

Mike Oldfield - Sheeba

♩ = 120,000000

DRUMS: 5/4, 2/4, 4/4, 4/4, 2/4

TAIKO: 5/4, 2/4, 4/4, 4/4, 2/4

SYN BASS 2: 5/4, 2/4, 4/4, 4/4, 2/4

WARM PAD: 5/4, 2/4, 4/4, 4/4, 2/4

SPACEVOICE: 5/4, 2/4, 4/4, 4/4, 2/4

Detailed description: This system contains the first five measures of the piece. The tempo is marked as ♩ = 120,000000. The time signature changes from 5/4 to 2/4, then to 4/4, and finally back to 2/4. The drums feature a complex pattern with various note values and rests. The TAIKO part consists of eighth and sixteenth notes. The SYN BASS 2 part uses a mix of eighth and quarter notes. The WARM PAD part features sustained chords with a key signature of one sharp (F#). The SPACEVOICE part is a melodic line with eighth and sixteenth notes.



6

DRUMS: 2/4, 4/4, 4/4, 2/4

TAIKO: 2/4, 4/4, 4/4, 2/4

SYN BASS 2: 2/4, 4/4, 4/4, 2/4

WARM PAD: 2/4, 4/4, 4/4, 2/4

SPACEVOICE: 2/4, 4/4, 4/4, 2/4

Detailed description: This system contains measures 6 through 9. The time signature changes from 2/4 to 4/4, then to 4/4, and finally back to 2/4. The drums continue with their complex pattern. The TAIKO part features a more active eighth-note pattern. The SYN BASS 2 part continues with its melodic line. The WARM PAD part has sustained chords, with a change in the final measure. The SPACEVOICE part continues its melodic line.



10

DRUMS: 4/4, 4/4

TAIKO: 4/4, 4/4

SYN BASS 2: 4/4, 4/4

WARM PAD: 4/4, 4/4

SPACEVOICE: 4/4, 4/4

Detailed description: This system contains measures 10 through 13. The time signature is 4/4. The drums feature a pattern with accents and slurs. The TAIKO part has a rhythmic eighth-note pattern. The SYN BASS 2 part continues with its melodic line. The WARM PAD part has sustained chords with a change in the final measure. The SPACEVOICE part continues its melodic line.

12

DRUMS

TAIKO

SYN BASS 2

WARM PAD

SPACEVOICE



15

DRUMS

TAIKO

SYN BASS 2

WARM PAD

SPACEVOICE



19

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

24

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE



29

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE



32

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

34

DRUMS
TAIKO
CHOIR AAHS
SYN BASS 2
WARM PAD
SPACEVOICE

Detailed description: This system contains measures 34 and 35. The DRUMS part features a complex rhythmic pattern with various note values and rests. The TAIKO part provides a bass line with eighth and sixteenth notes. The CHOIR AAHS part has a melodic line with some rests. SYN BASS 2 plays a simple bass line with quarter notes. WARM PAD has a sustained chord with a long note value. SPACEVOICE has a melodic line with eighth notes.



36

TIMPANI
DRUMS
TAIKO
CHOIR AAHS
CHOIR AAHS
SYN BASS 2
WARM PAD
SPACEVOICE

Detailed description: This system contains measures 36 and 37. The TIMPANI part has a rhythmic pattern with eighth notes and rests. The DRUMS part continues with a complex rhythmic pattern. The TAIKO part has a bass line with eighth notes. The first CHOIR AAHS part has a melodic line with some rests. The second CHOIR AAHS part has a sustained chord with a long note value. SYN BASS 2 plays a simple bass line with quarter notes. WARM PAD has a sustained chord with a long note value. SPACEVOICE has a melodic line with eighth notes.

38

TIMPANI

DRUMS

TAIKO

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE



40

TIMPANI

DRUMS

TAIKO

OVERDRIVE

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

43

Musical score for measures 43-44. The score includes parts for TIMPANI, DRUMS, TAIKO, OVERDRIVE, CHOIR AAHS (two staves), SYN BASS 2, WARM PAD, and SPACEVOICE. The key signature has one sharp (F#) and the time signature is 4/4. The TAIKO part features a consistent eighth-note pattern. The OVERDRIVE part has a triplet of eighth notes in measure 44. The CHOIR AAHS parts have vocal lines with various notes and rests.



