

Mike Oldfield - OMMADAWN

♩ = 58,000156

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

Detailed description: This system of music is in 4/4 time. The tempo is marked as ♩ = 58,000156. The Nylon Guitar part features a melodic line with a triplet of eighth notes in the first measure. The Koto part follows a similar melodic contour. The Finger Bass part provides a steady bass line with a consistent eighth-note rhythm. The Choir part consists of sustained chords in the right hand.



4

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

Detailed description: This system continues the music from the first system. The Nylon Guitar part begins with a measure rest followed by a melodic line. The Koto part continues its melodic line. The Finger Bass part maintains its eighth-note bass line. The Choir part continues with sustained chords.

6

OVERDRIVE

OVERDRIVE

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS



8

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

10

Musical score for measures 10-11. The score is for five instruments: two OVERDRIVE parts, NYLON GTR, KOTO, FINGERDBAS, and CHOIR AAHS. The key signature has one sharp (F#). Measure 10 starts with a treble clef and a key signature of one sharp. The first two OVERDRIVE staves have a treble clef. The NYLON GTR staff has a treble clef. The KOTO staff has a treble clef. The FINGERDBAS staff has a bass clef. The CHOIR AAHS staff has a treble clef. Measure 10 contains several triplets and a sextuplet. Measure 11 continues the melodic lines. The CHOIR AAHS part consists of a series of chords.



12

Musical score for measures 12-13. The score is for five instruments: two OVERDRIVE parts, NYLON GTR, KOTO, FINGERDBAS, and CHOIR AAHS. The key signature has one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp. The first two OVERDRIVE staves have a treble clef. The NYLON GTR staff has a treble clef. The KOTO staff has a treble clef. The FINGERDBAS staff has a bass clef. The CHOIR AAHS staff has a treble clef. Measure 12 contains several chords and melodic lines. Measure 13 continues the melodic lines. The CHOIR AAHS part consists of a series of chords.

14

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

SYN BASS 2



16

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

SYN BASS 2

24

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

SLOWSTRING

Detailed description: This system contains measures 24, 25, and 26. The Nylon Guitar part has a triplet of eighth notes in measure 26. The Koto part is silent throughout. The Finger Bass part plays a rhythmic pattern of eighth notes with a key signature of one sharp. The Choir part has a long note spanning all three measures, marked with a slur. The Slow Strings part plays a rhythmic pattern of eighth notes with a key signature of one sharp.



27

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

SYNVOX

Detailed description: This system contains measures 27, 28, 29, 30, 31, and 32. The Nylon Guitar part has a rhythmic pattern of eighth notes in measure 27. The Koto part has a rhythmic pattern of eighth notes starting in measure 28. The Finger Bass part has a rhythmic pattern of eighth notes. The Choir and Synvox parts have a rhythmic pattern of eighth notes with a key signature of one sharp.

29

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

SYNVOX



31

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

SYNVOX

33

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

SYNVOX



35

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

SYNVOX

37

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

SYNVOX

==

Detailed description: This block contains the musical notation for measures 37 through 42. It features five staves: NYLON GTR (treble clef), KOTO (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and SYNVOX (treble clef). The key signature has two sharps (F# and C#). The NYLON GTR part starts with a treble clef and a key signature of two sharps. The KOTO part starts with a treble clef and a key signature of two sharps. The FINGERDBAS part starts with a bass clef and a key signature of two sharps. The CHOIR AAHS and SYNVOX parts start with a treble clef and a key signature of two sharps. The NYLON GTR part has a measure rest in measure 38. The KOTO part has a measure rest in measure 38. The FINGERDBAS part has a triplet of eighth notes in measure 40. The CHOIR AAHS and SYNVOX parts have a series of chords. A double bar line is located between measure 42 and measure 39.

39

OBOE

NYLON GTR

KOTO

CHOIR AAHS

SYN BASS 2

Detailed description: This block contains the musical notation for measures 39 through 42. It features five staves: OBOE (treble clef), NYLON GTR (treble clef), KOTO (treble clef), CHOIR AAHS (treble clef), and SYN BASS 2 (bass clef). The key signature has two sharps (F# and C#). The OBOE part starts with a treble clef and a key signature of two sharps. The NYLON GTR part starts with a treble clef and a key signature of two sharps. The KOTO part starts with a treble clef and a key signature of two sharps. The CHOIR AAHS part starts with a treble clef and a key signature of two sharps. The SYN BASS 2 part starts with a bass clef and a key signature of two sharps. The OBOE part has a measure rest in measure 39. The NYLON GTR part has a triplet of eighth notes in measure 39. The KOTO part has a triplet of eighth notes in measure 39. The CHOIR AAHS part has a series of chords. The SYN BASS 2 part has a series of chords. A double bar line is located between measure 42 and measure 43.

