

Madonna - Beautiful Stranger (Dance Remix)

♩ = 130,000137

Flute  
Madonna (sax)  
Whistle  
Drums  
Sawtooth  
Bass  
Pick Bass  
Org.  
Charang  
Sweep Pad  
Strings

♩ = 130,000137

Detailed description: This is a multi-stem musical score for a dance remix. The score includes parts for Flute, Madonna (sax), Whistle, Drums, Sawtooth, Bass, Pick Bass, Org., Charang, Sweep Pad, and Strings. The tempo is marked as ♩ = 130,000137. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass part has a steady eighth-note pattern. The Strings part is marked with a double bar line and a repeat sign.



5

Flute  
Drums  
Bass  
Charang

Detailed description: This is a continuation of the musical score, starting at measure 5. It features parts for Flute, Drums, Bass, and Charang. The Flute part has a melodic line with a long note in the second measure. The Drums part continues with a complex rhythmic pattern. The Bass part has a steady eighth-note pattern. The Charang part has a melodic line with a long note in the second measure.

8  $\text{♩} = 130,000137$

Drums

Bass

Charang

Strings

$\text{♩} = 130,000137$



11

Madonna (sax)

Drums

Bass

Charang

Strings

23.9"  
14.1.00  
Section A



14

Madonna (sax)

Drums

Bass

Charang

Sweep Pad



17

Madonna (sax)

Drums

Bass

Charang

Sweep Pad

20

Madonna (sax)

Drums

Bass

Charang

Sweep Pad



23

Madonna (sax)

Drums

Bass

Charang

Sweep Pad



26

Madonna (sax)

Drums

Bass

Charang

Sweep Pad

53.5"  
30.1,00  
Section B

29

Flute

Madonna (sax)

Drums

Bass

Charang

Sweep Pad



33

Flute

Madonna (sax)

Drums



1'08.3"  
38.1,00  
Section C

37

Flute

Madonna (sax)

Drums

Bass

Strings

40

Flute  
Madonna (sax)  
Drums  
Sawtooth  
Bass  
Charang  
Sweep Pad  
Strings

Detailed description: This system covers measures 40 to 42. The key signature has three sharps (F#, C#, G#). The flute part has a whole rest in measure 40 and a half rest in measure 41, then plays a chord in measure 42. The saxophone part has a whole rest in measure 40, then plays a melodic line in measure 41 and continues in measure 42. The drums play a consistent rhythmic pattern. The sawtooth part has a whole rest in measure 40 and a melodic line in measure 41. The bass part has a rhythmic pattern of eighth notes. The charang part has a whole rest in measure 40 and a melodic line in measure 41. The sweep pad part has a whole rest in measure 40 and a chord in measure 42. The strings part has a melodic line in measure 40 and a whole rest in measure 41 and 42.



43

Madonna (sax)  
Drums  
Bass  
Pick Bass  
Charang  
Sweep Pad

Detailed description: This system covers measures 43 to 45. The key signature has three sharps. The saxophone part has a melodic line in measure 43 and continues in measure 44. The drums play a consistent rhythmic pattern. The bass part has a rhythmic pattern of eighth notes. The pick bass part has a whole rest in measure 43 and a chord in measure 44. The charang part has a rhythmic pattern of eighth notes. The sweep pad part has a whole rest in measure 43 and chords in measure 44 and 45.



46

Flute  
Madonna (sax)  
Drums  
Sawtooth  
Strings

Detailed description: This system covers measures 46 to 48. The key signature has three sharps. The flute part has a long note in measure 46 and a whole rest in measure 47 and 48. The saxophone part has a whole rest in measure 46, then a melodic line in measure 47 and continues in measure 48. The drums play a consistent rhythmic pattern. The sawtooth part has a whole rest in measure 46 and a melodic line in measure 47. The strings part has a melodic line in measure 46 and continues in measure 47 and 48.

50

Madonna (sax)

Drums

Sawtooth

Bass

Pick Bass

Charang

Sweep Pad



1'37.8"  
54.1.00  
Chorus

53

Flute

Madonna (sax)

Drums

Bass

Org.

Charang

Sweep Pad

56

Flute

Madonna (sax)

Drums

Bass

Org.

