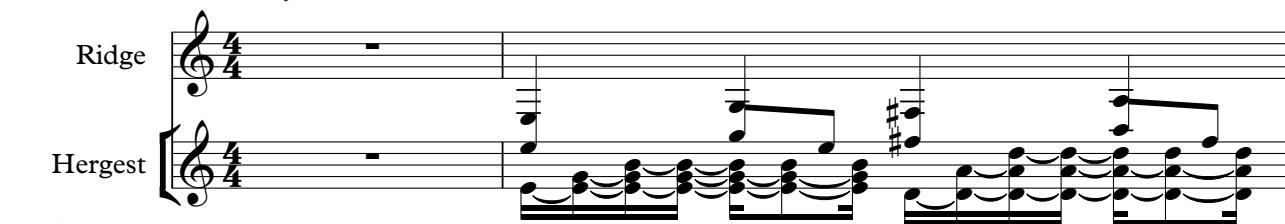


Mike Oldfield - HerRidgf

♩ = 72,000290

Ridge

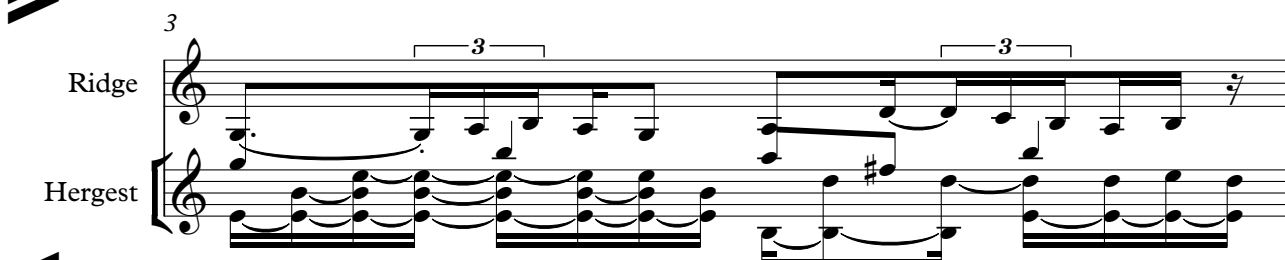
Hergest



3

Ridge

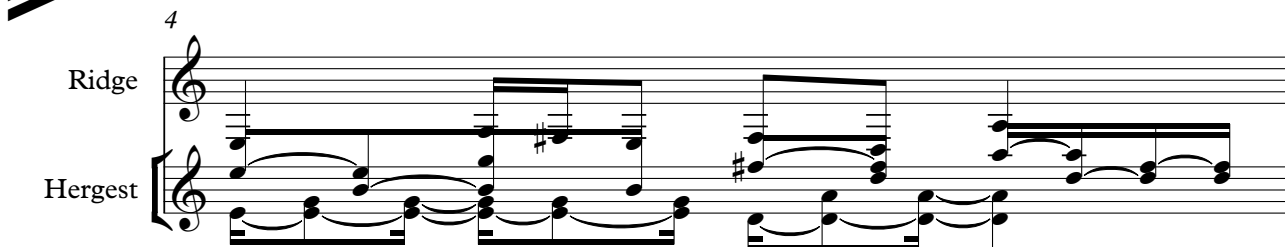
Hergest



4

Ridge

Hergest



5

Ridge

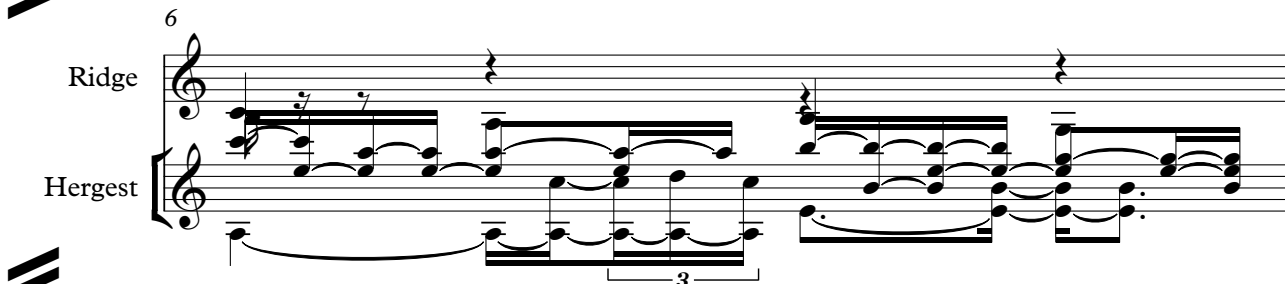
Hergest



6

Ridge

Hergest



7

Ridge

Hergest



8

Ridge

Hergest

9 ♪ = 65,000488 ♪ = 85,000282

Ridge

Hergest

♪ = 65,000488 ♪ = 85,000282

By

Mike

11

Ridge

Hergest

By

Mike

14

Ridge

Hergest

By

Mike

17

Ridge
Hergest
Oldfield
By
Mike

This musical score covers measures 17 and 18. It features five staves: Ridge (treble clef), Hergest (treble clef), Oldfield (treble clef), By (bass clef), and Mike (bass clef). Ridge plays a melodic line with eighth and quarter notes. Hergest plays a complex accompaniment with many beamed notes. Oldfield has a sparse line with rests and a few notes. By and Mike play sustained bass notes, with By starting on a higher register than Mike.



19

Ridge
Hergest
Oldfield
By
Mike

This musical score covers measures 19 and 20. It features five staves: Ridge (treble clef), Hergest (treble clef), Oldfield (treble clef), By (bass clef), and Mike (bass clef). Ridge continues with a melodic line. Hergest's accompaniment becomes more intricate with many beamed notes. Oldfield has a sparse line with rests and a few notes. By and Mike play sustained bass notes, with By starting on a higher register than Mike.

21

Ridge
Hergest
Oldfield
By
Mike

Detailed description: This musical score block covers measures 21 and 22. It features five staves: Ridge (treble clef), Hergest (treble clef), Oldfield (treble clef), By (bass clef), and Mike (bass clef). Ridge plays a melodic line with eighth and sixteenth notes. Hergest plays a complex accompaniment with many beamed notes. Oldfield has a sparse line with rests and occasional notes. By and Mike play sustained bass notes with long ties across the two measures.