40

OBOE

NYLON GTR

KOTO

CHOIR AAHS

SYN BASS 2

6 6 6 6 3

6 3



41

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

3 3 3 3

3 3

43

FINGERDBAS

CHOIR AAHS

SLOWSTRING



46

FINGERDBAS

CHOIR AAHS

SLOWSTRING



48

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

3

12

50

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING



52

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SLOWSTRING

54

DRUMS

OVERDRIVE

OVERDRIVE

KOTO

FINGERDBAS

CHOIR AAHS

SYNVOX

SLOWSTRING

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a drum set icon. The second staff is 'OVERDRIVE' (treble clef), featuring a melodic line with many sixteenth notes. The third staff is another 'OVERDRIVE' (treble clef) with a similar melodic line. The fourth staff is 'KOTO' (treble clef) with a few notes. The fifth staff is 'FINGERDBAS' (bass clef) with a steady eighth-note bass line. The sixth staff is 'CHOIR AAHS' (treble clef) with a long, sustained note. The seventh staff is 'SYNVOX' (treble clef) with a few notes. The eighth staff is 'SLOWSTRING' (treble clef) with a melodic line and some rests. A double bar line is present between measures 54 and 55.

56

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SYNVOX

SLOWSTRING

Detailed description: This block contains the musical notation for measures 56 and 57. A double bar line is on the left. The score continues with the same instruments. The 'OVERDRIVE' (top) and 'FINGERDBAS' (bass) parts continue with their respective melodic and bass lines. The 'CHOIR AAHS' part has a long note. The 'SYNVOX' part has a few notes. The 'SLOWSTRING' part has a melodic line. A double bar line is present between measures 56 and 57.

58

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SYNVOX

SLOWSTRING



60

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SYNVOX

SLOWSTRING

62 $\text{♩} = 115,004219$

OBOE

DRUMS

OVERDRIVE

NYLON GTR

KOTO

FINGERDBAS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

$\text{♩} = 115,004219$



65

OBOE

NYLON GTR

SYN BASS 2

69

OBOE

NYLON GTR

SYN BASS 2

This system contains measures 69 through 72. The Oboe part (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The Nylon Guitar part (treble clef) provides a rhythmic accompaniment with chords and single notes. The Syn Bass 2 part (bass clef) has a simple bass line with a few notes.



73

OBOE

NYLON GTR

SYN BASS 2

This system contains measures 73 through 76. The Oboe part continues its melodic line. The Nylon Guitar part has a more active role with frequent chords. The Syn Bass 2 part remains relatively simple.



77

OBOE

DRUMS

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING

$\text{♩} = 57,501007$

This system contains measures 77 and 78. The Oboe part is mostly silent. The Drums part (percussion clef) features a complex rhythmic pattern with triplets of eighth notes. The Nylon Guitar part is silent. The Koto part (treble clef) has a few notes. The Syn Bass 2 part is silent. The Slowstring part (treble clef) has a few notes. A tempo marking $\text{♩} = 57,501007$ is present above the Drums and Slowstring staves.



79

DRUMS

SLOWSTRING

This system contains measures 79 and 80. The Drums part continues its rhythmic pattern with triplets. The Slowstring part has a few notes.

80

DRUMS

SLOWSTRING



81

DRUMS

SLOWSTRING



82

DRUMS

SLOWSTRING



83

DRUMS

SLOWSTRING



84

DRUMS

OVERDRIVE

KOTO

SLOWSTRING

85

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING



86

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING

87

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING



88

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING

89

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING



90

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING

91

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING



92

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING

93

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING



94

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING

95

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING



96

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING

97

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING



98

OBOE

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING

99

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING



100

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING

101

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING



102

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING

103

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING



104

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SLOWSTRING

105

OBOE

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING



106

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING

107

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING



108

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING

109

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING



110

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING

111

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING



112

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING

113

DRUMS

OVERDRIVE

NYLON GTR

KOTO

FINGERDBAS

SYN BASS 2

SLOWSTRING



114

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SLOWSTRING

115

DRUMS

OVERDRIVE

NYLON GTR

KOTO

FINGERDBAS

6 6 6 6

SYN BASS 2

SLOWSTRING

116

DRUMS

OVERDRIVE

NYLON GTR

KOTO

FINGERDBAS

6 6 6 6

SYN BASS 2

SLOWSTRING

117

DRUMS

OVERDRIVE

NYLON GTR

KOTO

FINGERDBAS

6 6 6 6

3 3 3 3

SYN BASS 2

SLOWSTRING

118

DRUMS

OVERDRIVE

NYLON GTR

KOTO

FINGERDBAS

6 6 6 6

3 3 3 3

SYN BASS 2

SLOWSTRING

119

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- OBOE:** A single measure with a whole rest.
- DRUMS:** A rhythmic pattern of eighth notes, grouped into four triplets.
- OVERDRIVE:** A melodic line in treble clef with a key signature of one sharp (F#), featuring a triplet of eighth notes.
- NYLON GTR:** A melodic line in treble clef with a key signature of one sharp, featuring sixteenth-note patterns and a triplet.
- KOTO:** A melodic line in treble clef with a key signature of one sharp, featuring sixteenth-note patterns and a triplet.
- FINGERDBAS:** A melodic line in bass clef with a key signature of one sharp, featuring sixteenth-note patterns and a triplet.
- SYN BASS 2:** A melodic line in bass clef with a key signature of one sharp, featuring a few notes and rests.
- SYNVOX:** A single measure with a whole rest.
- SLOWSTRING:** A melodic line in treble clef with a key signature of one sharp, featuring a few notes and a final sharp sign.

