

# Mike Oldfield - The Wind Chimes

♩ = 77,000076

PRG.CHANGE

Musical notation for the first system, measures 1-7. The treble clef staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, and a quarter note E2.



8

PRG.CHANGE

Musical notation for the second system, measures 8-14. The treble clef staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, and a quarter note E2.

PRG.CHANGE

Musical notation for the second system, measures 8-14. The treble clef staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, and a quarter note E2.



15

PRG.CHANGE

Musical notation for the third system, measures 15-20. The treble clef staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, and a quarter note E2.

PRG.CHANGE

Musical notation for the third system, measures 15-20. The treble clef staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, and a quarter note E2.



21

PRG.CHANGE

Musical notation for the fourth system, measures 21-25. The treble clef staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, and a quarter note E2.

PRG.CHANGE

Musical notation for the fourth system, measures 21-25. The treble clef staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, and a quarter note E2.



26

PRG.CHANGE

Musical notation for the fifth system, measures 26-30. The treble clef staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, and a quarter note E2.

PRG.CHANGE

Musical notation for the fifth system, measures 26-30. The treble clef staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass clef staff contains a sequence of chords and notes, including a half note G2, a quarter note F#2, and a quarter note E2.

31  $\text{♩} = 75,000000$

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE  $\text{♩} = 75,000000$



35

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

39

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE



44

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

49

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



53

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

57

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



62

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6

64 ♩ = 110,000916

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



65

DRUMS

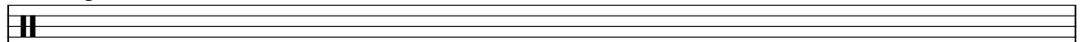
PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

66

DRUMS 

PRG.CHANGE 

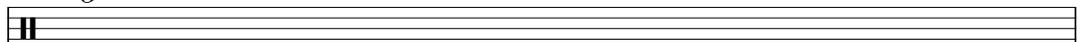
PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 



67

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

68

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



69

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

70

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



71

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 150,000,000$

73 PRG.CHANGE

77 PRG.CHANGE

80 = 103,000755 PRG.CHANGE

PRG.CHANGE

DRUMS

82

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



84

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

86

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



88

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

90

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



91

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

93

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



94

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

95

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



97

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

99

6 6 3

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



100

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

102

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



104

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

105

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



106

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

108

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



110

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



112

DRUMS

PRG.CHANGE

PRG.CHANGE

114

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



116

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



118

DRUMS

PRG.CHANGE

PRG.CHANGE

120

DRUMS



PRG.CHANGE



PRG.CHANGE



Two musical systems for measures 120 and 121. The first system includes a drum staff with 'x' marks for hits and a guitar staff with a complex melodic line. The second system includes a bass staff with a simple harmonic line.



122

DRUMS



PRG.CHANGE



PRG.CHANGE



Two musical systems for measures 122 and 123. The drum staff shows a consistent pattern of hits. The guitar staff continues the melodic line with some rests. The bass staff provides a steady accompaniment.



124

DRUMS



PRG.CHANGE



PRG.CHANGE

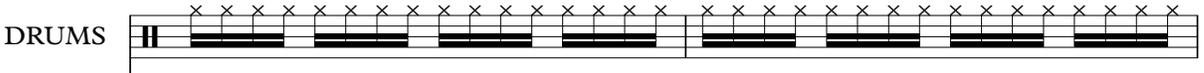


Two musical systems for measures 124 and 125. The drum staff maintains the hit pattern. The guitar staff shows a melodic progression. The bass staff continues the accompaniment.



126

DRUMS



PRG.CHANGE



PRG.CHANGE



Two musical systems for measures 126 and 127. The drum staff shows the hit pattern. The guitar staff continues the melodic line. The bass staff provides the accompaniment.