45

Musical score for measures 45-46. The score includes parts for TIMPANI, DRUMS, TAIKO, OVERDRIVE, CHOIR AAHS (two staves), SYN BASS 2, WARM PAD, and SPACEVOICE. The key signature has one sharp (F#) and the time signature is 4/4. The TAIKO part continues with its eighth-note pattern. The OVERDRIVE part has a triplet of eighth notes in measure 46. The CHOIR AAHS parts have vocal lines with various notes and rests.

48

RECORDER

TIMPANI

DRUMS

TAIKO

OVERDRIVE

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE



51

RECORDER

TIMPANI

DRUMS

TAIKO

OVERDRIVE

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

54

RECORDER

TIMPANI

DRUMS

TAIKO

OVERDRIVE

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE



58

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

63

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE



66

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE



68

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

70

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

Detailed description: This block contains the musical score for measures 70 and 71. It features six staves: DRUMS (top), TAIKO, CHOIR AAHS, SYN BASS 2, WARM PAD, and SPACEVOICE (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The TAIKO staff has a similar rhythmic pattern. The CHOIR AAHS staff has a melodic line with some rests. The SYN BASS 2 staff has a simple bass line with few notes. The WARM PAD staff has a long, sustained note with a tremolo effect. The SPACEVOICE staff has a melodic line with many notes and rests.



72

DRUMS

TAIKO

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

Detailed description: This block contains the musical score for measures 72 and 73. It features six staves: DRUMS (top), TAIKO, CHOIR AAHS, CHOIR AAHS, SYN BASS 2, WARM PAD, and SPACEVOICE (bottom). The DRUMS staff shows a complex rhythmic pattern. The TAIKO staff has a similar rhythmic pattern. The first CHOIR AAHS staff has a melodic line. The second CHOIR AAHS staff has a long, sustained note with a tremolo effect. The SYN BASS 2 staff has a simple bass line. The WARM PAD staff has a long, sustained note with a tremolo effect. The SPACEVOICE staff has a melodic line with many notes and rests.

74

DRUMS

TAIKO

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

Detailed description: This block contains the musical score for measures 74 and 75. It features seven staves: DRUMS (top), TAIKO, two CHOIR AAHS staves, SYN BASS 2, WARM PAD, and SPACEVOICE (bottom). The DRUMS and TAIKO parts are highly rhythmic, with the TAIKO part showing a consistent eighth-note pattern. The CHOIR AAHS parts consist of vocal lines with various note values and rests. The SYN BASS 2 part has a simple bass line. The WARM PAD part features sustained chords. The SPACEVOICE part has a melodic line with some rests. The key signature has one sharp (F#).



76

DRUMS

TAIKO

OVERDRIVE

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: DRUMS (top), TAIKO, OVERDRIVE, two CHOIR AAHS staves, SYN BASS 2, WARM PAD, and SPACEVOICE (bottom). The DRUMS and TAIKO parts continue their rhythmic patterns. The OVERDRIVE part has a distorted guitar line with some rests. The CHOIR AAHS parts continue with vocal lines. The SYN BASS 2 part has a bass line with some eighth-note patterns. The WARM PAD part has sustained chords. The SPACEVOICE part has a melodic line. The key signature has one sharp (F#).

78

DRUMS

TAIKO

OVERDRIVE

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

Detailed description: This block contains the musical score for measures 78, 79, and 80. The score is arranged in a multi-stem format. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for TAIKO, featuring a steady eighth-note pattern. The third staff is for OVERDRIVE, with a melodic line that includes a triplet in measure 80. The fourth and fifth staves are for two different parts of the CHOIR AAHS, with the upper part having a melodic line and the lower part having a sustained note. The sixth staff is for SYN BASS 2, with a simple bass line. The seventh staff is for WARM PAD, with a sustained chord. The eighth staff is for SPACEVOICE, with a melodic line that includes a triplet in measure 80. The time signature changes from 2/4 to 4/4 at the start of measure 80.



80

DRUMS

TAIKO

OVERDRIVE

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

Detailed description: This block contains the musical score for measures 80, 81, and 82. The score is arranged in a multi-stem format. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for TAIKO, featuring a steady eighth-note pattern. The third staff is for OVERDRIVE, with a melodic line that includes a triplet in measure 80. The fourth and fifth staves are for two different parts of the CHOIR AAHS, with the upper part having a melodic line and the lower part having a sustained note. The sixth staff is for SYN BASS 2, with a simple bass line. The seventh staff is for WARM PAD, with a sustained chord. The eighth staff is for SPACEVOICE, with a melodic line that includes a triplet in measure 80. The time signature changes from 2/4 to 4/4 at the start of measure 80.