120

OBOE

DRUMS

NYLON GTR

FINGERDBAS

SYN BASS 2

SYNVOX

SLOWSTRING

121

OBOE

DRUMS

NYLON GTR

SYN BASS 2

SYNVOX

SLOWSTRING

122

OBOE

DRUMS

NYLON GTR

SYN BASS 2

SYNVOX

SLOWSTRING



123

OBOE

DRUMS

NYLON GTR

SYN BASS 2

SYNVOX

SLOWSTRING

124

OBOE

DRUMS

NYLON GTR

SYN BASS 2

SYNVOX

SLOWSTRING



125

OBOE

DRUMS

NYLON GTR

SYN BASS 2

SYNVOX

SLOWSTRING

126

OBOE

DRUMS

NYLON GTR

KOTO

SYN BASS 2

SYNVOX

SLOWSTRING

127

OBOE

DRUMS

NYLON GTR

KOTO

SYN BASS 2

SYNVOX

SLOWSTRING

Detailed description of the musical score: The score is divided into two systems, measures 126 and 127.
Measure 126:
- OBOE: Treble clef, key signature of two sharps (F# and C#). Features a complex rhythmic pattern with triplets of sixteenth notes and sixteenth-note runs.
- DRUMS: Standard drum notation with various rhythmic patterns.
- NYLON GTR: Treble clef, key signature of two sharps. Features a rhythmic pattern of sixteenth notes with triplet markings.
- KOTO: Treble clef, key signature of two sharps. Contains a whole rest.
- SYN BASS 2: Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes with triplet markings.
- SYNVOX: Treble clef, key signature of one sharp (F#). Contains a whole rest.
- SLOWSTRING: Treble clef, key signature of two sharps. Features a complex rhythmic pattern with triplets and sixteenth-note runs.
Measure 127:
- OBOE: Treble clef, key signature of two sharps. Features a complex rhythmic pattern with triplets and sixteenth-note runs.
- DRUMS: Standard drum notation with various rhythmic patterns.
- NYLON GTR: Treble clef, key signature of two sharps. Features a rhythmic pattern of sixteenth notes with triplet markings.
- KOTO: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and triplet markings.
- SYN BASS 2: Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes with triplet markings.
- SYNVOX: Treble clef, key signature of one sharp (F#). Contains a whole rest.
- SLOWSTRING: Treble clef, key signature of two sharps. Features a complex rhythmic pattern with triplets and sixteenth-note runs.

128

OBOE

DRUMS

KOTO

SYN BASS 2

SYNVOX

SLOWSTRING



129

OBOE

DRUMS

KOTO

SYN BASS 2

SYNVOX

SLOWSTRING

130

OBOE

DRUMS

KOTO

SYN BASS 2

SYNVOX

SLOWSTRING

Detailed description: This block contains the musical score for measures 130 through 134. The Oboe part features a complex rhythmic pattern with triplets and sixteenth notes. The Drums part has a steady, syncopated rhythm. The Koto part consists of eighth and sixteenth notes with some triplets. Syn Bass 2 plays a bass line with triplets. Synvox is silent. The Slowstring part features a dense texture of sixteenth notes with triplets.



131

OBOE

DRUMS

KOTO

SYN BASS 2

SYNVOX

SLOWSTRING

Detailed description: This block contains the musical score for measures 131 through 135. The Oboe part continues with complex rhythmic patterns. The Drums part maintains its syncopated rhythm. The Koto part has eighth and sixteenth notes. Syn Bass 2 plays a bass line with triplets and rests. Synvox is silent. The Slowstring part features a dense texture of sixteenth notes with triplets.

132

OBOE

DRUMS

KOTO

SYN BASS 2

SYNVOX

SLOWSTRING



133

OBOE

DRUMS

KOTO

SYN BASS 2

SYNVOX

SLOWSTRING

134

OBOE

DRUMS

NYLON GTR

KOTO

SYN BASS 2

SYNVOX

SLOWSTRING

135

OBOE

DRUMS

NYLON GTR

KOTO

SYN BASS 2

SYNVOX

136

OBOE

DRUMS

NYLON GTR

SYN BASS 2

SYNVOX



137

OBOE

DRUMS

NYLON GTR

SYN BASS 2

SYNVOX

138

OBOE

DRUMS

NYLON GTR

KOTO

SYN BASS 2

SYNVOX



139

OBOE

DRUMS

NYLON GTR

KOTO

SYN BASS 2

SYNVOX

140

OBOE

DRUMS

NYLON GTR

KOTO

SYN BASS 2

SYNVOX



141

OBOE

DRUMS

NYLON GTR

KOTO

SYN BASS 2

SYNVOX

142

OBOE

DRUMS

NYLON GTR

SYN BASS 2

SYNVOX

Detailed description: This system contains measures 142 and 143. The Oboe part features a complex rhythmic pattern with triplets and sixteenth notes. The Drums part has a consistent rhythmic accompaniment with triplet patterns. The Nylon Guitar part consists of sixteenth-note runs. The Syn Bass 2 part has a steady eighth-note bass line. The Synvox part provides harmonic support with sustained notes.



