

Mike Oldfield - Sheba

♩ = 120,000000

Vreng@

Inter.

A.de.

Mike

Sheeba

by

♩ = 120,000000



6

Vreng@

A.de.

Mike

Sheeba

by



10

Vreng@

A.de.

Mike

Sheeba

by

13

Vreng@

A.de.

Mike

Sheeba

by



16

Vreng@

A.de.

Oldfield

Mike

Sheeba

by



21

Vreng@

A.de.

Oldfield

Mike

Sheeba

by

26

Vreng@

A.de.

Oldfield

Mike

Sheeba

by



30

Vreng@

A.de.

Oldfield

Mike

Sheeba

by



33

Vreng@

A.de.

Oldfield

Mike

Sheeba

by

36

Musical score for measures 36-38. The score includes parts for Rene. (bass), Vreng@ (drums), A.de. (bass), Oldfield (treble), Mike (bass), Sheeba (treble), and by (treble). The key signature has one sharp (F#). The time signature is 2/4. Rene. and A.de. play eighth-note patterns. Vreng@ plays a steady eighth-note drum pattern. Oldfield and by play eighth-note lines. Mike plays a simple bass line. Sheeba plays a sustained chord. A double bar line is present between measures 38 and 39.



39

Musical score for measures 39-41. The score includes parts for Rene. (bass), Vreng@ (drums), A.de. (bass), Sequenced (treble), Oldfield (treble), Mike (bass), Sheeba (treble), and by (treble). The key signature has one sharp (F#). The time signature is 2/4. Rene. and A.de. play eighth-note patterns. Vreng@ plays a steady eighth-note drum pattern. Sequenced plays a treble clef part with some rests. Oldfield and by play eighth-note lines. Mike plays a simple bass line. Sheeba plays a sustained chord. The score ends with a double bar line and a 2/4 time signature.

42

Rene.

Vreng@

A.de.

Sequenced

Oldfield

Mike

Sheeba

by



45

Rene.

Vreng@

A.de.

Sequenced

Oldfield

Mike

Sheeba

by

48

By

Rene.

Vreng@

Inter.

A.de.

Sequenced

Oldfield

Mike

Sheeba

by



51

By

Rene.

Vreng@

A.de.

Sequenced

Oldfield

Mike

54

By

Rene.

Vreng@

Inter.

A.de.

Sequenced

Oldfield

Mike

Sheeba

by



58

Vreng@

Inter.

A.de.

Oldfield

Mike

Sheeba

by

63

Vreng@

Inter.

A.de.

Oldfield

Mike

Sheeba

by

Detailed description: This block contains the musical notation for measures 63, 64, and 65. It features seven staves: Vreng@ (drums), Inter. (drums), A.de. (bass), Oldfield (guitar), Mike (bass), Sheeba (guitar), and by (guitar). The key signature has one sharp (F#) and the time signature is 4/4. The Vreng@ and Inter. parts show a complex drum pattern. The A.de. part has a melodic line with many slurs. The Oldfield and by parts have similar melodic lines. The Mike part has a simple bass line. The Sheeba part has a long, sustained chord with a slur.



66

Vreng@

Inter.

A.de.

Oldfield

Mike

Sheeba

by

Detailed description: This block contains the musical notation for measures 66, 67, and 68. It features the same seven staves as the previous block. The Vreng@ and Inter. parts continue the drum pattern. The A.de. part has a melodic line with many slurs. The Oldfield and by parts have similar melodic lines. The Mike part has a simple bass line. The Sheeba part has a long, sustained chord with a slur.

69

Vreng@

Inter.

A.de.

Oldfield

Mike

Sheeba

by



72

Vreng@

Inter.

A.de.

Oldfield

Mike

Sheeba

by

75

Vreng@

Inter.

A.de.

Sequenced

Oldfield

Mike

Sheeba

by



78

Vreng@

Inter.

A.de.

Sequenced

Oldfield

Mike

Sheeba

by

81

Vreng@

Inter.

A.de.

Sequenced

Oldfield

Mike

Sheeba

by



84

By

Vreng@

Inter.

A.de.

Sequenced

Oldfield

Mike

Sheeba

by

87

By

Vreng@

A.de.

Sequenced

Oldfield

Mike



91

By

Vreng@

A.de.

Sequenced

Oldfield

Mike

Sheeba

by

95

Vreng@

A.de.

Oldfield

Mike

Sheeba

by



99

Vreng@

A.de.

Oldfield

Mike

Sheeba

by

Mike Oldfield - Sheba

By

$\text{♩} = 120,000000$

The musical score consists of nine staves of music, each starting with a measure number (8, 23, 47, 52, 56, 78, 86, 90, 93) and a treble clef. The score is characterized by a complex, multi-measure rest structure. The first staff (8) begins with a 4/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature with a 3-measure rest. The second staff (23) continues with a 4/4 time signature and a 3-measure rest, followed by a 2/4 time signature and a 15-measure rest, then a 4/4 time signature and a 3-measure rest, and finally a 2/4 time signature and a 4-measure rest. The third staff (47) and fourth staff (52) contain melodic lines with various accidentals. The fifth staff (56) returns to the multi-measure rest structure with a 4/4 time signature and a 3-measure rest, followed by a 2/4 time signature and a 15-measure rest. The sixth staff (78) starts with a 2/4 time signature and a 3-measure rest, followed by a 4/4 time signature and a 2-measure rest, and then a melodic line. The seventh staff (86) and eighth staff (90) continue the melodic line. The ninth staff (93) concludes with a 4/4 time signature and a 4-measure rest.

Mike Oldfield - Sheba

Rene.