128

DRUMS



PRG.CHANGE

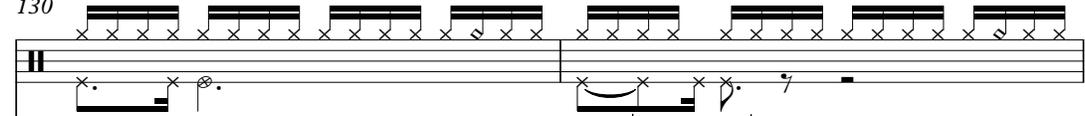


PRG.CHANGE



130

DRUMS



PRG.CHANGE

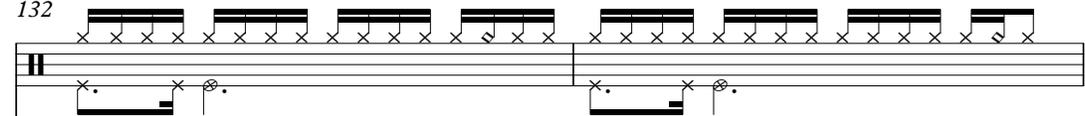


PRG.CHANGE



132

DRUMS



PRG.CHANGE



PRG.CHANGE



134

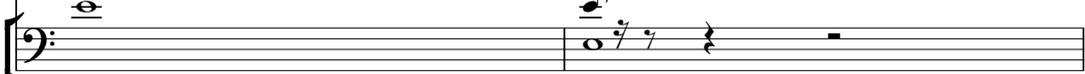
DRUMS



PRG.CHANGE



PRG.CHANGE



136

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



138

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



140

DRUMS

PRG.CHANGE

PRG.CHANGE

142

DRUMS

PRG.CHANGE

PRG.CHANGE



144

PRG.CHANGE

DRUMS

PRG.CHANGE



146

PRG.CHANGE

DRUMS

PRG.CHANGE



148

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

150

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



152

PRG.CHANGE

PRG.CHANGE



154

PRG.CHANGE

PRG.CHANGE



156

PRG.CHANGE

PRG.CHANGE



158

PRG.CHANGE

PRG.CHANGE

160

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



161

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

162

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



164

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

165

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



166

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

168

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



171

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

173

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



175

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

♩ = 115,002014

176 PRG.CHANGE

Musical staff for PRG.CHANGE (top). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The music features a melodic line with eighth notes and triplets. The first measure contains a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. The second measure contains a triplet of eighth notes (F, E, D) followed by a quarter rest. The third measure contains a triplet of eighth notes (C, B, A) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (G, F, E) followed by a quarter rest. The staff then continues with two measures of whole rests.

PRG.CHANGE

Musical staff for PRG.CHANGE (second). It begins with a treble clef, a key signature of two flats, and a 5/4 time signature. The music consists of a series of chords and rests. The first measure has a chord of B-flat, A, G, F, E, D. The second measure has a quarter rest. The third measure has a chord of C, B, A, G, F, E. The fourth measure has a quarter rest. The staff then continues with two measures of whole rests.

DRUMS

Musical staff for DRUMS. It features a standard drum notation with a double bar line at the beginning. The first measure contains a snare drum hit (x) followed by a hi-hat hit (x) and a bass drum hit (o). The second measure contains a snare drum hit (x) followed by a hi-hat hit (x) and a bass drum hit (o). The third measure contains a snare drum hit (x) followed by a hi-hat hit (x) and a bass drum hit (o). The fourth measure contains a snare drum hit (x) followed by a hi-hat hit (x) and a bass drum hit (o). The staff then continues with two measures of whole rests.

PRG.CHANGE

Musical staff for PRG.CHANGE (bottom). It begins with a bass clef, a key signature of two flats, and a 5/4 time signature. The music consists of a series of chords and rests. The first measure has a chord of B-flat, A, G, F, E, D. The second measure has a quarter rest. The third measure has a chord of C, B, A, G, F, E. The fourth measure has a quarter rest. The staff then continues with two measures of whole rests.

PRG.CHANGE

Musical staff for PRG.CHANGE (bottom-most). It begins with a treble clef, a key signature of two flats, and a 5/4 time signature. The music consists of a series of chords and rests. The first measure has a chord of B-flat, A, G, F, E, D. The second measure has a quarter rest. The third measure has a chord of C, B, A, G, F, E. The fourth measure has a quarter rest. The staff then continues with two measures of whole rests.