143

OBOE

DRUMS

OVERDRIVE

NYLON GTR

KOTO

SYN BASS 2

SYNVOX

Detailed description: This system contains measures 143 and 144. The Oboe part continues with its complex rhythmic pattern. The Drums part maintains its accompaniment. The Overdrive part is mostly silent. The Nylon Guitar part has a few notes. The Koto part features triplet patterns. The Syn Bass 2 part continues with its eighth-note line. The Synvox part has a long sustained note.

144

OBOE

DRUMS

KOTO

SYN BASS 2

SYNVOX



145

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX

146

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX



147

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX

148

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX



149

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX

150

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX



151

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX

152

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX



153

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX

154

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX



155

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX

156

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX



157

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX

158

OBOE

DRUMS

OVERDRIVE

KOTO

SYN BASS 2

SYNVOX

6 . . 6 . . 6 . . 6 . .

6 6 6 6 6 6 6 6

3

6 6 6 6



159

OBOE

DRUMS

OVERDRIVE

SYN BASS 2

6 6 6 6

(b)



160

DRUMS

6 6 6 6



161

DRUMS

6 6 6 6

162

DRUMS

6 6 6 6



163

DRUMS

||

Mike Oldfield - OMMADAWN

OBOE

♩ = 58,000156

17

19

39

41

21

♩ = 115,004219

67

72

77

20

♩ = 57,501007

100

103

106

13

6 6 3 3 3

3 2 3 3 2 6 3 6 2

3 2 3 3 2 6 6

6 3 3 3 3 2

6 3 3 6 3 5

6 3 3 6 3 6

6 3 3 6 3 6

6 3 3 6 3 6

6 3 3 6 3 6

6 3 3 6 3 6

V.S.

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

Mike Oldfield - OMMADAWN

DRUMS

♩ = 58,000156

18 20

41

14 6

63 ♩ = 115,004219 ♩ = 57,501007

14

79

80

81

82

83

84

85

V.S.

86

Musical notation for drum set on staff 86. The staff contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are followed by a quarter note and then a pair of eighth notes. The drum set symbols include a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with 'x').

87

Musical notation for drum set on staff 87. The staff contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are followed by a quarter note and then a pair of eighth notes. The drum set symbols include a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with 'x').

88

Musical notation for drum set on staff 88. The staff contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are followed by a quarter note and then a pair of eighth notes. The drum set symbols include a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with 'x').

89

Musical notation for drum set on staff 89. The staff contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are followed by a quarter note and then a pair of eighth notes. The drum set symbols include a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with 'x').

90

Musical notation for drum set on staff 90. The staff contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are followed by a quarter note and then a pair of eighth notes. The drum set symbols include a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with 'x').

91

Musical notation for drum set on staff 91. The staff contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are followed by a quarter note and then a pair of eighth notes. The drum set symbols include a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with 'x').

92

Musical notation for drum set on staff 92. The staff contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are followed by a quarter note and then a pair of eighth notes. The drum set symbols include a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with 'x').

93

Musical notation for drum set on staff 93. The staff contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are followed by a quarter note and then a pair of eighth notes. The drum set symbols include a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with 'x').

94

Musical notation for drum set on staff 94. The staff contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are followed by a quarter note and then a pair of eighth notes. The drum set symbols include a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with 'x').

95

Musical notation for drum set on staff 95. The staff contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are followed by a quarter note and then a pair of eighth notes. The drum set symbols include a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with 'x').

DRUMS

96

Musical notation for drum set measure 96. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

97

Musical notation for drum set measure 97. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

98

Musical notation for drum set measure 98. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

99

Musical notation for drum set measure 99. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

100

Musical notation for drum set measure 100. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

101

Musical notation for drum set measure 101. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

102

Musical notation for drum set measure 102. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

103

Musical notation for drum set measure 103. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

104

Musical notation for drum set measure 104. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

105

Musical notation for drum set measure 105. It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

V.S.

DRUMS

106

Musical notation for drum set exercise 106. It consists of a single staff with a treble clef and a key signature of one flat. The notation shows a continuous pattern of eighth notes grouped into four triplets, each marked with a bracket and the number '3'. The notes are represented by solid black circles (representing the snare drum) and 'x' marks (representing the hi-hat).

107

Musical notation for drum set exercise 107. It consists of a single staff with a treble clef and a key signature of one flat. The notation shows a continuous pattern of eighth notes grouped into four triplets, each marked with a bracket and the number '3'. The notes are represented by solid black circles (representing the snare drum) and 'x' marks (representing the hi-hat).

