

# Madonna - Borderline

♩ = 123,000221

BELLS

E.PIANO

BELLS

E.PIANO

5

DRUMS

BELLS

E.PIANO

8

DRUMS

PIANO

BASELINE

BRASS

E.PIANO

11

13

DRUMS

PIANO

BASELINE

BRASS



15

DRUMS

PIANO

BASELINE

BRASS



17

DRUMS

PIANO

BASELINE

BRASS

19

DRUMS

PIANO

BASELINE

E.PIANO



21

DRUMS

PIANO

BASELINE

SYNTBASS



23

DRUMS

PIANO

BASELINE

SYNTBASS

25

DRUMS

PIANO

BASELINE

SYNTBASS

Detailed description: This musical score block covers measures 25 and 26. It features four staves: DRUMS, PIANO, BASELINE, and SYNTBASS. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO staff has a long, sustained chord in the first measure, followed by more complex chordal textures. The BASELINE staff contains a melodic line with various rhythmic values and accidentals. The SYNTBASS staff features a rhythmic pattern of chords and single notes.



27

DRUMS

PIANO

BASELINE

STRINGS

SYNTBASS

E.PIANO

Detailed description: This musical score block covers measures 27 and 28. It features six staves: DRUMS, PIANO, BASELINE, STRINGS, SYNTBASS, and E.PIANO. The DRUMS staff continues with the eighth-note pattern. The PIANO staff has a more active melodic and harmonic line. The BASELINE staff continues with its melodic line. The STRINGS staff has a melodic line with a long note in the first measure. The SYNTBASS staff has a rhythmic pattern of chords. The E.PIANO staff is mostly empty, with a few notes in the first measure.

29

DRUMS

PIANO

BASELINE

STRINGS

SYNTBASS



30

DRUMS

PIANO

BASELINE

STRINGS

SYNTBASS

31

DRUMS

PIANO

BASELINE

STRINGS

SYNTBASS



33

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO

35

DRUMS

PIANO

BASELINE

BRASS

SYNTBASS

E.PIANO



37

DRUMS

PIANO

BASELINE

BRASS

SYNTBASS

E.PIANO

39

DRUMS

PIANO

BASELINE

BRASS

SYNTBASS

E.PIANO



41

DRUMS

PIANO

BASELINE

BRASS

E.PIANO



43

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO



45

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO

47

DRUMS

PIANO

BASELINE

BRASS

STRINGS

E.PIANO



49

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO

51

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO



53

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO

55

DRUMS

PIANO

BASELINE

BRASS

STRINGS

E.PIANO

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: DRUMS, PIANO, BASELINE, BRASS, STRINGS, and E.PIANO. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The PIANO, E.PIANO, and STRINGS staves use a grand staff with treble and bass clefs, featuring sustained chords and melodic lines. The BASELINE staff has a treble clef with a melodic line. The BRASS staff has a treble clef with block chords. A double bar line is present at the end of measure 56.



57

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO

Detailed description: This block contains the musical score for measures 57 and 58. It features five staves: DRUMS, PIANO, BASELINE, STRINGS, and E.PIANO. The DRUMS staff continues with a complex rhythmic pattern. The PIANO, E.PIANO, and STRINGS staves use a grand staff with treble and bass clefs, featuring sustained chords and melodic lines. The BASELINE staff has a treble clef with a melodic line. A double bar line is present at the end of measure 58.

59

DRUMS

PIANO

BASELINE

BRASS

E.PIANO



61

DRUMS

PIANO

BASELINE

BRASS



63

DRUMS

PIANO

BASELINE

BRASS

65

DRUMS

PIANO

BASELINE

BRASS



67

DRUMS

PIANO

BASELINE

E.PIANO



69

DRUMS

PIANO

BASELINE

SYNTBASS

71

DRUMS

PIANO

BASELINE

SYNTBASS



73

DRUMS

PIANO

BASELINE

SYNTBASS



75

DRUMS

PIANO

BASELINE

STRINGS

SYNTBASS

E.PIANO

77

DRUMS

PIANO

BASELINE

STRINGS

SYNTBASS



78

DRUMS

PIANO

BASELINE

STRINGS

SYNTBASS



79

DRUMS

PIANO

BASELINE

STRINGS

SYNTBASS



81

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO

83

DRUMS

PIANO

BASELINE

BRASS

SYNTBASS

E.PIANO



85

DRUMS

PIANO

BASELINE

BRASS

SYNTBASS

E.PIANO

87

DRUMS

PIANO

BASELINE

BRASS

SYNTBASS

E.PIANO

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves: DRUMS (top), PIANO, BASELINE, BRASS, SYNTBASS, and E.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The PIANO and E.PIANO staves play sustained chords with some movement. The BASELINE, BRASS, and SYNTBASS staves feature melodic lines with various rhythmic values and accidentals.