PRG.CHANGE

Mike Oldfield - The Wind Chimes

♩ = 77,000076      ♩ = 75,000000

30

37

45

16      8      8

♩ = 110,000916

72

8

♩ = 150,000000      ♩ = 103,000755

84

60

147

152

23

176

♩ = 115,002014

2

PRG.CHANGE

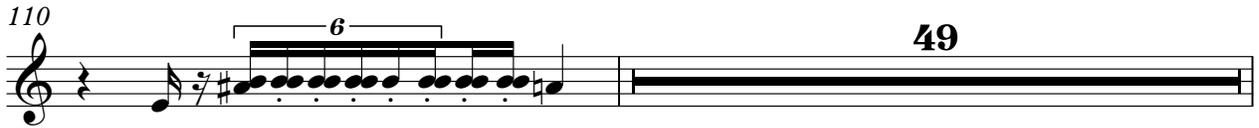
Mike Oldfield - The Wind Chimes

The musical score is written on a single treble clef staff in 4/4 time. It begins with a program change (PRG.CHANGE) and is divided into measures by bar lines. Above the staff, there are three groups of rests, each with a tempo marking:  $\text{♩} = 77,000076$  (30 measures),  $\text{♩} = 75,000000$  (33 measures), and  $\text{♩} = 110,000916$  (8 measures). The first measure of the first group is marked with a '30' above it. The second measure of the second group is marked with a '33' above it. The eighth measure of the third group is marked with an '8' above it. The score then continues with measures 72 through 106. Measure 72 has a tempo marking  $\text{♩} = 150,000000$  and an '8' above it. Measure 73 has a tempo marking  $\text{♩} = 103,000755$  and a '3' above it. Measures 85, 89, 91, 94, 99, 104, and 106 feature sixteenth-note runs, each marked with a '6' above it. Measure 94 also features a triplet of sixteenth notes marked with a '3' above it. Measure 99 features a triplet of sixteenth notes marked with a '3' above it and a four-measure rest marked with a '4' above it. The key signature is one sharp (F#), and the time signature is 4/4.

108



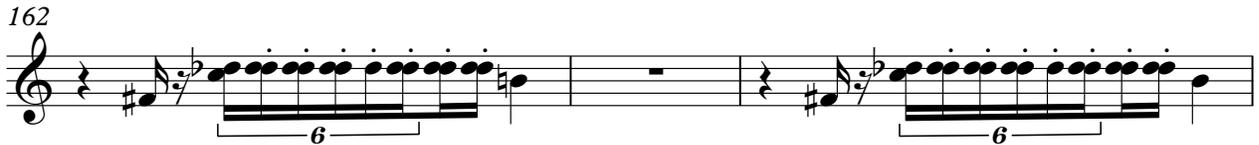
110



160



162



165



167



PRG.CHANGE

Mike Oldfield - The Wind Chimes

♩ = 77,000076      ♩ = 75,000000

30

35

39

44

49

54

59

64 ♩ = 110,000916      ♩ = 150,000000

8      8

80 ♩ = 103,000755      ♩ = 115,002014

97      2

PRG.CHANGE

# Mike Oldfield - The Wind Chimes

♩ = 77,000076      30      ♩ = 75,000000      33      ♩ = 110,000916      8

72      ♩ = 150,000000

77      2      ♩ = 103,000755      97      ♩ = 115,002014      2

Mike Oldfield - The Wind Chimes

PRG.CHANGE

♩ = 77,000076

8

21

26

49

64

82

89

108

116

2

PRG.CHANGE

136 **24**

164 **2**

168 **7** ♩ = 115,002014 **2**

PRG.CHANGE

Mike Oldfield - The Wind Chimes

♩ = 77,000076      ♩ = 75,000000

30      3      3

This block contains the first three measures of the piece. The first measure is a whole rest, marked with a '30'. The second measure contains a dotted quarter note followed by an eighth rest, marked with a '3'. The third measure contains a dotted quarter note followed by an eighth rest, marked with a '3'. The time signature is 2/4.

40

3      3      6

This block contains measures 4, 5, and 6. Measure 4 has a dotted quarter note and eighth rest, marked with a '3'. Measure 5 has a dotted quarter note and eighth rest, marked with a '3'. Measure 6 has a dotted quarter note and eighth rest, marked with a '6'. The time signature is 2/4.

56

♩ = 110,000916

7      8

This block contains measures 7 and 8. Measure 7 is a whole rest, marked with a '7'. Measure 8 is a whole rest, marked with a '8'. The time signature changes from 2/4 to 4/4.

72

♩ = 150,000000      ♩ = 103,000755      ♩ = 115,002014

8      97      2

This block contains measures 9, 10, and 11. Measure 9 is a whole rest, marked with an '8'. Measure 10 is a whole rest, marked with a '97'. Measure 11 is a whole rest, marked with a '2'. The time signature changes from 4/4 to 5/4.

# Mike Oldfield - The Wind Chimes

## DRUMS

♩ = 77,000076

♩ = 75,000000

30

Musical notation for measures 27-30. Measure 27 is a whole rest. Measures 28-30 show a rhythmic pattern of eighth notes with accents.

37

Musical notation for measures 34-37, continuing the eighth-note rhythmic pattern.

45

Musical notation for measures 42-45, continuing the eighth-note rhythmic pattern.

53

Musical notation for measures 50-53, continuing the eighth-note rhythmic pattern.

61

♩ = 110,000916

Musical notation for measures 58-61. Measures 58-60 continue the eighth-note pattern, while measure 61 is a whole rest.

