

♩ = 47,000027

Jazz Guitar

ALEXISSO

Jazz Guitar

Kora

Acoustic Bass

4

♩ = 48,000000 ♩ = 49,000031

J. Gtr.

J. Gtr.

Kora

A. Bass

6

♩ = 50,000000 ♩ = 51,000027

J. Gtr.

J. Gtr.

Kora

A. Bass

8

J. Gtr.
J. Gtr.
Kora
A. Bass

3

3

Detailed description: This system contains measures 8 and 9. The top staff (J. Gtr.) features a melodic line with slurs and a sharp sign at the end. The second staff (J. Gtr.) has a rhythmic accompaniment with triplets. The third staff (Kora) has a melodic line with slurs and a sharp sign. The bottom staff (A. Bass) has a simple bass line with a sharp sign at the end. Measure numbers 8 and 9 are indicated at the start of the first and second staves respectively. A '3' is written above the second staff in measure 9, and another '3' is written below the third staff in measure 9.

10

J. Gtr.
J. Gtr.
Kora
A. Bass

3 3 3

3 3 3

Detailed description: This system contains measures 10 and 11. The top staff (J. Gtr.) has a melodic line with slurs and a sharp sign. The second staff (J. Gtr.) has a rhythmic accompaniment with triplets. The third staff (Kora) has a melodic line with slurs and a sharp sign. The bottom staff (A. Bass) has a simple bass line with a sharp sign at the end. Measure numbers 10 and 11 are indicated at the start of the first and second staves respectively. A '3' is written above the second staff in measure 10, and another '3' is written below the third staff in measure 10.

12

♩ = 52,000008

J. Gtr.
J. Gtr.
Kora
A. Bass

Detailed description: This system contains measures 12 and 13. The top staff (J. Gtr.) has a melodic line with slurs and a sharp sign. The second staff (J. Gtr.) has a rhythmic accompaniment with triplets. The third staff (Kora) has a melodic line with slurs and a sharp sign. The bottom staff (A. Bass) has a simple bass line with a sharp sign at the end. Measure numbers 12 and 13 are indicated at the start of the first and second staves respectively. A tempo marking '♩ = 52,000008' is placed above the second staff in measure 12.

14

J. Gtr. \flat $\text{♩} = 53,000023$ $\text{♩} = 54,000040$ $\text{♩} = 56,000004$ $\text{♩} = 56,000000$

J. Gtr.

J. Gtr.

Kora

A. Bass

16

J. Gtr. $\text{♩} = 57,000031$ $\text{♩} = 58,000042$ $\text{♩} = 59,000000$ $\text{♩} = 60,000000$

J. Gtr.

J. Gtr.

Kora

A. Bass

18

J. Gtr. $\text{♩} = 61,000062$ $\text{♩} = 62,000061$ $\text{♩} = 63,000065$ $\text{♩} = 64,000000$

J. Gtr.

J. Gtr.

Kora

A. Bass

4

20

J. Gtr. $\text{♩} = 65,000069 = 66,000069 = 67,000031 \text{♩} = 68,000076$

J. Gtr.

Kora

A. Bass

22

J. Gtr. $\text{♩} = 69,000015 \text{♩} = 70,000038 \text{♩} = 72,000069 \text{♩} = 74,000000 \text{♩} = 76,000000$

J. Gtr.

Kora

A. Bass

24

J. Gtr. $\text{♩} = 78,000069 \text{♩} = 80,000084 \text{♩} = 82,000069 \text{♩} = 84,000046$

J. Gtr.

Kora

A. Bass

26 $\text{♩} = 86,000000$ $\text{♩} = 87,500028$ $\text{♩} = 89,000052$ $\text{♩} = 90,500076$ $\text{♩} = 92,000100$ $\text{♩} = 93,500124$ $\text{♩} = 95,000148$ $\text{♩} = 96,500172$ $\text{♩} = 98,000196$ $\text{♩} = 99,500220$ $\text{♩} = 101,000244$ $\text{♩} = 102,500268$ $\text{♩} = 104,000292$ $\text{♩} = 105,500316$ $\text{♩} = 107,000340$

J. Gtr.

J. Gtr.

Kora

A. Bass

28 $\text{♩} = 98,000145$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$ $\text{♩} = 102,000053$ $\text{♩} = 103,000046$ $\text{♩} = 104,000001$

J. Gtr.

J. Gtr.

Kora

A. Bass

30 $\text{♩} = 105,000107$

J. Gtr.

J. Gtr.

Kora

A. Bass

6

$\text{♩} = 106,000117,008100107,000145 = 110,001001001001$

$\text{♩} = 114,00056006,010708,0000000001690221,00025225,0200007301285000000$

$\text{♩} = 129,00007600137000762,000137 = 133,000244 = 134,000085,000137 \text{ } \text{♩} = 136,000090061$

40 $\text{♩} = 138,000198$ $\text{♩} = 139,000201$ $\text{♩} = 141,000305$ $\text{♩} = 143,000137$ ⁷

J. Gtr.

J. Gtr.

Kora

A. Bass

42 $\text{♩} = 144,000229$ $\text{♩} = 145,000031$ $\text{♩} = 146,00032000$

J. Gtr.

J. Gtr.

Kora

A. Bass

44 $\text{♩} = 148,000153$ $\text{♩} = 149,000214$

J. Gtr.

J. Gtr.

Kora

A. Bass

8

46 $\text{♩} = 150,000000$ $\text{♩} = 151,000381$

J. Gtr.

J. Gtr.

Kora

A. Bass

48 $\text{♩} = 152,000320$

J. Gtr.

J. Gtr.

Kora

A. Bass

50 $\text{♩} = 153,000336$

J. Gtr.

Kora

A. Bass

52

J. Gtr.

J. Gtr.

Kora

A. Bass

54

J. Gtr.

J. Gtr.

Kora

A. Bass

56

J. