

Mike Oldfield - MOONLIGHT SHADOW 2

0.0"
1.1,00
MOONLIGHT SHADOW by Mike Oldfield

♩ = 120,000000

Melody

Drums

Acoustic Guitar

Distortion Guitar

Bass

♩ = 120,000000

Strings

4

Melody

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

I he

6

Melody

Drums

Acoustic Guitar

Bass

Strings

last that ever she saw him

8

Melody

Carried a way by a moon light shadow He

Drums

Acoustic Guitar

Bass

Strings

10

Melody

passed on worried and warn ing

Drums

Acoustic Guitar

Bass

Strings

12

Melody

Carried a way by a moon light sha dow.

Drums

Acoustic Guitar

Bass

Strings

14

Melody

Lost in a river last sa tur day night

Drums

Acoustic Guitar

Bass

Strings

16

Melody

Far a way on the o therside. He was

Drums

Acoustic Guitar

Bass

Strings

18

Melody

caught in the middle of a des per at night And she

Drums

Acoustic Guitar

Bass

Strings

20

Melody

couldn't find how to push through. The

Drums

Acoustic Guitar

Bass

Strings

22

Melody

trees that whisper in the evening

Drums

Acoustic Guitar

Bass

Strings

24

Melody

Car ried a way by a moon light shadow. Sing a

Drums

Acoustic Guitar

Bass

Strings

26

Melody

song of sor row and griev ing

Drums

Acoustic Guitar

Bass

Strings

28

Melody

Carried a way by a moon light shadow.

Drums

Acoustic Guitar

Bass

Strings

30

Melody

All she saw was a silhouette of a gun

Drums

Acoustic Guitar

Bass

Strings

32

Melody

Far a way on the o therside. He was

Drums

Acoustic Guitar

Bass

Strings

34

Melody

shot siximes by a man on the run An die

Drums

Acoustic Guitar

Bass

Strings

36

Melody

Drums

Acoustic Guitar

Bass

Strings

could find how to push through

38

Melody

Drums

Acoustic Guitar

Bass

Strings

I stay, I pray, I see

40

Melody

you in hea ven far a way

Drums

Acoustic Guitar

Bass

Strings

42

Melody

I stay, I pray, I see

Drums

Acoustic Guitar

Bass

Strings

44

Melody

you in hea ven one day

Drums

Acoustic Guitar

Bass

Strings

46

Melody

Four A M in the morn ing

Drums

Acoustic Guitar

Bass

Strings

48

Melody

Carried a way by a moon light sha dow

Drums

Acoustic Guitar

Bass

Strings

50

Melody

watched your vi sion form ing

Drums

Acoustic Guitar

Bass

Strings

52

Melody

Carried a way by a moon light shadow.

Drums

Acoustic Guitar

Bass

Strings

54

Melody

Star was glowing in a silvery night

Drums

Acoustic Guitar

Bass

Strings

56

Melody

Far away on the other side. Will you

Drums

Acoustic Guitar

Bass

Strings

58

Melody

come to talk to me this night But she

Drums

Acoustic Guitar

Bass

Strings

60

Melody

Drums

Acoustic Guitar

Bass

Strings

could n't find how to push through

62

Melody

Drums

Acoustic Guitar

Bass

Strings

I stay, I pray, I see

64

Melody

Drums

Acoustic Guitar

Bass

Strings

you in heaven far a way

Detailed description: This block contains the musical score for measures 64 and 65. The score is written for five instruments: Melody, Drums, Acoustic Guitar, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Melody line features the lyrics 'you in heaven far a way' with notes on a treble clef staff. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part consists of chords and melodic lines on a treble clef staff. The Bass part shows a steady bass line on a bass clef staff. The Strings part features sustained chords on a bass clef staff.

66

Melody

Drums

Acoustic Guitar

Bass

Strings

I stay, I pray, I see

Detailed description: This block contains the musical score for measures 66 and 67. The score is written for five instruments: Melody, Drums, Acoustic Guitar, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Melody line features the lyrics 'I stay, I pray, I see' with notes on a treble clef staff. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part consists of chords and melodic lines on a treble clef staff. The Bass part shows a steady bass line on a bass clef staff. The Strings part features sustained chords on a bass clef staff.

