

Mike Oldfield - Incant4f

♩ = 100,000000

Musical score for Marimba 1 and Marimba 2, measures 1-3. The score is in 4/4 time. Marimba 1 and Marimba 2 play a rhythmic pattern of eighth notes with various accidentals. Marimba 1 starts with a whole rest in the first measure, while Marimba 2 has a quarter rest. In the second and third measures, both play a sequence of eighth notes.



Musical score for Marimba 1 and Marimba 2, measures 4-6. The score is in 4/4 time. Marimba 1 and Marimba 2 play a rhythmic pattern of eighth notes with various accidentals. Marimba 1 starts with a quarter rest in the first measure, while Marimba 2 has a quarter rest. In the second and third measures, both play a sequence of eighth notes.



Musical score for Marimba 1 and Marimba 2, measures 7-9. The score is in 4/4 time. Marimba 1 and Marimba 2 play a rhythmic pattern of eighth notes with various accidentals. Marimba 1 starts with a quarter rest in the first measure, while Marimba 2 has a quarter rest. In the second and third measures, both play a sequence of eighth notes.



Musical score for percussion, Marimba 1, Marimba 2, and bass, measures 9-11. The score is in 4/4 time. The percussion part features a pattern of eighth notes with 'x' marks. Marimba 1 and Marimba 2 play a rhythmic pattern of eighth notes with various accidentals. The bass part features a pattern of eighth notes with various accidentals.

12

percussion

Marimba 1

Marimba 2

bass



15

percussion

Marimba 1

Marimba 2

bass



17

percussion

Marimba 1

Marimba 2

bass

Synth

20

percussion

Marimba 1

Marimba 2

bass

Synth



23

percussion

Marimba 1

Marimba 2

bass

Synth

25

percussion

Marimba 1

Marimba 2

bass

Track 5

Synth

Detailed description: This block contains the musical notation for measures 25 through 27. The percussion part features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. The two marimba parts play a complex, syncopated melody. The bass line provides a steady accompaniment. Track 5 features a melodic line with a long, expressive slur. The synth part consists of a few chords in the right hand and a bass line in the left hand.



28

percussion

Marimba 1

Marimba 2

bass

Track 5

Synth

Detailed description: This block contains the musical notation for measures 28 through 30. The percussion part continues with its rhythmic pattern. The marimba parts maintain their syncopated melody. The bass line has some rests in measure 28. Track 5 has a very dense and complex melodic texture with many overlapping lines. The synth part continues with its chordal accompaniment.

31

percussion

Marimba 1

Marimba 2

bass

Track 5

Synth



33

percussion

Marimba 1

Marimba 2

bass

Track 5

Track 6

Synth

35

percussion

Marimba 1

Marimba 2

bass

Track 6

Synth



38

percussion

Marimba 1

Marimba 2

bass

Track 6

Synth

40

percussion

Marimba 1

Marimba 2

bass

Track 6

Synth



42

percussion

Marimba 1

Marimba 2

bass

Track 6

Synth

45

percussion

Marimba 1

Marimba 2

bass

Track 6

Synth



48

percussion

Marimba 1

Marimba 2

Track 7

bass

Track 6

Synth

50

percussion

Marimba 1

Marimba 2

Track 7

bass

Synth



52

percussion

Marimba 1

Marimba 2

Track 7

bass

Synth

55

percussion

Marimba 1

Marimba 2

Track 7

bass

Synth



57

percussion

Marimba 1

Marimba 2

Track 7

bass

Track 5

Synth

60

percussion

Marimba 1

Marimba 2

bass

Track 5

Synth



63

percussion

Marimba 1

Marimba 2

bass

Track 5

Synth

65

percussion

Marimba 1

Marimba 2

bass

Track 5

Track 6

Synth



68

percussion

Marimba 1

Marimba 2

bass

Track 5

Track 6

Synth

71

percussion

Marimba 1

Marimba 2

bass

Track 5

Track 6

Synth



73

♩ = 85,301186

percussion

Marimba 1

Marimba 2

Track 7

bass

Track 5

Track 6

Synth

♩ = 85,301186

75 $\text{♩} = 82,600258$

percussion

Marimba 1

Marimba 2

Track 7

bass

Synth $\text{♩} = 82,600258$



78 $\text{♩} = 78,550484$

percussion

Marimba 1

Marimba 2

Track 7

bass

Synth $\text{♩} = 78,550484$

80 ♩ = 71,800392

Marimba 1

Marimba 2

Track 7

bass

♩ = 71,800392

Synth



81

percussion

Marimba 1

Marimba 2

Track 7

bass

Synth

percussion

Mike Oldfield - Incant4f

♩ = 100,000000
8

4/4

13

20

27

34

41

47

54

61

67

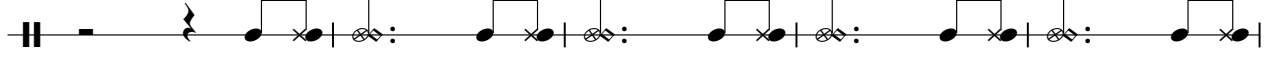
2

percussion

73

♩ = 85,301186

♩ = 82,600258



78

♩ = 78,550484

♩ = 71,800392



25



28



31



33



36



39



41



44



47



49



52

55

57

60

63

65

68

71

73

♩ = 85,301186

76

♩ = 82,600258

♩ = 78,550484

V.S.

4

Marimba 1

$\text{♩} = 71,800392$

79



81



Marimba 2

Mike Oldfield - Incant4f

♩ = 100,000000

4

7

9

12

15

17

20

23

V.S.

25



28



31



33



36



39



41



44



47



49



52

55

58

61

64

67

70

73

♩ = 85,301186

76

♩ = 82,600258

♩ = 78,550484

79

♩ = 71,800392

V.S.

81

3

Detailed description: The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The first measure contains a sequence of notes: a quarter note with a sharp sign (F#), followed by a pair of eighth notes (G and A), another pair of eighth notes (B and C), and a final quarter note (D). Slurs are placed over the eighth-note pairs. The second measure is a whole note with a fermata symbol above it. The number '3' is printed above the staff in the second measure. The piece ends with a double bar line.

Mike Oldfield - Incant4f

Track 7

♩ = 100,000000

48

4/4

51

3

54

3

57

16

♩ = 85,301186

3

75

♩ = 82,600258

3

78

♩ = 78,550484

♩ = 71,800392

3

81

2

o

Mike Oldfield - Incant4f

bass

♩ = 100,000000

9

13

17

21

25

29

33

37

41

45

V.S.

49



53



57



61



65



69



♩ = 85,301186

♩ = 82,600258

73



77

♩ = 78,550484



80 ♩ = 71,800392



2

Track 5

Mike Oldfield - Incant4f

♩ = 100,000000

25

31

23

59

64

70

74

♩ = 85,301186 ♩ = 82,600258 ♩ = 78,550484 ♩ = 71,800392

2 2 2 5

Synth

Mike Oldfield - Incant4f

♩ = 100,000000

17

25

34

43

52

61

70 ♩ = 85,301186 ♩ = 82,600258

77 ♩ = 78,550484 ♩ = 71,800392

2