23

Ridge
Hergest
Oldfield
By
Mike

Detailed description: This musical score block covers measures 23 and 24. It features the same five staves as the previous block. Ridge continues with a melodic line. Hergest's accompaniment includes a triplet of eighth notes in measure 24. Oldfield's line includes a triplet of eighth notes in measure 24. By and Mike continue with sustained bass notes and ties.

25

Ridge

Hergest

By

Oldfield

Sequenced

By

Mike



28

Ridge

Hergest

By

Sequenced

By

30

Ridge

Hergest

By

Sequenced

By



33

Ridge

Hergest

By

Sequenced

By

35

Ridge

Hergest

By

Sequenced

By



37

Ridge

Hergest

By

Sequenced

By

39

Ridge

Hergest

By

Sequenced

By



41

Ridge

Hergest

By

Rene.

Sequenced

By

43

Hergest

By

Rene.

Sequenced

By



45

Ridge

Hergest

By

Rene.

Sequenced

By

47

Ridge

Hergest

By

Rene.

Sequenced

By



50

Ridge

Hergest

By

Rene.

Sequenced

By

52

Ridge

Hergest

By

Rene.

Sequenced

By



54

Ridge

Hergest

By

Rene.

Sequenced

By

56 ♩ = 90,000900

Ridge

Hergest

By

Rene.

By

♩ = 90,000900



59

Ridge

Hergest

By

Oldfield

By

62

Ridge

Hergest

By

Oldfield

By



65

Ridge

Hergest

Oldfield

By

68

Ridge

Hergest

Oldfield

By



71

Ridge

Hergest

Oldfield

By

73

Ridge

Hergest

Oldfield

By

The musical score is arranged vertically with five staves. The top staff, labeled 'Ridge', is in treble clef and contains three measures of whole rests. The second staff, 'Hergest', is in treble clef and contains three measures of music, including a triplet of eighth notes and a chord. The third staff, 'Oldfield', is in treble clef and contains three measures of music, including a triplet of eighth notes and a chord. The fourth staff is a blank bass clef staff. The bottom staff, labeled 'By', is in bass clef and contains three measures of music, including a chord. A dashed line is present on the left side of the fourth staff.

Ridge

Mike Oldfield - HerRidgf

♩ = 72,000290

5

9 ♩ = 65,000488 ♩ = 85,000282

16

21

28

35

40

47

Ridge

51



56 ♩ = 90,000900



61



67



71



Hergest

Mike Oldfield - HerRidgf

♩ = 72,000290

3

4

5

6

7

8

9

♩ = 65,000488

♩ = 85,000282

11

14

V.S.

17

Musical staff 17: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

20

Musical staff 20: Treble clef, featuring a complex rhythmic pattern with many beamed eighth notes.

22

Musical staff 22: Treble clef, starting with a whole rest, followed by chords and eighth notes.

25

Musical staff 25: Treble clef, starting with a whole rest, followed by chords and eighth notes.

28

Musical staff 28: Treble clef, starting with a whole rest, followed by chords and eighth notes.

31

Musical staff 31: Treble clef, starting with a whole rest, followed by chords and eighth notes.

34

Musical staff 34: Treble clef, starting with a whole rest, followed by chords and eighth notes.

36

Musical staff 36: Treble clef, featuring a complex rhythmic pattern with many beamed eighth notes.

38

Musical staff 38: Treble clef, starting with a whole rest, followed by chords and eighth notes.

41

Musical staff 41: Treble clef, starting with a whole rest, followed by chords and eighth notes.

44

47

50

52

54

♩ = 90,000900

57

61

65

69

72

Mike Oldfield - HerRidgf

By

♩ = 72,000290 ♩ = 65,000488 ♩ = 85,000282

8 16

28

33

39

45

51

56 ♩ = 90,000900

60 12

Oldfield

Mike Oldfield - HerRidgf

♩ = 72,000290 ♩ = 65,000488 ♩ = 85,000282

8 7

19

24

30 3

60

65

69

73

Mike Oldfield - HerRidgf

♩ = 72,000290 ♩ = 65,000488 ♩ = 85,000282
8 16

28

34

39

44

50

55 ♩ = 90,000900

62

68

Mike Oldfield - HerRidgf

Rene.

♩ = 72,000290 ♩ = 65,000488 ♩ = 85,000282

8 32

Musical staff in 4/4 time. Measure 1: whole rest, labeled '8'. Measure 2: whole rest. Measure 3: whole rest, labeled '32'. Measure 4: quarter note G4. Measure 5: quarter note A4.

44

Musical staff in 4/4 time, measures 6-10. Measure 6: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 8: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 9: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

51

Musical staff in 4/4 time, measures 11-15. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 14: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

56 ♩ = 90,000900

2 16

Musical staff in 4/4 time. Measure 16: whole rest, labeled '2'. Measure 17: whole rest. Measure 18: quarter note G4. Measure 19: quarter note A4.

$\downarrow = 72,000290$ $\downarrow = 65,000488$ $\downarrow = 85,000282$
8 **16**

29

34

40

46

52

56 $\downarrow = 90,000900$

3 **16**

Mike Oldfield - HerRidgf

By

♩ = 72,000290 ♩ = 65,000488 ♩ = 85,000282

8

15

24

32

41

50

58

66

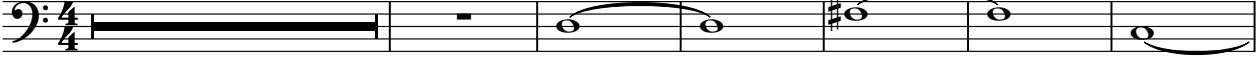
2

Mike Oldfield - HerRidgf

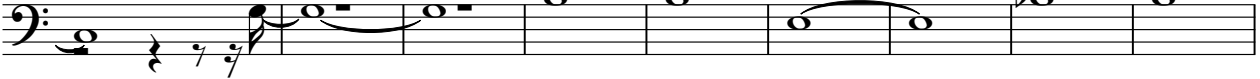
Mike

♩ = 72,000290 ♩ = 65,000488 ♩ = 85,000282

8

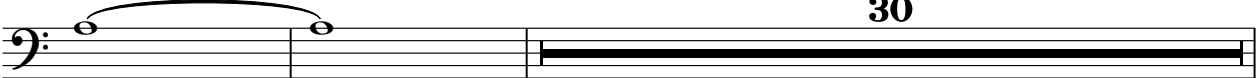


15



24

30



56 ♩ = 90,000900

3 16

