toms has a quarter rest followed by an eighth note with a slash and a quarter note; Triangle has a continuous eighth-note pattern; Shaker has a continuous eighth-note pattern; Tambourine has a quarter note with a slash followed by eighth notes; Clean guitar has a quarter rest followed by a sixteenth-note pattern; Fretless bass has a half note; Celesta - seq. has a sixteenth-note pattern; Syn strings has a sustained chord; Calliope and Fantasia have sustained notes with a melodic line starting in the second measure.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fretless bass

Celesta - seq.

Syn strings

Calliope

Fantasia

50

The musical score consists of ten staves. The top six staves are percussion: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The bottom four staves are melodic instruments: Clean guitar, Fretless bass, Celesta - seq., Syn strings, Calliope, and Fantasia. The score is divided into two measures. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. The melodic parts include a complex guitar and bass line, a celesta sequence, and sustained string parts for the Syn strings, Calliope, and Fantasia.

52

The musical score consists of ten staves. The first six staves are percussion: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The next two staves are Clean guitar and Fretless bass. The final two staves are Celesta - seq., Syn strings, Calliope, and Fantasia. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The string parts include chords and melodic lines with slurs. The Celesta part features a sequence of notes with accents. The Calliope and Fantasia parts feature melodic lines with slurs and accidentals.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fretless bass

Celesta - seq.

Syn strings

Calliope

Fantasia

54

The musical score consists of ten staves. The first six staves are grouped by a brace on the left and represent a percussion ensemble: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The next two staves are grouped by a brace and represent the Clean guitar and Fretless bass. The final two staves are grouped by a brace and represent the Lead (honky tonk), Celesta - seq., Syn strings, Calliope, and Fantasia. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fretless bass

Lead (honky tonk)

Celesta - seq.

Syn strings

Calliope

Fantasia

56

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with some rests.
- Toms:** A pattern of quarter notes with some rests.
- Triangle:** A continuous eighth-note pattern.
- Shaker:** A continuous eighth-note pattern.
- Tambourine:** A pattern of quarter notes with some rests.
- Clean guitar:** A melodic line with some rests.
- Fingered Bass:** A melodic line with some rests.
- Fretless bass:** A melodic line with some rests.
- Lead (honky tonk):** A melodic line with some rests.
- Celesta:** A melodic line with some rests.
- Syn strings:** A melodic line with some rests.

58

The musical score is divided into two systems. The first system includes:

- Kick drum:** A steady quarter-note pattern.
- Snare:** A pattern of quarter notes with a snare sound effect.
- Toms:** A pattern of quarter notes with a tom sound effect.
- Triangle:** A continuous eighth-note pattern.
- Shaker:** A continuous eighth-note pattern.
- Tambourine:** A pattern of quarter notes with a tambourine sound effect.

The second system includes:

- Clean guitar:** A melodic line with a clean tone.
- Fingered Bass:** A bass line with fingered notes.
- Fretless bass:** A bass line with fretless notes.
- Lead (honky tonk):** A melodic line with a honky-tonk style.
- Celesta:** A melodic line with a celesta sound effect.
- Syn strings:** A melodic line with a synthesized string sound effect.

60

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Clean guitar

Fingered Bass

Fretless bass

Lead (honky tonk)

Celesta

Syn strings

Detailed description: This musical score page, numbered 60, features 12 staves of music. The top five staves are for percussion: Kick drum (quarter notes), Snare (quarter notes with rests), Toms (quarter notes with rests), Triangle (eighths), and Shaker (eighths). The next three staves are for electric instruments: Clean guitar (treble clef, chords and riffs), Fingered Bass (bass clef, chords and riffs), and Fretless bass (bass clef, melodic line). The bottom four staves are for other instruments: Lead (honky tonk) (treble clef, melodic line), Celesta (treble clef, chords), and Syn strings (treble clef, chords). The score is divided into two measures by a vertical bar line.

