

# Mike Oldfield - LetLight

♩ = 87,000023

808 Drums

808 Drums

Bass2

Bass

808 Tom

♩ = 87,000023

Strings

4

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 1

Fx 2

Detailed description: This is a musical score for a track, page 2 of 2. The score is arranged in a vertical stack of staves. At the top, a '4' indicates the measure number. The instruments and their parts are: 1. 808 Drums (top two staves): The first staff uses a drum notation with 'x' marks for hits, while the second staff uses a standard musical notation with eighth and sixteenth notes. 2. Lead Guitar (third staff): Features a melodic line with a sharp sign (#) and a fermata. 3. Bass2 (fourth staff): A rhythmic bass line with eighth notes. 4. Bass (fifth staff): A single bass note with a fermata. 5. 808 Tom (sixth staff): A tom-tom line with vertical lines and stems. 6. Bass synth (seventh staff): A synth bass line with a fermata. 7. Strings (eighth staff): A string section with a complex texture, including a sharp sign (#) and a fermata. 8. Fx 1 (ninth staff): A FX line with a melodic line and a fermata. 9. Fx 2 (tenth staff): A FX line with a melodic line and a fermata.

6

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

Detailed description: This musical score page, numbered 3, contains eight staves. The first two staves are labeled '808 Drums'. The top staff uses a drum notation with 'x' marks on a treble clef staff, while the second staff uses a standard treble clef staff with notes. The third staff is 'Lead Guitar' on a treble clef staff, containing a single note. The fourth staff is 'Bass2' on a bass clef staff with a continuous eighth-note pattern. The fifth staff is 'Bass' on a bass clef staff with a single note. The sixth staff is '808 Tom' on a treble clef staff with vertical tick marks and notes. The seventh staff is 'Bass synth' on a treble clef staff with vertical tick marks. The eighth staff is 'Strings' on a treble clef staff with a single note and a sharp sign. The bottom staff is 'Fx 2' on a single line with a double bar line and a curved line below it.

7

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

Detailed description: This musical score page contains seven staves. The top staff, labeled '808 Drums', features a complex rhythmic pattern with eighth notes and rests, some marked with 'x'. The second staff, also '808 Drums', shows a more melodic line with eighth notes and rests. The 'Bass2' staff has a steady eighth-note bass line. The 'Bass' staff contains a single bass note. The '808 Tom' staff uses a treble clef and features vertical tick marks for tom hits. The 'Bass synth' staff has a treble clef and a series of vertical lines representing a sustained synth effect. The 'Strings' staff has a treble clef and a long, sweeping line with a sharp sign. The 'Fx 2' staff has a double bar line and a long, sweeping line.

8

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top two staves are labeled '808 Drums' and feature a complex rhythmic pattern with many 'x' marks, indicating a dense drum part. The third staff is labeled 'Bass2' and shows a steady eighth-note bass line. The fourth staff is labeled 'Bass' and contains a single bass note. The fifth staff is labeled '808 Tom' and shows a sequence of four tom hits. The sixth staff is labeled 'Bass synth' and contains a series of vertical lines, likely representing a synth bass effect. The seventh staff is labeled 'Strings' and shows a single string note with a sharp sign. The bottom staff is labeled 'Fx 2' and contains a single note with a fermata. A measure number '8' is written at the top left of the first staff.

9

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This musical score is for a track starting at measure 9. It features six staves. The top two staves are labeled '808 Drums'. The first staff uses a drum notation with 'x' marks for cymbals and dots for other drums. The second staff uses a standard musical notation with eighth notes. The third staff is labeled 'Bass2' and uses a bass clef with eighth notes. The fourth staff is labeled 'Bass' and uses a bass clef with a single quarter note. The fifth staff is labeled '808 Tom' and uses a treble clef with vertical lines for tom hits and a '7' for a seventh chord. The sixth staff is labeled 'Bass synth' and uses a treble clef with a series of vertical lines. The seventh staff is labeled 'Strings' and uses a treble clef with a key signature of one sharp (F#) and a whole note chord.

10

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This musical score page, numbered 10, features seven staves. The top two staves are labeled '808 Drums' and use a drum notation system with a double bar line and 'x' marks for snare and cymbal hits. The 'Lead Guitar' staff is in treble clef, showing a melodic line with a 7th fret barre and a slide. The 'Bass2' staff is in bass clef with a steady eighth-note pattern. The 'Bass' staff is in bass clef with a single low note. The '808 Tom' staff is in treble clef with a series of vertical lines representing tom hits. The 'Bass synth' staff is in treble clef with a series of vertical lines representing a synth bass line. The 'Strings' staff is in treble clef with a few notes, including a sharp sign.

This musical score is arranged in a vertical stack of seven staves, each with a label to its left. The staves are: 1. 808 Drums (top): Two staves showing a complex drum pattern with various notes and rests. 2. Lead Guitar: A single staff with a treble clef and a key signature of one sharp (F#), containing a single whole note chord. 3. Bass2: A single staff with a bass clef, containing a steady eighth-note bass line. 4. Bass: A single staff with a bass clef, containing a single whole note chord. 5. 808 Tom: A single staff with a treble clef, containing a sequence of notes and rests, with some notes represented by vertical lines. 6. Bass synth: A single staff with a treble clef, containing a sequence of notes and rests. 7. Strings: A single staff with a treble clef, containing a sequence of notes and rests, with some notes represented by vertical lines. The entire score is enclosed in a large bracket on the left side.



12

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This musical score is for a track starting at measure 12. It features seven staves. The top two staves are for '808 Drums', with the upper staff using a drum set icon and 'x' marks to indicate hits. The 'Lead Guitar' staff is in treble clef, showing a rest followed by a quarter note with a sharp sign. The 'Bass2' staff is in bass clef with a steady eighth-note pattern. The 'Bass' staff is in bass clef with a single whole note. The '808 Tom' staff is in treble clef with a pattern of eighth notes and rests. The 'Bass synth' staff is in treble clef with a series of vertical lines representing a sustained synth sound. The 'Strings' staff is in treble clef with a single quarter note with a sharp sign.

13

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system includes: 808 Drums (top two staves), Lead Guitar (treble clef), 2nd Guitars (treble clef), Bass2 (bass clef), and Bass (bass clef). The second system includes: 808 Tom (treble clef), Bass synth (treble clef), and Strings (treble clef). The 808 Drums parts feature a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Lead Guitar part has a melodic line with a sharp sign. The 2nd Guitars part features a sustained chord. The Bass2 part has a steady eighth-note pattern. The Bass part has a single note. The 808 Tom part has a rhythmic pattern with vertical lines. The Bass synth part has a sustained chord. The Strings part has a single note with a sharp sign.

14

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The score includes parts for 808 Drums (two staves), Lead Guitar, 2nd Guitars, Bass2, Bass, 808 Tom, Bass synth, and Strings. The 808 Drums parts feature a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Lead Guitar and 2nd Guitars parts are mostly silent, with the 2nd Guitars part starting with a chord. The Bass2 part has a steady eighth-note line. The Bass part has a single note. The 808 Tom part has a series of notes with vertical lines below them. The Bass synth part has a series of vertical lines. The Strings part has a few notes, including a sharp sign.