68

Melody

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

you in hea ven one day

70

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

72

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

Detailed description: This musical score covers measures 72 to 75. The drums play a consistent pattern of eighth notes on the snare and bass drum. The acoustic guitar features a complex rhythmic pattern with many beamed eighth notes and some triplets. The distortion guitar plays a melodic line with eighth notes and some triplets. The bass line consists of a steady eighth-note pattern. The strings play a sustained chord in the left hand and a single note in the right hand.

74

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

Detailed description: This musical score covers measures 76 to 79. The drums continue with the same eighth-note pattern. The acoustic guitar has a more intricate pattern with many beamed eighth notes and some triplets. The distortion guitar plays a melodic line with eighth notes and some triplets. The bass line consists of a steady eighth-note pattern. The strings play a sustained chord in the left hand and a single note in the right hand.

76

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

Detailed description: This system of musical notation covers measures 76 and 77. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with 'x' marks above the staff indicating cymbal activity. The Acoustic Guitar part plays a series of chords, primarily triads, with some grace notes. The Distortion Guitar part provides a rhythmic accompaniment with eighth notes and some power chords. The Bass part has a simple line of eighth notes. The Strings part consists of a few sustained chords in the lower register.

78

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

Detailed description: This system of musical notation covers measures 78 and 79. The Drums part continues with the same eighth-note pattern, including a cymbal crash at the start of measure 78. The Acoustic Guitar part features more complex chordal textures, including some sixteenth-note runs. The Distortion Guitar part maintains its eighth-note accompaniment. The Bass part continues with eighth notes, showing some syncopation. The Strings part has a few sustained chords, similar to the previous system.

80

Melody

Far a way on the o therside.

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

82

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

84

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

86

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

88

Melody

Caught in the middle of a hundred and five.

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

90

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

92

Melody

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

The

94

Melody

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

last time ever she'd seen him

96

Melody

Carried a way by a moon light sha dow The

Drums

Acoustic Guitar

Bass

Strings

98

Melody

crowd ga there must to leave him

Drums

Acoustic Guitar

Bass

Strings

100

Melody

Carried a way by a moon light shadow

Drums

Acoustic Guitar

Bass

Strings

102

Melody

Caught in the middle of a hundred and five

Drums

Acoustic Guitar

Bass

Strings

104

Melody

Far away on the outside. The night

Drums

Acoustic Guitar

Bass

Strings

106

Melody

was heavy and the air was a live But she

Drums

Acoustic Guitar

Bass

Strings

108

Melody

Drums

Acoustic Guitar

Bass

Strings

110

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

112

Melody

Car ried a way by a moon light sha dow

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

114

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

116

Melody

Car ried a way by a moon light sha dow

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

118

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

120

Melody

Far a way on the o therside.

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

122

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

124

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

This musical score covers measures 124 and 125. It features five staves: Drums, Acoustic Guitar, Distortion Guitar, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The Acoustic Guitar and Distortion Guitar parts play complex, syncopated chords and melodic lines. The Bass part provides a steady, rhythmic accompaniment. The Strings part consists of sustained chords in the lower register.

126

Drums

Acoustic Guitar

Distortion Guitar

Bass

Strings

This musical score covers measures 126 and 127. It features five staves: Drums, Acoustic Guitar, Distortion Guitar, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Drums part continues with a similar rhythmic pattern. The Acoustic Guitar and Distortion Guitar parts play complex, syncopated chords and melodic lines. The Bass part provides a steady, rhythmic accompaniment. The Strings part consists of sustained chords in the lower register.