62

The musical score is divided into two measures. The percussion instruments are: Kick drum (quarter notes), Snare (quarter notes with rests), Toms (quarter notes with rests), Triangle (eighths), Shaker (eighths), and Tambourine (quarter notes with rests). The string instruments are: Fingered Bass (chords), Fretless bass (quarter notes), Lead (honky tonk) (quarter notes), Celesta (quarter notes), Celesta - seq. (eighths), and Syn strings (chords). The score is written in a key with one sharp (F#) and a 4/4 time signature.

64

This musical score covers measures 64 to 67. It features ten staves: Kick drum, Snare, Triangle, Shaker, Tambourine, Fingered Bass, Fretless bass, Lead (honky tonk), Celesta, Celesta - seq., and Syn strings. The percussion parts include rhythmic patterns for the Kick drum, Snare, Triangle, Shaker, and Tambourine. The Fingered Bass and Fretless bass parts provide harmonic support. The Lead (honky tonk) part features a melodic line. The Celesta and Celesta - seq. parts provide melodic and rhythmic accompaniment. The Syn strings part is marked with a tremolo symbol.

Kick drum

Snare

Triangle

Shaker

Tambourine

Fingered Bass

Fretless bass

Lead (honky tonk)

Celesta

Celesta - seq.

Syn strings

65

The musical score is arranged in a vertical stack of staves. The top six staves are for a drum set: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The bottom five staves are for melodic instruments: Clean guitar, Fingered Bass, Fretless bass, Lead (honky tonk), Celesta, and Syn strings. The score begins at measure 65. The drum set parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds indicated by 'x' marks. The melodic instruments play chords and single notes, with some parts featuring slurs and ties. The overall style is characteristic of a classic rock or blues-influenced instrumental track.

66

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of eighth notes with rests, creating a syncopated feel.
- Toms:** A melodic line with eighth notes and rests.
- Triangle:** A steady eighth-note accompaniment.
- Shaker:** A steady eighth-note accompaniment.
- Tambourine:** A melodic line with eighth notes and rests.
- Clean guitar:** A melodic line with eighth notes and rests, accompanied by a rhythmic pattern of chords.
- Fingered Bass:** A melodic line with eighth notes and rests.
- Fretless bass:** A melodic line with eighth notes and rests.
- Lead (honky tonk):** A melodic line with eighth notes and rests.
- Celesta:** A melodic line with eighth notes and rests.
- Syn strings:** A melodic line with eighth notes and rests.

68

The musical score is arranged in a system of 12 staves. The top five staves are grouped by a brace on the left and represent the drum kit: Kick drum, Snare, Toms, Triangle, and Shaker. The next three staves are for the Clean guitar, Fingered Bass, and Fretless bass. The bottom four staves are for the Lead (honky tonk), Celesta, and Syn strings. The score is divided into two measures, 68 and 69. Measure 68 shows a complex rhythmic pattern with various instruments playing. Measure 69 continues the pattern with some changes in the guitar and bass parts.

70

The musical score is organized into two systems. The first system includes:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with a snare sound effect.
- Toms:** A pattern of quarter notes with a tom sound effect.
- Triangle:** A continuous eighth-note pattern.
- Shaker:** A continuous eighth-note pattern.
- Tambourine:** A pattern of quarter notes with a tambourine sound effect.

The second system includes:

- Clean guitar:** A melodic line in the treble clef with guitar-specific notation like bends and vibrato.
- Fingered Bass:** A bass line in the bass clef with fingerings indicated by numbers 1-4.
- Fretless bass:** A bass line in the bass clef with a fretless sound effect.
- Lead (honky tonk):** A melodic line in the treble clef with a honky-tonk sound effect.
- Celesta:** A melodic line in the treble clef with a celesta sound effect.
- Syn strings:** A melodic line in the treble clef with a synthesized string sound effect.

72

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fingered Bass

Fretless bass

Lead (honky tonk)

Celesta

Celesta - seq.

