

Mike Oldfield - Moonlight Shadow 1

♩ = 129,001740

PAN FLUTE

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

♩ = 129,001740

SYN STR 1

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top section includes PAN FLUTE, DRUMS, MUTED GTR, STEEL GTR, STEEL GTR, STEEL GTR, OVERDRIVE, OVERDRIVE, and FRETLESS. The bottom section includes SYN STR 1 and A.PIANO 1. The tempo is marked as ♩ = 129,001740. The time signature is 4/4. The score shows the first three measures of the piece. The PAN FLUTE, STEEL GTR (top), OVERDRIVE (top), and A.PIANO 1 parts are mostly silent. The DRUMS part shows a pattern of hits. The MUTED GTR part has a melodic line starting in the third measure. The FRETLESS part has a bass line starting in the third measure. The SYN STR 1 part has a chord in the third measure.

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



6

PAN FLUTE

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

8

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1



10

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

12

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1



14

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

16

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS



18

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

20

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1



22

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

24

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1



26

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

28

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1



30

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

32

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS



34

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

36

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

38

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

The musical score is presented in two systems. The first system covers measures 36 and 37, and the second system covers measures 38 and 39. The instruments are arranged vertically: PAN FLUTE, DRUMS, STEEL GTR (two staves), FRETLESS, SYN STR 1, and A.PIANO 1. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is located between the two systems.

39

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



40

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

41

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



42

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

43

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



44

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

45

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



46

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

48

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1



50

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

52

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1



54

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

56

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS



58

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

60

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

62

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

63

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



64

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

65

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



66

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

67

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



68

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

69

PAN FLUTE

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

71

PAN FLUTE

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

73

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1



75

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

77

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1



79

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

81

PAN FLUTE

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

83

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble. The score is divided into two systems, starting at measure 81 and ending at measure 83. The instruments are: PAN FLUTE, DRUMS, MUTED GTR, STEEL GTR (two parts), FRETLESS, SYN STR 1, and A.PIANO 1. The PAN FLUTE part features a melodic line with various intervals and rests. The DRUMS part shows a rhythmic pattern with accents. The MUTED GTR part has a complex, fast-moving melodic line. The STEEL GTR parts consist of dense, rhythmic chordal patterns. The FRETLESS part provides a bass line with simple intervals. The SYN STR 1 and A.PIANO 1 parts provide harmonic support with sustained chords and rhythmic accompaniment. A double bar line is present between the two systems.

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SYN STR 1

A.PIANO 1

88

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SYN STR 1

A.PIANO 1



90

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SYN STR 1

A.PIANO 1

The image displays a musical score for a multi-instrumental piece, starting at measure 92. The score is organized into eight staves, each with a specific instrument label on the left:

- DRUMS:** Features a simple rhythmic pattern of quarter notes on a five-line staff.
- STEEL GTR (top):** Shows a complex, repetitive rhythmic pattern of chords with slurs and accents, primarily in the treble clef.
- STEEL GTR (middle):** Mirrors the top Steel GTR staff with a similar complex rhythmic pattern.
- OVERDRIVE (top):** Contains a melodic line with various notes, including accidentals (sharps and flats), and some slurs.
- OVERDRIVE (bottom):** Shows a single chord with a sharp sign and a circled 'o' below it, appearing in the second measure.
- FRETLESS:** Features a melodic line in the bass clef with various notes and slurs.
- SYN STR 1:** Shows two chords with sharp signs and circled 'o's below them, one in the first measure and one in the second.
- A.PIANO 1:** Displays a complex, repetitive rhythmic pattern of chords in the treble clef, similar to the Steel GTR parts.

94

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

A.PIANO 1

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: PAN FLUTE (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), SYN STR 1 (treble clef), and A.PIANO 1 (treble clef). The score begins at measure 94. The PAN FLUTE part starts with a whole rest in the first measure, followed by a melodic line of eighth notes in the second measure. The DRUMS part features a rhythmic pattern of eighth and sixteenth notes. The two STEEL GTR parts play a complex, repetitive chordal pattern with many beamed notes. The OVERDRIVE parts play sustained chords. The FRETLESS part has a simple bass line with quarter notes. The SYN STR 1 part plays sustained chords. The A.PIANO 1 part plays a rhythmic accompaniment with many beamed notes.