15

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This musical score page contains six staves. The top two staves are labeled '808 Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff, 'Bass2', is in bass clef and shows a steady eighth-note sequence starting on a sharp note. The fourth staff, 'Bass', is also in bass clef and contains a single sharp note. The fifth staff, '808 Tom', is in treble clef and uses vertical lines to represent tom hits, with a '7' indicating a specific technique. The sixth staff, 'Bass synth', is in treble clef and shows a series of vertical lines representing a synth bass line. The bottom staff, 'Strings', is in treble clef and features a single sharp note with a long, sweeping line underneath it, likely representing a string pad or sustain.

16

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

17

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

8

Detailed description: This is a musical score for tracks 14 and 17. The score is organized into a system with seven staves. The top two staves are labeled '808 Drums' and feature a complex rhythmic pattern with 'x' marks indicating specific drum hits. The third staff is 'Lead Guitar', showing a melodic line with a long sustain. The fourth staff is 'Bass2', with a steady eighth-note bass line. The fifth staff is 'Bass', which is mostly empty. The sixth staff is '808 Tom', with a rhythmic pattern of tom hits. The seventh staff is 'Bass synth', with a series of vertical lines representing a synth bass line. The bottom staff is 'Strings', with a few notes and a dynamic marking of '8'.

18

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This is a musical score for a track starting at measure 18. The score is arranged in a vertical stack of seven staves. The top two staves are labeled '808 Drums' and feature a complex, syncopated drum pattern with various note values and rests. The third staff is 'Lead Guitar', which has a few notes, including a sharp sign, and some rhythmic markings. The fourth staff is 'Bass2', showing a steady eighth-note bass line. The fifth staff is 'Bass', which contains a single low note. The sixth staff is '808 Tom', with a series of vertical lines representing tom hits and some rhythmic notation. The seventh staff is 'Bass synth', showing a series of vertical lines representing a synth bass line. The bottom staff is 'Strings', with a few notes and a sharp sign. The score is written in a standard musical notation style with a key signature of one sharp (F#).

This musical score is divided into two systems, 16 and 19. System 16 includes tracks for 808 Drums (top two staves), Lead Guitar, Bass2, Bass, 808 Tom, Bass synth, and Strings. System 19 includes tracks for 808 Drums, Lead Guitar, Bass2, Bass, 808 Tom, Bass synth, and Strings. The 808 Drums tracks feature a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Lead Guitar track is mostly silent. The Bass2 track has a steady eighth-note bass line. The Bass track is mostly silent. The 808 Tom track has a rhythmic pattern with vertical lines representing tom hits. The Bass synth track has a few notes. The Strings track has a few notes, including a sharp sign.



20

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 1

Fx 2

21

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 1

Fx 2

Detailed description: This is a multi-track musical score for a 4-minute track. The score is divided into 16 tracks. The first two tracks are labeled '808 Drums' and feature a complex, syncopated drum pattern with various percussion sounds. The 'Lead Guitar' track shows a melodic line with a sharp sign indicating a key signature change. The 'Bass2' track provides a steady, rhythmic bass line. The 'Bass' track is mostly silent. The '808 Tom' track features a series of tom-tom hits. The 'Bass synth' track has a series of vertical lines, likely representing a synth effect. The 'Strings' track has a long, sustained note with a sharp sign. The 'Fx 1' track has a long, sustained note with a sharp sign. The 'Fx 2' track is mostly silent.

22

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

23

Sh

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

Detailed description: This is a multi-stem musical score for a track. The score is organized into a system with eight staves. The top staff, labeled 'Sh', is in treble clef and contains a melodic line starting at measure 23 with a sharp sign. The second and third staves, both labeled '808 Drums', are in a drum notation style with a double bar line and a vertical line; the second staff uses 'x' marks to indicate specific drum hits. The fourth staff, 'Bass2', is in bass clef and features a steady eighth-note bass line. The fifth staff, 'Bass', is in bass clef and contains a single note. The sixth staff, '808 Tom', is in treble clef and uses vertical lines to represent tom hits. The seventh staff, 'Bass synth', is in treble clef and contains a series of vertical lines. The eighth staff, 'Strings', is in treble clef and shows a sustained string texture with a sharp sign. The bottom staff, 'Fx 2', is in a drum notation style with a double bar line and a vertical line.

24

Sh

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

Detailed description: This is a multi-stem musical score for a track. The score is organized into a system with ten staves. The top staff is for 'Sh' (Shah) in treble clef, starting at measure 24 with a melodic line. The second and third staves are for '808 Drums', with the top one using a drum set notation (x's) and the bottom one using a standard staff with notes. The fourth staff is for 'Lead Guitar' in treble clef, mostly silent with a few notes at the end. The fifth staff is for 'Bass2' in bass clef, playing a steady eighth-note pattern. The sixth staff is for 'Bass' in bass clef, mostly silent. The seventh staff is for '808 Tom' in treble clef, with vertical lines representing tom hits. The eighth staff is for 'Bass synth' in treble clef, mostly silent. The ninth staff is for 'Strings' in treble clef, with a few notes and a sharp sign. The tenth staff is for 'Fx 2' (Effects 2) in a drum set notation, mostly silent.

This musical score is arranged in a vertical stack of seven staves, each with a label to its left. The staves are: 1. 808 Drums (top): Two staves showing a complex drum pattern with various note values and rests. 2. Lead Guitar: A single staff with a treble clef, containing a single note with a long, sweeping slur above it. 3. Bass2: A single staff with a bass clef, showing a steady eighth-note bass line. 4. Bass: A single staff with a bass clef, containing a single low note. 5. 808 Tom: A single staff with a treble clef, featuring vertical lines representing tom hits and a few notes. 6. Bass synth: A single staff with a treble clef, showing a series of vertical lines representing a synth bass line. 7. Strings: A single staff with a treble clef, containing a few notes and a long slur at the bottom.

26

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This musical score page, numbered 26, features seven staves. The top two staves are labeled '808 Drums' and contain rhythmic notation with 'x' marks. The 'Lead Guitar' staff uses a treble clef and includes a fermata and a 7-measure rest. The 'Bass2' staff uses a bass clef and shows a steady eighth-note pattern. The 'Bass' staff uses a bass clef and has a single whole note. The '808 Tom' staff uses a treble clef and features vertical tick marks for drum hits. The 'Bass synth' staff uses a treble clef and has a block of vertical lines. The 'Strings' staff uses a treble clef and contains a few notes, including a sharp sign.

27

Sh

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. The top staff is for 'Sh' (Shamisen), featuring a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note, followed by an eighth note, a quarter rest, and a quarter note. The second staff is for '808 Drums', showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is another '808 Drums' staff, showing a different rhythmic pattern. The fourth staff is for 'Lead Guitar', with a treble clef and a key signature of one sharp. It contains a long, sustained note with a slur. The fifth staff is for 'Bass2', with a bass clef and a steady eighth-note bass line. The sixth staff is for 'Bass', with a bass clef and a single sustained note. The seventh staff is for '808 Tom', with a treble clef and a rhythmic pattern of eighth notes. The eighth staff is for 'Bass synth', with a treble clef and a series of vertical lines representing a sustained synth sound. The ninth staff is for 'Strings', with a treble clef and a sustained chord with a sharp sign. The page number '24' is in the top left, and the measure number '27' is at the start of the first staff.