♩ = 120,000000

3 15

23 3 9

38

41

45

49

53

57 3 15

79 3 11

94 3 4

♩ = 120,000000



6



10



12



14



16



23



28



30



32



V.S.

34



36



38



40



42



44



46



48



52



57



62



66



68



70



72



74



76



78



80



82



V.S.

4

Vreng@

84



88



93



98



Mike Oldfield - Sheba

Inter.

♩ = 120,000000

3 15

3 15 3

7 3

3 3 3 8

2

Inter.

94

A musical staff with four measures. The first measure has a 2/4 time signature and a whole rest. The second measure has a 4/4 time signature and a thick black bar. The third measure has a 2/4 time signature and a whole rest. The fourth measure has a 4/4 time signature and a thick black bar. Above the staff, the number '3' is centered over the second measure, and the number '4' is centered over the fourth measure.

Mike Oldfield - Sheba

A.de.

♩ = 120,000000



5



9



12



15



21



25



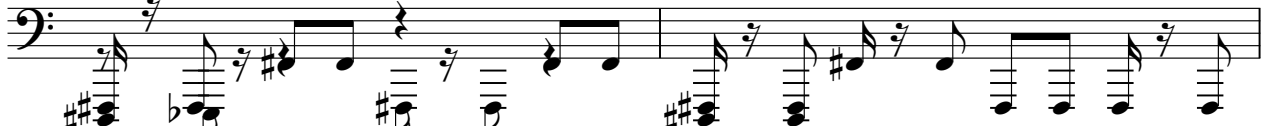
29



32



35



V.S.

37



39



41



43



45



47



49



51



53



55



Mike Oldfield - Sheba

Sequenced

♩ = 120,000000

3 15

23 3 13

43 3

49

54 3

62 13

79 3

85

90

94 3 4

Mike Oldfield - Sheba

Oldfield

♩ = 120,000000

21

26

30

34

38

42

46

51

56

V.S.



Mike Oldfield - Sheba

♩ = 120,000000

1 3 15

23 3 9

40

48

54 3

62 10

79

86

91

95 3 4

Detailed description: The image shows a musical score for the piece 'Sheba' by Mike Oldfield. The score is written in a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 120,000,000. The music is characterized by frequent changes in time signature, including 4/4, 2/4, and 3/4. The score is divided into measures, with measure numbers 1, 23, 40, 48, 54, 62, 79, 86, 91, and 95 explicitly labeled. Several measures contain rests, with some rests being longer than a full measure (e.g., a 15-measure rest at measure 1, a 10-measure rest at measure 62, and a 4-measure rest at measure 95). The notation includes various note values, accidentals (sharps and flats), and slurs. The piece concludes with a double bar line at the end of measure 95.

Sheeba

Mike Oldfield - Sheeba

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Chords: F#m (4/4), F#m (2/4), F#m (4/4), F#m (4/4), F#m (2/4), F#m (4/4).

9

Musical staff 2: Treble clef, 4/4 time signature. Chords: F#m (8), F#m (8), F#m (8), F#m (8).

17

Musical staff 3: Treble clef, 4/4 time signature. Chords: F#m (8), F#m (8), F#m (8), F#m (2/4), F#m (4/4).

25

Musical staff 4: Treble clef, 4/4 time signature. Chords: F#m (8), F#m (8), F#m (8), F#m (8), F#m (8).

33

Musical staff 5: Treble clef, 4/4 time signature. Chords: F#m (8), F#m (8), F#m (8), F#m (8), F#m (8).

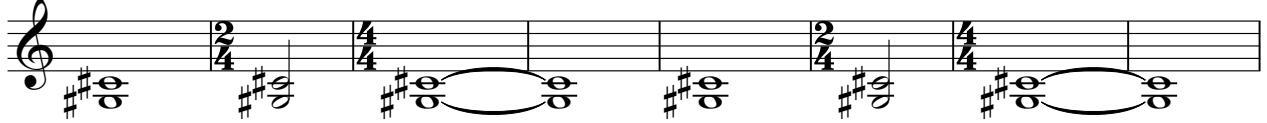
42

Musical staff 6: Treble clef, 2/4 time signature. Chords: F#m (8), F#m (8), F#m (8).

46

Musical staff 7: Treble clef, 2/4 time signature. Chords: F#m (8), F#m (8), F#m (8).

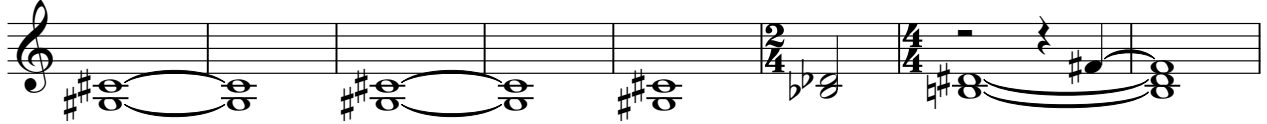
57



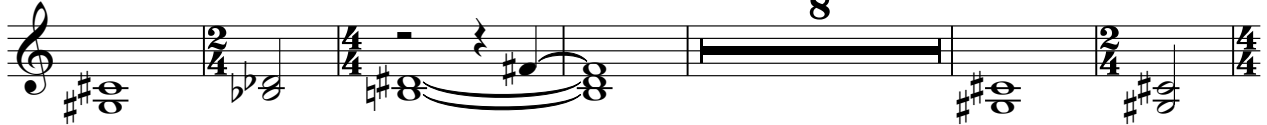
65



73



81



95



Mike Oldfield - Sheba

by

♩ = 120,000000



V.S.

37

41

44

47

59

63

67

70

73

77

