

Mike Oldfield - Taurus Part 1

♩ = 130,004913

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



6

DRUMS

PRG.CHANGE

PRG.CHANGE

11

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

16

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

21

DRUMS

PRG.CHANGE

PRG.CHANGE

26

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



31

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

36

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



40

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

45

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



50

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

54

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



59

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

63

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



68

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

73

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

78

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

83

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



88

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

93

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



98

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

103

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



108

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

114

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



119

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

124

DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



129

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

134

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



138

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

142

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

146

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

150

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



154

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

157

DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



Detailed description: This page contains musical notation for measures 157 through 162. It features five staves. The top staff is labeled 'DRUMS' and shows a complex drum pattern with various note values and rests. Below it are four staves labeled 'PRG.CHANGE', each containing a different melodic line. The first PRG.CHANGE staff uses a treble clef and contains a sequence of eighth and quarter notes. The second PRG.CHANGE staff also uses a treble clef and contains a sequence of eighth and quarter notes, some with accidentals. The third PRG.CHANGE staff uses a treble clef and contains a sequence of quarter and eighth notes. The fourth PRG.CHANGE staff uses a bass clef and contains a sequence of quarter and eighth notes. The fifth PRG.CHANGE staff uses a treble clef and contains a sequence of quarter and eighth notes, some with accidentals. The page number '18' is in the top left, and the measure number '157' is at the start of the first staff.

161

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

164

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

166

DRUMS

PRG.CHANGE

PRG.CHANGE



168

DRUMS

PRG.CHANGE

PRG.CHANGE



171

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

173

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

176

DRUMS

PRG.CHANGE

PRG.CHANGE

178

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

180

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



182

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

184 23

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



187

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

189

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



192

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

194

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



197

DRUMS

PRG.CHANGE



198

DRUMS

PRG.CHANGE



199

DRUMS

PRG.CHANGE

200

DRUMS

PRG.CHANGE

6 6

3



201

DRUMS

PRG.CHANGE

13/8

13/8

PRG.CHANGE

50,000000

6 6 6 3 3 6 3 6



202

PRG.CHANGE

13/8

PRG.CHANGE

13/8

6 6 6 6 6 6 6 3

♩ = 50,000000

PRG.CHANGE

13/8

3 6 6 6 6 6



203

PRG.CHANGE

PRG.CHANGE

6 6 6 6 6 6 6 3

PRG.CHANGE

204

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



205

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

206

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

207

DRUMS

PRG.CHANGE

PRG.CHANGE


PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

208

PRG.CHANGE



DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



209

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

210

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

211

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

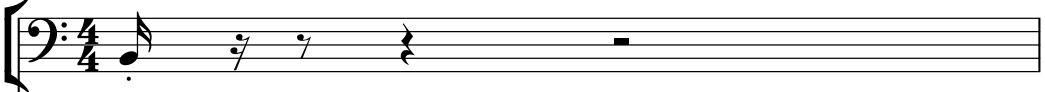
PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

212

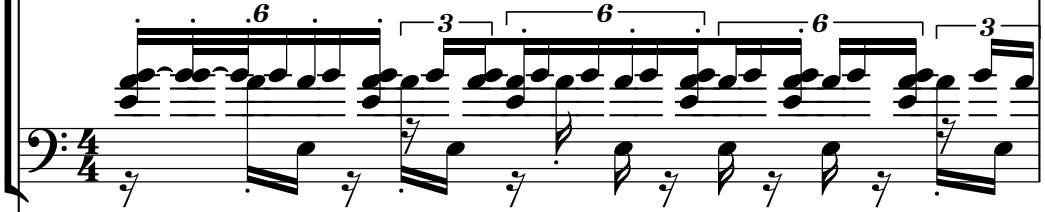
PRG.CHANGE



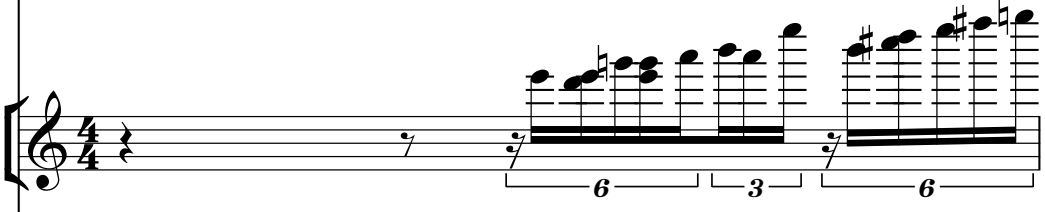
DRUMS



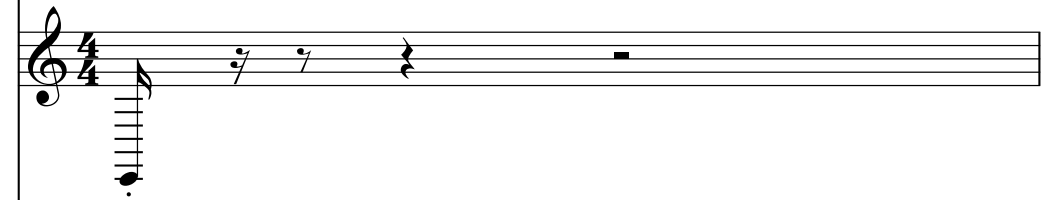
PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