89

DRUMS

PIANO

BASELINE

BRASS

E.PIANO

Detailed description: This block contains the musical notation for measures 89 and 90. It features six staves: DRUMS (top), PIANO, BASELINE, BRASS, and E.PIANO (bottom). The DRUMS staff continues with its rhythmic pattern. The PIANO and E.PIANO staves play sustained chords. The BASELINE, BRASS, and SYNTBASS staves feature melodic lines with various rhythmic values and accidentals.

91

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO



93

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO

95

DRUMS

PIANO

BASELINE

BRASS

STRINGS

E.PIANO



97

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO

99

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO



101

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO

103

DRUMS

PIANO

BASELINE

BRASS

STRINGS

E.PIANO

Detailed description: This musical score block covers measures 103 and 104. It features six staves: DRUMS, PIANO, BASELINE, BRASS, STRINGS, and E.PIANO. The DRUMS staff shows a complex rhythmic pattern with many sixteenth notes. The PIANO and E.PIANO staves have a similar melodic line with some chromaticism. The BASELINE staff has a more active melodic line. The BRASS staff consists of block chords. The STRINGS staff has long, sustained notes with some movement.



105

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO

Detailed description: This musical score block covers measures 105 and 106. It features five staves: DRUMS, PIANO, BASELINE, STRINGS, and E.PIANO. The DRUMS staff continues with a rhythmic pattern. The PIANO and E.PIANO staves have a melodic line that ends with a sharp note. The BASELINE staff has a melodic line with some chromaticism. The STRINGS staff has long, sustained notes.

107

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO



109

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO



111

DRUMS

PIANO

BASELINE

BRASS

STRINGS

E.PIANO

Detailed description: This musical score block covers measures 111 and 112. It features six staves: DRUMS, PIANO, BASELINE, BRASS, STRINGS, and E.PIANO. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a dense drum part. The PIANO and E.PIANO staves have similar harmonic structures with chords and moving lines. The BASELINE staff has a melodic line with various intervals and accidentals. The BRASS staff consists of block chords with some movement. The STRINGS staff features long, sustained notes with some chordal changes.



113

DRUMS

PIANO

BASELINE

BRASS

STRINGS

E.PIANO

Detailed description: This musical score block covers measures 113 and 114. It features the same six staves as the previous block. The DRUMS staff continues with a similar rhythmic pattern. The PIANO and E.PIANO staves show more complex harmonic textures with overlapping lines and chords. The BASELINE staff has a melodic line with some chromaticism. The BRASS staff is mostly empty, with a few notes in measure 114. The STRINGS staff has sustained notes and some chordal changes.

115

DRUMS

PIANO

BASELINE

BRASS

STRINGS

E.PIANO

Detailed description: This musical score block covers measures 115 and 116. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO part consists of sustained chords with a fermata over the first measure. The BASELINE part has a melodic line with eighth notes and rests. The BRASS part is silent. The STRINGS part has a melodic line with a fermata. The E.PIANO part has sustained chords with a fermata.



117

DRUMS

PIANO

BASELINE

BRASS

STRINGS

E.PIANO

Detailed description: This musical score block covers measures 117 and 118. The DRUMS part continues with the eighth-note pattern. The PIANO part has a more active accompaniment with eighth notes and chords. The BASELINE part continues its melodic line. The BRASS part is silent. The STRINGS part has a melodic line with a fermata. The E.PIANO part has a more active accompaniment with eighth notes and chords.

119

DRUMS

PIANO

BASELINE

BRASS

STRINGS

E.PIANO



121

DRUMS

PIANO

BASELINE

STRINGS

E.PIANO



DRUMS

30

32

34

36

38

40

42

44

46

48

DRUMS

50

52

54

56

58

60

62

64

66

68

V.S.

## DRUMS

Drum notation for measures 70 through 88. The notation is presented in two staves per measure. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The pattern is consistent across all measures, featuring a steady eighth-note rhythm in the bottom staff and corresponding hits in the top staff.

Measures 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88 each consist of two staves. The top staff shows a series of 'x' marks representing drum hits, and the bottom staff shows the corresponding rhythmic notation. The notation is consistent across all measures, featuring a steady eighth-note rhythm in the bottom staff and corresponding hits in the top staff.