28

Sh

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

The image shows a musical score for a track starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sh (Shamisen), 808 Drums (two staves), Lead Guitar, Bass2, Bass, 808 Tom, Bass synth, and Strings. The Shamisen part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a quarter note, an eighth note, and a quarter rest. The 808 Drums parts consist of rhythmic patterns using eighth notes and rests, with 'x' marks indicating specific drum sounds. The Lead Guitar part uses a treble clef and features a melodic line with a sharp sign and a slur. The Bass2 part uses a bass clef and plays a steady eighth-note pattern. The Bass part uses a bass clef and plays a single note. The 808 Tom part uses a treble clef and features a rhythmic pattern with vertical lines representing tom hits. The Bass synth part uses a treble clef and features a rhythmic pattern with vertical lines representing synth hits. The Strings part uses a treble clef and features a melodic line with a sharp sign and a slur.

29

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This musical score page contains two systems of music, labeled 26 and 29. System 26 (measures 1-4) includes: 808 Drums (top staff) with a complex rhythmic pattern of eighth notes and rests; 808 Drums (second staff) with a simpler eighth-note pattern; Lead Guitar (third staff) with a melodic line featuring a sharp sign; 2nd Guitars (fourth staff) with a sustained chord; Bass2 (fifth staff) with a steady eighth-note bass line; Bass (sixth staff) with a single note; 808 Tom (seventh staff) with a rhythmic pattern of eighth notes and rests; Bass synth (eighth staff) with a series of vertical lines; and Strings (ninth staff) with a single note and a sharp sign. System 29 (measures 5-8) continues the patterns from system 26. The score is written in a standard musical notation style with various clefs and time signatures.

30

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains seven staves: two for 808 Drums (top two), Lead Guitar, 2nd Guitars, Bass2, Bass, and 808 Tom. The second system contains two staves: Bass synth and Strings. The 808 Drums (top) staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 808 Drums (middle) staff uses a standard musical notation with eighth and sixteenth notes. The Lead Guitar, 2nd Guitars, Bass2, Bass, and Bass synth staves use standard musical notation with treble and bass clefs. The 808 Tom staff uses a notation with vertical lines for tom hits. The Strings staff uses standard musical notation with a treble clef and a sharp sign.

The musical score consists of seven staves. The top two staves are labeled '808 Drums' and feature a complex rhythmic pattern with various note values and rests. The 'Lead Guitar' staff is empty. The 'Bass2' staff shows a steady eighth-note bass line starting on a sharp note. The 'Bass' staff contains a single sharp note. The '808 Tom' staff has a series of vertical lines representing tom hits. The 'Bass synth' staff is empty. The 'Strings' staff has a single sharp note with a long, sweeping line underneath it.

32

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This musical score page, numbered 32, features six staves. The top two staves are labeled '808 Drums' and use a drum notation system with stems, beams, and 'x' marks. The third staff, 'Bass2', is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The fourth staff, 'Bass', is in bass clef and contains a single half note with a sharp sign. The fifth staff, '808 Tom', is in treble clef and shows four vertical lines representing tom hits, with a '7' above the second and a '3' above the fourth. The sixth staff, 'Bass synth', is in treble clef and contains a block of vertical lines and a single half note with a sharp sign. The bottom staff, 'Strings', is in treble clef and contains a single half note with a sharp sign.

33

Sh

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

8

Detailed description: This is a multi-stem musical score for a track. The score is organized into a system with ten staves. The top staff is for 'Sh' (Shah) in treble clef, starting at measure 33. The second and third staves are for '808 Drums', with the top one using a drum set notation (x's) and the bottom one using a standard treble clef notation. The fourth staff is 'Lead Guitar' in treble clef, mostly silent. The fifth staff is '2nd Guitars' in treble clef, with some notes in the later part of the measure. The sixth staff is 'Bass2' in bass clef, playing a steady eighth-note line. The seventh staff is 'Bass' in bass clef, with a single note. The eighth staff is '808 Tom' in treble clef, with vertical lines representing tom hits. The ninth staff is 'Bass synth' in treble clef, with vertical lines representing a synth bass line. The tenth staff is 'Strings' in treble clef, with a single note. A '8' symbol is at the bottom of the strings staff.

34

Sh

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

35

Sh

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This is a multi-stem musical score for a track. The score is organized into a system with nine staves. The top staff is for 'Sh' (Shamisen) in treble clef, starting at measure 35 with a melodic line. The second and third staves are for '808 Drums', with the top one using a drum notation style (x's for cymbals) and the bottom one using a standard note-based notation. The fourth staff is for 'Lead Guitar' in treble clef, featuring a long, sustained note with a tremolo effect. The fifth staff is for 'Bass2' in bass clef, playing a steady eighth-note bass line. The sixth staff is for 'Bass' in bass clef, playing a single sustained note. The seventh staff is for '808 Tom' in treble clef, with a rhythmic pattern of notes and rests. The eighth staff is for 'Bass synth' in treble clef, showing a series of vertical lines representing a sustained synth sound. The ninth staff is for 'Strings' in treble clef, playing a sustained note with a sharp sign. The entire system is enclosed in a large bracket on the left side.



36

Sh

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

37

Voice 1

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

38

Voice 1

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description of the musical score: The score is for measures 38-41.   
- **Voice 1:** Treble clef, starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4.   
- **808 Drums (top):** Drum notation with a double bar line. Features a complex rhythmic pattern with many 'x' marks, indicating a busy drum part.   
- **808 Drums (bottom):** Drum notation with a double bar line. Features a rhythmic pattern with eighth notes and rests.   
- **Bass2:** Bass clef, features a steady eighth-note pattern.   
- **Bass:** Bass clef, contains a single whole note G2.   
- **808 Tom:** Treble clef, features a rhythmic pattern with vertical lines and rests, similar to the 808 Drums parts.   
- **Bass synth:** Treble clef, contains a series of vertical lines, likely representing a synth bass line.   
- **Strings:** Treble clef, contains a single whole note G4 with a sharp sign.

39

Voice 1

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

40

Voice 1

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description of the musical score: The score is for measures 40-48. It features seven staves. The top staff is 'Voice 1' in treble clef with a key signature of one sharp (F#), containing a single whole note. The second and third staves are '808 Drums' in a drum notation style, with the top staff showing a complex rhythmic pattern of eighth notes and 'x' marks, and the bottom staff showing a similar pattern with some rests. The fourth staff is 'Bass2' in bass clef, containing a steady eighth-note line. The fifth staff is 'Bass' in bass clef, containing a single whole note. The sixth staff is '808 Tom' in treble clef, containing a simple rhythmic pattern of eighth notes. The seventh staff is 'Bass synth' in treble clef, containing a series of vertical lines. The eighth staff is 'Strings' in treble clef with a key signature of one sharp (F#), containing a single whole note.

41

Voice 1

808 Drums

808 Drums

Bass2

Bass

Choir

808 Tom

Bass synth

Strings

42

Voice 1

808 Drums

808 Drums

Bass2

Bass

Choir

808 Tom

Bass synth

Strings

Detailed description of the musical score: The score is for measures 42-45.   
- **Voice 1:** Treble clef, 4/4 time. Measure 42: quarter note G4. Measure 43: quarter note A4 with a sharp sign. Measure 44: quarter note B4. Measure 45: quarter note C5.   
- **808 Drums (top):** Treble clef, 4/4 time. Features a complex rhythmic pattern with many 'x' marks, likely representing hi-hats or snare hits.   
- **808 Drums (bottom):** Treble clef, 4/4 time. Features a steady eighth-note pattern.   
- **Bass2:** Bass clef, 4/4 time. Features a steady eighth-note pattern.   
- **Bass:** Bass clef, 4/4 time. Features a single note G2.   
- **Choir:** Treble clef, 4/4 time. Features a long, sustained note G4.   
- **808 Tom:** Treble clef, 4/4 time. Features a sparse pattern with vertical lines and a few notes.   
- **Bass synth:** Treble clef, 4/4 time. Features a series of vertical lines.   
- **Strings:** Treble clef, 4/4 time. Features a single note G4 with a sharp sign.

43

Voice 1

808 Drums

808 Drums

Bass2

Bass

Choir

808 Tom

Bass synth

Strings



44

Voice 1

808 Drums

808 Drums

Bass2

Bass

Choir

808 Tom

Bass synth

Strings

45

Voice 1

808 Drums

808 Drums

Bass2

Bass

Choir

808 Tom

Bass synth

Strings

46

Voice 1

808 Drums

808 Drums

Bass2

Bass

Choir

808 Tom

Bass synth

Strings

47

Voice 1

808 Drums

808 Drums

Bass2

Bass

Choir

808 Tom

Bass synth

Strings

48

Voice 2

Voice 1

808 Drums

808 Drums

Bass2

Bass

Choir

808 Tom

Bass synth

Strings

49

The musical score consists of ten staves.   
1. **Voice 2**: Treble clef, key signature of one sharp (F#). It begins with a whole note chord (F#, A, C) and ends with a whole note chord (Bb, D, F).   
2. **808 Drums** (top): Drum notation with a snare drum (S) and hi-hat (H) pattern.   
3. **808 Drums** (bottom): Drum notation with a kick drum (K) and snare drum (S) pattern.   
4. **2nd Guitars**: Treble clef, key signature of one sharp. It plays a sequence of notes: F#, G, A, B, C, D, E, F.   
5. **Bass2**: Bass clef, key signature of one flat (Bb). It plays a sequence of notes: Bb, A, G, F, E, D, C, B.   
6. **Bass**: Bass clef, key signature of one flat. It contains a whole rest.   
7. **Choir**: Treble clef, key signature of one sharp. It contains a long, sustained chord.   
8. **808 Tom**: Treble clef. It features a sequence of notes on a tom-tom instrument, indicated by vertical lines and stems.   
9. **Bass synth**: Treble clef. It contains a sequence of notes: Bb, A, G, F, E, D, C, B.   
10. **Strings**: Treble clef, key signature of one sharp. It contains a sequence of notes: F#, G, A, B, C, D, E, F.

50

The musical score consists of ten staves.   
1. **Voice 2**: Treble clef, key signature of one sharp (F#). It begins with a whole note F#4 and ends with a whole note B3.   
2. **808 Drums** (top): Two staves. The top staff uses a drum set notation with 'x' marks for hi-hats and solid dots for other drums. The bottom staff shows the corresponding rhythmic patterns with stems and beams.   
3. **2nd Guitars**: Treble clef, key signature of one sharp. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4.   
4. **Bass2**: Bass clef, key signature of one sharp. It plays a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.   
5. **Bass**: Bass clef, key signature of one sharp. It plays a single whole note G2.   
6. **Choir**: Treble clef, key signature of one sharp. It features a long, sustained chord consisting of two notes: G4 and F#4.   
7. **808 Tom**: Treble clef, key signature of one sharp. It shows four vertical lines representing tom hits, with a '7' above the second line.   
8. **Bass synth**: Treble clef, key signature of one sharp. It contains a series of vertical lines, likely representing a synth bass line.   
9. **Strings**: Treble clef, key signature of one sharp. It begins with a whole note chord of G4, F#4, and E4, and ends with a whole note G4.

51

The musical score consists of ten staves.   
1. **Voice 2**: Treble clef, key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) and ends with a whole note chord (Bb4, D5, F#5).   
2. **808 Drums** (top): Drum notation with a double bar line. It features a complex rhythmic pattern with various note values and rests.   
3. **808 Drums** (bottom): Drum notation with a double bar line, showing a different rhythmic pattern.   
4. **2nd Guitars**: Treble clef, key signature of one sharp. It plays a melodic line with various intervals and accidentals.   
5. **Bass2**: Bass clef, playing a steady eighth-note bass line.   
6. **Bass**: Bass clef, playing a single whole note chord at the beginning.   
7. **Choir**: Treble clef, playing a sustained whole note chord throughout the measure.   
8. **808 Tom**: Treble clef, playing a series of rhythmic patterns with vertical lines representing tom hits.   
9. **Bass synth**: Treble clef, playing a series of rhythmic patterns with vertical lines representing synth hits.   
10. **Strings**: Treble clef, key signature of one sharp. It plays a sustained whole note chord at the beginning.



52

The musical score for page 49, starting at measure 52, features the following parts:

- Voice 2:** Two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff has a treble clef and shows a long note with a slur and a sharp sign at the end.
- 808 Drums:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff uses a standard musical notation with eighth notes.
- 2nd Guitars:** Treble clef, one sharp key signature, playing a melodic line with eighth notes.
- Bass2:** Bass clef, playing a steady eighth-note bass line.
- Bass:** Bass clef, playing a single low note.
- Choir:** Treble clef, playing a sustained chord.
- 808 Tom:** Treble clef, playing a sequence of tom-tom hits with a rhythmic pattern.
- Bass synth:** Treble clef, playing a sequence of notes with a rhythmic pattern.
- Strings:** Treble clef, one sharp key signature, playing a sustained chord.

53

Voice 2

Voice 2

808 Drums

808 Drums

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

54

The musical score for page 51, starting at measure 54, consists of the following parts:

- Voice 2:** Two staves. The top staff shows a whole rest. The bottom staff shows a half note with a sharp sign (F#) and a whole note with a flat sign (Bb).
- 808 Drums:** Two staves. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a bass line with eighth notes.
- 2nd Guitars:** A staff with a melodic line featuring a flat (Bb), a sharp (F#), and a natural sign (F).
- Bass 2:** A staff with a bass line of eighth notes.
- Bass:** A staff with a whole note with a sharp sign (F#).
- 808 Tom:** A staff with a melodic line and a natural sign (F).
- Bass synth:** A staff with a melodic line.
- Strings:** A staff with a melodic line and a natural sign (F).

55

Voice 2

808 Drums

808 Drums

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

56

Voice 2

Voice 2

808 Drums

808 Drums

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description of the musical score: The score is for page 53, starting at measure 56. It consists of ten staves. The top two staves are for Voice 2. The first staff has a whole rest followed by a half note G4 with a flat, a half note A4 with a sharp, and a quarter note B4 with a sharp, all under a slur. The second staff has a whole note G4 with a sharp. The next two staves are for 808 Drums. The first staff shows a complex drum pattern with various notes and rests. The second staff shows a bass drum pattern with quarter notes. The fifth staff is for 2nd Guitars, showing a sequence of notes: G4 with a flat, A4 with a sharp, B4 with a flat, C5, D5, E5, F5. The sixth staff is for Bass2, showing a sequence of notes: G4 with a flat, A4, B4, C5, D5, E5, F5. The seventh staff is for Bass, showing a whole note G4 with a flat. The eighth staff is for 808 Tom, showing a sequence of notes: G4, A4, B4, C5, D5, E5, F5. The ninth staff is for Bass synth, showing a sequence of notes: G4 with a flat, A4, B4, C5, D5, E5, F5. The tenth staff is for Strings, showing a sequence of notes: G4 with a flat, A4, B4, C5, D5, E5, F5.