213

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image shows a musical score for a drum set and guitar. The score is divided into six staves. The first staff is labeled 'DRUMS' and contains a drum set notation with four measures of a sixteenth-note pattern, each measure marked with a '6'. The second staff is labeled 'PRG.CHANGE' and contains a bass clef staff with a sequence of notes and rests, marked with '6', '3', '6', and '3'. The third staff is labeled 'PRG.CHANGE' and contains a treble clef staff with a sequence of notes and rests, marked with '3' and '6'. The fourth staff is labeled 'PRG.CHANGE' and contains a treble clef staff with a sequence of notes and rests, marked with '3' and '3'. The fifth staff is labeled 'PRG.CHANGE' and contains a bass clef staff with a single note and a rest. The sixth staff is labeled 'PRG.CHANGE' and contains a treble clef staff with a sequence of notes and rests, marked with '3', '6', '6', '6', and '3'.

214

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



215

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

216

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

217

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

218

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



219

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

222

DRUMS

6 6 6 6

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



223

DRUMS

6 6 6 6

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

224

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

225

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

226

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

227

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description of the musical score: The score is for guitar and drums. It consists of two systems of staves. The first system (measures 226-227) includes a bass clef staff, a drum staff, and three treble clef staves. The bass clef staff has a 'PRG.CHANGE' label. The drum staff shows a complex rhythmic pattern with sextuplets and triplets. The three treble clef staves also have 'PRG.CHANGE' labels. The second system (measures 227-228) includes a bass clef staff, two empty treble clef staves, and two treble clef staves. The bass clef staff has a 'PRG.CHANGE' label. The two treble clef staves at the bottom have 'PRG.CHANGE' labels. A double bar line with a repeat sign is located before measure 227. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 227. The word 'PRG.CHANGE' is written on the left of several staves.