82

DRUMS

TAIKO

OVERDRIVE

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

Detailed description: This system contains measures 82 and 83. The key signature changes from one flat to two flats. The DRUMS part features a complex rhythmic pattern with triplets and accents. The TAIKO part provides a steady bass line with eighth notes. The OVERDRIVE part has sustained chords. The two CHOIR AAHS parts have vocal lines. The SYN BASS 2 part has a simple bass line. The WARM PAD part has sustained chords. The SPACEVOICE part has a vocal line.



84

RECORDER

DRUMS

TAIKO

OVERDRIVE

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

Detailed description: This system contains measures 84 and 85. The key signature changes from two flats to one flat. The RECORDER part has a melodic line. The DRUMS part continues with a complex rhythmic pattern. The TAIKO part has a steady bass line. The OVERDRIVE part has sustained chords. The two CHOIR AAHS parts have vocal lines. The SYN BASS 2 part has a simple bass line. The WARM PAD part has sustained chords. The SPACEVOICE part has a vocal line.

87

RECORDER

DRUMS

TAIKO

OVERDRIVE

CHOIR AAHS

CHOIR AAHS

SYN BASS 2



90

RECORDER

DRUMS

TAIKO

OVERDRIVE

CHOIR AAHS

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

94

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE



99

DRUMS

TAIKO

CHOIR AAHS

SYN BASS 2

WARM PAD

SPACEVOICE

RECORDER

Mike Oldfield - Sheeba

$\text{♩} = 120,000000$

23

47

52

56

78

86

90

93

Mike Oldfield - Sheeba

TIMPANI

♩ = 120,000000

3 15

23 3 10

38

41

45

49

53

57 3 15

79 3 11

94 3 5

Mike Oldfield - Sheeba

DRUMS

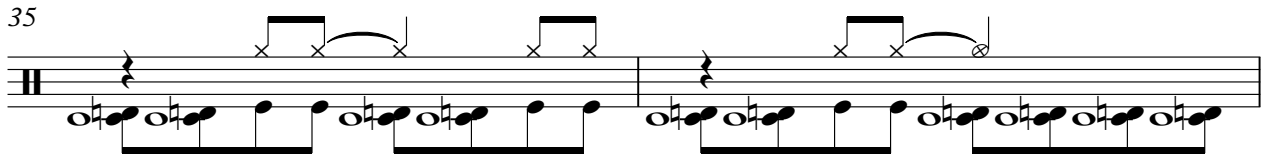
♩ = 120,000000

The drum score is written on ten staves, each starting with a measure number (7, 10, 12, 14, 16, 23, 28, 31, 33). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Above the notes, 'x' marks indicate cymbal hits. The score features several time signature changes: 4/4, 2/4, and 4/4. A measure at the beginning of the 16th staff is marked with a '4' and a thick bar, indicating a four-measure rest. The notation is detailed, showing specific rhythmic values and articulation for each drum part.

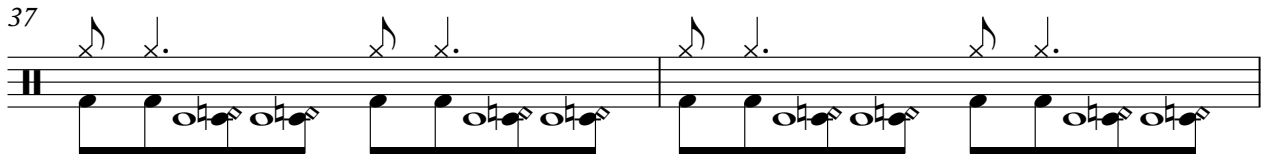
V.S.