57

Voice 2

Voice 2

808 Drums

808 Drums

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

58

Voice 2

Voice 2

808 Drums

808 Drums

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

59

Voice 2

808 Drums

808 Drums

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description of the musical score: The score is for page 56, starting at measure 59. It features seven staves. The top staff is 'Voice 2' in treble clef with a key signature of one sharp (F#), containing a single half note. The two '808 Drums' staves are in a common time signature, with the top staff using a drum set notation with many 'x' marks and the bottom staff using a rhythmic notation with eighth notes. The '2nd Guitars' staff is in treble clef with a key signature of one sharp, showing a sequence of notes with some accidentals. The 'Bass2' staff is in bass clef with a key signature of one sharp, containing a steady eighth-note line. The 'Bass' staff is in bass clef with a key signature of one sharp, containing a single half note. The '808 Tom' staff is in treble clef with a key signature of one sharp, featuring a rhythmic pattern with vertical lines and a '7' above one of the notes. The 'Bass synth' staff is in treble clef with a key signature of one sharp, containing a series of vertical lines. The 'Strings' staff is in treble clef with a key signature of one sharp, containing a single half note with a fermata and a '8' below it.



60

Voice 2

Voice 2

808 Drums

808 Drums

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

61

Voice 2

Voice 2

808 Drums

808 Drums

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

62

The musical score for measures 62-65 consists of the following parts:

- Voice 2:** The first staff shows a whole rest. The second staff shows a half note G4 (F#) and a whole note B3 (Bb).
- 808 Drums:** The top staff shows a complex drum pattern with various notes and rests. The bottom staff shows a bass drum line with eighth notes.
- 2nd Guitars:** A melodic line with notes G4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360,

63

Voice 2

808 Drums

808 Drums

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

64

Voice 2

808 Drums

808 Drums

2nd Guitars

Bass2

Bass

808 Tom

Fx 3

Bass synth

Strings

65

Voice 2

808 Drums

Bass

Bass synth

Strings



67

808 Drums

Lead Guitar

Bass

Bass synth

Strings

Fx 1

69

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 1

Fx 2

70

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

Choir

808 Tom

Bass synth

Strings

Fx 2



71

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

Detailed description: This musical score page, numbered 71, features seven tracks. The top two tracks are labeled '808 Drums'. The first '808 Drums' track uses a drumstick icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The second '808 Drums' track uses a drumstick icon and contains a bass drum pattern with quarter and eighth notes. The 'Bass2' track is in bass clef and contains a steady eighth-note bass line. The 'Bass' track is in bass clef and contains a single sustained note. The '808 Tom' track is in treble clef and contains a sequence of four eighth notes with vertical bar lines, followed by a rest. The 'Bass synth' track is in treble clef and contains a series of vertical lines representing a sustained synth effect. The 'Strings' track is in treble clef with a key signature of one sharp (F#) and contains a sustained chord. The 'Fx 2' track is in bass clef and contains a sustained note with a tremolo effect.

72

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

Detailed description: This musical score page contains seven staves. The top two staves are labeled '808 Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff, 'Bass2', shows a steady eighth-note bass line. The fourth staff, 'Bass', contains a single low-frequency note. The fifth staff, '808 Tom', uses a treble clef and features vertical tick marks representing tom hits. The sixth staff, 'Bass synth', shows a series of vertical lines representing a sustained synth effect. The seventh staff, 'Strings', has a treble clef and contains a few notes with a sharp sign. The bottom staff, 'Fx 2', is mostly empty with a few notes at the beginning.

73

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

Detailed description: This musical score page features eight staves. The top two staves are labeled '808 Drums' and contain rhythmic notation with 'x' marks. The 'Lead Guitar' staff has a treble clef and a sharp key signature, with a long note and a slur. The 'Bass2' staff has a bass clef and a sharp key signature, with a rhythmic line. The 'Bass' staff has a bass clef and a sharp key signature, with a single note. The '808 Tom' staff has a treble clef and a sharp key signature, with a rhythmic line and a '7' marking. The 'Bass synth' staff has a treble clef and a sharp key signature, with a rhythmic line. The 'Strings' staff has a treble clef and a sharp key signature, with a long note and a slur. The 'Fx 2' staff has a double bar line and a rhythmic line.

This musical score is arranged in a system with seven staves. The tracks are as follows:

- 808 Drums (top two staves):** The top staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The second staff shows a bass drum line with eighth notes.
- Lead Guitar:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a long phrase spanning the first four measures.
- Bass2:** A bass line in bass clef with a key signature of one sharp (F#), consisting of eighth notes.
- Bass:** A single bass note (F#) in bass clef.
- 808 Tom:** A staff with a treble clef showing tom-tom hits with vertical lines and stems.
- Bass synth:** A staff with a treble clef showing a sustained bass note (F#).
- Strings:** A staff with a treble clef showing a sustained bass note (F#).

75

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This musical score page features seven staves. The top two staves are labeled '808 Drums' and use a drum notation system with 'x' marks for cymbals and dots for other drums. The 'Lead Guitar' staff is in treble clef with a flat key signature and contains a single note with a long slur. The 'Bass2' staff is in bass clef with a flat key signature and contains a rhythmic pattern of eighth notes. The 'Bass' staff is in bass clef with a flat key signature and contains a single note. The '808 Tom' staff is in treble clef and contains four vertical lines representing tom hits. The 'Bass synth' staff is in treble clef with a flat key signature and contains a single note. The 'Strings' staff is in treble clef with a sharp key signature and contains two notes.

This musical score is arranged in a system with eight staves. The top two staves are labeled '808 Drums' and feature a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The 'Lead Guitar' staff has a melodic line starting with a flat sign and a slur over the first two notes. The '2nd Guitars' staff is mostly silent, with a single sharp note appearing later. The 'Bass2' staff has a steady eighth-note bass line. The 'Bass' staff has a single low note. The '808 Tom' staff shows a sequence of tom hits. The 'Bass synth' staff is mostly silent. The 'Strings' staff has a few notes, including a sharp sign and a flat sign.

77

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This musical score page contains eight staves. The top two staves are for '808 Drums', with the upper staff using a drum notation system of vertical lines and 'x' marks, and the lower staff using a standard treble clef with notes. The 'Lead Guitar' staff is in treble clef and contains a single note with a flat (Bb). The '2nd Guitars' staff is in treble clef and contains a whole note chord with a sharp (F#). The 'Bass2' staff is in bass clef and contains a series of eighth notes. The 'Bass' staff is in bass clef and contains a single whole note with a flat (Bb). The '808 Tom' staff is in treble clef and contains a series of notes with vertical lines below them, representing tom hits. The 'Bass synth' staff is in treble clef and contains a series of notes with vertical lines below them, representing a bass synth line. The 'Strings' staff is in treble clef and contains a series of notes with a sharp (F#) and a flat (Bb) below them, representing a string line.



79

Voice 2

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

80

Voice 2

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

81

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This musical score page contains seven staves. The top two staves are labeled '808 Drums' and feature a complex rhythmic pattern with various note values and rests. The 'Lead Guitar' staff shows a single note with a long, sweeping slur above it. The 'Bass2' staff has a steady eighth-note bass line. The 'Bass' staff contains a single low note. The '808 Tom' staff uses a treble clef and depicts tom-tom hits with vertical lines and stems. The 'Bass synth' staff shows a series of vertical lines representing a sustained synth pad. The 'Strings' staff has a treble clef and a few notes, including a sharp sign. The page is numbered '81' at the top left and '75' at the top right.