Syn strings

Detailed description: This musical score is for a drum set and various instruments. It consists of 12 staves. The top five staves are for the drum set: Kick drum, Snare, Toms, Triangle, and Shaker. The next three staves are for Fingered Bass, Fretless bass, and Lead (honky tonk). The bottom four staves are for Celesta, Celesta - seq., and Syn strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts include a steady kick drum pattern, snare hits, and tom patterns. The Triangle and Shaker parts provide a consistent rhythmic accompaniment. The Fingered Bass and Fretless bass parts provide a harmonic foundation. The Lead (honky tonk) part features a melodic line with a sharp note. The Celesta and Celesta - seq. parts provide a melodic and rhythmic accompaniment. The Syn strings part provides a harmonic accompaniment.

74

This musical score is divided into two measures, 74 and 75. The percussion section includes:

- Kick drum:** A steady quarter-note pulse.
- Snare:** A pattern of a quarter rest followed by a dotted quarter note.
- Toms:** A pattern of a quarter rest followed by an eighth note.
- Triangle:** A continuous eighth-note accompaniment.
- Shaker:** A continuous eighth-note accompaniment.
- Tambourine:** A pattern of a quarter rest followed by a quarter note.

The string section includes:

- Fretless bass:** A melodic line in the bass clef.
- Celesta - seq.:** A sequence of chords in the treble clef.
- Syn strings:** A sequence of chords in the treble clef.

76

The musical score consists of nine staves. The first seven staves are percussion parts: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The eighth staff is a Fretless bass line in bass clef. The ninth staff is a Celesta sequence in treble clef. The tenth staff is Syn strings in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The Fretless bass line has a melodic line with a long note in the second measure. The Celesta sequence has a rhythmic pattern of eighth notes. The Syn strings part has a chordal accompaniment.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fretless bass

Celesta - seq.

Syn strings

78

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick drum, Snare, Toms, Triangle, Shaker, Tambourine, Fretless bass, Lead (honky tonk), Celesta - seq., Syn strings, and Backup (atmosphere). The score is divided into two measures. The Kick drum, Snare, and Toms parts are in a simplified notation with stems and flags. The Triangle, Shaker, and Tambourine parts use rhythmic notation with stems and flags. The Fretless bass part is in bass clef with a key signature of one sharp (F#). The Lead (honky tonk), Celesta - seq., and Backup (atmosphere) parts are in treble clef with a key signature of one sharp (F#). The Syn strings part is in treble clef with a key signature of one sharp (F#) and uses chordal notation.

80

The musical score consists of ten staves. The first six staves are percussion parts: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The last four staves are melodic parts: Fretless bass, Lead (honky tonk), Celesta - seq., and Backup (atmosphere). The Syn strings part is also present but contains only block chords. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4.

Kick drum

Snare

Toms

Triangle

Shaker

Tambourine

Fretless bass

Lead (honky tonk)

Celesta - seq.

Syn strings

Backup (atmosphere)

82

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** Features a snare drum sound with rests and occasional double hits.
- Toms:** Shows a tom-tom sound with rests and occasional notes.
- Triangle:** A continuous, rhythmic pattern of eighth notes.
- Shaker:** A continuous, rhythmic pattern of eighth notes.
- Tambourine:** A rhythmic pattern of eighth notes with a characteristic tambourine sound.
- Clean guitar:** A melodic line in treble clef with a key signature of one sharp (F#).
- Fretless bass:** A melodic line in bass clef with a key signature of one sharp (F#).
- Lead (honky tonk):** A melodic line in treble clef with a key signature of one sharp (F#).
- Celesta - seq.:** A sequence of notes in treble clef with a key signature of one sharp (F#).
- Syn strings:** A sequence of notes in treble clef with a key signature of one sharp (F#).
- Backup (atmosphere):** A sequence of notes in treble clef with a key signature of one sharp (F#).

This musical score is arranged in a vertical stack of staves. The top section contains six percussion staves: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The Triangle, Shaker, and Tambourine parts feature rhythmic patterns of eighth and sixteenth notes. The Snare part has a sparse pattern with rests. The Kick drum part has a simple pattern of quarter notes. Below the percussion is the Clean guitar part, which has a few notes and rests. The Fretless bass part features a melodic line with a long sustain. The Lead (honky tonk) part has a melodic line with a sharp sign. The Celesta - seq. part has a rhythmic pattern of eighth notes. The Syn strings part has a chordal accompaniment. The Backup (atmosphere) part has a melodic line with a sharp sign.

