

Mike Oldfield - Hergest Ridge Part 1

♩ = 72,000290

PICCOLO

STEEL GTR

3

PICCOLO

STEEL GTR

4

PICCOLO

STEEL GTR

5

PICCOLO

STEEL GTR

6

PICCOLO

STEEL GTR

7

PICCOLO

STEEL GTR

8

PICCOLO

STEEL GTR

9 ♪ = 65,000488 ♪ = 85,000282

PICCOLO

STEEL GTR

♪ = 65,000488 ♪ = 85,000282

STRINGS

CONTRABASS

11

PICCOLO

STEEL GTR

STRINGS

CONTRABASS

13

PICCOLO

STEEL GTR

STRINGS

CONTRABASS

15

PICCOLO

STEEL GTR

STRINGS

CONTRABASS

Detailed description: This system covers measures 15 and 16. The Piccolo part (treble clef) starts with a whole note G4, followed by a quarter note A4, and then a melodic line of eighth notes: B4, A4, G4, F4, E4, D4. The Steel Guitar part (treble clef) features a complex accompaniment with chords and moving lines. The Strings part (bass clef) has a sustained note G2. The Contrabass part (bass clef) has a sustained note G1.



17

PICCOLO

STEEL GTR

NYLON GTR

STRINGS

CONTRABASS

Detailed description: This system covers measures 17 and 18. The Piccolo part (treble clef) has a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The Steel Guitar part (treble clef) has a complex accompaniment. The Nylon Guitar part (treble clef) has a sustained note G4. The Strings part (bass clef) has a sustained note G2. The Contrabass part (bass clef) has a sustained note G1.



19

PICCOLO

STEEL GTR

NYLON GTR

STRINGS

CONTRABASS

Detailed description: This system covers measures 19 and 20. The Piccolo part (treble clef) has a melodic line of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The Steel Guitar part (treble clef) has a complex accompaniment. The Nylon Guitar part (treble clef) has a sustained note G4. The Strings part (bass clef) has a sustained note G2. The Contrabass part (bass clef) has a sustained note G1.

21

PICCOLO

STEEL GTR

NYLON GTR

STRINGS

CONTRABASS



23

PICCOLO

STEEL GTR

NYLON GTR

STRINGS

CONTRABASS

25

PICCOLO

STEEL GTR

DISTORTION

NYLON GTR

FINGERDBAS

REED ORGAN

STRINGS

CONTRABASS



27

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

REED ORGAN

STRINGS

29

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

REED ORGAN

STRINGS



31

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

REED ORGAN

STRINGS

33

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

REED ORGAN

STRINGS



35

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

REED ORGAN

STRINGS

37

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

REED ORGAN

STRINGS



39

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

REED ORGAN

STRINGS

41

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

REED ORGAN

STRINGS



43

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

REED ORGAN

STRINGS

45

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

REED ORGAN

STRINGS



47

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

REED ORGAN

STRINGS

50

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

REED ORGAN

STRINGS



52

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

REED ORGAN

STRINGS

54

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

REED ORGAN

STRINGS



56 ♩ = 90,001709

PICCOLO

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

STRINGS

♩ = 90,001709

59

PICCOLO

STEEL GTR

DISTORTION

NYLON GTR

FINGERDBAS

STRINGS



62

PICCOLO

STEEL GTR

DISTORTION

NYLON GTR

FINGERDBAS

STRINGS

65

PICCOLO

STEEL GTR

NYLON GTR

FINGERDBAS

STRINGS



68

PICCOLO

STEEL GTR

NYLON GTR

FINGERDBAS

STRINGS

71

PICCOLO

STEEL GTR

NYLON GTR

FINGERDBAS

STRINGS



74

STEEL GTR

NYLON GTR

PICCOLO

Mike Oldfield - Hergest Ridge Part 1

♩ = 72,000290

5

9 ♩ = 65,000488 ♩ = 85,000282

16

21

28

35

40 3

47

PICCOLO

51



56 ♩ = 90,001709



61



67



71



STEEL GTR

Mike Oldfield - Hergest Ridge Part 1

♩ = 72,000290

3

4

5

6

7

8

9

11

14

♩ = 65,000488

♩ = 85,000282

V.S.

17

Musical notation for measures 17-19. Measure 17: Treble clef, G4, A4, B4, C5. Measure 18: Treble clef, G4, A4, B4, C5. Measure 19: Treble clef, G4, A4, B4, C5.

20

Musical notation for measures 20-21. Measure 20: Treble clef, G4, A4, B4, C5. Measure 21: Treble clef, G4, A4, B4, C5.

22

Musical notation for measures 22-24. Measure 22: Treble clef, G4, A4, B4, C5. Measure 23: Treble clef, G4, A4, B4, C5. Measure 24: Treble clef, G4, A4, B4, C5.

25

Musical notation for measures 25-27. Measure 25: Treble clef, G4, A4, B4, C5. Measure 26: Treble clef, G4, A4, B4, C5. Measure 27: Treble clef, G4, A4, B4, C5.

28

Musical notation for measures 28-30. Measure 28: Treble clef, G4, A4, B4, C5. Measure 29: Treble clef, G4, A4, B4, C5. Measure 30: Treble clef, G4, A4, B4, C5.