This musical score is arranged in a system with seven staves. The top two staves are labeled '808 Drums' and feature a drum kit with various sounds represented by 'x' marks and notes. The third staff is 'Lead Guitar' in treble clef with a key signature of one sharp (F#). The fourth staff is 'Bass2' in bass clef with a key signature of one sharp (F#). The fifth staff is 'Bass' in bass clef with a key signature of one sharp (F#). The sixth staff is '808 Tom' in treble clef, showing a sequence of notes with stems pointing downwards. The seventh staff is 'Bass synth' in treble clef with a key signature of one sharp (F#). The eighth staff is 'Strings' in treble clef with a key signature of one flat (Bb).

83

Sh

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This musical score page, numbered 83, features eight staves. The 'Sh' staff (top) is in treble clef with a key signature of one flat, containing a melodic line with a 7-measure rest. The two '808 Drums' staves use a drum set notation with 'x' marks for cymbals and solid dots for other drums. The 'Lead Guitar' staff is in treble clef with a whole note chord and a long slur. The 'Bass2' staff is in bass clef with a steady eighth-note bass line. The 'Bass' staff is in bass clef with a whole note chord. The '808 Tom' staff is in treble clef with a melodic line and a 7-measure rest. The 'Bass synth' staff is in treble clef with a whole note chord. The 'Strings' staff is in treble clef with a key signature of two sharps and a whole note chord. A large slur spans the bottom three staves.

84

Sh

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

85

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 1

Fx 2

80

86

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

Detailed description: This is a multi-track musical score for tracks 80 through 86. The score is organized into a system with ten staves. The top two staves are labeled '808 Drums' and contain a complex drum pattern with various note values and rests. The 'Lead Guitar' staff shows a treble clef with a key signature change to one sharp (F#) and a series of notes. The '2nd Guitars' staff has a treble clef and a single note with a sharp sign. The 'Bass2' staff uses a bass clef and contains a rhythmic pattern of eighth notes. The 'Bass' staff also uses a bass clef and contains a single note. The '808 Tom' staff has a treble clef and contains a series of notes with vertical lines below them, likely representing tom hits. The 'Bass synth' staff has a treble clef and contains a series of notes. The 'Strings' staff has a treble clef and contains a series of notes with a sharp sign. The 'Fx 2' staff has a double bar line and contains a long, curved line, likely representing a reverb or delay effect.



87

Sh

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

Detailed description: This musical score covers measures 87 to 90. The 'Sh' part is in treble clef with a key signature of one flat. The first '808 Drums' part uses a drum staff with 'x' marks for cymbals. The second '808 Drums' part is in bass clef. 'Bass2' is in bass clef with a steady eighth-note pattern. 'Bass' is in bass clef with a single note. '808 Tom' is in treble clef with vertical lines for tom hits. 'Bass synth' is in treble clef with vertical lines. 'Strings' is in treble clef with a sustained chord. 'Fx 2' is a drum staff with a single hit at the start.

88

Sh

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

89

Sh

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Fx 2

Detailed description: This is a multi-stem musical score for a track. The score is organized into a system with ten staves. The top staff is for 'Sh' (Shah) in treble clef, showing a melodic line with a 7-measure rest. The two '808 Drums' staves use a drum set icon and show a complex rhythmic pattern. The 'Lead Guitar' staff is in treble clef and contains a single chord marked with a sharp sign and a circled '6'. The 'Bass2' staff is in bass clef and plays a steady eighth-note line. The 'Bass' staff is in bass clef and has a single whole note chord. The '808 Tom' staff is in treble clef and features a 7-measure rest with vertical tick marks below the staff. The 'Bass synth' staff is in treble clef and contains a single chord. The 'Strings' staff is in treble clef and has a long, sustained chord. The 'Fx 2' staff is in bass clef and has a single note with a fermata.

90

Voice 2

Sh

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

91

Sh

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are:   
 - **Sh**: A vocal line starting at measure 91 with notes G4, F4, E4, D4, followed by a whole rest, then G4, A4, B4, A4.   
 - **808 Drums** (top): A drum line with a consistent pattern of snare and kick hits.   
 - **808 Drums** (middle): A second drum line with a different pattern of snare and kick hits.   
 - **Lead Guitar**: A staff with a flat key signature and a whole note chord in the first measure, which is sustained across the entire measure.   
 - **Bass2**: A bass line consisting of a steady eighth-note pattern.   
 - **Bass**: A bass staff with a whole note chord in the first measure, sustained throughout.   
 - **808 Tom**: A staff with a whole rest in the first measure, followed by a quarter note, a quarter rest, and another quarter note.   
 - **Bass synth**: A staff with a flat key signature and a whole note chord in the first measure, sustained throughout.   
 - **Strings**: A staff with a sharp key signature and a whole note chord in the first measure, sustained throughout.

92

Sh

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings



94

Sh

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

Detailed description of the musical score: The score is for page 88, starting at measure 94. It consists of ten staves. The 'Sh' staff (top) is in treble clef with a key signature of one flat, containing a melodic line: (b), b, #, b, followed by a whole rest. The two '808 Drums' staves are in a drum notation style with a double bar line and a 'D' time signature. The top '808 Drums' staff has a complex rhythmic pattern with 'x' marks. The bottom '808 Drums' staff has a simpler rhythmic pattern. The 'Lead Guitar' staff is in treble clef with a key signature of one flat, containing a whole note (b). The '2nd Guitars' staff is in treble clef with a key signature of one flat, containing a whole rest followed by a whole note #. The 'Bass2' staff is in bass clef with a key signature of one flat, containing a steady eighth-note line. The 'Bass' staff is in bass clef with a key signature of one flat, containing a whole note b. The '808 Tom' staff is in treble clef with a key signature of one flat, containing a rhythmic pattern with 'x' marks. The 'Bass synth' staff is in treble clef with a key signature of one flat, containing a whole note b. The 'Strings' staff is in treble clef with a key signature of one flat, containing a whole note #.



95

Voice 2

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

96

Voice 2

808 Drums

808 Drums

Bass2

Bass

808 Tom

Bass synth

Strings

97

Voice 2

Sh

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

98

Voice 2

Sh

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

99

Sh

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth

Strings

100

Sh

808 Drums

808 Drums

Lead Guitar

2nd Guitars

Bass2

Bass

808 Tom

Bass synth

Strings

101

The image shows a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: 808 Drums, 808 Drums, Lead Guitar, Bass2, Bass, 808 Tom, and Bass synth. The 808 Drums staves use a drum notation system with 'x' marks for cymbals and dots for other drums. The Lead Guitar staff is in treble clef and shows a melodic line with a sharp key signature and a flat accidentals. The Bass2 staff is in bass clef and shows a rhythmic pattern of eighth notes. The Bass staff is in bass clef and shows a single note with a sharp. The 808 Tom staff is in treble clef and shows a rhythmic pattern of eighth notes. The Bass synth staff is in treble clef and shows a single note with a sharp.

This musical score is arranged in a vertical stack of seven staves, each with a label to its left. The top two staves are labeled '808 Drums'. The third staff is 'Lead Guitar', the fourth is 'Bass2', and the fifth is 'Bass'. The sixth staff is '808 Tom', and the bottom two staves are 'Bass synth' and 'Strings'. The score begins with a treble clef and a key signature of one sharp (F#). The '808 Drums' staves feature a complex rhythmic pattern with various note values and rests. The 'Lead Guitar' staff shows a melodic line with some bends and a final chord. The 'Bass2' staff has a steady eighth-note bass line. The 'Bass' staff contains a single note with a sharp sign. The '808 Tom' staff has a series of vertical lines representing tom hits. The 'Bass synth' staff has a series of vertical lines representing a synth bass line. The 'Strings' staff has a single note with a flat sign.