108

Musical notation for drum set exercise 108. It consists of a single staff with a treble clef and a key signature of one flat. The notation shows a continuous pattern of eighth notes grouped into four triplets, each marked with a bracket and the number '3'. The notes are represented by solid black circles (representing the snare drum) and 'x' marks (representing the hi-hat).

109

Musical notation for drum set exercise 109. It consists of a single staff with a treble clef and a key signature of one flat. The notation shows a continuous pattern of eighth notes grouped into four triplets, each marked with a bracket and the number '3'. The notes are represented by solid black circles (representing the snare drum) and 'x' marks (representing the hi-hat).

110

Musical notation for drum set exercise 110. It consists of a single staff with a treble clef and a key signature of one flat. The notation shows a continuous pattern of eighth notes grouped into four triplets, each marked with a bracket and the number '3'. The notes are represented by solid black circles (representing the snare drum) and 'x' marks (representing the hi-hat).

111

Musical notation for drum set exercise 111. It consists of a single staff with a treble clef and a key signature of one flat. The notation shows a continuous pattern of eighth notes grouped into four triplets, each marked with a bracket and the number '3'. The notes are represented by solid black circles (representing the snare drum) and 'x' marks (representing the hi-hat).

112

Musical notation for drum set exercise 112. It consists of a single staff with a treble clef and a key signature of one flat. The notation shows a continuous pattern of eighth notes grouped into four triplets, each marked with a bracket and the number '3'. The notes are represented by solid black circles (representing the snare drum) and 'x' marks (representing the hi-hat).

113

Musical notation for drum set exercise 113. It consists of a single staff with a treble clef and a key signature of one flat. The notation shows a continuous pattern of eighth notes grouped into four triplets, each marked with a bracket and the number '3'. The notes are represented by solid black circles (representing the snare drum) and 'x' marks (representing the hi-hat).

114

Musical notation for drum set exercise 114. It consists of a single staff with a treble clef and a key signature of one flat. The notation shows a continuous pattern of eighth notes grouped into four triplets, each marked with a bracket and the number '3'. The notes are represented by solid black circles (representing the snare drum) and 'x' marks (representing the hi-hat).

115

Musical notation for drum set exercise 115. It consists of a single staff with a treble clef and a key signature of one flat. The notation shows a continuous pattern of eighth notes grouped into four triplets, each marked with a bracket and the number '3'. The notes are represented by solid black circles (representing the snare drum) and 'x' marks (representing the hi-hat).