DRUMS

90

92

94

96

98

100

102

104

106

108

V.S.



## DRUMS

110

Musical notation for drum set at measure 110. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a quarter rest, followed by eighth notes on the 2nd and 4th beats, and quarter notes on the 3rd and 4th beats.

112

Musical notation for drum set at measure 112. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a quarter rest, followed by eighth notes on the 2nd and 4th beats, and quarter notes on the 3rd and 4th beats.

114

Musical notation for drum set at measure 114. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a quarter rest, followed by eighth notes on the 2nd and 4th beats, and quarter notes on the 3rd and 4th beats.

116

Musical notation for drum set at measure 116. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a quarter rest, followed by eighth notes on the 2nd and 4th beats, and quarter notes on the 3rd and 4th beats.

118

Musical notation for drum set at measure 118. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a quarter rest, followed by eighth notes on the 2nd and 4th beats, and quarter notes on the 3rd and 4th beats.

120

Musical notation for drum set at measure 120. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with a quarter rest, followed by eighth notes on the 2nd and 4th beats, and quarter notes on the 3rd and 4th beats.

PIANO

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10

14

18

22

26

30

35

39

43

V.S.

48

52

56

60

64

68

72

76

80

85

89

Musical notation for measures 89-93. Measure 89 features a complex chordal texture in the right hand with a melodic line, while the left hand is mostly silent. Measures 90-93 show a more active left hand with sustained chords and moving lines, and the right hand continues with complex chords and some melodic fragments.

94

Musical notation for measures 94-97. Both hands are highly active with complex, overlapping chordal textures and melodic lines. The right hand often has multiple notes beamed together, and the left hand provides a dense harmonic foundation.

98

Musical notation for measures 98-102. The right hand has a more melodic focus with some single notes and small groups, while the left hand continues with complex chords and some rhythmic patterns.

103

Musical notation for measures 103-106. The right hand features a clear melodic line with some chromatic movement, while the left hand provides a steady accompaniment of chords.

107

Musical notation for measures 107-111. Similar to the previous system, the right hand has a melodic line and the left hand has complex chords.

112

Musical notation for measures 112-115. The right hand continues with a melodic line, and the left hand has complex chords.

116

Musical notation for measures 116-119. The right hand has a melodic line, and the left hand has complex chords.

120

Musical notation for measures 120-123. The right hand has a melodic line, and the left hand has complex chords.

BASELINE

Madonna - Borderline

♩ = 123,000221

**10**

13

16

19

22

25

28

31

34

38

V.S.

41



44



48



51



55



58



61



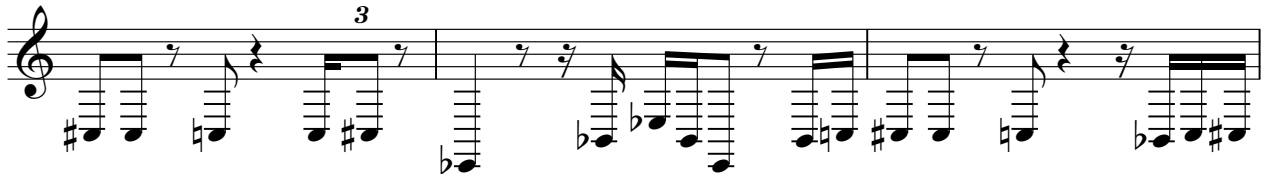
64



67



70



Musical score for guitar, measures 73-103. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 76 features a triplet of eighth notes. Measure 82 contains a whole rest. Measure 86 has a double bar line. Measure 92 includes a key signature change to two flats (B-flat and E-flat). Measure 99 has a double bar line. Measure 103 ends with the text 'V.S.'.