86

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of rests followed by pairs of eighth notes.
- Toms:** A pattern of rests followed by eighth notes.
- Triangle:** A continuous eighth-note pattern.
- Shaker:** A continuous eighth-note pattern.
- Tambourine:** A pattern of eighth notes with grace notes.
- Clean guitar:** A melodic line in treble clef with some chromaticism.
- Fretless bass:** A melodic line in bass clef.
- Lead (honky tonk):** A melodic line in treble clef.
- Celesta - seq:** A complex, rhythmic sequence in treble clef.
- Syn strings:** A line of chords in treble clef.
- Backup (atmosphere):** A melodic line in treble clef.

88

This musical score is arranged in a vertical stack of staves. The top section, enclosed in a large bracket, contains six percussion staves: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The Triangle, Shaker, and Tambourine parts feature continuous rhythmic patterns. The Snare and Toms parts have more sparse, accented notes. Below the percussion is the Clean guitar part, which is mostly silent with a few initial notes. The Fretless bass part has a melodic line with a long sustain. The Lead (honky tonk) part features a simple melodic line. The Celesta - seq. part has a complex, rhythmic sequence. The Syn strings part consists of block chords. The Backup (atmosphere) part has a melodic line similar to the lead.

90

This musical score is arranged in a vertical stack of staves. The top six staves are grouped by a large bracket on the left and represent a drum kit: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The next two staves are for Clean guitar and Fretless bass. The bottom five staves are for Lead (honky tonk), Celesta - seq., Syn strings, and Backup (atmosphere). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

This musical score is arranged in a vertical stack of staves. The top section contains six percussion staves: Kick drum, Snare, Toms, Triangle, Shaker, and Tambourine. The Triangle, Shaker, and Tambourine parts feature continuous rhythmic patterns. The Snare and Toms parts have more sparse, accented notes. Below the percussion is a section for melodic instruments: Clean guitar (with a treble clef and a key signature of one sharp), Fretless bass (with a bass clef), Lead (honky tonk) (with a treble clef), Celesta - seq. (with a treble clef and a key signature of one sharp), Syn strings (with a treble clef and a key signature of one sharp), and Backup (atmosphere) (with a treble clef). The Celesta and Backup parts feature complex, multi-measure rhythmic patterns.

94

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kick drum:** A simple rhythmic pattern of quarter notes.
- Snare:** Features a snare drum sound with rests and a pair of eighth notes.
- Toms:** Includes a tom-tom sound with rests and a pair of eighth notes.
- Triangle:** A continuous eighth-note rhythmic pattern.
- Shaker:** A continuous eighth-note rhythmic pattern.
- Tambourine:** A rhythmic pattern with eighth notes and a pair of eighth notes.
- Clean guitar:** A melodic line with eighth notes and a pair of eighth notes.
- Fretless bass:** A melodic line with eighth notes and a pair of eighth notes.
- Lead (honky tonk):** A melodic line with eighth notes and a pair of eighth notes.
- Celesta - seq.:** A sequence of eighth notes with a sharp sign.
- Syn strings:** A melodic line with eighth notes and a pair of eighth notes.
- Backup (atmosphere):** A melodic line with eighth notes and a pair of eighth notes.

96

Musical score for measures 96-97. The score includes parts for Kick drum, Snare, Toms, Triangle, Fretless bass, Celesta - seq., and Syn strings. Measure 96 shows a rhythmic pattern with a kick drum on the first beat, snare on the second, and triangle playing a continuous eighth-note pattern. Measure 97 continues the pattern with a snare on the first beat and triangle on the second.



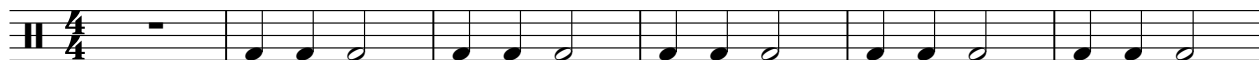
97

Musical score for measures 97-98. The score includes parts for Snare, Toms, Triangle, Fretless bass, and Syn strings. Measure 97 shows a snare on the first beat, tom on the second, and triangle on the third. Measure 98 shows a snare on the first beat, tom on the second, and triangle on the third.