DRUMS

116



117



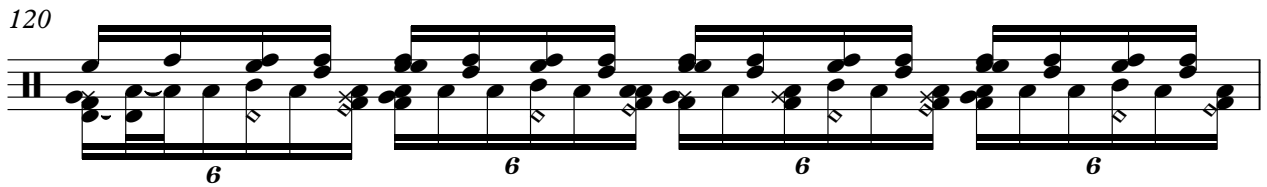
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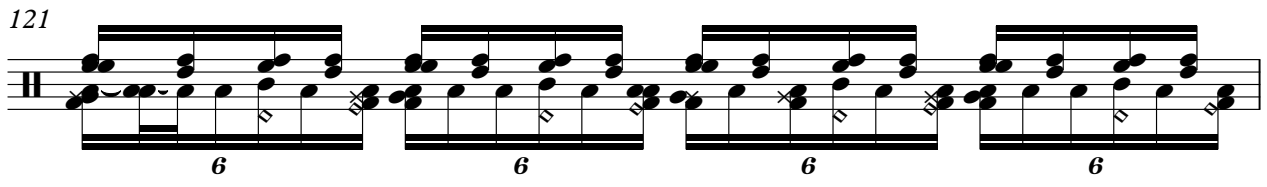
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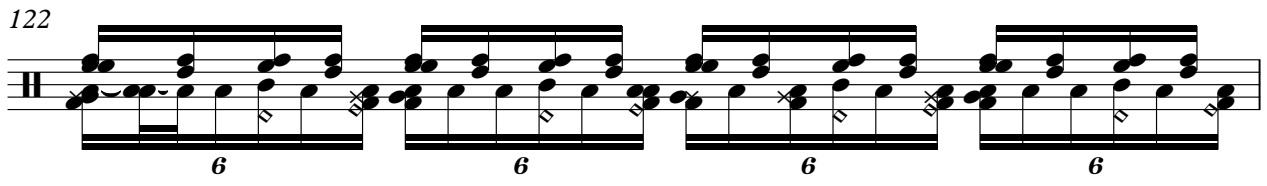
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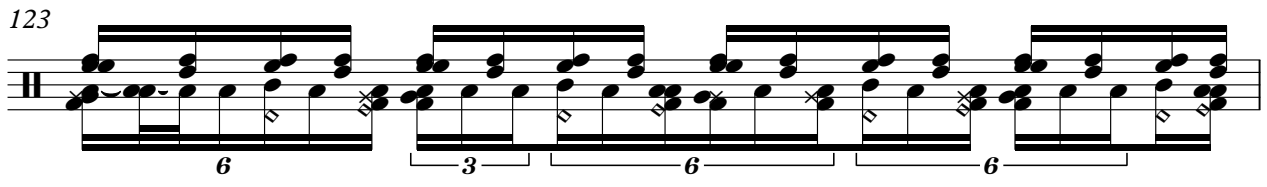
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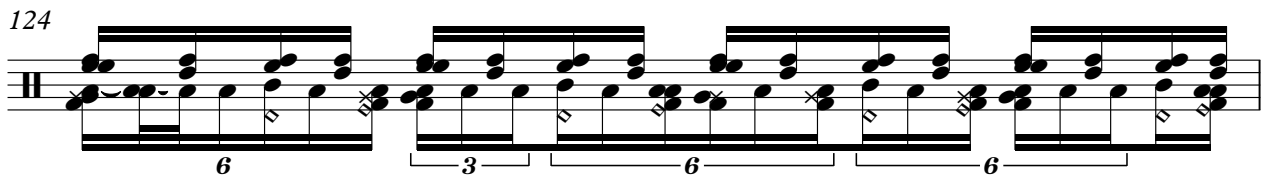
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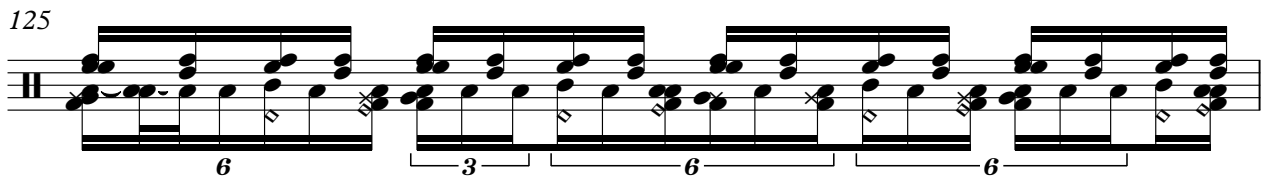
123



124



125



V.S.

Drum notation for measures 126 through 135. Each measure is represented by a pair of staves (top and bottom). The notation includes various drum symbols such as snare, hi-hat, and cymbal, along with rhythmic markings like '6' (sixteenth notes) and '3' (triplets). The notation is organized into four-measure groups, with some measures containing triplet markings.

Measures 126-135 are shown, each consisting of two staves (top and bottom) with drum notation. The notation includes various drum symbols (snare, hi-hat, cymbal) and rhythmic markings (6, 3). The notation is organized into four-measure groups, with some measures containing triplet markings.

DRUMS

136

6 6 6 6

137

6 6 6 6

138

6 3 6 6

139

6 6 6 6

140

6 6 6 6

141

6 6 6 6

142

6 3 6 6

143

6 6 6 6

144

6 6

145

3 6 6 6

V.S.

146

147

148

149

150

151

152

153

154

155

DRUMS

156

6

157

6

158

6

159

6

160

6

161

6

162

6

OVERDRIVE

105

107

109

111

113

115

117

119

23

OVERDRIVE

145

151

156

159

OVERDRIVE

Mike Oldfield - OMMADAWN

The musical score is written for guitar in treble clef, 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 58,000156. The second staff has a tempo marking of ♩ = 115,004219. The third staff has a tempo marking of ♩ = 57,501007. The fourth staff has a tempo marking of ♩ = 115,004219. The fifth staff has a tempo marking of ♩ = 57,501007. The sixth staff has a tempo marking of ♩ = 115,004219. The seventh staff has a tempo marking of ♩ = 57,501007. The eighth staff has a tempo marking of ♩ = 115,004219. The ninth staff has a tempo marking of ♩ = 57,501007. The score includes various fret numbers (5, 6, 3, 2, 7, 20, 8, 14, 12, 7) and time signature changes (7/8, 2/4, 3/4, 4/4). The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

NYLON GTR

Mike Oldfield - OMMADAWN

♩ = 58,000156

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 58,000156. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). A measure at the end of the seventh staff contains a whole note with a '5' above it, indicating a five-finger stretch. The eighth staff concludes with a triplet of eighth notes.

NYLON GTR

29

3

32

3

35

39

3

6

3

$\text{♩} = 115,004219$

42

20

2/4

4/4

69

#

b

b

b

b

#

#

#

#

78

13

3

$\text{♩} = 57,501007$

93

96

99

6

6

6

6

6

NYLON GTR

3

This image displays ten staves of guitar tablature for a nylon guitar, numbered 107 through 116. Each staff contains musical notation with fret numbers and fingerings. The notation is organized into four-measure phrases, with a '6' indicating a barre across all strings. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a 'V.S.' (Vivace) instruction.