106



110



113



116



120





BELLS

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♩ = 123,000221

2

6

9

113

BRASS

Madonna - Borderline

♩ = 123,000221

10

15

16

35

39

42

4

48

6

56

2

62

16

83



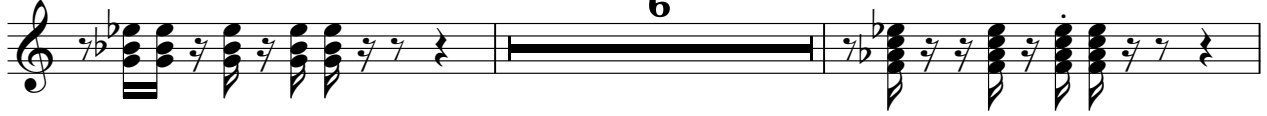
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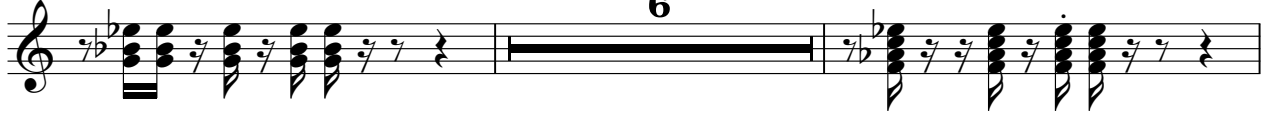
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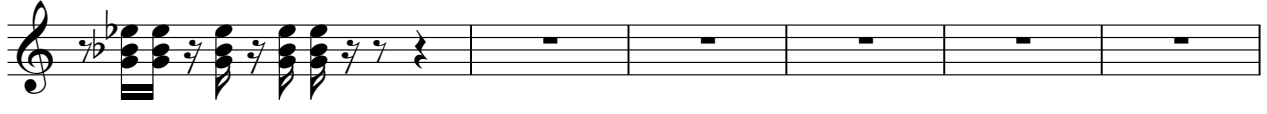
96



104



112



118

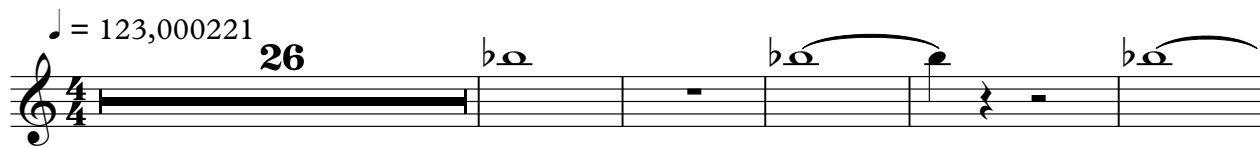


STRINGS

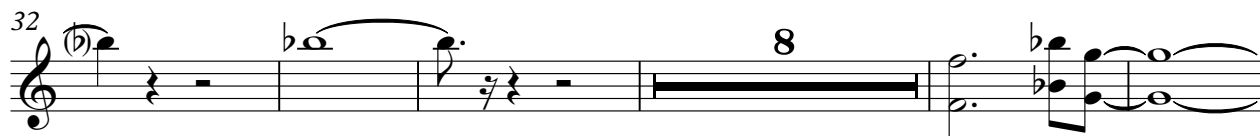
Madonna - Borderline

♩ = 123,000221

26



32



45



50

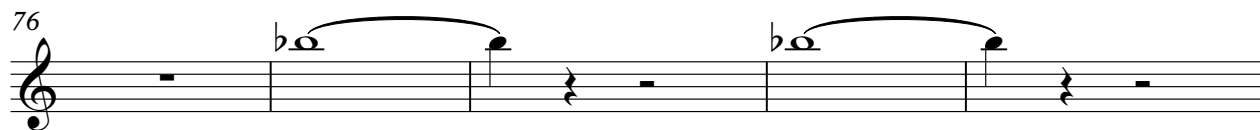


56

16

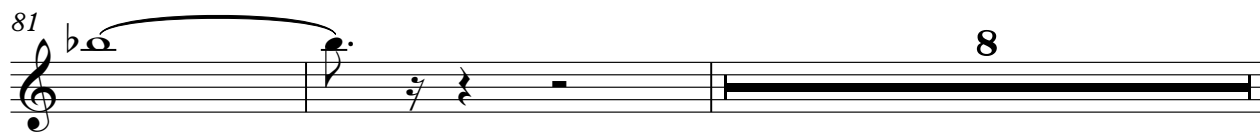


76



81

8



91

97

103

109

114

119

♩ = 123,000221

20

23

27

31

37

41

71

75

78

3

2

SYNTBASS

83



87



34

E.PIANO

Madonna - Borderline

♩ = 123,000221

2 3 3

6

11 8 8 7

35

39

44

48

52

56

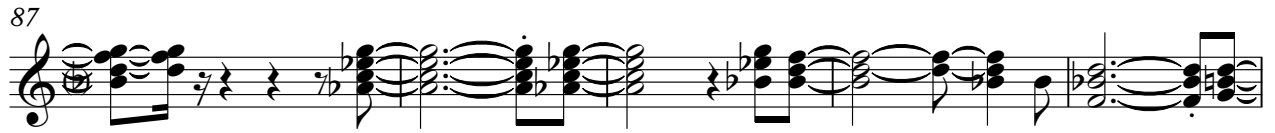
59 8 8 7



82



87



92



96



100



104



108



112



116



120