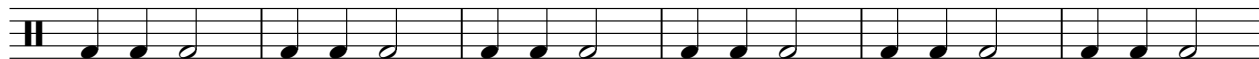
Kick drum

Mike M - Voice

♩ = 93,000038



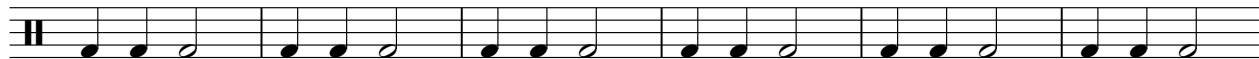
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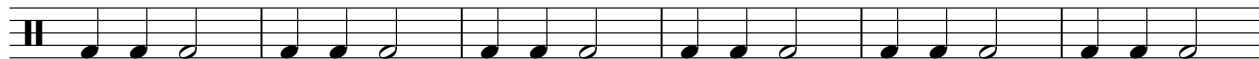
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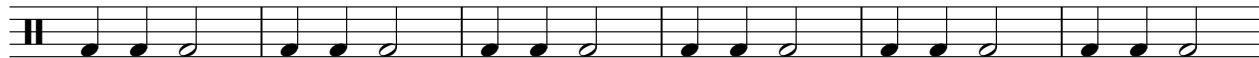
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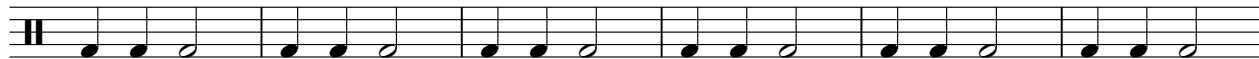
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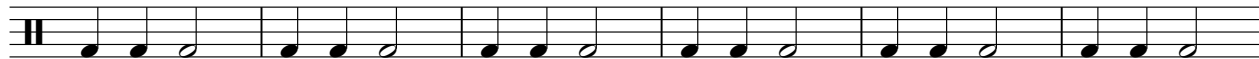
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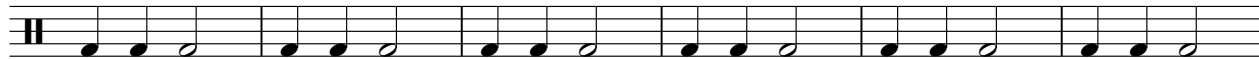
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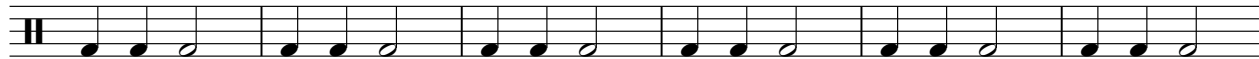
43



49



55

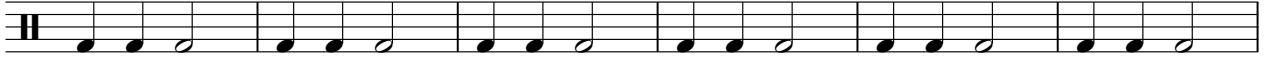


V.S.