228

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

229 ♩ = 100,000000

DRUMS

PRG.CHANGE

PRG.CHANGE

230

DRUMS

PRG.CHANGE

PRG.CHANGE

231

DRUMS

PRG.CHANGE

PRG.CHANGE

232

DRUMS

PRG.CHANGE

PRG.CHANGE

233

DRUMS

PRG.CHANGE

PRG.CHANGE

234

DRUMS

PRG.CHANGE

PRG.CHANGE



235

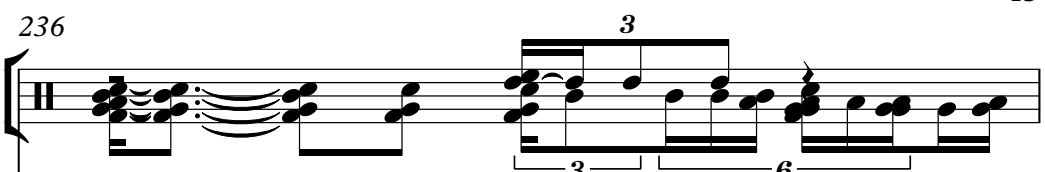
DRUMS

PRG.CHANGE

PRG.CHANGE

236

DRUMS

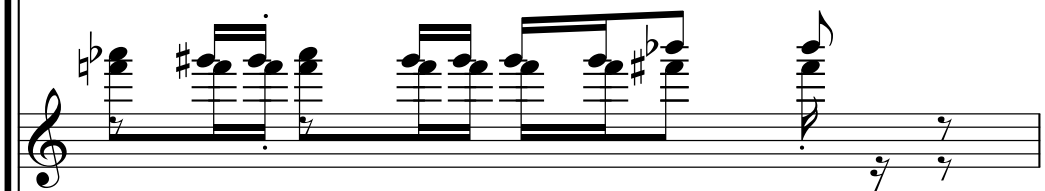


3 6

PRG.CHANGE


PRG.CHANGE

PRG.CHANGE



PRG.CHANGE

PRG.CHANGE



PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

237

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

238

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

239

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

240

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

241

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

242

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

243

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

244

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

245

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6 6 3

PRG.CHANGE

246

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

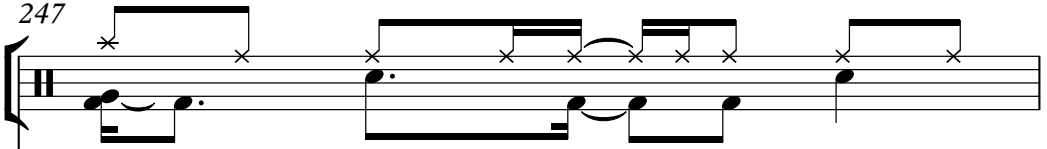
PRG.CHANGE

6 6


PRG.CHANGE

247


DRUMS




PRG.CHANGE



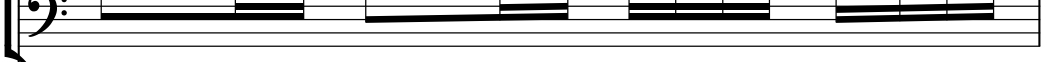
PRG.CHANGE



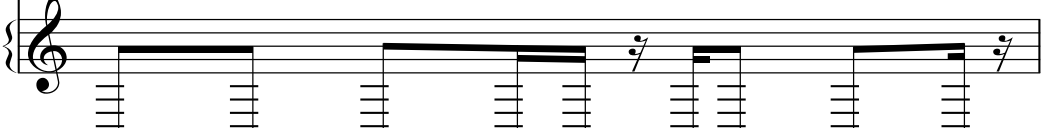
PRG.CHANGE




PRG.CHANGE



PRG.CHANGE

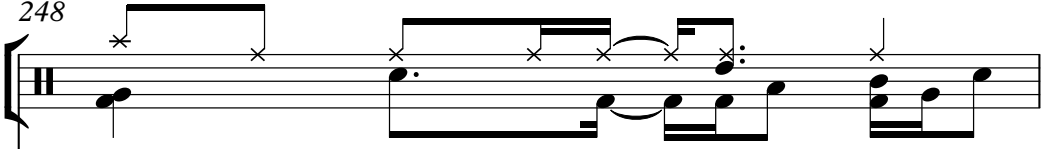


||




248


DRUMS



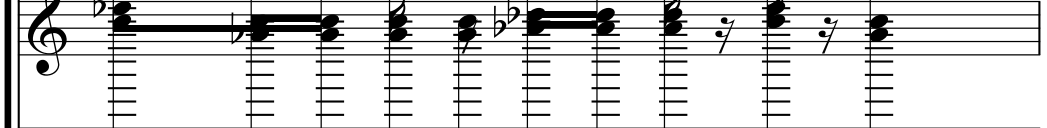
PRG.CHANGE



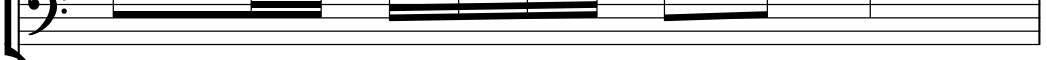
PRG.CHANGE





PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



251

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

252

DRUMS

PRG.CHANGE

PRG.CHANGE

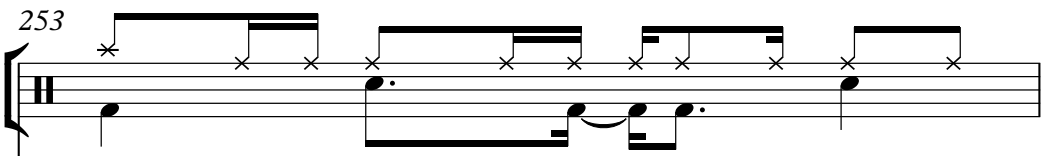
PRG.CHANGE

PRG.CHANGE

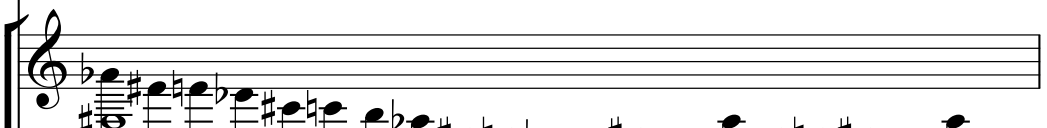
PRG.CHANGE

253


DRUMS




PRG.CHANGE




PRG.CHANGE



PRG.CHANGE

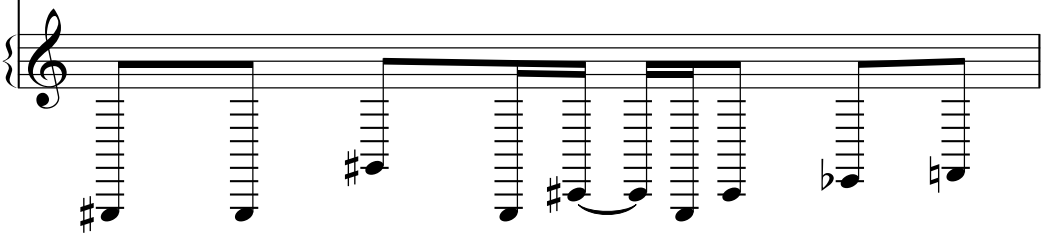


PRG.CHANGE



6 6 3

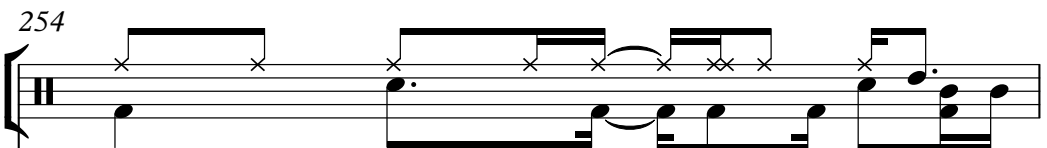
PRG.CHANGE



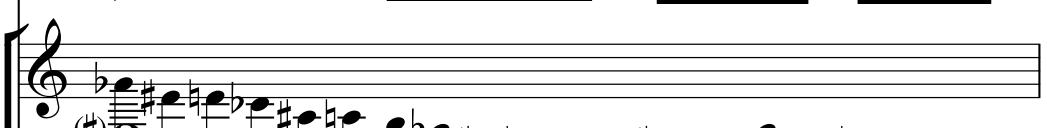
≡

254


DRUMS




PRG.CHANGE




PRG.CHANGE



PRG.CHANGE

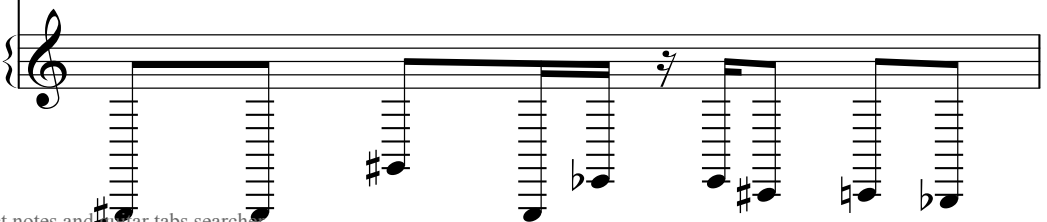


PRG.CHANGE



6 6

PRG.CHANGE



255

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6 6 3

PRG.CHANGE

256

DRUMS

PRG.CHANGE

PRG.CHANGE

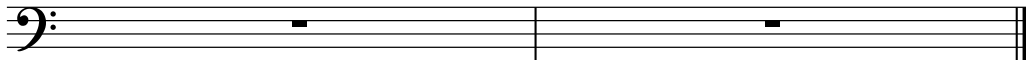
PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image displays a musical score for two measures, 257 and 258. The score is organized into two systems, each containing five tracks. The top track in each system is labeled 'DRUMS' and features a drum set notation with various rhythmic patterns. The four tracks below are labeled 'PRG.CHANGE' and contain musical notation for different instruments or voices, including treble and bass clefs, notes, rests, and accidentals. Measure 257 begins with a double bar line and a measure rest. Measure 258 starts with a double bar line and a measure rest, followed by a triplet of eighth notes in the top PRG.CHANGE track. A large double bar line is positioned to the left of the second system. The page number '56' is located at the top left.

