

Mike Oldfield - Innocent 2

♩ = 120,000000

Flute

DRUMS

Innocent



DRUMS

Bass

5



DRUMS

Bass

Melodie

8

10

DRUMS

Bass

Melodie



12

DRUMS

Bass

Melodie



14

DRUMS

Bass

Melodie

16

DRUMS

Bass

Melodie

Innocent



18

DRUMS

Bass

Melodie

Innocent



20

DRUMS

Bass

Melodie

Innocent

22

Flute

DRUMS

Bass

Melodie

Innocent



24

DRUMS

Bass

Melodie

Innocent

27

DRUMS

Bass

Melodie

Innocent



30

Flute

DRUMS

Bass

Melodie

Innocent

32

DRUMS

Gitarre

Bass

Innocent



34

DRUMS

Gitarre

Bass

Innocent

36

DRUMS

Gitarre

Bass

Melodie

Innocent



38

DRUMS

Bass

Melodie

Innocent

40

DRUMS

Bass

Melodie

Innocent



42

DRUMS

Bass

Melodie

Innocent



44

DRUMS

Bass

Melodie

Innocent

46

DRUMS

Bass

Melodie

Innocent



49

Flute

DRUMS

Bass

Melodie

Innocent

51

Flute

DRUMS

Bass

Melodie

Innocent



53

DRUMS

Bass

Melodie

Innocent

55

DRUMS

Bass

Melodie

Innocent



57

Flute

DRUMS

Bass

Melodie

Innocent

59

Flute

DRUMS

Gitarre

Bass

Melodie

Innocent



61

DRUMS

Gitarre

Bass

Innocent

64

DRUMS

Gitarre

Bass

Melodie



66

DRUMS

Bass

Melodie

Innocent



69

DRUMS

Bass

Melodie

Innocent

71

DRUMS

Bass

Melodie

Innocent



73

DRUMS

Bass

Melodie

Innocent



75

DRUMS

Bass

Melodie

Innocent

77

Flute

DRUMS

Bass

Melodie

Innocent



79

Flute

DRUMS

Bass

Melodie

Innocent

81

DRUMS

Bass

Melodie

Innocent



83

DRUMS

Bass

Melodie

Innocent

85

Flute

DRUMS

Bass

Melodie

Innocent



87

Flute

DRUMS

Gitarre

Bass

Melodie

Innocent

89

DRUMS

Gitarre

Bass

Innocent



91

DRUMS

Gitarre

Bass

Melodie

Brass

Innocent

Bells

93

DRUMS

Bass

Melodie

Brass

Innocent

Bells



95

DRUMS

Bass

Melodie

Brass

Innocent

Bells

97

Flute

DRUMS

Bass

Melodie

Brass

Innocent

The musical score consists of six staves. The Flute staff has a whole rest in measure 97 and a quarter rest in measure 98, followed by a quarter note in measure 99 and a quarter note in measure 100. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass staff features a melodic line with quarter and eighth notes, including a half note in measure 98. The Melodie staff has a whole rest in measure 97 and a quarter rest in measure 98, followed by a quarter note in measure 99 and a quarter note in measure 100. The Brass staff plays a rhythmic pattern of eighth notes with a sharp sign above the notes. The Innocent staff has a whole note chord in measure 97 and a whole note chord in measure 98, with a fermata over the second measure.

99

The image shows a musical score for eight instruments: Flute, DRUMS, Gitarre, Bass, Melodie, Brass, Innocent, and Bells. The score is divided into two measures. Measure 99 (the first measure) contains the following parts: Flute (melodic line with a slur), DRUMS (rhythmic pattern with a triplet), Gitarre (melodic line), Bass (melodic line), Melodie (melodic line), Brass (chordal accompaniment), Innocent (melodic line), and Bells (melodic line). Measure 100 (the second measure) contains: Flute (rest), DRUMS (rhythmic pattern), Gitarre (melodic line), Bass (melodic line), Melodie (melodic line), Brass (chordal accompaniment), Innocent (sustained chord), and Bells (melodic line).