DRUMS

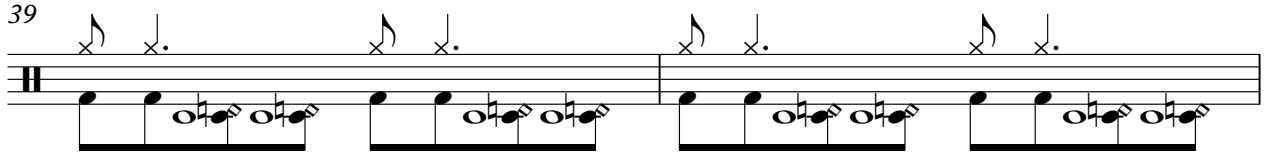
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37



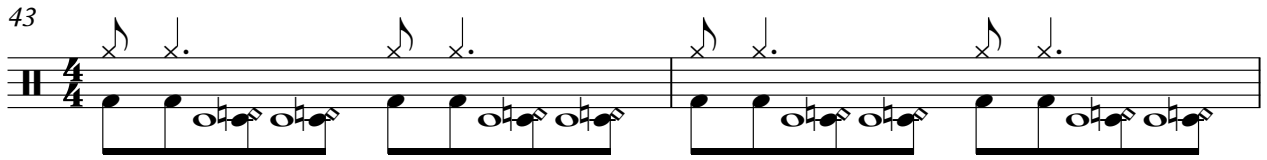
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41



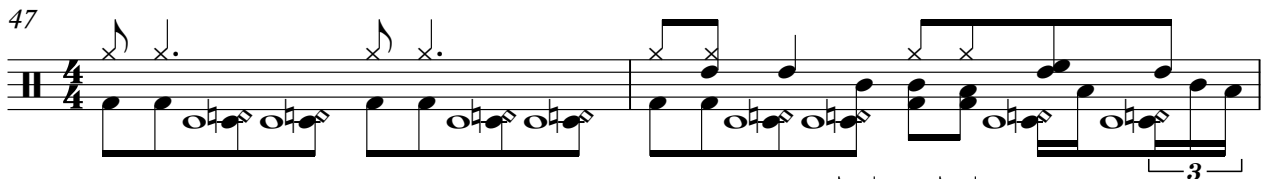
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45



47



49



54

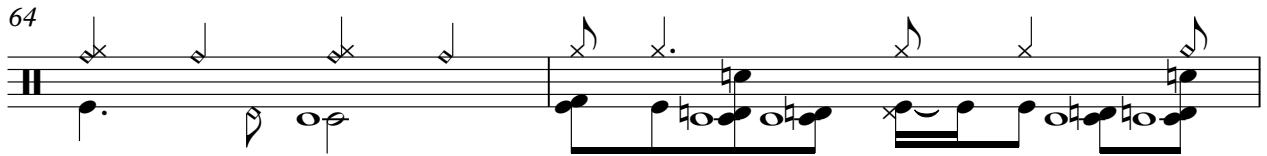


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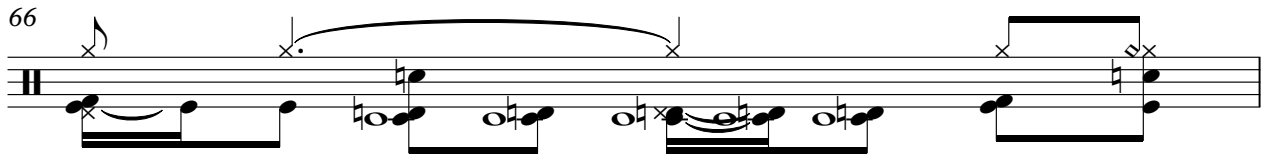