PRG.CHANGE




PRG.CHANGE

Mike Oldfield - Taurus Part 1

♩ = 130,004913 ♩ = 32,500069 ♩ = 50,000000

162 **39** **13** **2**



204



208



210



213


12



226

♩ = 100,000000

34



DRUMS

Mike Oldfield - Taurus Part 1

♩ = 130,004913

5/8

10

18

26

34

42

50

58

66

74

V.S.

82

Musical notation for drum part 82-90. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notes are primarily quarter and eighth notes, with some rests.

91

Musical notation for drum part 91-98. The staff continues the sequence of notes with 'x' marks, showing a consistent rhythmic pattern.

99

Musical notation for drum part 99-107. The staff shows a continuation of the drum part with various note values and 'x' marks.

108

Musical notation for drum part 108-116. The staff continues the drum part with notes and 'x' marks.

117

Musical notation for drum part 117-125. The staff shows the drum part continuing with notes and 'x' marks.

126

Musical notation for drum part 126-133. The staff continues the drum part with notes and 'x' marks.

134

Musical notation for drum part 134-140. The staff shows the drum part continuing with notes and 'x' marks.

141

Musical notation for drum part 141-147. The staff continues the drum part with notes and 'x' marks, including a triplet of eighth notes.

148

Musical notation for drum part 148-153. The staff continues the drum part with notes and 'x' marks.

154

Musical notation for drum part 154-160. The staff continues the drum part with notes and 'x' marks, including a triplet of eighth notes.

DRUMS

158

♩ = 32,500069

163

167

171

175

179

183

187

191

195

V.S.

4

DRUMS

♩ = 50,000000

199

3 3 3

4

206

6 6 6 6 6 6 3

207

6 6 6 6 6 6 3

208

6 6 6 6 6 6 3

209

6 6 6 6 6 6 3

210

6 6 6 6 6 6 3

7/8

211

6 6 6 3

4/4

212

6 6 6 6

213

6 6 6 6

214

6 6 6 6

DRUMS

215

Drum notation for measure 215, featuring a sixteenth-note pattern with a '6' above the staff.

216

Drum notation for measure 216, featuring a sixteenth-note pattern with a '6' above the staff.

217

Drum notation for measure 217, featuring a sixteenth-note pattern with a '6' above the staff.

218

Drum notation for measure 218, featuring a sixteenth-note pattern with a '6' above the staff.

219

Drum notation for measure 219, featuring a sixteenth-note pattern with a '6' above the staff.

220

Drum notation for measure 220, featuring a sixteenth-note pattern with a '6' above the staff.

221

Drum notation for measure 221, featuring a sixteenth-note pattern with a '6' above the staff.