103

The musical score consists of seven staves, each with a different instrument or sound source. The staves are labeled on the left as follows: 808 Drums (top), 808 Drums, Lead Guitar, Bass2, Bass, 808 Tom, Bass synth, and Strings (bottom). The 808 Drums staves use a drum notation system with stems and 'x' marks. The Lead Guitar staff is in treble clef with a key signature of two sharps (F# and C#). The Bass2 and Bass staves are in bass clef. The 808 Tom staff uses a treble clef with vertical lines representing tom hits. The Bass synth and Strings staves are in treble clef. The score is written in a single system with a brace on the left side.

This musical score is arranged in a system with seven staves. The tracks are as follows:

- 808 Drums (top staff):** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- 808 Drums (second staff):** Features a rhythmic pattern with notes and rests, including some notes marked with an 'x'.
- Lead Guitar (third staff):** Shows a melodic line with a few notes and rests, including some notes marked with an 'x'.
- Bass2 (fourth staff):** Features a bass line with notes and rests.
- Bass (fifth staff):** Shows a single note with a sharp sign.
- 808 Tom (sixth staff):** Features a rhythmic pattern with notes and rests.
- Bass synth (seventh staff):** Shows a single note with a sharp sign.
- Strings (eighth staff):** Shows a single note with a sharp sign.

105

This musical score is arranged in a system with seven staves. The top two staves are labeled '808 Drums' and feature a drum kit icon. The third staff is 'Lead Guitar' in treble clef, showing a series of chords and a long sustain. The fourth staff is 'Bass2' in bass clef, with a steady eighth-note pattern. The fifth staff is 'Bass' in bass clef, containing a single whole note. The sixth staff is '808 Tom' in treble clef, with a drum icon and a sequence of notes. The seventh staff is 'Bass synth' in treble clef, with a synth icon and a single note. The eighth staff is 'Strings' in treble clef, with a synth icon and a single note. A large brace on the left side groups all staves together.

The musical score consists of seven staves. The top two staves are labeled '808 Drums'. The first staff uses a drum notation with 'x' marks for cymbals and dots for other drums. The second staff uses a standard musical notation with eighth notes. The 'Lead Guitar' staff is in treble clef and contains a few notes and rests. The 'Bass2' staff is in bass clef and contains a steady eighth-note line. The 'Bass' staff is in bass clef and contains a long, low note with a slur. The '808 Tom' staff is in treble clef and contains notes with vertical lines below them, representing tom hits. The 'Bass synth' staff is in treble clef and contains a long, low note with a slur. The 'Strings' staff is in treble clef and contains a long, low note with a slur.

♩ = 75,000000

107

The musical score consists of seven staves. The top two staves are labeled '808 Drums' and feature a complex rhythmic pattern with 'x' marks. The 'Lead Guitar' staff has a melodic line with a sharp sign. The 'Bass2' staff has a steady eighth-note bass line. The 'Bass' staff has a long, low note. The '808 Tom' staff has a series of vertical lines representing tom hits. The 'Bass synth' staff has a low, sustained note. The 'Strings' staff has a long, low note. A tempo marking '♩ = 75,000000' appears at the top and bottom of the score.

108

808 Drums

808 Drums

Lead Guitar

Bass2

Bass

808 Tom

Bass synth



109

Lead Guitar

Bass

Bass synth



Mike Oldfield - LetLight

Voice 2

♩ = 87,000023

**51**

Musical staff for measures 51-55. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 51 is a whole rest. Measure 52 contains a dotted quarter note G#4, an eighth note F#4, and a quarter note E4. Measure 53 contains a quarter note D#4, a quarter note C#4, and a quarter note B3. Measure 54 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 55 contains a quarter note E3, a quarter note D3, and a quarter note C3.

56

**2**

Musical staff for measures 56-60. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 56 is a whole rest. Measure 57 contains a whole note G#4. Measure 58 is a whole rest. Measure 59 contains a dotted quarter note G#4, an eighth note F#4, and a quarter note E4. Measure 60 contains a quarter note D#4, a quarter note C#4, and a quarter note B3.

64

**14** **15**

Musical staff for measures 64-68. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 64 is a whole rest. Measure 65 contains a whole note G#4. Measure 66 contains a quarter note D#4, a quarter note C#4, and a quarter note B3. Measure 67 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 68 is a whole rest.

96

♩ = 75,000000

**8** **5**

Musical staff for measures 96-100. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 96 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 97 contains a quarter note D#4, a quarter note C#4, and a quarter note B3. Measure 98 is a whole rest. Measure 99 contains a whole note G#4. Measure 100 is a whole rest.



Mike Oldfield - LetLight

Sh

♩ = 87,000023

22

27

34

37

46

87

91

95

2

99

♩ = 75,000000

6

5



Mike Oldfield - LetLight

808 Drums

♩ = 87,000023

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61

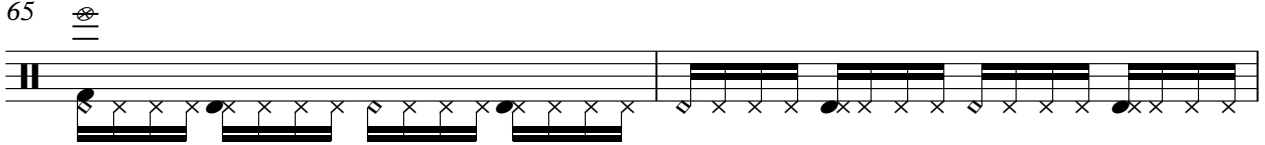


V.S.

63



65



67



69



71



73



75



77



79



81



83

Musical notation for measure 83, featuring a drum staff with a series of rhythmic patterns represented by notes and 'x' marks.

85

Musical notation for measure 85, including a snare drum symbol above the staff and a series of rhythmic patterns.

87

Musical notation for measure 87, featuring a drum staff with rhythmic patterns.

89

Musical notation for measure 89, featuring a drum staff with rhythmic patterns.

91

Musical notation for measure 91, featuring a drum staff with rhythmic patterns.

93

Musical notation for measure 93, featuring a drum staff with rhythmic patterns and a snare drum symbol above the staff.

95

Musical notation for measure 95, featuring a drum staff with rhythmic patterns.

97

Musical notation for measure 97, featuring a drum staff with rhythmic patterns.

99

Musical notation for measure 99, featuring a drum staff with rhythmic patterns and a snare drum symbol above the staff.

101

Musical notation for measure 101, featuring a drum staff with rhythmic patterns.

V.S.

103



105



107 ♩ = 75,000000



108





♩ = 87,000023



V.S.



62



65



71



74



77



80



83



86



89



92



V.S.

95



98



101



104



107 ♩ = 75,000000



Mike Oldfield - LetLight

Lead Guitar

♩ = 87,000023

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 87,000023 and features a triplet of eighth notes. The second staff starts at measure 10. The third staff starts at measure 16. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and includes a double bar line with a '2' above it. The sixth staff starts at measure 36 and includes a double bar line with a '31' above it. The seventh staff starts at measure 71 and includes a double bar line with a '2' above it. The eighth staff starts at measure 77. The ninth staff starts at measure 83. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2

88

Lead Guitar

93

100

104

$\text{♩} = 75,000000$

108

Mike Oldfield - LetLight

2nd Guitars

♩ = 87,000023

12 14

29 2 14

49

53

57

61

65 5 5

79 5 5

93 2 3

99 6 5

♩ = 75,000000

Mike Oldfield - LetLight

Bass2

♩ = 87,000023



4



7



10



13



16



19



22



25



28



V.S.

