

# Mike Oldfield - Moonlite

Moonlight Sonata

movement composed by

Ludvic Von Beethoven

The first system shows a bass line in 4/4 time with a tempo of 50,000,000. It consists of four measures of sixths (6) in the key of D major. The second system shows guitar chords for the first two measures of the first system, with a tempo of 50,000,000.

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The second system shows a piano and guitar arrangement. The piano part has a triplet of sixths (6) in the first measure, followed by a sixteenth rest, and then sixths (6) in the second and third measures. The guitar part shows chords for the first two measures of the first system, with a tempo of 50,000,000.

Moonlight Sonata

Op.27, No.2. 1st movement composed by Ludvic Von Beethoven

5

6

6

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7

6

6

6

6

9

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Moonlight Sonata

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Moonlight Sonata

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15

sequenced by S.D.C.

Moonlight Sonata

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movement composed by

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sequenced by S.D.C.

Moonlight Sonata

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Ludvic Von Beethoven

19

sequenced by S.D.C.

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Musical notation for measures 19-20. The top staff shows guitar fretboard diagrams. The second staff (treble clef) contains the main melody with sixteenth-note runs and sixteenth-note chords, each marked with a '6' for a sixteenth-note figure. The third staff (treble clef) shows a bass line with quarter notes. The fourth staff (treble clef) shows guitar fretboard diagrams.

21

sequenced by S.D.C.

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Musical notation for measures 21-22. The top staff shows guitar fretboard diagrams. The second staff (bass clef) contains the main melody with sixteenth-note runs and sixteenth-note chords, each marked with a '6' for a sixteenth-note figure. The third staff (treble clef) shows a bass line with quarter notes. The fourth staff (treble clef) shows guitar fretboard diagrams.

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sequenced by S.D.C.

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Moonlight Sonata

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Detailed description: This block contains the musical notation for measures 27 through 31 of the first movement of the Moonlight Sonata. The top staff is in treble clef and contains a continuous sixteenth-note melody with sixteenth-note chords. Brackets labeled '6' indicate sixteenth-note groups. The bottom staff is in bass clef and contains a chordal accompaniment consisting of sixteenth-note chords. Measure numbers 27, 28, 29, and 30 are written above the treble staff.

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Detailed description: This block contains the musical notation for measures 29 through 33 of the first movement of the Moonlight Sonata. The top two staves are grouped as a grand staff. The bottom staff is in bass clef and contains a sixteenth-note melody with sixteenth-note chords. Brackets labeled '6' indicate sixteenth-note groups. The top staff is in treble clef and contains a chordal accompaniment. Measure numbers 29, 30, and 31 are written above the treble staff.

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33

Moonlight Sonata

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Moonlight Sonata

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Moonlight Sonata

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Moonlight Sonata

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Moonlight Sonata

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Moonlight Sonata

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movement composed by

Ludvic Von Beethoven

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Moonlight Sonata

Op.27,No.2. 1st

movement composed by

Ludvic Von Beethoven

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Moonlight Sonata

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movement composed by

Ludvic Von Beethoven

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Moonlight Sonata

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movement composed by

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Moonlight Sonata

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movement composed by

Ludvic Von Beethoven

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Moonlight Sonata

Op.27,No.2. 1st

movement composed by

Ludvic Von Beethoven

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Moonlight Sonata

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Ludvic Von Beethoven

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Moonlight Sonata

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movement composed by

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Moonlight Sonata

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Ludvic Von Beethoven

sequenced by S.D.C.

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♩ = 50,000000

**14**

Musical notation for measures 1-14. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-14 contain a series of chords and notes, including a sharp sign on the final note of measure 14.

20

**46**

Musical notation for measures 20-46. Measure 20 starts with a sharp sign. Measure 46 contains a whole rest.



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♩ = 50,000000

Measures 1-3 of the Moonlight Sonata. The piece is in 4/4 time. The bass line features a continuous eighth-note pattern with sixteenth-note triplets. The treble line has rests in measures 1 and 2, followed by a melodic line in measure 3 consisting of eighth-note triplets.

Measures 4-6. The bass line continues with eighth-note patterns and triplets. The treble line has rests in measures 4 and 5, followed by a melodic line in measure 6 with eighth-note triplets.