68

Musical notation for measures 65-68. Measures 65-68 feature a complex drum pattern with multiple layers of eighth notes.

70

Musical notation for measures 69-70, continuing the complex drum pattern.

71

♩ = 150,000000

Musical notation for measures 71-72. Measure 71 continues the complex drum pattern, and measure 72 is a whole rest.

2  $\text{♩} = 103,000755$

DRUMS

80

Musical notation for measures 80-83. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

84

Musical notation for measures 84-87. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

88

Musical notation for measures 88-91. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-95. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

96

Musical notation for measures 96-98. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

99

Musical notation for measures 99-100. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

101

Musical notation for measures 101-102. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

103

Musical notation for measures 103-105. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

106

Musical notation for measures 106-109. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measures 110-111. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

114



118



122



124



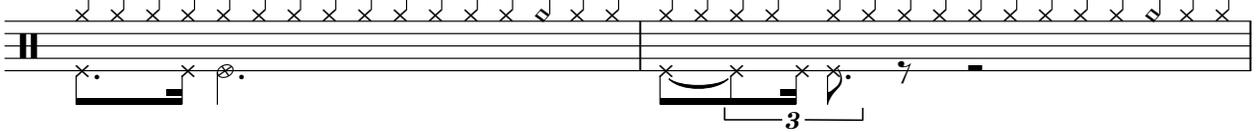
126



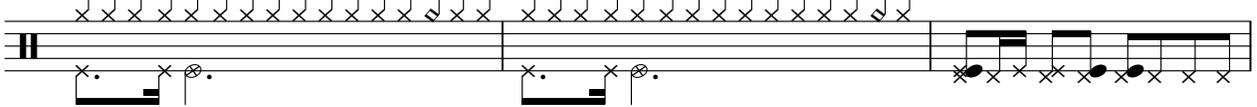
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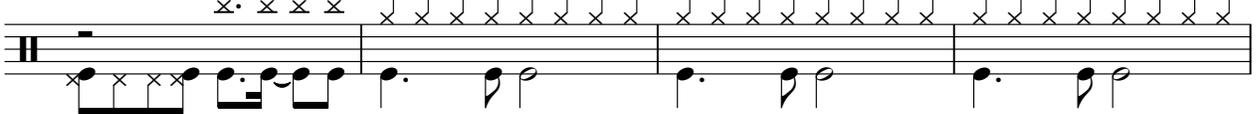
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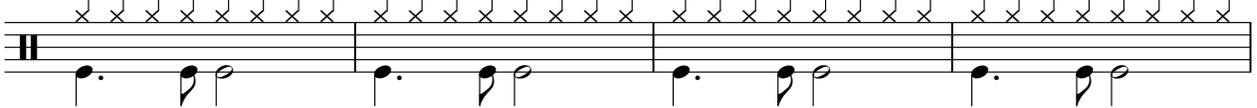
132



135



139



V.S.

DRUMS

143

Musical notation for measure 143, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

146

Musical notation for measure 146, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

148

Musical notation for measure 148, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

150

Musical notation for measure 150, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line. Includes a measure rest of 8 measures.

160

Musical notation for measure 160, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

164

Musical notation for measure 164, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

168

Musical notation for measure 168, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

171

Musical notation for measure 171, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

174

Musical notation for measure 174, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

176

Musical notation for measure 176, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line. Includes a tempo marking of 115,002014 and a measure rest of 2 measures.

Mike Oldfield - The Wind Chimes

PRG.CHANGE

The musical score is written for guitar and piano. It begins with a tempo of  $\text{♩} = 77,000076$  and a 2/4 time signature. The guitar part starts with a 30-measure rest, followed by a 22-measure rest, and then a melodic line. The piano part enters at measure 63 with a tempo of  $\text{♩} = 110,000916$  and a 4/4 time signature. The score includes several rests of varying lengths (8, 2, 3, 2, 19 measures) and tempo changes to  $\text{♩} = 150,000000$  at measure 71 and  $\text{♩} = 103,000755$  at measure 78. The key signature changes from one flat to one sharp.

112

114

116

118

120

122

**12**

135

137

139

141

143

24

169

♩ = 115,002014

6

2

Mike Oldfield - The Wind Chimes

PRG.CHANGE

♩ = 77,000076      ♩ = 75,000000

30      20

54      2

64      8      8      8

81

83

85

88

91

93

95

V.S.

98



101



105



107



109



111



10

122



124



126



128



130

132

144

146

148

154

156

158

160

163

V.S.

