

# Madonna - Candy Perfume Girl

♩ = 100,000000

CANDY PERFUME GIRL

Sequenced by: Dan Carver

The first system of musical notation consists of two staves. The top staff is labeled 'CANDY PERFUME GIRL' and the bottom staff is labeled 'Sequenced by: Dan Carver'. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The top staff features a melody of eighth notes with some notes beamed together and held over. The bottom staff features a bass line with eighth notes and some beaming.



4

Perc.

CANDY PERFUME GIRL

i-am-omega@geocities.com

Sequenced by: Dan Carver

The second system of musical notation consists of four staves. The top staff is labeled 'Perc.' and contains a drum line with a double bar line at the start, followed by eighth notes and rests. The second staff is labeled 'CANDY PERFUME GIRL' and continues the melody from the first system. The third staff is labeled 'i-am-omega@geocities.com' and contains a few notes in the second measure, followed by rests. The bottom staff is labeled 'Sequenced by: Dan Carver' and continues the bass line from the first system.

7

MADONNA ) | ( ray of light

Perc.

Rev. Cym.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



10

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

13

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

15

MADONNA ) | ( ray of light

Perc.

Syn. Voice

CANDY PERFUME GIRL

Sequenced by: Dan Carver



18

MADONNA ) | ( ray of light

Perc.

Syn. Voice

CANDY PERFUME GIRL

i-am-omega@geocities.com

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21

MADONNA ) | ( ray of light

Perc.

Rev. Cym.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

24

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

27

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



30

MADONNA ) | ( ray of light

CANDY PERFUME GIRL

i-am-omega@geocities.com

Sequenced by: Dan Carver



33

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

Pad 5

36

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



39

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

42

MADONNA ) | ( ray of light

Perc.

Rev. Cym.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



44

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



47

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



49

MADONNA ) | ( ray of light

Perc.

Syn. Voice

CANDY PERFUME GIRL

Sequenced by: Dan Carver

52

MADONNA ) | ( ray of light

Perc.

Syn. Voice

CANDY PERFUME GIRL

Sequenced by: Dan Carver



54

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

56

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



58

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

60

Perc.

E. Gtr.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



62

E. Gtr.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

64

MADONNA ) | ( ray of light

Perc.

E. Gtr.

Rev. Cym.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



66

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

68

MADONNA )|( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



70

MADONNA )|( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

72

MADONNA )|( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

Musical score for measures 72-73. The score consists of four staves. The top staff is for the vocal line (MADONNA) in treble clef with a key signature of two sharps (F# and C#). The second staff is for percussion (Perc.) in a drum set notation. The third staff is for the vocal line (CANDY PERFUME GIRL) in treble clef with a key signature of two sharps. The bottom staff is for the sequencer (Sequenced by: Dan Carver) in treble clef with a key signature of two sharps, showing a bass line with chords and single notes.



74

MADONNA )|( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

Musical score for measures 74-75. The score consists of four staves. The top staff is for the vocal line (MADONNA) in treble clef with a key signature of two sharps (F# and C#). The second staff is for percussion (Perc.) in a drum set notation. The third staff is for the vocal line (CANDY PERFUME GIRL) in treble clef with a key signature of two sharps. The bottom staff is for the sequencer (Sequenced by: Dan Carver) in treble clef with a key signature of two sharps, showing a bass line with chords and single notes.

76

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



78

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



80

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



82

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



84

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

86

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



88

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

90

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



92

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

94

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



96

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver

98

MADONNA ) | ( ray of light

Perc.

CANDY PERFUME GIRL

Sequenced by: Dan Carver



100

MADONNA ) | ( ray of light

Sequenced by: Dan Carver



103

MADONNA ) | ( ray of light

Sequenced by: Dan Carver

♩ = 100,000000

6

11

16

21

27

32

3

3

42

47

52

2

57

5

65



70



75



80



89



95



100



Percussion

Madonna - Candy Perfume Girl

♩ = 100,000000

4

Musical staff 1: Percussion notation for measures 1-8. It starts with a 4-measure rest, followed by eighth notes with diamond accents.

9

Musical staff 2: Percussion notation for measures 9-13. Consistent eighth notes with diamond accents.

14

Musical staff 3: Percussion notation for measures 14-18. Consistent eighth notes with diamond accents, ending with a 2-measure rest.

19

Musical staff 4: Percussion notation for measures 19-23. Consistent eighth notes with diamond accents.

24

Musical staff 5: Percussion notation for measures 24-28. Consistent eighth notes with diamond accents.