DRUMS

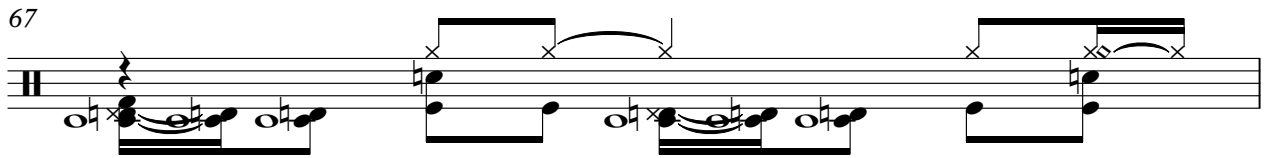
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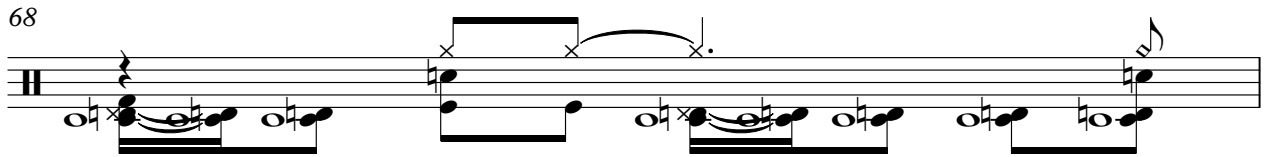
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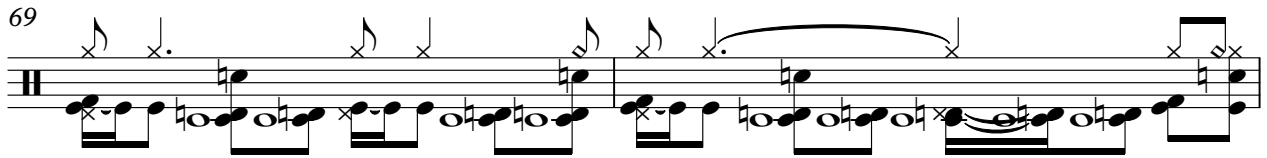
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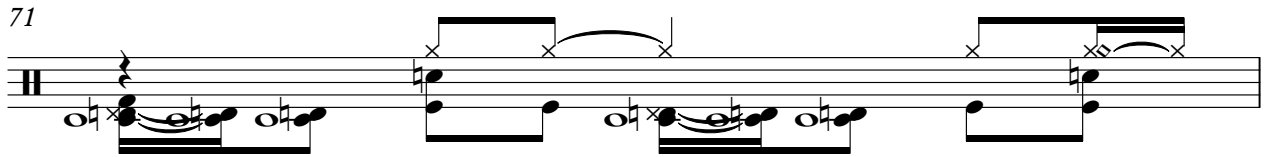
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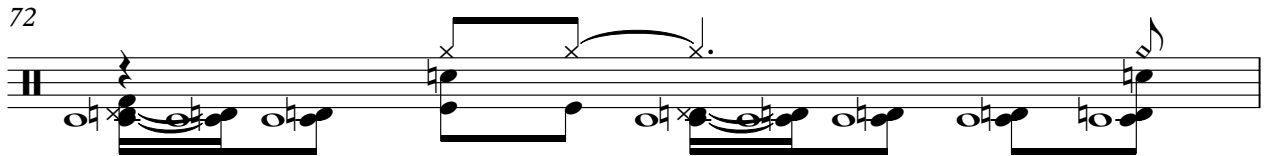
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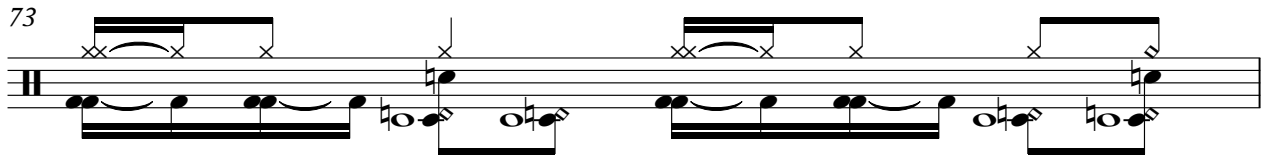
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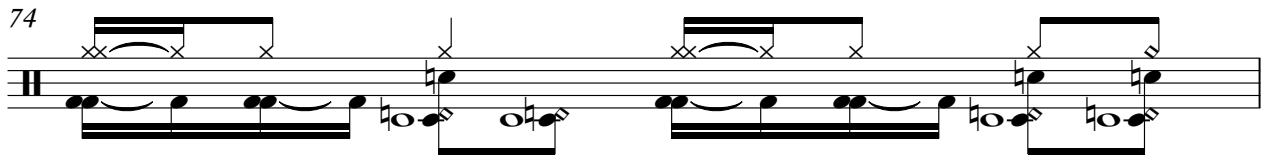
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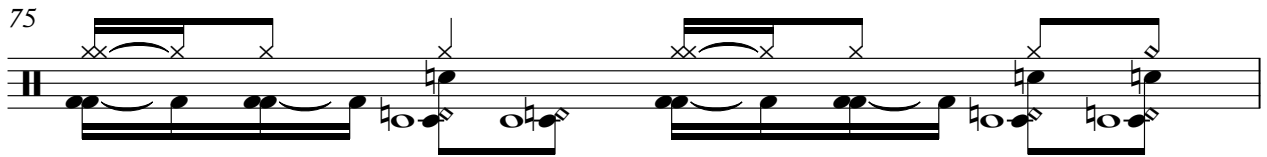
73



74



75



V.S.