Mike Oldfield - MOONLIGHT SHADOW 2

Melody

♩ = 120,000000
4

The last that e veshe saw him Cariedaway by a
9
modighshadow He passednwoicahd warn ing Cariedaway by a modighshadow.
14
Lost in a river last saturday night Far away onthe o theside. Hewas
18
caughtin themiddle of a desperatfight Andhe could'findhowtpush through. The
22
treesthatwhiper in the eve ning Caried a way by a moonlight shadow Singa
26
song of sor rowand griev ing Caried a way by a moonlight shadow.
30
Alheawas a sil houette of a gun Far away onthe o theside. Hewas
34
shot siximeby a man on the run Andhe could'findhowtpush through
38
I stay, I pray,I see you inheaven far away I stay,
43
I pray,I see you inheaven oneday FourA M inthe morn ing V.S.

48



Caried a way by a moonlight shadow I watch your vision forming

52



Caried a way by a moonlight shadow. Star was glowing in a silver night

56



Far a way on the other side. Will you come to talk to me this night But she

60



could find how to push through I stay, I pray, I see you in heaven

65



far away I stay, I pray, I see you in heaven one day

70



Far a way on the other side.

88



Caught in the middle of a hundred five. The last time ever she'd

95



seen him Caried a way by a moonlight shadow The crowd gathered to

99



leave him Caried a way by a moonlight shadow Caught in the middle of a

103



hundred and five Far a way on the other side. Thight was heavy and the

107

air was alive Bush could find how to push through Carried away by a

113

moon light shadow Carried a way by a moon light shadow

118

Far a way on the o thiside.

Mike Oldfield - MOONLIGHT SHADOW 2

Drums

♩ = 120,000000

Staff 1: Measures 1-5. The notation shows a 4/4 time signature. Measures 1-4 feature a steady bass drum pattern with snare accents. Measure 5 shows a more complex pattern with multiple snare hits.

Staff 2: Measures 6-9. Continues the drum pattern with consistent bass and snare placement.

Staff 3: Measures 10-13. Similar drum pattern to the previous staves.

Staff 4: Measures 14-17. Continues the drum pattern.

Staff 5: Measures 18-21. Continues the drum pattern.

Staff 6: Measures 22-25. Continues the drum pattern.

Staff 7: Measures 26-29. Continues the drum pattern.

Staff 8: Measures 30-33. Continues the drum pattern.

Staff 9: Measures 34-37. Continues the drum pattern.

Staff 10: Measures 38-41. The final staff shows a variation in the drum pattern, including a snare roll in measure 40.

V.S.

42

Musical notation for measures 42-44. Measure 42 starts with a star symbol above the staff. The notation features a mix of eighth and sixteenth notes with stems pointing down, and some notes with stems pointing up. A slur covers measures 42 and 43.

45

Musical notation for measures 45-48. Measures 45-46 have eighth notes with stems pointing down. Measures 47-48 feature a dense pattern of sixteenth notes with stems pointing down.

49

Musical notation for measures 49-52. Measures 49-50 have eighth notes with stems pointing down. Measures 51-52 feature a dense pattern of sixteenth notes with stems pointing down.

53

Musical notation for measures 53-56. Measures 53-54 have eighth notes with stems pointing down. Measures 55-56 feature a dense pattern of sixteenth notes with stems pointing down.

57

Musical notation for measures 57-60. Measures 57-58 have eighth notes with stems pointing down. Measures 59-60 feature a dense pattern of sixteenth notes with stems pointing down.

61

Musical notation for measures 61-64. Measures 61-62 have eighth notes with stems pointing down. Measures 63-64 feature a dense pattern of sixteenth notes with stems pointing down.

65

Musical notation for measures 65-67. Measures 65-66 have eighth notes with stems pointing down. Measure 67 features a dense pattern of sixteenth notes with stems pointing down.

68

Musical notation for measures 68-71. Measures 68-69 have eighth notes with stems pointing down. Measures 70-71 feature a dense pattern of sixteenth notes with stems pointing down.

72

Musical notation for measures 72-75. Measures 72-73 have eighth notes with stems pointing down. Measures 74-75 feature a dense pattern of sixteenth notes with stems pointing down.

76

Musical notation for measures 76-79. Measures 76-77 have eighth notes with stems pointing down. Measures 78-79 feature a dense pattern of sixteenth notes with stems pointing down.