96

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

A.PIANO 1

98

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

SYN STR 1

A.PIANO 1

The image shows a multi-stem musical score for 10 different instruments. The instruments are: PAN FLUTE, DRUMS, STEEL GTR (two staves), OVERDRIVE (two staves), FRETLESS, SYN STR 1, and A.PIANO 1. The score is written in a key signature of one sharp (F#) and a common time signature. The PAN FLUTE part starts with a rest, followed by a series of eighth and sixteenth notes. The DRUMS part features a rhythmic pattern of eighth notes and rests. The two STEEL GTR parts play a complex, repetitive chordal pattern. The OVERDRIVE parts play sustained chords. The FRETLESS part has a melodic line with a few notes. The SYN STR 1 part plays sustained chords. The A.PIANO 1 part plays a rhythmic pattern of eighth notes.

100

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

SYN STR 1

A.PIANO 1

102

Musical score for multiple instruments. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: PAN FLUTE, DRUMS, MUTED GTR, STEEL GTR, STEEL GTR, OVERDRIVE, OVERDRIVE, FRETLESS, SYN STR 1, and A.PIANO 1. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a vertical line. The first system contains the first seven staves, and the second system contains the last three staves.

The image displays a multi-stem musical score for a piece numbered 103. The score is organized into nine horizontal staves, each labeled with an instrument or effect. From top to bottom, the staves are: DRUMS, MUTED GTR, STEEL GTR, STEEL GTR, OVERDRIVE, OVERDRIVE, FRETLESS, SYN STR 1, and A.PIANO 1. The DRUMS staff uses a standard drum notation with a double bar line and a snare drum symbol. The MUTED GTR staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various accidentals. The two STEEL GTR staves are in treble clef with a key signature of two sharps (F# and C#) and feature a rhythmic pattern of chords with slurs. The first OVERDRIVE staff shows a treble clef with a key signature of one sharp and a series of vertical lines representing a sustained effect. The second OVERDRIVE staff is in treble clef with a key signature of one sharp and contains a few notes followed by rests. The FRETLESS staff is in bass clef with a key signature of one sharp and contains a simple bass line. The SYN STR 1 staff is in treble clef with a key signature of two sharps and shows two chords. The A.PIANO 1 staff is in treble clef with a key signature of one sharp and contains a complex, dense piano accompaniment with many notes.

105

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1



107

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 1



DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

PAN FLUTE

Mike Oldfield - Moonlight Shadow 1

♩ = 129,001740

4

9

14

19

23

27

31

35

39

44

V.S.

PAN FLUTE

49



53



58



62



67



72



95



100



DRUMS

Mike Oldfield - Moonlight Shadow 1

♩ = 129,001740

6

10

15

20

25

30

35

39

41

V.S.

43

Musical notation for drum set at measure 43. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

45

Musical notation for drum set at measure 45. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

47

Musical notation for drum set at measure 47. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

52

Musical notation for drum set at measure 52. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

57

Musical notation for drum set at measure 57. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

62

Musical notation for drum set at measure 62. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

64

Musical notation for drum set at measure 64. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

66

Musical notation for drum set at measure 66. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

68

Musical notation for drum set at measure 68. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

70

Musical notation for drum set at measure 70. The staff shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

DRUMS

74

Musical notation for measure 74, featuring a drum staff with a double bar line on the left and a circled cross symbol above the staff.

79

Musical notation for measure 79, featuring a drum staff with a circled cross symbol above the staff.

84

Musical notation for measure 84, featuring a drum staff with a circled cross symbol above the staff.

88

Musical notation for measure 88, featuring a drum staff with a circled cross symbol above the staff.

93

Musical notation for measure 93, featuring a drum staff with a circled cross symbol above the staff.

98

Musical notation for measure 98, featuring a drum staff with a circled cross symbol above the staff.

102

Musical notation for measure 102, featuring a drum staff with a circled cross symbol above the staff.

106

Musical notation for measure 106, featuring a drum staff with a circled cross symbol above the staff.

110

Musical notation for measure 110, featuring a drum staff with asterisks above the staff and a double bar line on the right.

MUTED GTR

Mike Oldfield - Moonlight Shadow 1

♩ = 129,001740

5 **63**

71

74

77

80

83

85 **15**

2

MUTED GTR

102

Musical staff for measures 102-105. Measure 102 starts with a whole rest. The staff contains eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and slurs. Measure 105 ends with a double bar line.

106

Musical staff for measures 106-108. The staff contains eighth and sixteenth notes with various accidentals and slurs. Measure 108 ends with a double bar line.