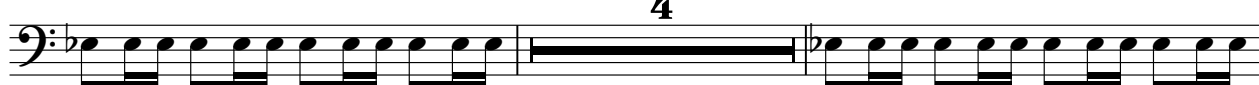




61



64



70



73



76



79



82



85



88



91



V.S.

94



97



100



103



106

♩ = 75,000000



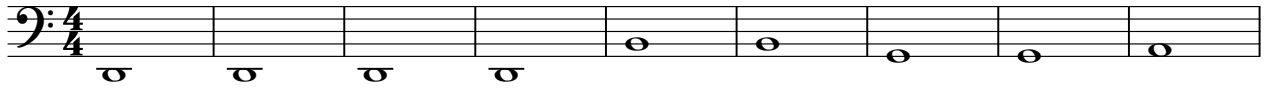
108



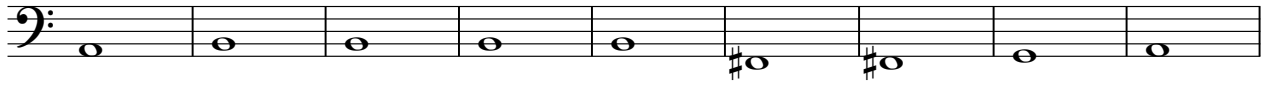
Mike Oldfield - LetLight

Bass

♩ = 87,000023



10



19



28



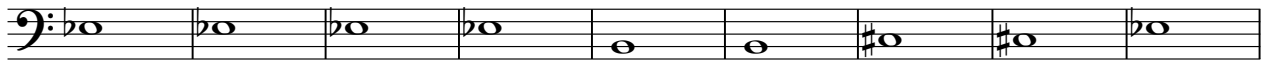
37



46



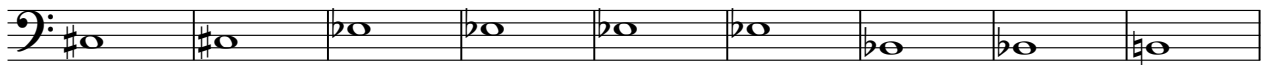
55



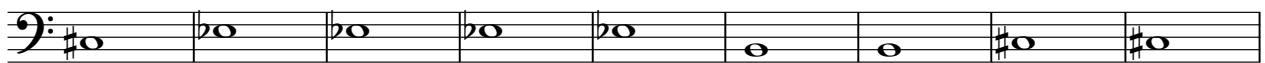
64



73



82

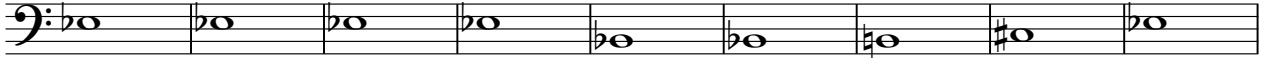


V.S.

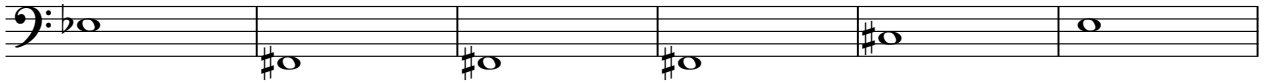
2

Bass

91



100



106

♩ = 75,000000

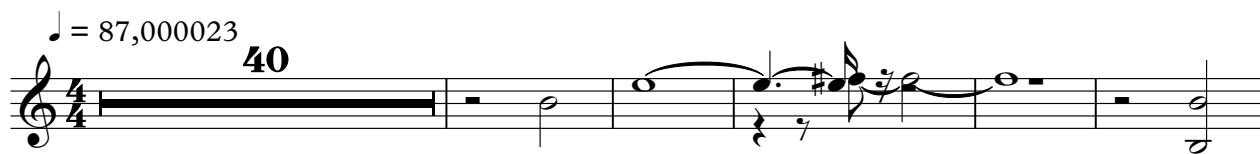


Choir

Mike Oldfield - LetLight

♩ = 87,000023

**40**



46

♩ = 87,000023

The image displays a musical score for guitar, consisting of ten staves. The music is written in 4/4 time and features a complex, repetitive rhythmic pattern. The pattern is based on a sequence of notes and rests that repeats every four measures. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are also eighth and sixteenth notes, creating a syncopated feel. The score is labeled with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 on the left side of each staff. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and rests, with some notes having stems pointing up and others pointing down. The overall texture is dense and rhythmic, characteristic of Mike Oldfield's style.

V.S.

This musical score is for a piece titled "808 Tom". It consists of ten staves of music, numbered 41 through 81. Each staff begins with a treble clef and a common time signature (C). The music is written in a rhythmic style characteristic of 808-style trap music, featuring a consistent pattern of eighth and sixteenth notes. The notation includes stems, beams, and rests, with some notes marked with a '7' (likely indicating a specific fingering or articulation). The score is organized into measures, with bar lines clearly visible. The overall structure is a continuous, repetitive rhythmic sequence.



85

89

93

97

101

105

♩ = 75,000000

3



Mike Oldfield - LetLight

Bass synth

♩ = 87,000023

4

13

22

31

40

49

58

67

76

85

94

V.S.

2

# Bass synth

94

A musical staff in treble clef containing nine measures. Each measure contains a single note with a guitar-style chord diagram below it. The notes are: Bb1, Bb1, Bb1, Bb1, B1, Bb1, Bb1, B1, and B1. The chord diagrams show the fretting for each note on a six-string guitar.

103

♩ = 75,000000

A musical staff in treble clef containing three measures. The first measure has a note with a guitar-style chord diagram below it. The second and third measures contain whole rests. The notes are: B1, B1, and B1. The chord diagrams show the fretting for each note on a six-string guitar.

Mike Oldfield - LetLight

Strings

♩ = 87,000023

9

16

23

30

37

44

51

57

63

V.S.

Strings

70

76

82

88

94

100

104

$\text{♩} = 75,000000$

**4**

Fx 1

Mike Oldfield - LetLight

♩ = 87,000023

3 14

This system of musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. A thick black bar labeled '3' spans the first three measures. This is followed by a measure with a dotted quarter note and an eighth note beamed together. A second thick black bar labeled '14' spans the next 14 measures. This is followed by another measure with a dotted quarter note and an eighth note beamed together, and finally a measure with a quarter rest.

22

46

This system of musical notation is on a single staff. It begins with a double bar line. A thick black bar labeled '46' spans the next 46 measures. This is followed by a measure with a dotted quarter note and an eighth note beamed together, and finally a measure with a quarter rest.

70

15 21 5

♩ = 75,000000

This system of musical notation is on a single staff. It begins with a double bar line. A thick black bar labeled '15' spans the next 15 measures. This is followed by a measure with a whole note. A second thick black bar labeled '21' spans the next 21 measures. This is followed by a third thick black bar labeled '5' spanning the final 5 measures. The system ends with a double bar line. Above the staff, the tempo marking '♩ = 75,000000' is present.

♩ = 87,000023

3 11

20

44

69

11

86

17 5

♩ = 75,000000