222

Drum notation for measure 222, featuring a sixteenth-note pattern with a '6' above the staff.

223

Drum notation for measure 223, featuring a sixteenth-note pattern with a '6' above the staff.

225

Drum notation for measure 225, featuring a sixteenth-note pattern with a '6' above the staff. The measure concludes with a double bar line and a 2/4 time signature.

DRUMS

228 $\text{♩} = 100,000000$

233

236

238

241

244

247

250

252

254

♩ = 130,004913 ♩ = 32,500069

162 **39**

202

203

204

205

206

207

208

209

210

V.S.

2

211 **TRIC CHANGE**

212

213

214

215

216

217

218

219

220

221 Musical notation for measure 221, featuring a treble clef staff with sixteenth-note runs and a bass clef staff with a simple accompaniment. The treble staff includes a '6' above a group of notes and a '3' above another group. A 'PRG CHANGE' instruction is written above the staff.

222 Musical notation for measure 222, similar to the previous measure, with sixteenth-note runs in the treble and accompaniment in the bass. It features '6' and '3' markings above the treble staff.

223 Musical notation for measure 223, continuing the pattern of sixteenth-note runs and accompaniment. It includes '6' and '3' markings above the treble staff.

224 Musical notation for measure 224, featuring sixteenth-note runs and accompaniment. It includes '6' and '3' markings above the treble staff.

225 Musical notation for measure 225, continuing the sixteenth-note runs and accompaniment. It includes '6' and '3' markings above the treble staff.

226 Musical notation for measure 226, featuring sixteenth-note runs and accompaniment. It includes '6' and '3' markings above the treble staff.

227 Musical notation for measure 227, continuing the sixteenth-note runs and accompaniment. It includes '6' and '3' markings above the treble staff. A '2/4' time signature change is indicated at the end of the measure.

228 Musical notation for measure 228, showing a bass clef staff with a 2/4 time signature and a 4/4 time signature. It includes a tempo marking '♩ = 100,000000' and the page number '34'.

PRG.CHANGE

Mike Oldfield - Taurus Part 1

♩ = 130,004913

78

85

94

103

112

121

130

139

148

157

♩ = 32,500069

39

13

8

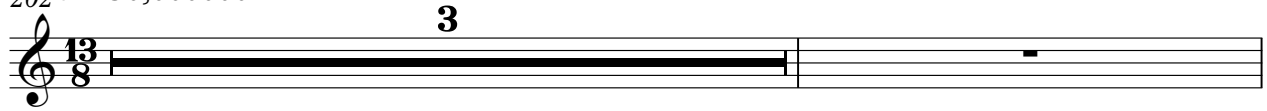
Detailed description: This image shows a musical score for the piece 'Taurus Part 1' by Mike Oldfield. The score is written on ten staves of music, all in treble clef. The first staff begins with a tempo marking of a quarter note equal to 130,004913 and a measure number of 78. The music is in 4/8 time. The score consists of a series of eighth and sixteenth notes, often beamed together, with some rests and slurs. The measure numbers 85, 94, 103, 112, 121, 130, 139, and 148 are placed at the beginning of their respective staves. The final staff starts at measure 157 and ends with a double bar line, a measure number of 13, and a time signature of 8/8. A tempo marking of a quarter note equal to 32,500069 is placed above the final staff.

2

PRG.CHANGE

202 ♩ = 50,000000

3



206



207



208



209



210



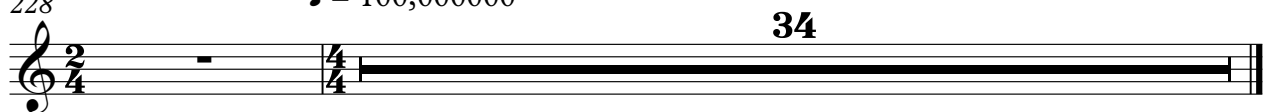
211

16



228 ♩ = 100,000000

34



PRG.CHANGE

Mike Oldfield - Taurus Part 1

The image displays a musical score for the piece 'Taurus Part 1' by Mike Oldfield. The score is written on ten staves of music, each beginning with a measure number. The first staff starts at measure 82 and includes a tempo marking of $\text{♩} = 130,004913$. The music is in 4/8 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The final staff, starting at measure 158, includes a tempo change to $\text{♩} = 32,500069$ and ends with a double bar line and the number 33, indicating the end of the section.

2

PRG.CHANGE

♩ = 50,000000

196

5 9

213

215

218

221

222

226

♩ = 100,000000

237

244

251

257

2

Mike Oldfield - Taurus Part 1

PRG.CHANGE

The musical score is written on a single treble clef staff. It begins with a tempo marking of ♩ = 130,004913 and a dynamic marking of 80. The first measure is a whole rest. The piece then continues with a series of eighth and sixteenth notes, including some accidentals (sharps). Measure numbers 88, 98, 108, 117, 127, 136, 145, and 155 are indicated at the start of their respective lines. At measure 163, there is a significant change in tempo and dynamics, with a new tempo marking of ♩ = 32,500069 and a dynamic marking of 50,000000. This section is divided into measures of 39, 9, 7, 4, and 16, with a final measure of 2. The time signature changes from 4/8 to 4/4 at the end of the piece.