109

Musical staff for measures 109-110. Measure 109 begins with a sharp sign and contains eighth and sixteenth notes with various accidentals and slurs. Measure 110 ends with a double bar line.

111

Musical staff for measures 111-113. Measure 111 contains eighth and sixteenth notes with various accidentals and slurs. Measures 112 and 113 contain chords with slurs and end with a double bar line.

♩ = 129,001740

36

This staff contains measures 36 through 39. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. Measure 39 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

40

This staff contains measures 40 through 44. Measure 40 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. Measure 44 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

45

17

This staff contains measures 45 through 51. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. Measure 48 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. Measure 49 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. Measure 50 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. Measure 51 is a whole rest. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

66

45

This staff contains measures 66 through 70. Measure 66 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. Measure 67 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. Measure 68 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. Measure 69 contains a quarter note followed by a dotted quarter note, both with a slash through them, indicating a slash rhythm. Measure 70 is a whole rest. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Mike Oldfield - Moonlight Shadow 1

STEEL GTR

♩ = 129,001740



V.S.

23



25



27



29



31



33



35



37



39



41



STEEL GTR

43 

45 

47 

49 

51 

53 

55 

57 

59 

61 

V.S.

63



65



67



69



71



73



75



77



79



81



83

85

87

89

91

93

95

97

99

101

V.S.

103



105



107



109



111



Mike Oldfield - Moonlight Shadow 1

STEEL GTR

♩ = 129,001740

5

7

9

11

13

15

17

19

21

V.S.

23

Musical staff for measure 23, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems and flags.

25

Musical staff for measure 25, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems and flags.

27

Musical staff for measure 27, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems and flags.

29

Musical staff for measure 29, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems and flags.

31

Musical staff for measure 31, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems and flags.

33

Musical staff for measure 33, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems and flags.

35

Musical staff for measure 35, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems and flags.

37

Musical staff for measure 37, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems and flags.

39

Musical staff for measure 39, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems and flags.

41

Musical staff for measure 41, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with stems and flags.

43

45

47

49

51

53

55

57

59

61

63



65



67



69



71



73



75



77



79



81



83

Musical staff for measure 83, featuring a sequence of chords in a specific rhythmic pattern.

85

Musical staff for measure 85, continuing the chordal sequence.

87

Musical staff for measure 87, continuing the chordal sequence.

89

Musical staff for measure 89, continuing the chordal sequence.

91

Musical staff for measure 91, continuing the chordal sequence.

93

Musical staff for measure 93, continuing the chordal sequence.

95

Musical staff for measure 95, continuing the chordal sequence.

97

Musical staff for measure 97, continuing the chordal sequence.

99

Musical staff for measure 99, continuing the chordal sequence.

101

Musical staff for measure 101, continuing the chordal sequence.

V.S.

103



105



107



109



111



OVERDRIVE

Mike Oldfield - Moonlight Shadow 1

♩ = 129,001740

84

88

91

95

99

2

10

OVERDRIVE

Mike Oldfield - Moonlight Shadow 1

♩ = 129,001740

91

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a thick black bar representing a guitar overdrive effect. The third measure contains a chord with notes G#2, B2, and D3. The fourth measure contains a chord with notes G#2, B2, and D3. The fifth measure contains a chord with notes G#2, B2, and D3. The sixth measure contains a whole rest.

97

A musical staff in 4/4 time with a treble clef. The first measure contains a chord with notes G#2, B2, and D3. The second measure contains a chord with notes G#2, B2, and D3. The third measure contains a chord with notes G#2, B2, and D3. The fourth measure contains a chord with notes G#2, B2, and D3. The fifth measure contains a thick black bar representing a guitar overdrive effect. The sixth measure contains a thick black bar representing a guitar overdrive effect.

102

A musical staff in 4/4 time with a treble clef. The first measure contains a chord with notes G#2, B2, and D3. The second measure contains a chord with notes G#2, B2, and D3. The third measure contains a chord with notes G#2, B2, and D3. The fourth measure contains a thick black bar representing a guitar overdrive effect. The fifth measure contains a thick black bar representing a guitar overdrive effect. The sixth measure contains a thick black bar representing a guitar overdrive effect.

FRETLESS

Mike Oldfield - Moonlight Shadow 1

♩ = 129,001740



7



12



17



21



26



31



36



39



42



V.S.