Charang

Sweep Pad



59

Flute

Madonna (sax)

Drums

Bass

Org.

Charang

Sweep Pad



62

Drums

Bass

Charang

1'52.6"  
62.1.00  
Bridge

65

Drums

Bass

Charang

Strings

Detailed description: This block contains the musical score for measures 65 to 67. It features four staves: Drums, Bass, Charang, and Strings. The key signature is two sharps (F# and C#). The drums play a consistent pattern of eighth notes with accents. The bass line consists of eighth notes, often beamed in pairs. The Charang part features chords and single notes. The strings play a rhythmic pattern of eighth notes.



2'07.3"  
70.1.00  
Section A

68

Madonna (sax)

Drums

Bass

Charang

Sweep Pad

Strings

Detailed description: This block contains the musical score for measures 68 to 70. It features five staves: Madonna (sax), Drums, Bass, Charang, and Strings. The key signature is two sharps. The Madonna (sax) part has a melodic line starting in measure 68. The drums, bass, and Charang parts continue their patterns from the previous section. The Sweep Pad part has a sustained sound with some movement. The strings play a rhythmic pattern.



71

Madonna (sax)

Drums

Bass

Charang

Sweep Pad

Detailed description: This block contains the musical score for measures 71 to 73. It features five staves: Madonna (sax), Drums, Bass, Charang, and Sweep Pad. The key signature is two sharps. The Madonna (sax) part continues its melodic line. The drums, bass, and Charang parts continue their patterns. The Sweep Pad part has a sustained sound with some movement.



74

Madonna (sax)

Drums

Bass

Charang

Sweep Pad

2'22.1"  
78.1.00  
Section B

77

Flute

Madonna (sax)

Drums

Bass

Charang

Sweep Pad

80

Flute

Madonna (sax)

Drums

Bass

83

Flute

Madonna (sax)

Drums

Bass

86

Flute  
Madonna (sax)  
Drums  
Sawtooth  
Bass  
Strings

Detailed description: This system contains measures 86 through 89. The Flute part has a long note in measure 86. The Madonna (sax) part has a melodic line. The Drums part has a consistent rhythmic pattern. The Sawtooth part has a melodic line. The Bass part has a rhythmic line. The Strings part has a melodic line.



90

Madonna (sax)  
Drums  
Sawtooth  
Bass  
Pick Bass  
Charang  
Sweep Pad

Detailed description: This system contains measures 90 through 92. The Madonna (sax) part has a melodic line. The Drums part has a consistent rhythmic pattern. The Sawtooth part has a melodic line. The Bass part has a rhythmic line. The Pick Bass part has a melodic line. The Charang part has a rhythmic line. The Sweep Pad part has a melodic line.



93

Flute  
Madonna (sax)  
Drums  
Bass  
Charang  
Sweep Pad

Detailed description: This system contains measures 93 through 95. The Flute part has a melodic line. The Madonna (sax) part has a melodic line. The Drums part has a consistent rhythmic pattern. The Bass part has a rhythmic line. The Charang part has a rhythmic line. The Sweep Pad part has a melodic line.

96

Flute  
Madonna (sax)  
Drums  
Bass

Detailed description: This system covers measures 96 to 98. The Flute part has a long, sustained note with a slur. The Madonna (sax) part has a melodic line with eighth notes. The Drums part features a consistent eighth-note pattern. The Bass part has a rhythmic line with eighth notes and rests.



99

Flute  
Madonna (sax)  
Drums  
Bass

Detailed description: This system covers measures 99 to 101. The Flute part continues with a long, sustained note. The Madonna (sax) part has a melodic line with eighth notes. The Drums part features a consistent eighth-note pattern. The Bass part has a rhythmic line with eighth notes and rests.



102

3'06.4"  
102.1.00  
Section C repeat

Flute  
Madonna (sax)  
Drums  
Bass  
Strings

Detailed description: This system covers measures 102 to 104. A text box above the score indicates a 3'06.4" duration and a 102.1.00 mark, with a note that 'Section C repeat'. The Flute part has a long, sustained note. The Madonna (sax) part has a melodic line with eighth notes. The Drums part features a consistent eighth-note pattern. The Bass part has a rhythmic line with eighth notes and rests. The Strings part has a melodic line with eighth notes and rests.