228 $\text{♩} = 100,000000$ 7

238

241

244 6 6 3

246 6 6

247 6 6 3

248 6 6

250 6 6

251 6 6

252 6 6

PRG.CHANGE

253

6 6 3

Detailed description: This musical staff contains measure 253. It begins with a treble clef and a key signature of one flat (Bb). The first sixteenth note is a flat B. The measure is divided into two groups of sixteenth notes, each preceded by an accent mark (^). The first group has six notes: Bb, C#, D, Eb, E#, F#. The second group has six notes: G, Ab, Bb, C#, D, Eb. The final three notes (G, Ab, Bb) are grouped under a bracket with the number '3' below them. The measure concludes with a quarter rest followed by a quarter note G.

254

6 6

Detailed description: This musical staff contains measure 254. It begins with a treble clef and a key signature of one flat (Bb). The first sixteenth note is a flat B. The measure is divided into two groups of sixteenth notes, each preceded by an accent mark (^). The first group has six notes: Bb, C#, D, Eb, E#, F#. The second group has six notes: G, Ab, Bb, C#, D, Eb. The measure concludes with a quarter rest followed by a quarter note G.

255

6 6 3

Detailed description: This musical staff contains measure 255. It begins with a treble clef and a key signature of one flat (Bb). The first sixteenth note is a flat B. The measure is divided into two groups of sixteenth notes, each preceded by an accent mark (^). The first group has six notes: Bb, C#, D, Eb, E#, F#. The second group has six notes: G, Ab, Bb, C#, D, Eb. The final three notes (G, Ab, Bb) are grouped under a bracket with the number '3' below them. The measure concludes with a quarter rest followed by a quarter note G.

256

6 6

Detailed description: This musical staff contains measure 256. It begins with a treble clef and a key signature of one flat (Bb). The first sixteenth note is a flat B. The measure is divided into two groups of sixteenth notes, each preceded by an accent mark (^). The first group has six notes: Bb, C#, D, Eb, E#, F#. The second group has six notes: G, Ab, Bb, C#, D, Eb. The measure concludes with a quarter rest followed by a quarter note G.

258

6 6

Detailed description: This musical staff contains measure 258. It begins with a treble clef and a key signature of one flat (Bb). The first sixteenth note is a flat B. The measure is divided into two groups of sixteenth notes, each preceded by an accent mark (^). The first group has six notes: Bb, C#, D, Eb, E#, F#. The second group has six notes: G, Ab, Bb, C#, D, Eb. The measure concludes with a quarter rest followed by a quarter note G.

259

6 6

Detailed description: This musical staff contains measure 259. It begins with a treble clef and a key signature of one flat (Bb). The first sixteenth note is a flat B. The measure is divided into two groups of sixteenth notes, each preceded by an accent mark (^). The first group has six notes: Bb, C#, D, Eb, E#, F#. The second group has six notes: G, Ab, Bb, C#, D, Eb. The measure concludes with a quarter rest followed by a quarter note G.

260

6 6 2

Detailed description: This musical staff contains measure 260. It begins with a treble clef and a key signature of one flat (Bb). The first sixteenth note is a flat B. The measure is divided into two groups of sixteenth notes, each preceded by an accent mark (^). The first group has six notes: Bb, C#, D, Eb, E#, F#. The second group has six notes: G, Ab, Bb, C#, D, Eb. The measure concludes with a quarter rest followed by a quarter note G. The final two notes (G, Ab) are grouped under a bracket with the number '2' below them.

Mike Oldfield - Taurus Part 1

PRG.CHANGE

♩ = 130,004913

8

15

22

29

36

43

50

56

62

V.S.

PRG.CHANGE

68

3 3

75

3

82

33

120

127

31

163 = 32,500069

3 3 3 3 3

168

3 3 3 3

173

3 3 3 3

178

3 3 3 3

182

3 3 3 3

187 PRG CHANGE

192

202 $\text{♩} = 50,000,000$

203

204

205

206

207

208

209

V.S.

