

Mike Oldfield - Hergest Ridge Part 2

$\text{♩} = 100,000000$

NYLON GTR

4

NYLON GTR

REED ORGAN

SYN STR 1

6

NYLON GTR

REED ORGAN

SYN STR 1

8

NYLON GTR

REED ORGAN

SYN STR 1

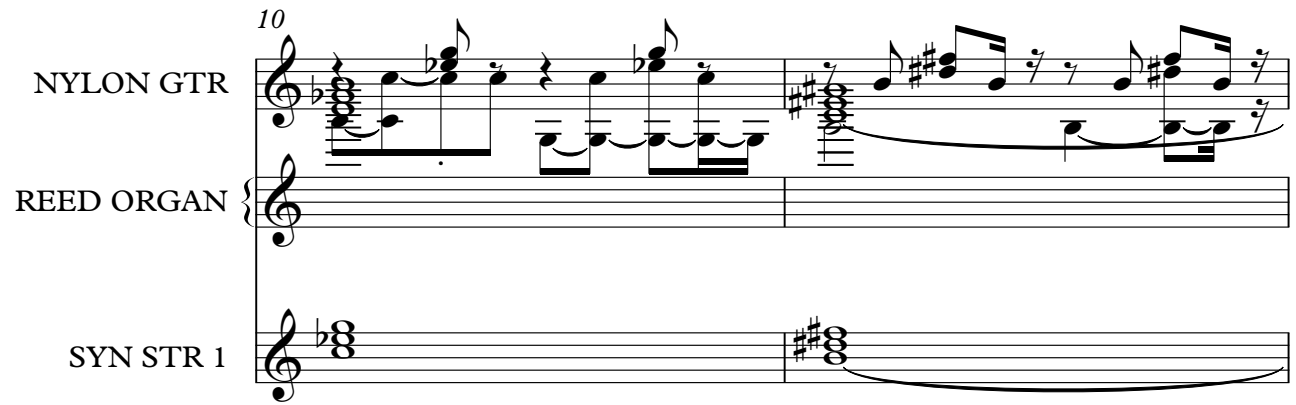
The image displays a musical score for three instruments: Nylon Guitar, Reed Organ, and Synthesizer 1. The score is organized into four systems, each starting with a measure number (4, 6, 8). The first system begins with a tempo marking of a quarter note equal to 100,000,000. The Nylon Guitar part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Reed Organ part provides harmonic accompaniment with chords and moving lines. The Synthesizer 1 part consists of sustained chords and single notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble clefs, stems, beams, and various musical symbols such as accidentals and dynamics.

10

NYLON GTR

REED ORGAN

SYN STR 1



12

NYLON GTR

REED ORGAN

SYN STR 1




14

NYLON GTR

REED ORGAN

SYN STR 1



16

NYLON GTR

REED ORGAN

SYN STR 1



18

NYLON GTR

REED ORGAN

SYN STR 1

20

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

22

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

23

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

24

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

25

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

27

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

29

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

31

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

32 7

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

33

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

35

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

37

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

39 9

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

41

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

43

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

45

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

47 11

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

49

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

51

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

53

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

55 13

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

57

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

59

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

61

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

63 15

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

65

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

16

67

WHISTLE

GLOCKENSPL

NYLON GTR

REED ORGAN

SYN STR 1

69

NYLON GTR

Mike Oldfield - Hergest Ridge Part 2

WHISTLE

♩ = 100,000000
20

24

28

32

35

38

42

46

49

53

V.S.

2
57

WHISTLE

Staff 1: Treble clef, sharp sign, eighth notes. Measure 57. The word 'WHISTLE' is written above the staff.

61

Staff 2: Treble clef, eighth notes, triplet of eighth notes, quarter notes. Measure 61.

65

Staff 3: Treble clef, triplet of eighth notes, quarter notes. Measure 65.

68

3

Staff 4: Treble clef, quarter notes, whole rest with '3' above it. Measure 68.

GLOCKENSPL

Mike Oldfield - Hergest Ridge Part 2

♩ = 100,000000

20

23

26

30

33

37

41

45

48

51

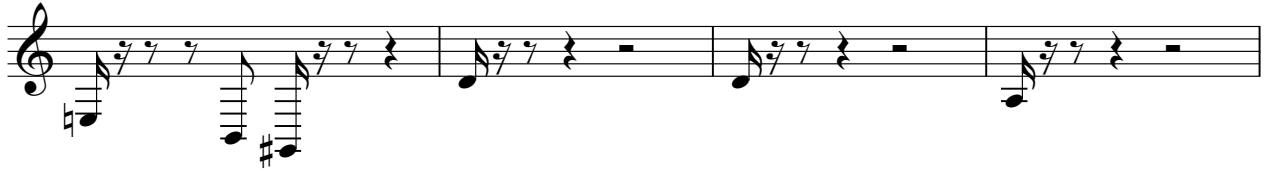
V.S.

GLOCKENSPL

55



58



62



65



67



NYLON GTR

Mike Oldfield - Hergest Ridge Part 2

♩ = 100,000000

2

5

8

11

14

16

18

21

24

26

V.S.

This musical score is for a nylon guitar and consists of ten staves of music, numbered 29 through 56. Each staff contains a melodic line in the upper voice and a corresponding bass line in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chord symbols are placed below the bass line to indicate the harmonic structure. The key signature features one sharp (F#) and one flat (Bb), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment with a melodic lead line.

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs. The bass line features chords and eighth notes. Measure 60 continues the melodic and harmonic patterns. Measure 61 concludes the system with a final chord and a fermata.

62

Musical notation for measures 62-64. Measure 62 begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Measure 63 shows a change in the bass line with more complex chordal structures. Measure 64 ends with a final chord and a fermata.

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one flat. The melody features eighth and quarter notes. Measure 66 has a more active bass line with eighth notes. Measure 67 concludes the system with a final chord and a fermata.

68

Musical notation for measures 68-70. Measure 68 begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Measure 69 shows a change in the bass line. Measure 70 ends with a final chord and a fermata, followed by a double bar line and a '2' indicating a second ending.

Mike Oldfield - Hergest Ridge Part 2

REED ORGAN

♩ = 100,000,000
3

8

15

21

27

33

39

45

V.S.

2

REED ORGAN

52

Musical staff for measures 52-57. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The staff contains several chords and melodic lines. Measures 53-57 continue with similar musical notation, including chords and melodic phrases.

58

Musical staff for measures 58-63. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The staff contains several chords and melodic lines. Measures 59-63 continue with similar musical notation, including chords and melodic phrases.

64

Musical staff for measures 64-66. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The staff contains several chords and melodic lines. Measure 65 features a long melodic line with a slur. Measure 66 ends with a double bar line and the number 3, indicating a repeat or a specific ending.

Mike Oldfield - Hergest Ridge Part 2

SYN STR 1

♩ = 100,000000

4

11

17

23

29

36

43

50

58

64

3