

mike tyson's punch-out - jog jam

$\text{♩} = 120,000000$

The musical score is arranged in three systems, each with four staves: drums, guitar 1, guitar 2, and bass. The time signature is 4/4. The tempo is marked as 120,000000. The drums part consists of a steady eighth-note pattern. Guitar 1 and 2 play melodic lines with various articulations. The bass part features a simple, rhythmic line. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The notation includes various note values, rests, and articulation marks.

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2

10

drums

guitar 1

guitar 2

Bass

This system covers measures 10, 11, and 12. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar 1 part has a melodic line with some chords and a half note. The guitar 2 part has a similar melodic line. The bass part is a simple eighth-note line.

13

drums

guitar 1

guitar 2

Bass

This system covers measures 13 and 14. The drums part continues with the same eighth-note pattern. The guitar 1 part has a melodic line with triplets and a '7' (bend) mark. The guitar 2 part has a dense eighth-note pattern. The bass part continues with the eighth-note line.

15

drums

guitar 1

guitar 2

Bass

This system covers measures 15 and 16. The drums part continues with the same eighth-note pattern. The guitar 1 part has a melodic line with triplets and a '7' (bend) mark. The guitar 2 part has a dense eighth-note pattern. The bass part continues with the eighth-note line.

17

drums

guitar 1

guitar 2

Bass

Detailed description: This system covers measures 17 and 18. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar 1 part has a melodic line with three triplet markings over eighth notes. The guitar 2 part plays a steady eighth-note accompaniment. The bass part provides a rhythmic foundation with eighth notes.

19

drums

guitar 1

guitar 2

Bass

Detailed description: This system covers measures 19, 20, and 21. The drums part continues with the same eighth-note pattern. The guitar 1 part has a long, sustained chord or note spanning across measures 19 and 20. The guitar 2 part continues with eighth-note accompaniment. The bass part features a complex rhythmic pattern with many beamed eighth notes.

22

drums

guitar 1

guitar 2

Bass

Detailed description: This system covers measures 22, 23, and 24. The drums part maintains the eighth-note pattern. The guitar 1 part has a melodic line with some slurs. The guitar 2 part has a melodic line with eighth notes and rests. The bass part has a melodic line with eighth notes and rests.

25

drums

guitar 1

guitar 2

Bass

Detailed description: This system covers measures 25, 26, and 27. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar 1 part starts with a chord, followed by a melodic line of eighth notes, and ends with a long sustained chord. The guitar 2 part has a similar melodic line with eighth notes and rests. The bass part consists of a steady eighth-note rhythm with some rests.

28

drums

guitar 1

guitar 2

Bass

Detailed description: This system covers measures 28, 29, and 30. The drums part continues with the same eighth-note pattern. The guitar 1 part has a rest in measure 28, followed by a chord in measure 29, and a melodic line in measure 30. The guitar 2 part has a rest in measure 28, followed by a melodic line in measure 29, and a melodic line in measure 30. The bass part has a rest in measure 28, followed by a melodic line in measure 29, and a melodic line in measure 30.

31

drums

guitar 1

guitar 2

Bass

Detailed description: This system covers measures 31, 32, and 33. The drums part continues with the same eighth-note pattern. The guitar 1 part has a melodic line of eighth notes with sharps. The guitar 2 part has a melodic line of eighth notes with a sharp. The bass part has a melodic line of eighth notes with a sharp.

33

drums

guitar 1

guitar 2

Bass

Detailed description: This system covers measures 33 to 36. The drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 has a melodic line with triplets and rests. Guitar 2 plays a continuous eighth-note accompaniment. The bass line consists of a steady eighth-note pattern.

35

drums

guitar 1

guitar 2

Bass

Detailed description: This system covers measures 35 to 38. The drums part continues with the same eighth-note pattern. Guitar 1's melodic line includes triplets and rests. Guitar 2 maintains the eighth-note accompaniment. The bass line remains a steady eighth-note pattern.

37

drums

guitar 1

guitar 2

Bass

Detailed description: This system covers measures 37 to 40. The drums part continues with the same eighth-note pattern. Guitar 1's melodic line includes triplets and rests. Guitar 2 maintains the eighth-note accompaniment. The bass line remains a steady eighth-note pattern.

39

drums

Drum notation for measures 39-42. Measure 39 features a snare drum on the second staff and a bass drum on the first staff. The pattern consists of a snare on the first half and a bass drum on the second half. This pattern repeats in measures 40 and 41. Measure 42 shows a snare drum on the second staff and a rest on the first staff.

guitar 1

Guitar 1 notation for measures 39-42. Measure 39 has a treble clef and a whole note chord. A slur connects the notes in measure 39 to the notes in measure 41. Measure 42 has a whole rest.

guitar 2

Guitar 2 notation for measures 39-42. Measure 39 has a treble clef and a series of eighth notes. Measure 40 continues the eighth note pattern. Measure 41 has a quarter note followed by eighth notes. Measure 42 has a whole rest.

Bass

Bass notation for measures 39-42. Measure 39 has a treble clef and a series of eighth notes. Measure 40 continues the eighth note pattern. Measure 41 has a quarter note followed by eighth notes. Measure 42 has a whole rest.

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drums

♩ = 120,000090

4

7

10

13

16

19

22

25

28

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V.S.

2

drums

31

Musical notation for drums, measures 31-33. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes. A double bar line is present at the end of measure 33.

34

Musical notation for drums, measures 34-36. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes. A double bar line is present at the end of measure 36.

37

Musical notation for drums, measures 37-39. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes. A double bar line is present at the end of measure 39.

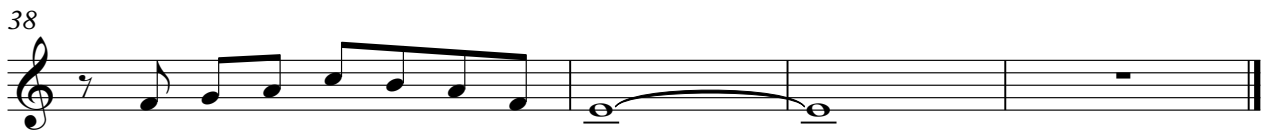
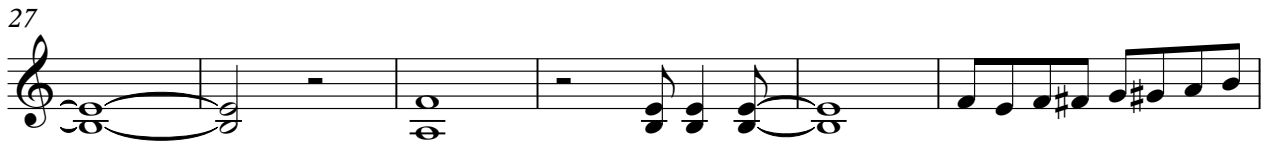
39

Musical notation for drums, measures 39-41. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes. A double bar line is present at the end of measure 41.

guitar 1

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2

guitar 2

38



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Bass

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8

14

18

23

31

36

39

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Detailed description: This is a musical score for a bass guitar part. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets marked with a '7' and a bracket. The piece concludes with a double bar line at the end of the eighth staff. The text 'TablEdited by Carrman Soto' is printed at the bottom of the page.