

# Mike Oldfield - Moonlight Shadow 3

♩ = 120,000000

Mike Oldf

drums

gitarren

sologitr

bass

♩ = 120,000000

fl,,chen

The image displays a musical score for the piece 'Moonlight Shadow 3' by Mike Oldfield. The score is arranged in a grand staff format with six individual staves. The tempo is indicated as 120,000,000. The time signature is 4/4. The instruments are: Mike Oldf (vocals), drums, gitarren (guitar), sologitr (solo guitar), bass, and fl,,chen (flute). The guitar part features complex chordal textures and arpeggios. The solo guitar part has a melodic line with various accidentals. The bass line is simple and follows the harmonic structure. The flute part has a few notes in the final measure.

5

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen

7

Mike Oldf

drums

gitarren

bass

fl,,chen

9

Mike Oldf

drums

gitarren

bass

fl.,chen

12

Mike Oldf

drums

gitarren

bass

fl.,chen

14

Mike Oldf

drums

gitarren

bass

fl.,chen

16

Mike Oldf

drums

gitarren

bass

fl.,chen

18

Mike Oldf

drums

gitarren

bass

fl.,chen

21

Mike Oldf

drums

gitarren

bass

fl.,chen

23

Mike Oldf

drums

gitarren

bass

fl.,chen

25

Mike Oldf

drums

gitarren

bass

fl.,chen

27

Mike Oldf

drums

gitarren

bass

fl.,chen

29

Mike Oldf

drums

gitarren

bass

fl.,chen

31

Mike Oldf

drums

gitarren

bass

fl.,chen

33

Mike Oldf

drums

gitarren

bass

fl.,chen



35

Mike Oldf

drums

gitarren

bass

fl.,chen

37

Mike Oldf

drums

gitarren

bass

fl.,chen

39

Mike Oldf

drums

gitarren

bass

fl,,chen

41

Mike Oldf

drums

gitarren

bass

fl,,chen

43

Mike Oldf

drums

gitarren

bass

fl,,chen

45

Mike Oldf

drums

gitarren

bass

fl,,chen

47

Mike Oldf

drums

gitarren

bass

fl.,chen

This musical system covers measures 47 and 48. The Mike Oldf part features a melodic line with eighth and quarter notes. The drums provide a steady backbeat. The guitar part consists of a rhythmic accompaniment with chords and single notes. The bass line follows a similar rhythmic pattern. The flute part (fl.,chen) plays a long, sustained note with a fermata across both measures.

49

Mike Oldf

drums

gitarren

bass

fl.,chen

This musical system covers measures 49 and 50. The Mike Oldf part continues the melodic line. The drums maintain the backbeat. The guitar part continues with its rhythmic accompaniment. The bass line continues with its rhythmic pattern. The flute part (fl.,chen) plays a long, sustained note with a fermata across both measures.

51

Mike Oldf

drums

gitarren

bass

fl.,chen

53

Mike Oldf

drums

gitarren

bass

fl.,chen

55

Mike Oldf

drums

gitarren

bass

fl.,chen

57

Mike Oldf

drums

gitarren

bass

fl.,chen

59

Mike Oldf

drums

gitarren

bass

fl.,chen

61

Mike Oldf

drums

gitarren

bass

fl.,chen

63

Mike Oldf

drums

gitarren

bass

fl.,chen

65

Mike Oldf

drums

gitarren

bass

fl.,chen



67

Mike Oldf

drums

gitarren

bass

fl.,chen

This musical score block covers measures 67 and 68. It features five staves: Mike Oldf (vocal line), drums, guitar (gitarren), bass, and flute (fl.,chen). The key signature has two sharps (F# and C#). The vocal line consists of quarter and eighth notes. The drums play a steady pattern with snare and cymbal hits. The guitar part includes a complex, multi-measure chordal structure with many accidentals. The bass line follows a rhythmic pattern of eighth and quarter notes. The flute part plays sustained chords.

69

Mike Oldf

drums

gitarren

sologitr

bass

fl.,chen

This musical score block covers measures 69 and 70. It features five staves: Mike Oldf (vocal line), drums, guitar (gitarren), solo guitar (sologitr), bass, and flute (fl.,chen). The key signature has two sharps (F# and C#). The vocal line continues with quarter and eighth notes. The drums maintain their rhythmic pattern. The guitar part consists of sustained chords. The solo guitar part has a few notes at the end of the second measure. The bass line continues with eighth and quarter notes. The flute part plays sustained chords.