29

4

Musical staff 6: Percussion notation for measures 29-36. It starts with a 4-measure rest, followed by eighth notes with diamond accents.

37

Musical staff 7: Percussion notation for measures 37-41. Consistent eighth notes with diamond accents.

42

Musical staff 8: Percussion notation for measures 42-46. Consistent eighth notes with diamond accents.

47

Musical staff 9: Percussion notation for measures 47-50. Consistent eighth notes with diamond accents, ending with a 2-measure rest.



52



57



65



69



73



77



81



85



89



93



Percussion

97

The musical notation for measure 97 consists of a single staff. The first part of the measure contains a sequence of notes: a quarter note on the second line, an eighth note on the second space, a quarter note on the second line, an eighth note on the second space, a quarter note on the second line, an eighth note on the second space, a quarter note on the second line, an eighth note on the second space, a quarter note on the second line, an eighth note on the second space, a quarter note on the second line, and an eighth note on the second space. Each note has a stem and a flag. Above the notes, there are vertical lines with asterisks, indicating specific techniques or accents. The second part of the measure is a thick black bar, and the number 6 is written above it. The measure ends with a double bar line.

♩ = 100,000000

**60**

Musical notation for measures 60-62. Measure 60 is a whole rest. Measure 61 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 62 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

63

**41**

Musical notation for measures 63-65. Measure 63 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 64 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 65 is a whole rest.

Synth Voice

Madonna - Candy Perfume Girl

♩ = 100,000000

**15**

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 has a quarter rest. Measure 17 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 18 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3.

**19**

**31**

Musical notation for measures 19-30. Measure 19 is a whole rest. Measure 20 has a quarter rest. Measure 21 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 22 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3.

**52**

**53**

Musical notation for measures 52-53. Measure 52 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 53 is a whole rest.

Reverse Cymbals

Madonna - Candy Perfume Girl

♩ = 100,000,000

8 11 21

This musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of three measures. Measure 8 contains a whole note chord of F#4 and C#5. Measure 11 contains a whole note chord of F#4 and C#5. Measure 21 contains a whole note chord of F#4 and C#5. The tempo is indicated as 100,000,000 beats per minute.

43

20 40

This musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of two measures. Measure 20 contains a whole note chord of F#4 and C#5. Measure 40 contains a whole note chord of F#4 and C#5. The tempo is indicated as 100,000,000 beats per minute.

# CANDY PERFUME GIRL

## Madonna - Candy Perfume Girl

♩ = 100,000000

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are two instances of a fermata over a measure, both marked with a '2' above the bar line, indicating a second ending. The first fermata occurs at measure 17, and the second at measure 28. The piece concludes with a final chord on the tenth staff.

## CANDY PERFUME GIRL

52

56

60

66

72

77

83

87

91

95

CANDY PERFUME GIRL

98

7



♩ = 100,000000

3 13

This system of musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The first measure contains a whole note chord with a '3' above it, indicating a triplet. The second measure contains a whole rest. The third measure contains a half note chord with a '13' above it, indicating a 13th fret. The fourth measure contains a quarter rest followed by a sequence of five eighth notes, each with a chord symbol above it.

19

11 75

This system of musical notation continues on a single staff in treble clef with a key signature of two sharps. The first measure contains a whole note chord with an '11' above it, indicating an 11th fret. The second measure contains a quarter rest followed by a sequence of four eighth notes, each with a chord symbol above it. The third measure contains a whole note chord with a '75' above it, indicating a 75th fret.

# Madonna - Candy Perfume Girl

Sequenced by: Dan Carver

$\text{♩} = 100,000000$

6  
11  
16  
22  
27  
34  
39  
44  
48

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of ten systems of music, each with a measure number at the beginning. The notation includes a single melodic line on the staff and a corresponding guitar fretboard diagram below it. The fretboard diagrams use vertical lines to represent strings and horizontal lines to represent frets, with dots indicating the fingerings for each note. The piece concludes with a final sharp sign on the staff in the 98th measure.

52

57

62

68

73

78

83

88

93

98

101

The image shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains seven chords, each represented by a vertical line with five stems extending downwards. The chords are positioned at regular intervals along the staff. The first chord is on the first line (F#), the second on the second line (C#), the third on the second space (D), the fourth on the third space (E), the fifth on the third line (F#), the sixth on the fourth space (G), and the seventh on the fourth line (A). The staff ends with a double bar line.

Pad 5 (Bowed)

Madonna - Candy Perfume Girl

$\text{♩} = 100,000,000$

**32** **72**