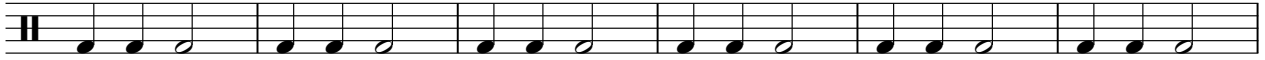
2

Kick drum

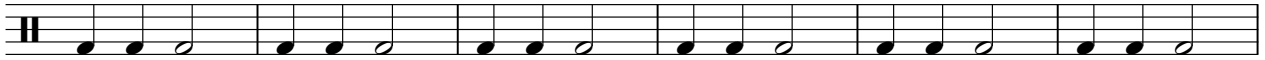
61



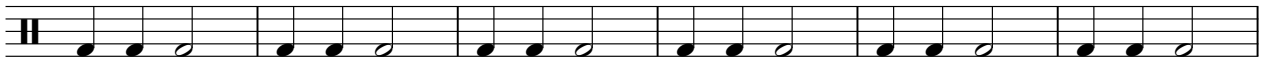
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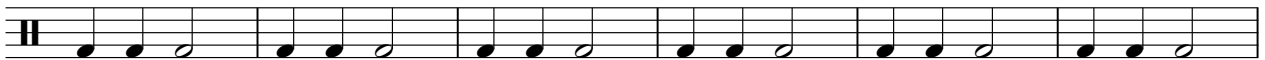
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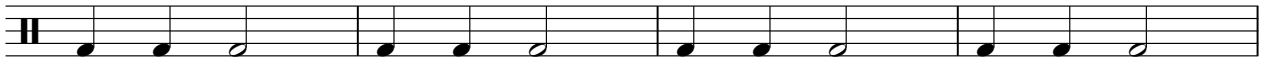
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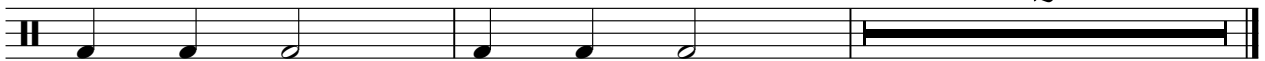
85



91



95



Mike M - Voice

Snare

♩ = 93,000038



7



13



19



25



31



37



43



49



55



V.S.

2

Snare

61



66



72



78



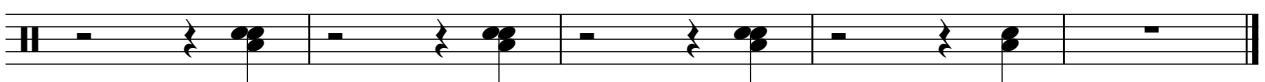
84



90



94



Toms

Mike M - Voice

♩ = 93,000038



V.S.

Triangle

Mike M - Voice

♩ = 93,000038

4

7

10

13

16

19

22

25

28

V.S.

Triangle

31



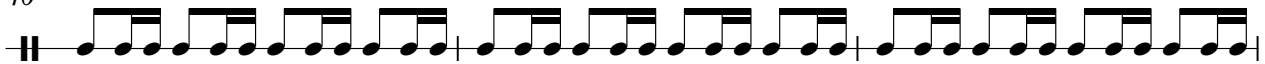
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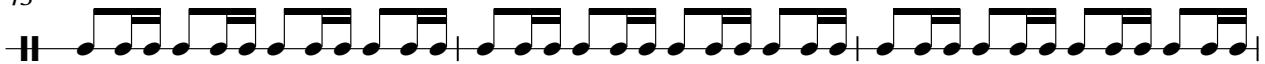
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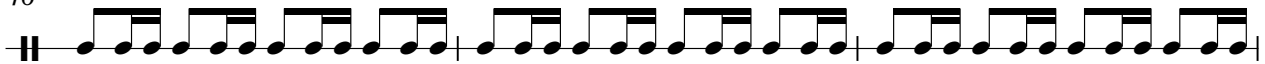
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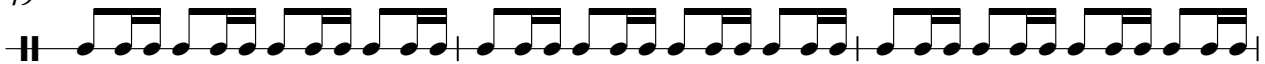
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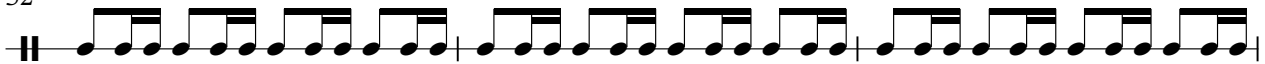
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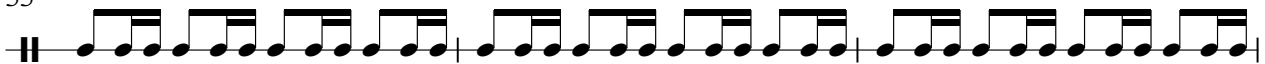
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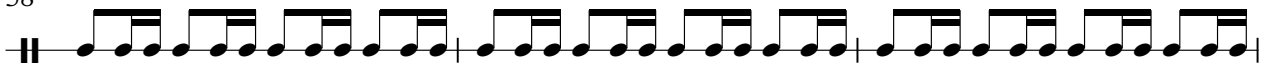
52