71

drums

gitarren

sologitr

bass

fl.,chen

73

drums

gitarren

sologitr

bass

fl.,chen

75

drums

gitarren

sologitr

bass

fl,,chen

Detailed description: This musical score block covers measures 75 and 76. It features five staves: drums, guitar (gitarren), solo guitar (sologitr), bass, and flute (fl,,chen). The drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The guitar and solo guitar parts are complex, with many beamed notes and slurs. The bass part consists of a simple line of eighth notes. The flute part has a long, sustained note in measure 75 that changes in measure 76.

77

drums

gitarren

sologitr

bass

fl,,chen

Detailed description: This musical score block covers measures 77 and 78. It features the same five staves as the previous block. The drums part continues with the same eighth-note pattern. The guitar and solo guitar parts show more intricate rhythmic patterns and some changes in chord voicings. The bass part continues with eighth notes. The flute part has a long, sustained note in measure 77 that changes in measure 78.

79

drums

gitarren

sologitr

bass

fl,,chen

81

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen

83

drums

gitarren

sologitr

bass

fl,,chen

85

drums

gitarren

sologitr

bass

fl,,chen

87

drums

gitarren

sologitr

bass

fl.,chen

89

Mike Oldf

drums

gitarren

sologitr

bass

fl.,chen

92

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen

94

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen

96

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen

98

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen



100

Mike Oldf

drums

gitarren

bass

fl.,chen

102

Mike Oldf

drums

gitarren

sologitr

bass

fl.,chen

104

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen

106

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen

108

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen

110

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen

112

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen

114

Mike Oldf

drums

gitarren

sologitr

bass

fl,,chen

116

drums

gitarren

sologitr

bass

fl,,chen

Detailed description: This block contains the musical notation for measures 116 and 117. The score is arranged in five staves. The top staff is for drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for guitar, featuring a melodic line with various chords and accidentals. The third staff is for solo guitar, showing a more intricate melodic line. The fourth staff is for bass, with a simple bass line. The fifth staff is for flute, with a few notes and rests. The key signature has two sharps (F# and C#).

118

drums

gitarren

sologitr

bass

fl,,chen

Detailed description: This block contains the musical notation for measures 118 and 119. The score is arranged in five staves. The top staff is for drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for guitar, featuring a melodic line with various chords and accidentals. The third staff is for solo guitar, showing a more intricate melodic line. The fourth staff is for bass, with a simple bass line. The fifth staff is for flute, with a few notes and rests. The key signature has two sharps (F# and C#).

120

drums

gitarren

sologitr

bass

fl.,chen

127

gitarren

135

gitarren

143

gitarren

149

gitarren

Mike Oldfield - Moonlight Shadow 3

Mike Oldf

♩ = 120,000000

4

9

14

18

22

27

32

36

41

47

V.S.





Mike Oldfield - Moonlight Shadow 3

drums

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

V.S.

43

Musical notation for measure 43, featuring a drum staff with a snare drum and a bass drum. The notation includes a star symbol above the first note, a slur over the first two notes, and various rhythmic patterns.

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a bass drum. The notation includes a slur over the first two notes, a star symbol above the first note, and various rhythmic patterns.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum. The notation includes a star symbol above the first note and various rhythmic patterns.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum. The notation includes a star symbol above the first note and various rhythmic patterns.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a bass drum. The notation includes a star symbol above the first note and various rhythmic patterns.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The notation includes a star symbol above the first note and various rhythmic patterns.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The notation includes a slur over the first two notes and various rhythmic patterns.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The notation includes a slur over the first two notes, a star symbol above the first note, and various rhythmic patterns.

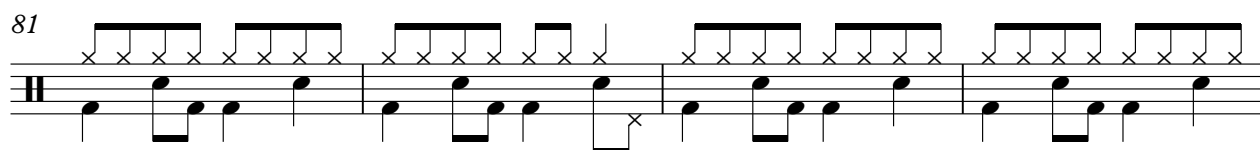
73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The notation includes a star symbol above the first note and various rhythmic patterns.

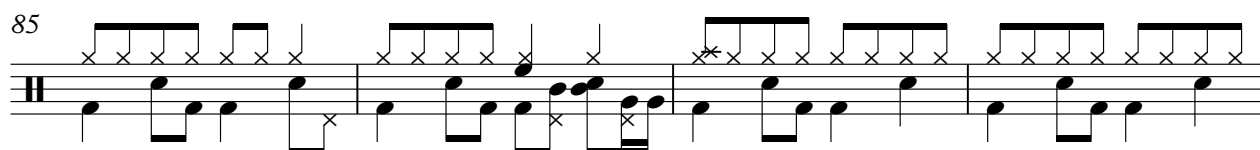
77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The notation includes a star symbol above the first note and various rhythmic patterns.