45



49



54



59



63



66



69



73



78



83



88



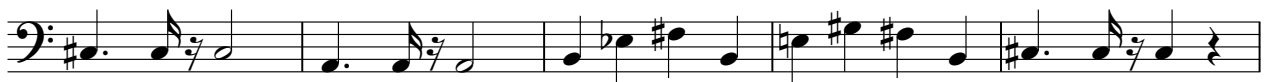
93



98



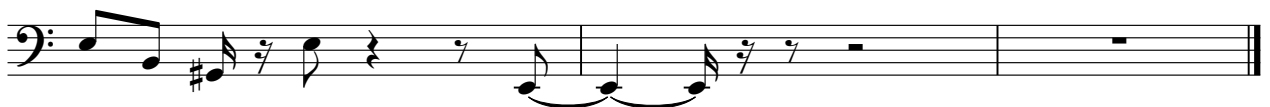
103



108



111



Mike Oldfield - Moonlight Shadow 1

SYN STR 1

♩ = 129,001740

9

17

25

32

39

45

53

61

67

V.S.

74

Musical staff for measures 74-81. The staff contains eight measures of music, each represented by a chord symbol. The chords are: G#m, F#m, G#m, G#m, G#m, G#m, G#m, G#m.

82

Musical staff for measures 82-89. The staff contains eight measures of music, each represented by a chord symbol. The chords are: G#m, G#m, G#m, G#m, G#m, G#m, G#m, G#m.

90

Musical staff for measures 90-97. The staff contains eight measures of music, each represented by a chord symbol. The chords are: G#m, F#m, G#m, G#m, G#m, G#m, G#m, G#m.

98

Musical staff for measures 98-105. The staff contains eight measures of music. Measures 98-101 are represented by chord symbols: G#m, G#m, G#m, G#m. Measures 102-105 contain melodic notation: a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

106

Musical staff for measures 106-109. The staff contains four measures of music. Measure 106 contains a quarter note G#4. Measure 107 contains a quarter note F#4. Measure 108 contains a quarter note G#m. Measure 109 contains a quarter note G#m.

110

Musical staff for measures 110-117. The staff contains eight measures of music. Measures 110-111 are represented by chord symbols: G#m, F#m. Measures 112-113 contain melodic notation: a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measures 114-115 are represented by chord symbols: G#m, G#m. Measures 116-117 are represented by chord symbols: G#m, G#m.

Mike Oldfield - Moonlight Shadow 1

A.PIANO 1

♩ = 129,001740

5

8

10

12

14

16

18

20

22

24

V.S.

This musical score consists of ten systems of music, each starting with a measure number on the left. Each system contains a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one flat (B-flat). The time signature is 8/8. The notation includes eighth notes, quarter notes, and rests. A fermata is placed over the eighth measure of the eighth system, with the number '8' written below it. The systems are numbered 26, 28, 30, 32, 34, 36, 38, 48, 50, and 52.

Musical score for A.PIANO 1, page 3, measures 54-80. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a continuous eighth-note pattern. Measure 62 contains an 8-measure rest, indicated by a thick horizontal line with the number 8 above it. The notation includes stems, beams, and eighth notes with flags. The bass clef part contains a constant eighth-note accompaniment.

V.S.

This musical score consists of ten staves, each representing a two-measure phrase. The notation is as follows:

- Staff 82:** Treble clef, key signature of one flat (B-flat). The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Staff 84:** Treble clef, key signature of one flat. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Staff 86:** Treble clef, key signature of one flat. The first measure contains a whole rest. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Staff 89:** Treble clef, key signature of one flat. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Staff 91:** Treble clef, key signature of one flat. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Staff 93:** Treble clef, key signature of one flat. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Staff 95:** Treble clef, key signature of one flat. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Staff 97:** Treble clef, key signature of one flat. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Staff 99:** Treble clef, key signature of one flat. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Staff 101:** Treble clef, key signature of one flat. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a whole rest.

104

Musical notation for measures 104 and 105. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth notes, each with a grace note, creating a rhythmic pattern. The notes are primarily in the lower register of the staff.

106

Musical notation for measures 106 and 107. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 106 features a sequence of eighth notes with grace notes, followed by a quarter rest. Measure 107 continues with the eighth-note sequence.

108

Musical notation for measures 108 and 109. The notation is on a single staff with a treble clef and a key signature of one flat. Both measures consist of a continuous sequence of eighth notes with grace notes.

110

Musical notation for measure 110. The notation is on a single staff with a treble clef and a key signature of one flat. The measure begins with a sequence of eighth notes with grace notes, followed by a thick black bar indicating a fermata or a long sustained note. A large number '3' is placed above the bar.