55



58



Triangle



4

Triangle

91



94



96



Shaker

Mike M - Voice

♩ = 93,000038

5

9

13

17

21

25

29

33

37

Detailed description: The image shows ten staves of musical notation for a shaker part. The first staff includes a tempo marking '♩ = 93,000038' and a 4/4 time signature. The notation consists of eighth notes grouped in pairs, with a bar line after every two notes. The first staff begins with a whole rest for the first measure, followed by six measures of eighth-note pairs. The subsequent nine staves each begin with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and contain six measures of eighth-note pairs. Each staff is preceded by a double bar line.

V.S.

Shaker

41




A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 28 eighth notes, grouped into four sets of seven notes each, with a bar line after each group.

45



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 28 eighth notes, grouped into four sets of seven notes each, with a bar line after each group.

49



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 28 eighth notes, grouped into four sets of seven notes each, with a bar line after each group.

53




A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 28 eighth notes, grouped into four sets of seven notes each, with a bar line after each group.

57



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 28 eighth notes, grouped into four sets of seven notes each, with a bar line after each group.

61



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 28 eighth notes, grouped into four sets of seven notes each, with a bar line after each group.

65



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 28 eighth notes, grouped into four sets of seven notes each, with a bar line after each group.

69



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 28 eighth notes, grouped into four sets of seven notes each, with a bar line after each group.

73



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 28 eighth notes, grouped into four sets of seven notes each, with a bar line after each group.

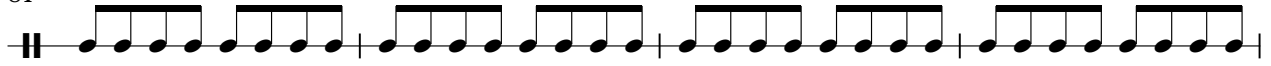
77



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 28 eighth notes, grouped into four sets of seven notes each, with a bar line after each group.

Shaker

81



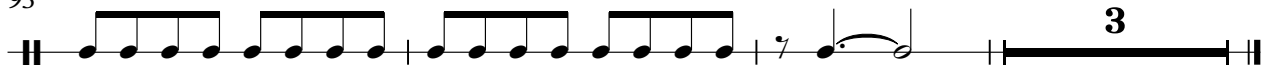
85



89



93



Tambourine

Mike M - Voice

♩ = 93,000038

|| $\frac{4}{4}$ - | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 |

6 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 |

10 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 |

14 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 |

18 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 |

22 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 |

26 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 |

30 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 |

34 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 |

38 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 | 7 8 9 10 11 12 |

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



93



Mike M - Voice

Clean guitar

♩ = 93,000038

5

7

16

21

25

35

40

44

47

50

53

56



60



66



70



84



90



93



Fingered Bass

Mike M - Voice

♩ = 93,000038

18

22

26

37

41

45

58

62

66

70

8

10

V.S.

2

Musical notation for the first measure of 'Fingered Bass'. It features a treble clef with a key signature of one flat (B-flat). The first measure contains a quarter note on G4 (first space) and a quarter note on F4 (first space, tied to the previous measure). The second measure contains a quarter note on E4 (first space) and a quarter note on D4 (first space). The notes are beamed together in pairs. The number '73' is written below the first measure.