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-87. Similar to the previous system, with a drum staff and a bass line staff.

88

Musical notation for measures 88-91. Similar to the previous system, with a drum staff and a bass line staff.

92

Musical notation for measures 92-95. Similar to the previous system, with a drum staff and a bass line staff.

96

Musical notation for measures 96-99. Similar to the previous system, with a drum staff and a bass line staff.

100

Musical notation for measures 100-103. Similar to the previous system, with a drum staff and a bass line staff.

104

Musical notation for measures 104-107. Similar to the previous system, with a drum staff and a bass line staff.

108

Musical notation for measures 108-111. Similar to the previous system, with a drum staff and a bass line staff.

112

Musical notation for measures 112-115. Similar to the previous system, with a drum staff and a bass line staff.

116

Musical notation for measures 116-119. Similar to the previous system, with a drum staff and a bass line staff.

V.S.

4

Drums

120

Musical notation for measures 120-123. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating eighth-note patterns. The bottom staff shows a bass line with eighth and sixteenth notes, including some beamed eighth notes and a final quarter rest.

124

Musical notation for measures 124-127. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams indicating eighth-note patterns. The bottom staff shows a bass line with eighth and sixteenth notes, including some beamed eighth notes and a final quarter rest.

Mike Oldfield - MOONLIGHT SHADOW 2

Acoustic Guitar

$\text{♩} = 120,000000$

5

8

11

14

18

22

25

28

31

V.S.

Musical score for Acoustic Guitar, page 2, measures 34-66. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten systems of staves, each containing a treble and bass staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece features a complex, rhythmic pattern with frequent use of slurs and ties, particularly in the bass line. The overall style is characteristic of a fingerstyle or intricate acoustic guitar piece.

71

74

78

81

84

87

91

94

97

100

V.S.

103



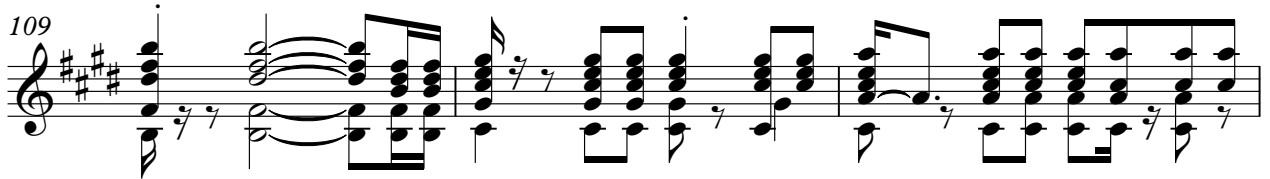
Musical notation for measure 103, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

106



Musical notation for measure 106, continuing the piece with a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

109



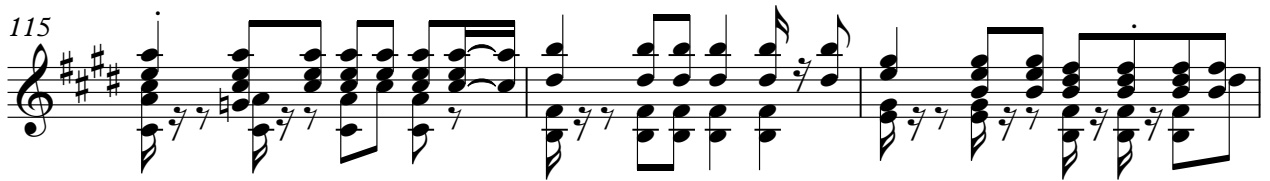
Musical notation for measure 109, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

112



Musical notation for measure 112, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

115



Musical notation for measure 115, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

118



Musical notation for measure 118, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

121



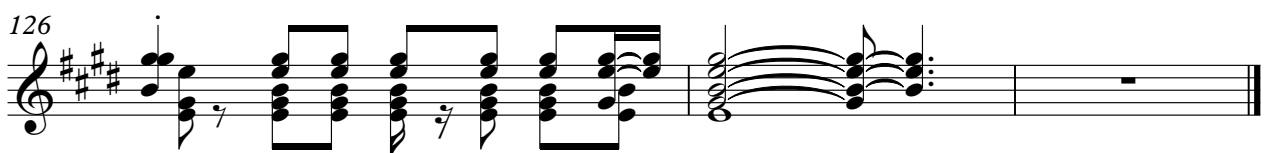
Musical notation for measure 121, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

124



Musical notation for measure 124, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

126



Musical notation for measure 126, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a barre.