105

Madonna (sax)

Drums

Sawtooth

Bass

Pick Bass

Org.

Charang

Sweep Pad

Strings



108

Madonna (sax)

Drums

Sawtooth

Bass

Pick Bass

Org.

Charang

Sweep Pad

111

Madonna (sax)

Drums

Bass

Pick Bass

Org.

Charang

Sweep Pad



3'28.6"  
114.1,00  
Chorus

114

Flute

Madonna (sax)

Whistle

Drums

Bass

Org.

Charang

Sweep Pad

117

Flute  
Madonna (sax)  
Whistle  
Drums  
Bass  
Org.  
Charang  
Sweep Pad

This musical score covers measures 117 and 118. It features seven staves: Flute, Madonna (sax), Whistle, Drums, Bass, Org., Charang, and Sweep Pad. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a whole note chord in measure 117 and continues with a melodic line in measure 118. The Madonna (sax) part has a rhythmic pattern of eighth notes with accents. The Whistle part has a similar rhythmic pattern. The Drums part features a consistent drum pattern with snare and hi-hat. The Bass part has a steady eighth-note line. The Org. part has a melodic line with some chords. The Charang part has a rhythmic pattern of eighth notes. The Sweep Pad part has a long, sustained chord that spans across measures 117 and 118.



119

Flute  
Madonna (sax)  
Whistle  
Drums  
Bass  
Org.  
Charang  
Sweep Pad

This musical score covers measures 119, 120, 121, and 122. It features the same seven staves as the previous section. The key signature remains three sharps and the time signature is 4/4. The Flute part has a melodic line in measure 119 and a long, sustained note in measure 120. The Madonna (sax) part has a rhythmic pattern of eighth notes with accents. The Whistle part has a similar rhythmic pattern. The Drums part features a consistent drum pattern with snare and hi-hat. The Bass part has a steady eighth-note line. The Org. part has a melodic line with some chords. The Charang part has a rhythmic pattern of eighth notes. The Sweep Pad part has a long, sustained chord that spans across measures 119 and 120.

# Madonna - Beautiful Stranger (Dance Remix)

Flute

♩ = 130,000137

5 2 22

33

41 5 4

55

62 16

85 5

97

105 9

116

Madonna - Beautiful Stranger (Dance Remix)

Madonna (sax)

♩ = 130,000137      ♩ = 130,000137

7      5

16

21

26

31

36

42

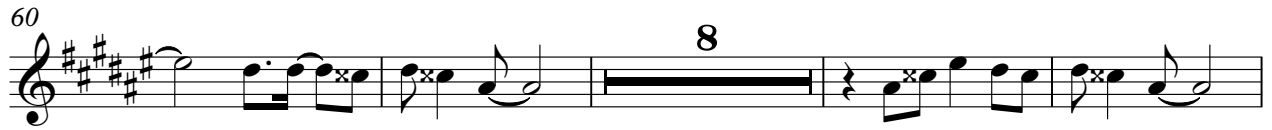
47

52

56

V.S.







Whistle

Madonna - Beautiful Stranger (Dance Remix)

♩ = 130,000137                      ♩ = 130,000137

**7**    **106**

115

# Madonna - Beautiful Stranger (Dance Remix)

## Drums

♩ = 130,000137

5

7

10

13

15

18

21

24

27

V.S.

30

Musical notation for drum set, measures 30-32. Measure 30 features a snare drum roll with a cymbal flourish. Measures 31 and 32 show a consistent pattern of snare and bass drum hits.

33

Musical notation for drum set, measures 33-35. Measures 33 and 34 continue the snare and bass drum pattern. Measure 35 introduces a more complex snare pattern.

36

Musical notation for drum set, measures 36-38. Measures 36 and 37 continue the snare and bass drum pattern. Measure 38 features a dense snare and bass drum pattern.

39

Musical notation for drum set, measures 39-41. Measures 39 and 40 continue the snare and bass drum pattern. Measure 41 features a snare drum flourish.

42

Musical notation for drum set, measures 42-44. Measures 42 and 43 continue the snare and bass drum pattern. Measure 44 features a snare drum flourish.