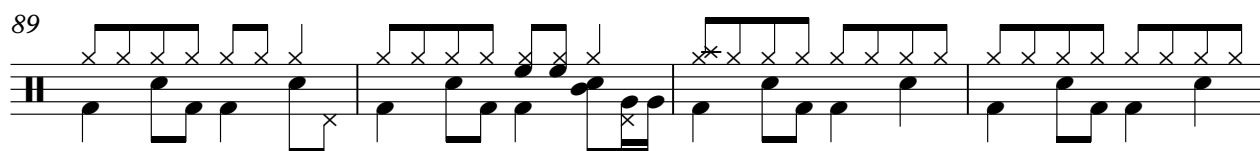
81



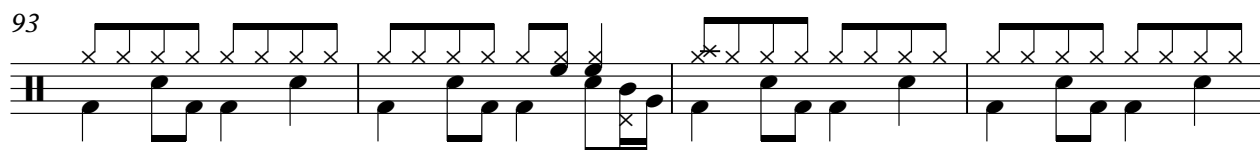
85



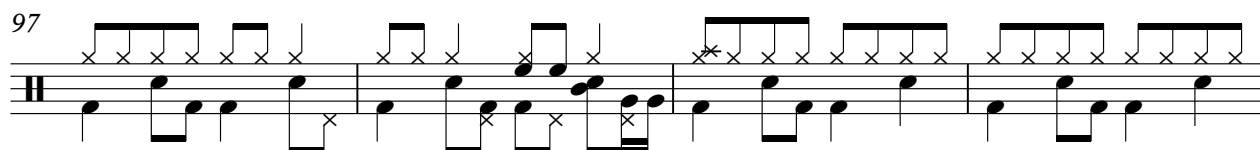
89



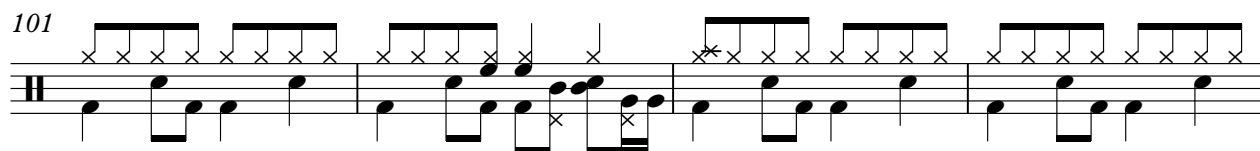
93



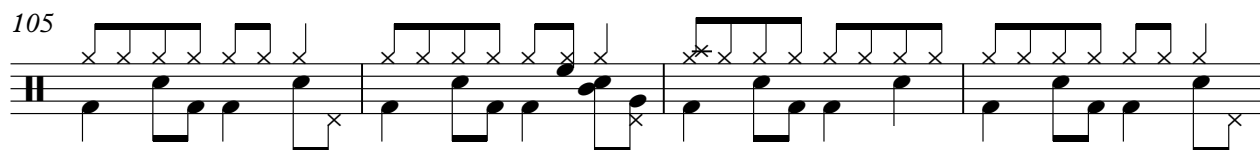
97



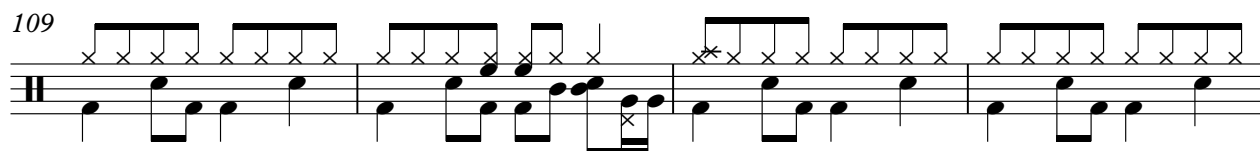
101



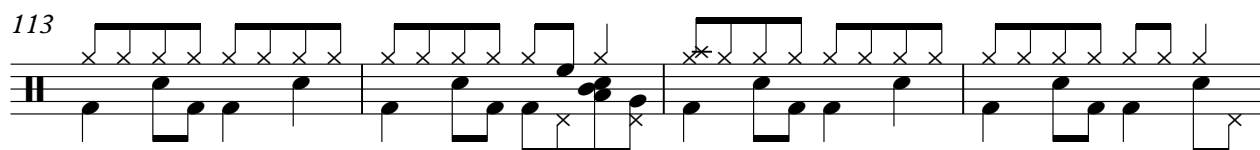
105



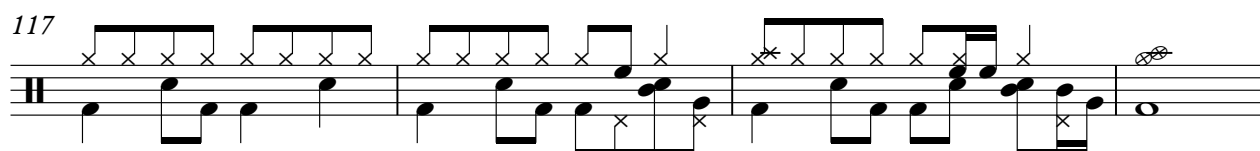
109



113



117



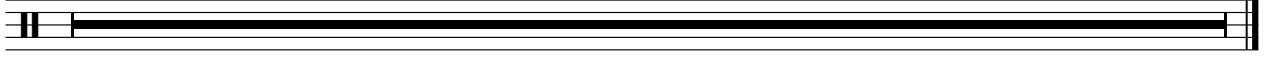
V.S.

4

drums

*121*

**33**



Mike Oldfield - Moonlight Shadow 3

gitarren

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.

Musical score for guitar, measures 33-64. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 33, 36, 39, 44, 48, 51, 54, 57, 60, and 64 indicated at the beginning of each system.

70

73

76

79

82

85

88

91

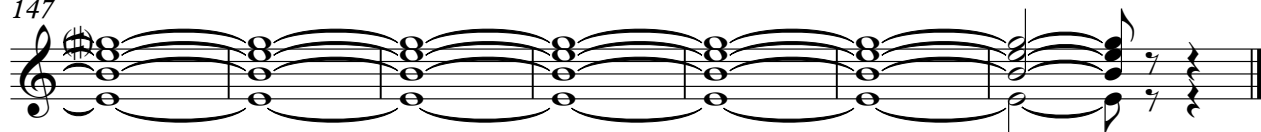
94

97