DRUMS

76

Musical notation for measure 76, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

77

Musical notation for measure 77, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

79

Musical notation for measure 79, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

81

Musical notation for measure 81, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

83

Musical notation for measure 83, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

84

Musical notation for measure 84, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

86

Musical notation for measure 86, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

91

Musical notation for measure 91, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

96

Musical notation for measure 96, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

100

Musical notation for measure 100, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

37



39



41



43



45



47



49



51



53



55



58



63



66



69



72



74



76



78



80



82



V.S.

84



86



88



90



92



96



99



OVERDRIVE

Mike Oldfield - Sheeba

♩ = 120,000000

3 15

23 3 14

43 3

49

54 3

62 13

79 3

85

90

94 3 5

CHOIR AAHS

Mike Oldfield - Sheeba

♩ = 120,000000

3 14

22

27

31

35

39

43

47

52

57

V.S.

WARM PAD

Mike Oldfield - Sheeba

♩ = 120,000000

9

17

25

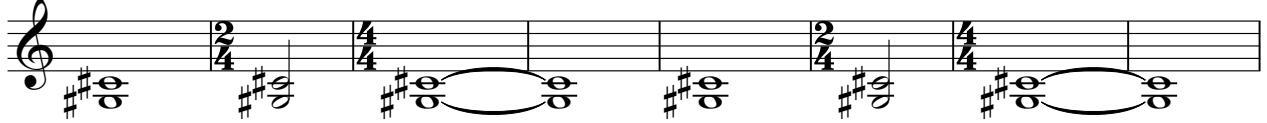
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42

46

WARM PAD

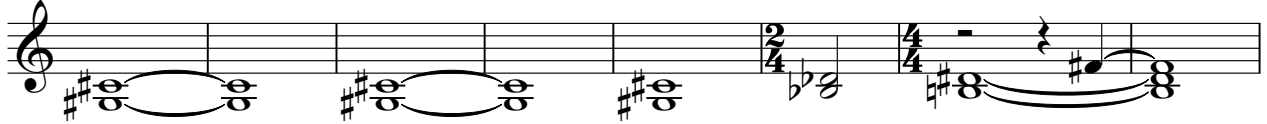
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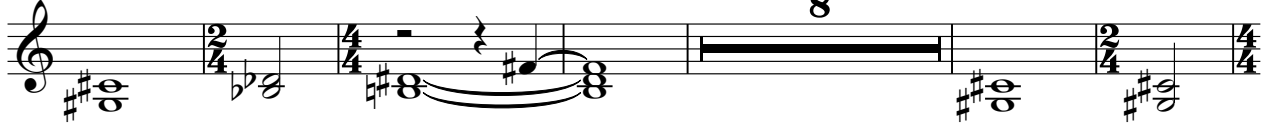
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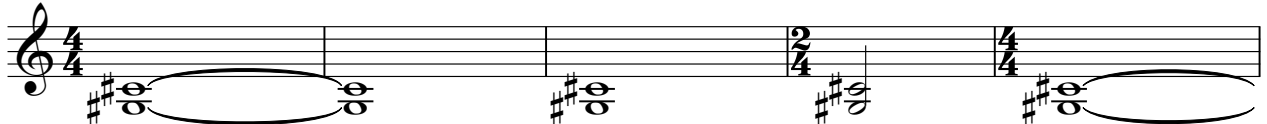
73



81



95



100



Mike Oldfield - Sheeba

SPACEVOICE

♩ = 120,000000



V.S.

37



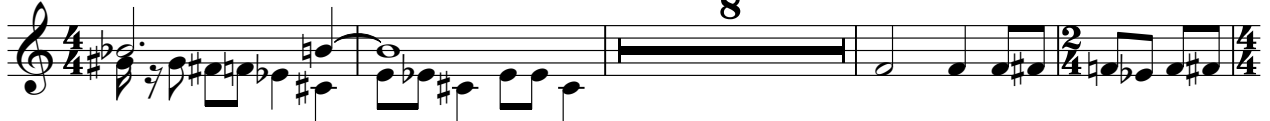
41



44



47



59



63



67



70



73



77



80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double bar line and a repeat sign.

83

8

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double bar line and a repeat sign.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double bar line and a repeat sign.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double bar line and a repeat sign.