Fingered Bass

25

Musical notation for the second measure of 'Fingered Bass'. It features a bass clef with a key signature of one flat (B-flat). The first measure contains a quarter note on G2 (second line) and a quarter note on F2 (second line, tied to the previous measure). The second measure contains a quarter note on E2 (second line) and a quarter note on D2 (second line). The notes are beamed together in pairs. The number '25' is written above the second measure.

53



58



63



68



73



78



82



86



90



95



Lead (honky tonk)

Mike M - Voice

♩ = 93,000038

10

10

14

18

22

26

30

34

38

V.S.

Lead (honky tonk)

42 10



Musical staff 42-51: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. The first measure starts with a quarter rest, followed by eighth and quarter notes. The piece concludes with a double bar line and a repeat sign.

55



Musical staff 55-58: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, primarily consisting of eighth and quarter notes.

59



Musical staff 59-62: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, primarily consisting of eighth and quarter notes.

63



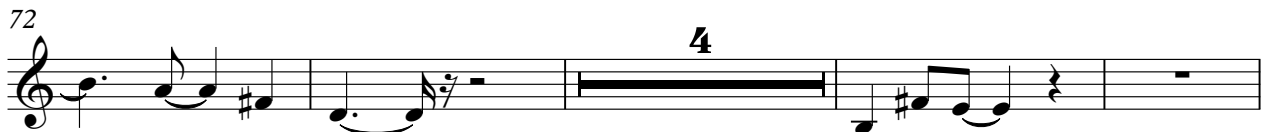
Musical staff 63-67: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of eighth and quarter notes.

68



Musical staff 68-71: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, primarily consisting of eighth and quarter notes.

72 4



Musical staff 72-79: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The piece concludes with a double bar line and a repeat sign.

80



Musical staff 80-84: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, primarily consisting of eighth and quarter notes.

85



Musical staff 85-90: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, primarily consisting of eighth and quarter notes.

91 3



Musical staff 91-93: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The piece concludes with a double bar line and a repeat sign.

Celesta

Mike M - Voice

♩ = 93,000038

19

23

28 8

39

43 10

56

60

65

69

72 25

Celesta - seq.

Mike M - Voice

♩ = 93,000038

4

6

8

10

12

14

16

18

7

Celesta - seq.

54 

63 

72 

74 

76 

78 

80 

82 

84 

86 

Celesta - seq.

88

Musical staff for measures 88-89. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, with some notes beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F

Mike M - Voice

Syn strings

♩ = 93,000038

6

12

17

22

27

33

39

45

53

Detailed description: The image shows a musical score for a string instrument, likely a violin or viola, in 4/4 time. The tempo is marked as ♩ = 93,000038. The score consists of ten staves of music, each starting with a measure number (6, 12, 17, 22, 27, 33, 39, 45, 53). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is highly technical and intricate.

V.S.

58



63



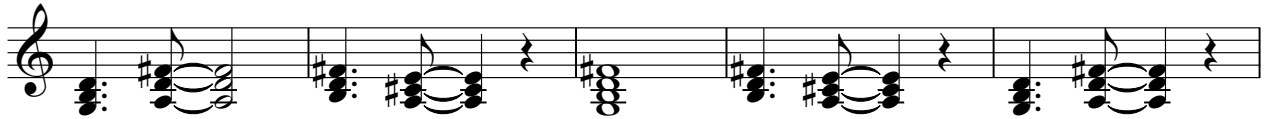
69



74



79



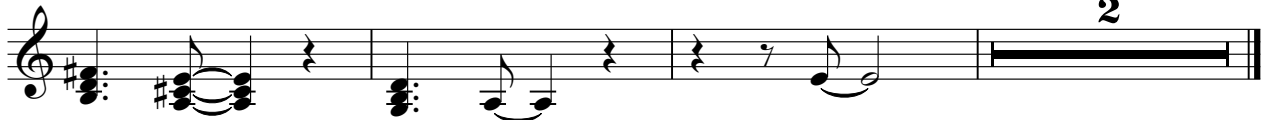
84



90



94



Backup (atmosphere)

Mike M - Voice

♩ = 93,000038

77

81

86

92

3