This image displays a guitar score for measures 100 through 139. The score is written in a single system on a treble clef staff with a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring slurs and ties. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 100, 103, 106, 109, 112, 115, 118, 121, 130, and 139 clearly marked at the beginning of their respective lines. The overall style is that of a technical guitar piece, possibly a study or a short composition.



147



Mike Oldfield - Moonlight Shadow 3

sologitr

♩ = 120,000000

6 **63**

72

75

78

81

85

88

92

96 **3**

102

106

109

112

115

118

121

**33**

Mike Oldfield - Moonlight Shadow 3

bass

♩ = 120,000000

2



7



12



17



22



27



32



36



40



43



V.S.

47



52



57



61



65



69



73



78



82



86

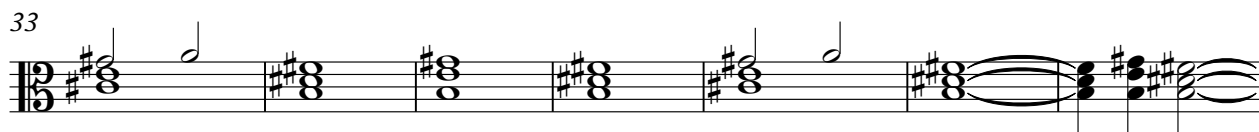




fl.,chen

# Mike Oldfield - Moonlight Shadow 3

♩ = 120,000000

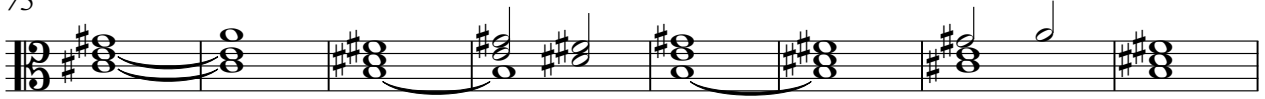


V.S.

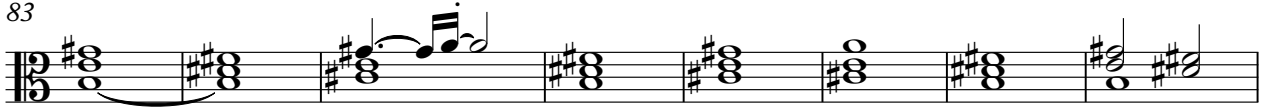
2

fl.,chen

75



83



91



99



107



114



121

33