Mike Oldfield - MOONLIGHT SHADOW 2

Distortion Guitar

♩ = 120,000000

6 63

72

76

80

84

87

91

93 15

Distortion Guitar

110

Musical notation for measures 110-113. The key signature is three sharps (F#, C#, G#). Measure 110 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 111 has eighth notes D5, E5, F#5, G5, followed by a quarter rest. Measure 112 features a triplet of eighth notes G5, A5, B5, followed by a quarter rest. Measure 113 contains eighth notes C5, B4, A4, G4, ending with a quarter rest.

114

Musical notation for measures 114-117. Measure 114 has eighth notes G4, A4, B4, C5. Measure 115 has eighth notes D5, E5, F#5, G5. Measure 116 features a triplet of eighth notes G5, A5, B5, followed by a quarter rest. Measure 117 contains eighth notes C5, B4, A4, G4, ending with a quarter rest.

118

Musical notation for measures 118-120. Measure 118 has eighth notes G4, A4, B4, C5. Measure 119 has eighth notes D5, E5, F#5, G5. Measure 120 features a triplet of eighth notes G5, A5, B5, followed by a quarter rest.

121

Musical notation for measures 121-123. Measure 121 has eighth notes G4, A4, B4, C5. Measure 122 has eighth notes D5, E5, F#5, G5. Measure 123 features a triplet of eighth notes G5, A5, B5, followed by a quarter rest.

124

Musical notation for measures 124-125. Measure 124 has eighth notes G4, A4, B4, C5. Measure 125 has eighth notes D5, E5, F#5, G5, ending with a quarter rest.

126

Musical notation for measures 126-129. Measure 126 has eighth notes G4, A4, B4, C5. Measure 127 has eighth notes D5, E5, F#5, G5. Measure 128 features a triplet of eighth notes G5, A5, B5, followed by a quarter rest. Measure 129 contains eighth notes C5, B4, A4, G4, ending with a quarter rest.

Mike Oldfield - MOONLIGHT SHADOW 2

Bass

♩ = 120,000000



6



11



16



21



26



31



35



39



42



V.S.

46



51



56



60



64



68



72



77



81



85



89



94



99



104



108



113



118



123



Mike Oldfield - MOONLIGHT SHADOW 2

Strings

♩ = 120,000000

9

17

26

35

42

49

57

65

72

V.S.

2

Strings

80

Musical staff for measure 80, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic fragments. It begins with a whole note chord, followed by a half note chord, and then a series of chords with a melodic line consisting of a quarter note, an eighth note, and a sixteenth note.

88

Musical staff for measure 88, continuing the piece with a bass clef and three sharps. It features a series of chords and a melodic line that includes a quarter note, an eighth note, and a sixteenth note.

96

Musical staff for measure 96, showing a sequence of chords and a melodic line with a quarter note, an eighth note, and a sixteenth note.

104

Musical staff for measure 104, featuring a bass clef and three sharps. The staff contains a series of chords and a melodic line that includes a quarter note, an eighth note, and a sixteenth note.

112

Musical staff for measure 112, showing a sequence of chords and a melodic line with a quarter note, an eighth note, and a sixteenth note.

120

Musical staff for measure 120, featuring a bass clef and three sharps. It contains a series of chords and a melodic line with a quarter note, an eighth note, and a sixteenth note.

125

Musical staff for measure 125, showing a sequence of chords and a melodic line with a quarter note, an eighth note, and a sixteenth note.