31

Musical notation for measures 31-33. Measure 31: Treble clef, G4, A4, B4, C5. Measure 32: Treble clef, G4, A4, B4, C5. Measure 33: Treble clef, G4, A4, B4, C5.

34

Musical notation for measures 34-36. Measure 34: Treble clef, G4, A4, B4, C5. Measure 35: Treble clef, G4, A4, B4, C5. Measure 36: Treble clef, G4, A4, B4, C5.

36

Musical notation for measures 36-38. Measure 36: Treble clef, G4, A4, B4, C5. Measure 37: Treble clef, G4, A4, B4, C5. Measure 38: Treble clef, G4, A4, B4, C5.

38

Musical notation for measures 38-40. Measure 38: Treble clef, G4, A4, B4, C5. Measure 39: Treble clef, G4, A4, B4, C5. Measure 40: Treble clef, G4, A4, B4, C5.

41

Musical notation for measures 41-43. Measure 41: Treble clef, G4, A4, B4, C5. Measure 42: Treble clef, G4, A4, B4, C5. Measure 43: Treble clef, G4, A4, B4, C5.

44

47

50

52

54

♩ = 90,001709

57

61

65

69

72

DISTORTION

Mike Oldfield - Hergest Ridge Part 1

♩ = 72,000290 ♩ = 65,000488 ♩ = 85,000282

8 16

28

33

39

45

51

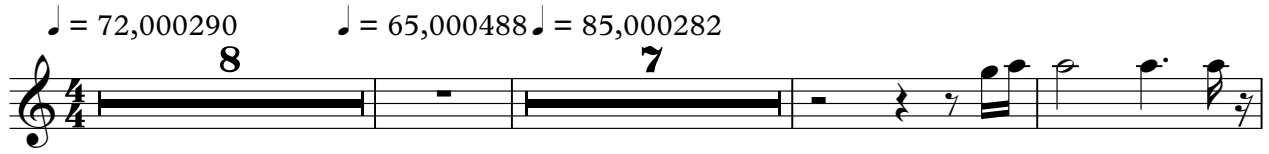
56 ♩ = 90,001709

60 13

NYLON GTR

Mike Oldfield - Hergest Ridge Part 1

♪ = 72,000290 ♪ = 65,000488 ♪ = 85,000282

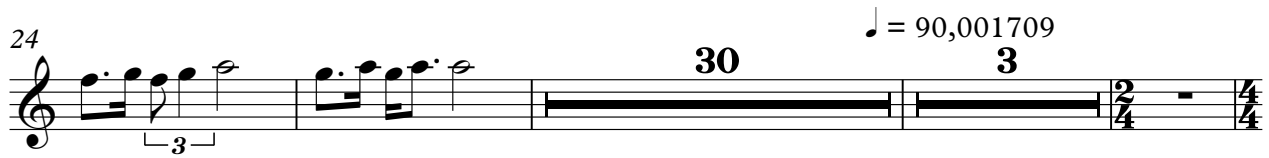


19



24

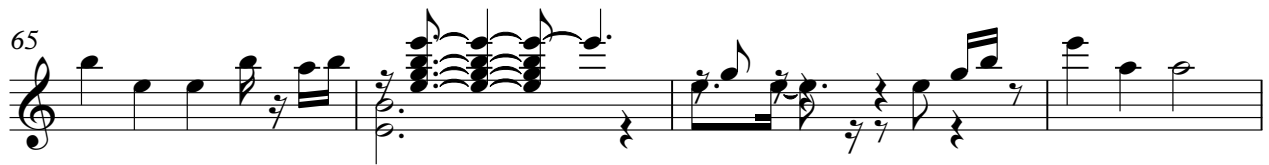
♪ = 90,001709



60



65



69



73



♩ = 72,000290 ♩ = 65,000488 ♩ = 85,000282

8 16

28

34

39

44

50

55 ♩ = 90,001709

62

68

Mike Oldfield - Hergest Ridge Part 1

CHOIR AAHS

♪ = 72,000290 ♪ = 65,000488 ♫ = 85,000282

8 **32**

44

51

56 ♪ = 90,001709

2 **17**

REED ORGAN

Mike Oldfield - Hergest Ridge Part 1

$\text{♩} = 72,000290$ $\text{♩} = 65,000488$ $\text{♩} = 85,000282$

8 **16**

29

34

40

46

52

56 $\text{♩} = 90,001709$

3 **17**

STRINGS

Mike Oldfield - Hergest Ridge Part 1

♩ = 72,000290 ♩ = 65,000488 ♩ = 85,000282

8

15

24

32

41

50 ♩ = 90,001709

58

67

3

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The score is divided into measures, with measure numbers 8, 15, 24, 32, 41, 50, 58, and 67 indicated. The music consists of various chordal textures and melodic lines. At the beginning, there are tempo markings: ♩ = 72,000290, ♩ = 65,000488, and ♩ = 85,000282. The score includes a variety of notes, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. There are also some dynamic markings like 'p' (piano). The score ends with a final measure containing a triplet of notes.

CONTRABASS

Mike Oldfield - Hergest Ridge Part 1

♩ = 72,000290 ♩ = 65,000488 ♩ = 85,000282

8

15

24

30

56 ♩ = 90,001709

3

17