45

Musical notation for drum set, measures 45-47. Measures 45 and 46 continue the snare and bass drum pattern. Measure 47 features a dense snare and bass drum pattern.

48

Musical notation for drum set, measures 48-50. Measures 48 and 49 continue the snare and bass drum pattern. Measure 50 features a dense snare and bass drum pattern.

51

Musical notation for drum set, measures 51-53. Measures 51 and 52 continue the snare and bass drum pattern. Measure 53 features a dense snare and bass drum pattern.

54

Musical notation for drum set, measures 54-56. Measures 54 and 55 continue the snare and bass drum pattern. Measure 56 features a snare drum flourish.

57

Musical notation for drum set, measures 57-59. Measures 57 and 58 continue the snare and bass drum pattern. Measure 59 features a snare drum flourish.

Drums

60

63

66

69

71

74

77

80

83

86

V.S.

89

89

92

92

95

95

98

98

101

101

104

104

107

107

110

110

113

113

116

116

Drums

118

2



Sawtooth

Madonna - Beautiful Stranger (Dance Remix)

♩ = 130,000137      ♩ = 130,000137

7      33

43

6      38

89

14

106

3      12

# Madonna - Beautiful Stranger (Dance Remix)

Bass

♩ = 130,000137



4



6



8

♩ = 130,000137



10



12



14



16



18



20



V.S.

22



24



26



28



38



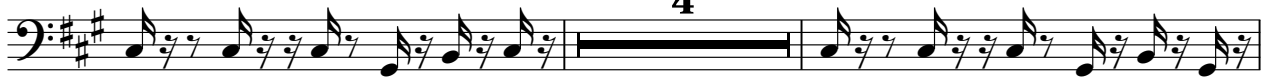
40



43



45



51



53



55



57



59



61



63



65



67



69



71



73



V.S.

75



77



79



81



83



85



87



90



92



94



96



98



100



102



104



106



108



110



112



114



V.S.

116



118



Pick Bass

Madonna - Beautiful Stranger (Dance Remix)

♩ = 130,000137      ♩ = 130,000137

7      35      6

51

38      38

93

14

109

2      10



Madonna - Beautiful Stranger (Dance Remix)

Org.

♩ = 130,000137

7 46

55

58

61

44 44

106

Musical notation for measures 106-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a sequence of chords and eighth-note patterns. The bass staff contains a steady eighth-note accompaniment.

109

Musical notation for measures 109-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a sequence of chords and eighth-note patterns. The bass staff contains a steady eighth-note accompaniment.

112

Musical notation for measures 112-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a sequence of chords and eighth-note patterns. The bass staff contains a steady eighth-note accompaniment.

115

Musical notation for measures 115-117. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a sequence of chords and eighth-note patterns. The bass staff contains a steady eighth-note accompaniment.

118

Musical notation for measures 118-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a sequence of chords and eighth-note patterns. The bass staff contains a steady eighth-note accompaniment. The system concludes with a double bar line and a '3' above and below the staff, indicating a triplet.

# Madonna - Beautiful Stranger (Dance Remix)

Charang

♩ = 130,000137

5

8

11

14

17

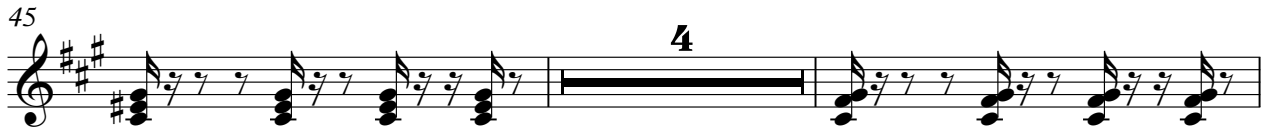
20

23

26

28

12



71

74

77

91

94

108

111

114

116

118

# Madonna - Beautiful Stranger (Dance Remix)

Sweep Pad

♩ = 130,000137      ♩ = 130,000137

7      6

19

28      12

46      4

57      8

71      12

90      12

109

116      3

Madonna - Beautiful Stranger (Dance Remix)

Strings

♩ = 130,000137

7 2

11

13 24

40 5

49 16

67

69 16

87 13

103 17