Measures 7-9. The treble line has eighth-note triplets in measures 7 and 8, followed by rests in measure 9. The bass line continues with eighth-note patterns and triplets.

Measures 10-12. The bass line continues with eighth-note patterns and triplets. The treble line has rests in measures 10 and 11, followed by a melodic line in measure 12 with eighth-note triplets.

Measures 13-15. The bass line continues with eighth-note patterns and triplets. The treble line has rests in measures 13 and 14, followed by a melodic line in measure 15 with eighth-note triplets.

Measures 16-18. The treble line features eighth-note triplets in measures 16, 17, and 18. The bass line has rests in measures 16 and 17, followed by a melodic line in measure 18 with eighth-note triplets.

V.S.

Musical score for Moonlight Sonata, measures 19-40. The score is written for piano and features a continuous sixteenth-note pattern in the right hand, often grouped in pairs of sixteenth notes with a '6' above the bracket. The left hand provides a steady accompaniment, also featuring sixteenth-note patterns, often with a '6' below the bracket. The key signature is D-flat major (two flats), and the time signature is 3/4. The score is divided into systems of three measures each, with measure numbers 19, 22, 25, 28, 31, 34, 37, and 40 indicated at the beginning of their respective systems.

Moonlight Sonata

43

Musical notation for measures 43-45. Measure 43: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5. Bass clef: G2, F2, E2, D2. Measure 44: Treble clef, A4, B4, C5 (6), D5, E5, F5 (6), G5. Bass clef: G2, F2, E2, D2. Measure 45: Treble clef: whole rest. Bass clef: G3, A3, B3, C4 (6), D4, E4, F4 (6), G4.

46

Musical notation for measures 46-48. Measure 46: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5. Measure 47: Treble clef, A4, B4, C5 (6), D5, E5, F5 (6), G5. Measure 48: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5.

49

Musical notation for measures 49-51. Measure 49: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5. Measure 50: Treble clef, A4, B4, C5 (6), D5, E5, F5 (6), G5. Measure 51: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5.

52

Musical notation for measures 52-54. Measure 52: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5. Measure 53: Treble clef, A4, B4, C5 (6), D5, E5, F5 (6), G5. Measure 54: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5.

55

Musical notation for measures 55-57. Measure 55: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5. Measure 56: Treble clef, A4, B4, C5 (6), D5, E5, F5 (6), G5. Measure 57: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5.

58

Musical notation for measures 58-60. Measure 58: Bass clef, G3, A3, B3, C4 (6), D4, E4, F4 (6), G4. Measure 59: Bass clef, A3, B3, C4 (6), D4, E4, F4 (6), G4. Measure 60: Bass clef, G3, A3, B3, C4 (6), D4, E4, F4 (6), G4.

61

Musical notation for measures 61-63. Measure 61: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5. Measure 62: Treble clef, A4, B4, C5 (6), D5, E5, F5 (6), G5. Measure 63: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5.

64

Musical notation for measures 64-65. Measure 64: Treble clef, G4, A4, B4, C5 (6), D5, E5, F5 (6), G5. Measure 65: Treble clef, A4, B4, C5 (6), D5, E5, F5 (6), G5.

66

Musical notation for measures 66-68. Measure 66: Treble clef: whole rest. Bass clef: G3, A3, B3, C4 (6), D4, E4, F4 (6), G4. Measure 67: Treble clef: whole rest. Bass clef: A3, B3, C4 (6), D4, E4, F4 (6), G4. Measure 68: Treble clef: whole rest. Bass clef: G3, A3, B3, C4 (6), D4, E4, F4 (6), G4.

Op.27,No.2. 1st

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♩ = 50,000000

4

10

17

24

30

38

42



48



55



61



66



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movement composed by

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9

16

28

37

45

52

58

64

67

♩ = 50,000000

8

15

23

31

40

48

55

62

67

The image displays a musical score for the piece 'Moonlite' by Mike Oldfield, attributed to Ludvic Von Beethoven. The score is written on a single treble clef staff with a 4/4 time signature. The tempo is indicated as ♩ = 50,000000. The notation is a form of guitar tablature, where vertical lines represent fret positions on the strings. The score is divided into systems, with measure numbers 8, 15, 23, 31, 40, 48, 55, 62, and 67 marked at the beginning of their respective systems. The music consists of a series of chords and melodic lines, with some measures containing rests. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the final system.