V.S.

NYLON GTR

This musical score is for a nylon guitar, spanning measures 117 to 126. It is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The notation consists of a series of chords, each represented by a number '6' on a six-line staff, indicating a barre across all six strings. The notes are placed on the lines of the staff to show the specific fretting for each chord. The sequence of notes across the measures is as follows:

- Measure 117: F#4, G4, A4, B4, C5, D5
- Measure 118: F#4, G4, A4, B4, C5, D5
- Measure 119: F#4, G4, A4, B4, C5, D5
- Measure 120: F#4, G4, A4, B4, C5, D5
- Measure 121: F#4, G4, A4, B4, C5, D5
- Measure 122: F#4, G4, A4, B4, C5, D5
- Measure 123: F#4, G4, A4, B4, C5, D5
- Measure 124: F#4, G4, A4, B4, C5, D5
- Measure 125: F#4, G4, A4, B4, C5, D5
- Measure 126: F#4, G4, A4, B4, C5, D5

127

6

136

139

142

145

Mike Oldfield - OMMADAWN

KOTO

♩ = 58,000156

4

7

10

13

16

6

26

3

31

3

35

3

38

3

3

3

40

6

3

3

3

3

3

3

42

12

6

62

3

6

3

13

78

6

3

86

3

3

88

3

3

90

3

3

92

3

3

94

3

3

96

98

100

102

104

106

108

110

112

114

V.S.

116

118

126

129

132

134

140

145

149

152

KOTO

154

Musical notation for measures 154-156. The music is in 2/4 time and features several triplet markings. Measure 154 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a triplet of eighth notes (Bb, D, F) followed by a quarter note (G) and a quarter rest. Measure 155 contains a triplet of eighth notes (Bb, D, F) followed by a quarter note (G) and a quarter rest. Measure 156 contains three groups of eighth notes, each marked with a triplet bracket: (Bb, D, F), (G, Bb, D), and (F, G, Bb).

157

Musical notation for measures 157-158. The music is in 2/4 time and ends with a double bar line. Measure 157 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a quarter note (Bb), a quarter note (D), and a quarter note (F). Measure 158 contains a quarter note (G), a quarter note (Bb), a quarter note (D), and a quarter note (F). The piece concludes with a double bar line.

6

FINGERDBAS

Mike Oldfield - OMMADAWN

♩ = 58,000156

5

9

13

17

22

25

28

32

36

41



44



47



50



53



56



59



62

♩ = 115,004219

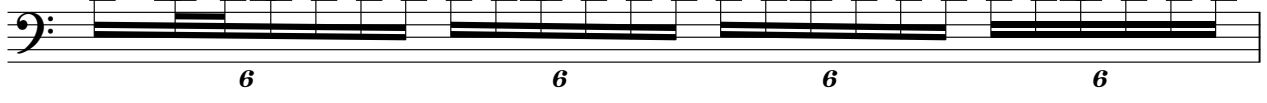
♩ = 57,501007



113



116



6

6

6

6

117

FINGERING BAS

6 6 6 6

118

6 6 6 6

119

6 6 6 6

121

23 12 7

2/4 4/4 2/4 4/4

CHOIR AAHS

Mike Oldfield - OMMADAWN

♩ = 58,000156

7

12

17

25

31

36

42

51

60

♩ = 115,004219

14

2

CHOIR AAHS

78 = 57,501007

66

A musical staff with a treble clef. It contains a solid black bar representing a whole note. The time signature is 4/4.

145

12

7

A musical staff with a treble clef. It contains a solid black bar representing a whole note. The time signature is 4/4.

Mike Oldfield - OMMADAWN

SYN BASS 2

♩ = 58,000156

13

20

18

42

20

♩ = 115,004219

69

76

♩ = 57,501007

6

89

98

107

116

120

V.S.

SYN BASS 2

122

124

126

128

130

132

134

135

136

137

138

6

6

6

139

6

6

6

6

140

6

6

6

6

141

6

6

6

6

142

6

6

6

6

143

6

6

6

6

145

6

6

6

6

146

6

6

6

6

147

6

6

6

6

148

6

6

6

6

V.S.

149

6 6

6 6

Detailed description: This musical staff shows measure 149 in bass clef. It begins with a key signature of one sharp (F#) and a common time signature. The measure contains two groups of sixteenth notes, each marked with a '6' above it. The first group consists of two eighth notes followed by two sixteenth notes, and the second group consists of two eighth notes followed by two sixteenth notes. The second half of the measure contains two groups of sixteenth notes, each marked with a '6' below it. The first group consists of two eighth notes followed by two sixteenth notes, and the second group consists of two eighth notes followed by two sixteenth notes.