101

DRUMS

Bass

Melodie

Brass

Innocent

Bells



103

DRUMS

Bass

Melodie

Brass

Innocent

Bells

105

The image displays a musical score for six instruments: Flute, DRUMS, Bass, Melodie, Brass, and Innocent. The score is organized into six horizontal staves, each with its instrument name on the left. The Flute staff (top) shows a treble clef with a whole rest in the first measure, followed by a quarter rest, an eighth rest, and a quarter note in the second measure. The DRUMS staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The Bass staff uses a bass clef and contains a sequence of eighth and quarter notes. The Melodie staff uses a treble clef and features a series of chords with eighth notes. The Brass staff uses a treble clef and contains a series of chords with eighth notes. The Innocent staff (bottom) uses a treble clef and features a long, sustained note with a fermata.

107

Flute

DRUMS

Gitarre

Bass

Melodie

Brass

Innocent

Bells

The image displays a musical score for two measures, starting at measure 107. The instruments and their parts are as follows:

- Flute:** Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 2: Whole rest.
- DRUMS:** Drum notation. Measure 1: Snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. Measure 2: Snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. A triplet of eighth notes is marked in the second measure.
- Gitarre:** Treble clef. Measure 1: Whole rest. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Bass:** Bass clef. Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 2: Quarter note G2, quarter note A2, quarter note B2, quarter note A2.
- Melodie:** Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Brass:** Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Innocent:** Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Bells:** Treble clef. Measure 1: Whole rest. Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.

109

DRUMS

Bass

Melodie

Brass

Innocent

Bells



111

DRUMS

Bass

Melodie

Brass

Innocent

Bells

113

Flute

DRUMS

Bass

Melodie

Brass

Innocent

115

The image shows a musical score for eight instruments: Flute, DRUMS, Gitarre, Bass, Melodie, Brass, Innocent, and Bells. The score is written in a multi-staff format. The Flute part starts at measure 115 with a melodic line. The DRUMS part features a complex rhythmic pattern with various drum sounds and a triplet. The Gitarre part has a few notes. The Bass part has a steady rhythmic line. The Melodie part has a series of notes with rests. The Brass part has a series of chords. The Innocent part has a few notes with rests. The Bells part has a few notes with rests.

117

DRUMS

Bass

Melodie

Brass

Innocent

Bells



119

DRUMS

Bass

Melodie

Brass

Innocent

Bells

121

The image displays a musical score for six instruments: Flute, DRUMS, Bass, Melodie, Brass, and Innocent. The score is organized into six horizontal staves, each with its instrument name to the left. The Flute staff (top) shows a treble clef and a few notes in the final measure. The DRUMS staff uses a drum set icon and a complex rhythmic pattern with 'x' marks. The Bass staff uses a bass clef and features a steady eighth-note melody. The Melodie staff uses a treble clef and contains a series of chords with rhythmic slashes. The Brass staff uses a treble clef and features a series of chords with rhythmic slashes. The Innocent staff (bottom) uses a treble clef and contains a long, sustained chord. The entire score is connected by a vertical line on the left.

123

Flute

DRUMS

Gitarre

Bass

Melodie

Brass

Innocent

Detailed description of the musical score: The score is for page 30, measures 123-126. The Flute part (treble clef) starts in measure 123 with a quarter note, followed by a slur over measures 124 and 125. The DRUMS part (drum clef) features a complex rhythmic pattern with a triplet in measure 125. The Gitarre part (treble clef) has a single note in measure 124. The Bass part (bass clef) has a steady eighth-note line. The Melodie part (treble clef) has a few notes in measure 123. The Brass part (treble clef) has chords in measures 123-124. The Innocent part (treble clef) has a long note in measure 123.

124

Flute

DRUMS

Gitarre

Bass

Melodie

Brass

Innocent

Bells

Mike Oldfield - Innocent 2

Flute

♩ = 120,000000

19

24 6 18

50 6

60 18 6

86 10

100 6 6

115 6

123 2

Mike Oldfield - Innocent 2

DRUMS

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set, measures 43-46. Features a consistent pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

47

Musical notation for drum set, measures 47-50. Continues the pattern of eighth notes with 'x' marks and a bass drum line.

51

Musical notation for drum set, measures 51-53. Includes a triplet of eighth notes in the bass drum line.

54

Musical notation for drum set, measures 54-57. Continues the pattern of eighth notes with 'x' marks and a bass drum line.