PRG.CHANGE

Musical score for guitar, measures 210-221. The score is written in treble clef and includes various time signatures: 7/8, 4/4, and 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (6, 3, 7) and slurs. A 'PRG.CHANGE' (Program Change) is indicated at the top of the page. The score is divided into ten systems, each containing one or two staves of music. The first system (measures 210-211) is in 7/8 time and features a sequence of six sixteenth-note groups, each marked with a '6' for fingering, followed by a triplet of sixteenth notes marked with a '3'. The second system (measures 211-212) is in 4/4 time and features a sequence of sixteenth-note groups, with a '7' marking above the first two measures and a '6' marking below the last two measures. The third system (measures 212-213) is in 4/4 time and features a sequence of sixteenth-note groups, with a '6' marking below the first two measures and a '3' marking below the last two measures. The fourth system (measures 213-214) is in 4/4 time and features a sequence of sixteenth-note groups, with a '3' marking below the first two measures and a '6' marking below the last two measures. The fifth system (measures 214-215) is in 4/4 time and features a sequence of sixteenth-note groups, with a '3' marking below the first two measures and a '6' marking below the last two measures. The sixth system (measures 215-216) is in 4/4 time and features a sequence of sixteenth-note groups, with a '3' marking below the first two measures and a '6' marking below the last two measures. The seventh system (measures 216-217) is in 4/4 time and features a sequence of sixteenth-note groups, with a '6' marking below the first two measures and a '3' marking below the last two measures. The eighth system (measures 217-218) is in 4/4 time and features a sequence of sixteenth-note groups, with a '6' marking below the first two measures and a '3' marking below the last two measures. The ninth system (measures 218-219) is in 4/4 time and features a sequence of sixteenth-note groups, with a '6' marking below the first two measures and a '3' marking below the last two measures. The tenth system (measures 219-220) is in 4/4 time and features a sequence of sixteenth-note groups, with a '6' marking below the first two measures and a '3' marking below the last two measures. The eleventh system (measures 220-221) is in 4/4 time and features a sequence of sixteenth-note groups, with a '3' marking below the first two measures and a '6' marking below the last two measures.

222

223

224

229

$\text{♩} = 100,000,000$

231

233

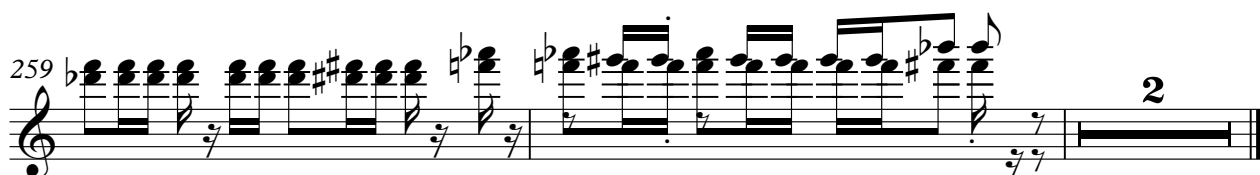
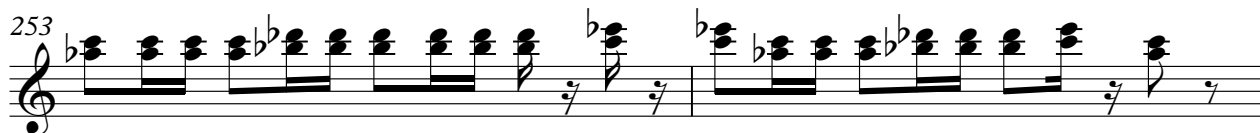
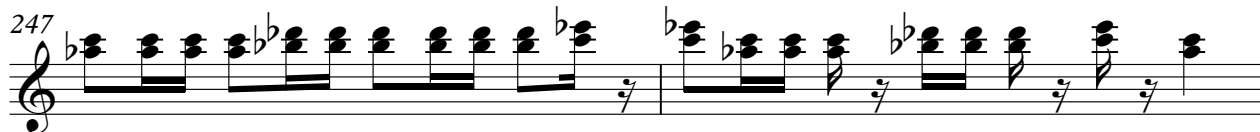
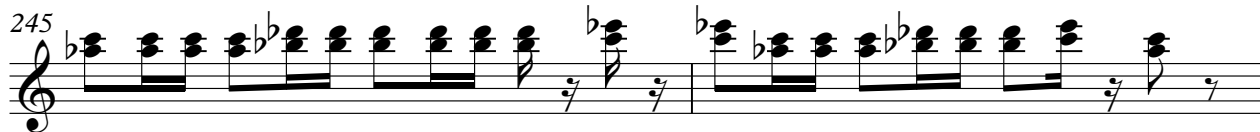
235

237

239

241

PRG.CHANGE



2

PRG.CHANGE

Mike Oldfield - Taurus Part 1

♩ = 130,004913



82

Musical staff 1: Bass clef, measures 82-89. Includes a 7/7 time signature change at measure 83.

90

Musical staff 2: Bass clef, measures 90-97.

98

Musical staff 3: Bass clef, measures 98-105.

106

Musical staff 4: Bass clef, measures 106-113.

114

Musical staff 5: Bass clef, measures 114-121.

123

Musical staff 6: Bass clef, measures 123-130.

131

Musical staff 7: Bass clef, measures 131-138.

140

Musical staff 8: Bass clef, measures 140-147.

149

Musical staff 9: Bass clef, measures 149-156.

157

Musical staff 10: Bass clef, measures 157-164. Includes a tempo marking: ♩ = 32,500069.