150

6 6

6 6

Detailed description: This musical staff shows measure 150 in bass clef. It begins with a key signature of one flat (Bb) and a common time signature. The measure contains two groups of sixteenth notes, each marked with a '6' above it. The first group consists of two eighth notes followed by two sixteenth notes, and the second group consists of two eighth notes followed by two sixteenth notes. The second half of the measure contains two groups of sixteenth notes, each marked with a '6' below it. The first group consists of two eighth notes followed by two sixteenth notes, and the second group consists of two eighth notes followed by two sixteenth notes.

151

6 6 6 6

Detailed description: This musical staff shows measure 151 in bass clef. It begins with a key signature of one flat (Bb) and a common time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. Each group consists of two eighth notes followed by two sixteenth notes.

152

6 6 6 6

Detailed description: This musical staff shows measure 152 in bass clef. It begins with a key signature of one sharp (F#) and a common time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. Each group consists of two eighth notes followed by two sixteenth notes.

153

6 6 6 6

Detailed description: This musical staff shows measure 153 in bass clef. It begins with a key signature of one sharp (F#) and a common time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. Each group consists of two eighth notes followed by two sixteenth notes.

154

6 6 6 6

Detailed description: This musical staff shows measure 154 in bass clef. It begins with a key signature of one flat (Bb) and a common time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. Each group consists of two eighth notes followed by two sixteenth notes.

155

6 6 6 6

Detailed description: This musical staff shows measure 155 in bass clef. It begins with a key signature of one flat (Bb) and a common time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. Each group consists of two eighth notes followed by two sixteenth notes.

156

6 6 6 6

2/4

Detailed description: This musical staff shows measure 156 in bass clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. Each group consists of two eighth notes followed by two sixteenth notes.

157

6 6

2/4 4/4

Detailed description: This musical staff shows measure 157 in bass clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The measure contains two groups of sixteenth notes, each marked with a '6' above it. Each group consists of two eighth notes followed by two sixteenth notes. The time signature changes to 4/4 at the end of the measure.

158

6 6 6 6

4/4

Detailed description: This musical staff shows measure 158 in bass clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The measure contains four groups of sixteenth notes, each marked with a '6' above it. Each group consists of two eighth notes followed by two sixteenth notes.

159

Musical notation for SYN BASS 2, measure 159. The staff shows a bass clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note with a flat, followed by two eighth notes with 7/8 time signatures, and a quarter rest. The second measure contains a whole rest. A thick black bar is drawn across the staff in the second measure, with the number 5 written above it.

SYNVOX

Mike Oldfield - OMMADAWN

♩ = 58,000156

18 7

This system contains measures 18 through 28. Measure 18 is a whole rest in 4/4 time. Measure 19 is a whole rest in 7/8 time. Measure 20 is a whole rest in 4/4 time. Measures 21 through 28 consist of a sequence of chords in a D major key signature, primarily in 4/4 time.

29

This system contains measures 29 through 33, featuring a continuous sequence of chords in a D major key signature, primarily in 4/4 time.

34

This system contains measures 34 through 39, continuing the sequence of chords in a D major key signature, primarily in 4/4 time. Measure 39 ends with a 7/8 time signature.

40

14

This system contains measures 40 through 59. Measure 40 is a whole rest in 7/8 time. Measure 41 is a whole rest in 4/4 time. Measures 42 through 59 consist of a sequence of chords in a D major key signature, primarily in 4/4 time.

60

♩ = 115,004219

14 41

♩ = 57,501007

This system contains measures 60 through 118. Measure 60 is a whole rest in 4/4 time. Measure 61 is a whole rest in 2/4 time. Measure 62 is a whole rest in 4/4 time. Measures 63 through 118 consist of a sequence of chords in a D major key signature, primarily in 4/4 time.

119

This system contains measures 119 through 126, featuring a sequence of chords in a D major key signature, primarily in 4/4 time.

127

This system contains measures 127 through 134, featuring a sequence of chords in a D major key signature, primarily in 4/4 time.

135



141



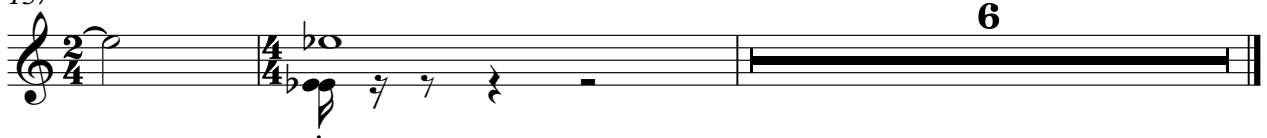
147



153



157



6

Mike Oldfield - OMMADAWN

SLOWSTRING

♩ = 58,000156

18

23

13

40

46

51

55

60

63

♩ = 115,004219

13

SLOWSTRING

78 ♩ = 57,501007

SLOWSTRING

Musical score for SLOWSTRING, measures 122-131. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 7/8. The music consists of a series of chords and melodic lines, heavily featuring triplets and sixteenth-note patterns. The notation includes various articulations such as slurs and accents. The measures are numbered 122 through 131 on the left side of the page.

V.S.

SLOWSTRING

132

133

134

135