58

Musical notation for drum set, measures 58-60. Includes a triplet of eighth notes in the bass drum line.

61

Musical notation for drum set, measures 61-64. Includes a triplet of eighth notes in the bass drum line.

65

Musical notation for drum set, measures 65-68. Continues the pattern of eighth notes with 'x' marks and a bass drum line.

69

Musical notation for drum set, measures 69-72. Continues the pattern of eighth notes with 'x' marks and a bass drum line.

73

Musical notation for drum set, measures 73-76. Continues the pattern of eighth notes with 'x' marks and a bass drum line.

77

Musical notation for drum set, measures 77-80. Includes a triplet of eighth notes in the bass drum line.

DRUMS

80

84

87

91

94

98

101

105

108

112

V.S.

4

DRUMS

115

118

122

♩ = 120,000000

30

34

37 23

63 23

89 7

99 6 6

115 6

123 2

Detailed description: This is a guitar score for the piece 'Innocent 2' by Mike Oldfield. It is written in 4/4 time with a tempo of 120,000,000. The score consists of eight staves of music. The first staff starts with a 30-measure rest. The second staff begins at measure 34. The third staff has a 23-measure rest starting at measure 37. The fourth staff has a 23-measure rest starting at measure 63. The fifth staff has a 7-measure rest starting at measure 89. The sixth staff has two 6-measure rests starting at measure 99. The seventh staff has a 6-measure rest starting at measure 115. The eighth staff has a 2-measure rest starting at measure 123. The music is primarily melodic with some rhythmic patterns and rests.

Mike Oldfield - Innocent 2

Bass

♩ = 120,000000

4

9

12

15

18

21

24

27

31

36

V.S.

39



42



45



49



53



57



62



68



71



74



78



82



86



91



94



98



102



106



110



114



V.S.

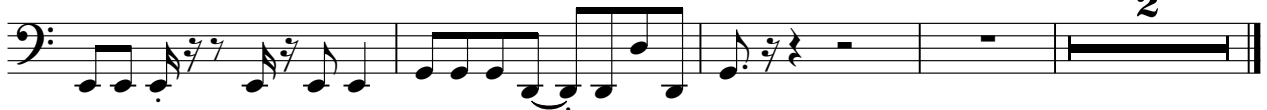
4

Bass

118



122



Mike Oldfield - Innocent 2

Melodie

♩ = 120,000000

6

10

13

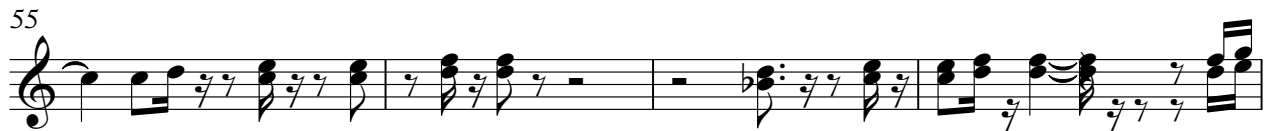
16

21

26

30

4



76

81

85

93

98

102

106

110

114

118

122



Mike Oldfield - Innocent 2

Brass

♩ = 120,000000

90

93

96

99

102

105

108

111

114

117

V.S.

2

Brass

120



123



2

Innocent

Mike Oldfield - Innocent 2

♩ = 120,000000

13

20

29

36

42

49

58

2

4

Detailed description of the musical score: The score is for the piece 'Innocent 2' by Mike Oldfield. It is written in 4/4 time with a tempo of 120,000000. The score consists of seven staves of music. The first staff starts with a rest, followed by a measure of a whole note chord, then a measure with a whole note chord and a sixteenth note, and finally a measure with a whole note chord and a sixteenth note. The second staff continues with a series of chords and a melodic line. The third staff has a melodic line with a key signature change to one sharp. The fourth staff continues the melodic line. The fifth staff has a melodic line with a key signature change to one flat. The sixth staff continues the melodic line. The seventh staff has a melodic line with a key signature change to two flats, followed by two measures of whole notes with the numbers 2 and 4 above them.

68

76

84

91

99

107

114

121

Bells

Mike Oldfield - Innocent 2

♩ = 120,000000

90

95

3

103

3

111

3

119

3 2