PRG.CHANGE

165



168



173



PRG.CHANGE

Mike Oldfield - The Wind Chimes

♪ = 77,000076      ♪ = 75,000000      ♪ = 110,000916

30      33      8

72      ♪ = 150,000000      ♪ = 103,000755      8      6      12

100

104      3      3

112      10

125

128      18

149

152      11      3

2

PRG.CHANGE

167

171

173

PRG.CHANGE

Mike Oldfield - The Wind Chimes

♩ = 77,000076      ♩ = 75,000000

30      16      5

56      ♩ = 110,000916

3      8      8

72      ♩ = 150,000000      ♩ = 103,000755      ♩ = 115,002014

8      97      5      2

PRG.CHANGE

Mike Oldfield - The Wind Chimes

♩ = 77,000076      30      ♩ = 75,000000      33      ♩ = 110,000916

65

68

69

70

71

72 ♩ = 150,000000      3

2

PRG.CHANGE

$\text{♩} = 103,000755$

77

Musical staff 77: Bass clef, starting with a quarter rest, followed by eighth notes, a double bar line with a '2' above it, and then eighth notes.

82

Musical staff 82: Bass clef, eighth notes.

86

Musical staff 86: Bass clef, eighth notes.

90

Musical staff 90: Bass clef, eighth notes.

94

Musical staff 94: Bass clef, eighth notes, ending with a triplet of eighth notes.

98

Musical staff 98: Bass clef, eighth notes with a sharp sign, quarter notes, and eighth notes.

103

Musical staff 103: Bass clef, eighth notes, quarter notes, eighth notes.

107

Musical staff 107: Bass clef, eighth notes with sharp signs, eighth notes, eighth notes.

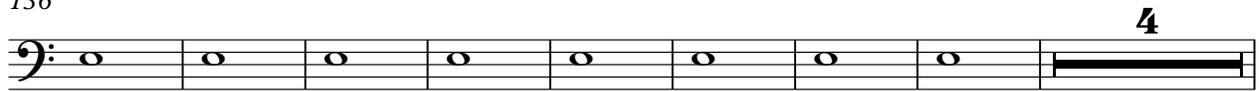
111

Musical staff 111: Bass clef, eighth notes with sharp signs, a half note with a slur, and quarter notes.

118

Musical staff 118: Bass clef, quarter notes, a double bar line with a '12' above it, and a half note with a slur.

136



148



160



163



166



170



174



Mike Oldfield - The Wind Chimes

PRG.CHANGE

The musical score is presented in a single staff with a treble clef. It begins with a 2/4 time signature and a tempo marking of ♩ = 77,000076. The first measure is marked with a large '30'. The second measure is marked with a large '33' and a tempo marking of ♩ = 75,000000. The third measure is marked with a large '4' and a tempo marking of ♩ = 110,000916. The score continues with measures 68, 71, 130, 133, 153, 155, 157, and 159. Measure 71 has a tempo marking of ♩ = 150,000000 and a measure rest of 8. Measure 133 has a measure rest of 18. Measure 159 has a tempo marking of ♩ = 115,002014 and a measure rest of 2. The final measure is in 5/4 time signature.

Mike Oldfield - The Wind Chimes

PRG.CHANGE

♩ = 77,000076      ♩ = 75,000000

**30**

40

52

62      ♩ = 10,000916

68      ♩ = 150,000000      **3**

75      ♩ = 103,000755

82

88

94

102

V.S.

2

PRG.CHANGE

108 36

148 8

161

167

173 ♩ = 115,002014  
2

PRG.CHANGE

# Mike Oldfield - The Wind Chimes

♪ = 77,000076      30      ♪ = 75,000000      33      ♪ = 110,000916      8

72 ♪ = 150,000000      8      ♪ = 103,000755      16

98      77      ♪ = 115,002014      2

Mike Oldfield - The Wind Chimes

PRG.CHANGE

The musical score is written for bass guitar in 2/4 time. It consists of several systems of music, each with a measure number and a tempo marking. The tempo markings are in the form of a quarter note followed by a number, representing beats per minute (BPM). The score includes various musical notations such as chords, arpeggios, and melodic lines. The key signature is primarily one sharp (F#), with some changes to one flat (Bb) and one sharp (F#). The time signature is mostly 2/4, but it changes to 3/4 at measure 32 and 5/4 at measure 97. The score is divided into sections by measure numbers: 7, 13, 18, 31, 65, 66, 68, 70, 80, and 97. The tempo markings are: 77,000076 (at measure 7), 75,000000 (at measure 31), 150,000000 (at measure 70), 103,000755 (at measure 80), and 115,002014 (at measure 97). The score ends with a double bar line at measure 97.