164



170



176



182



188



194



202 ♩ = 50,000000



4

PRG.CHANGE

214

6 3 3 3 3 3

216

6 6 3

218

6 6 3

219

6 3 3 7

229 ♩ = 100,000000

7

238

240

242

244

246

248

PRG. CHANGE

5

250

252

254

256

258

260

2

PRG.CHANGE

Mike Oldfield - Taurus Part 1

♩ = 130,004913

34

43

16

68

80

79

♩ = 32,500069

165

13

183

189

193

6

8

♩ = 50,000000

4

13

Detailed description: The image shows a musical score for 'Taurus Part 1' by Mike Oldfield. It consists of eight staves of music in 4/8 time. The score includes various musical notations such as rests, notes, and slurs. Measure numbers are indicated at the start of each staff: 34, 43, 68, 80, 165, 183, 189, and 193. There are several measures with rests, indicated by thick black bars. Some measures contain complex rhythmic patterns, including triplets and sixteenth-note runs. The tempo markings are ♩ = 130,004913, ♩ = 32,500069, and ♩ = 50,000000. The score ends with a double bar line and a final measure containing a 13-measure rest.

206

207

208

209

210

211

220

224

226

228

$\text{♩} = 100,000,000$

230



233



235



PRG.CHANGE

Mike Oldfield - Taurus Part 1

♩ = 130,004913

2

14

26

38

48

60

71

78

48

131



143



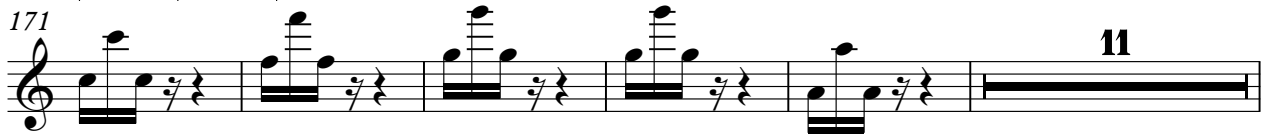
154



• = 32,500069

8

171

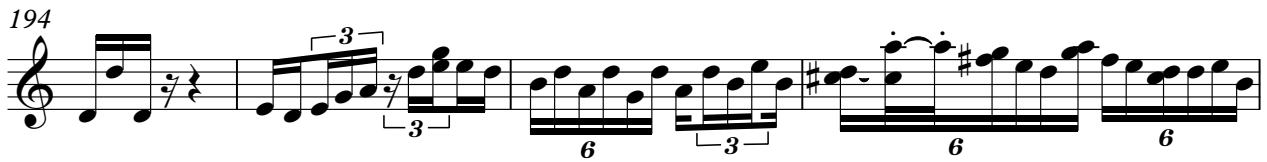


11

187




194



198



200



202



• = 50,000000

13

206



210

213

214

216

217

218

220

221

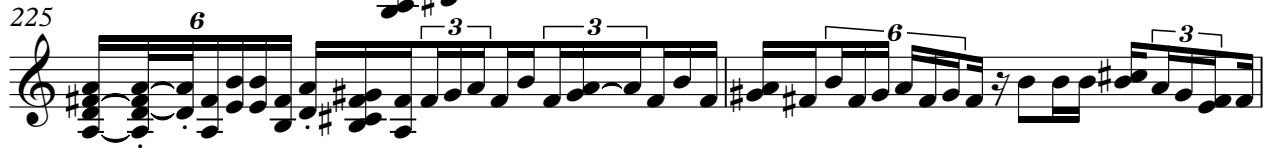
222

223

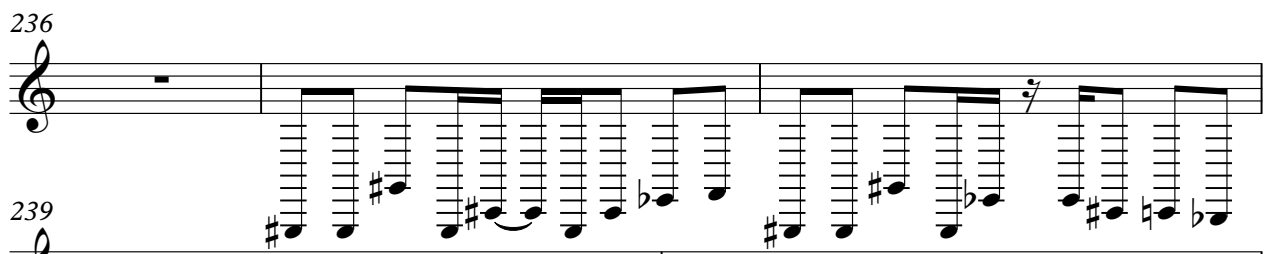
V.S.

PRG.CHANGE

224 

225 

227 

236 

239 

241 

243 

246 

249 

251 

254

Musical notation for measures 254-256. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#) and one flat (Bb). Measure 254 starts with a treble clef and a sharp sign. Measure 255 has a sharp sign. Measure 256 has a flat sign. The notation is dense and intricate.

257

Musical notation for measures 257-260. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#) and one flat (Bb). Measure 257 starts with a sharp sign. Measure 258 has a sharp sign. Measure 259 has a sharp sign. Measure 260 has a sharp sign. The notation is dense and intricate.

259

Musical notation for measures 259-260. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#) and one flat (Bb). Measure 259 starts with a sharp sign. Measure 260 has a sharp sign. The notation is dense and intricate. A double bar line is present at the end of measure 260, with a '2' above it, indicating a second ending.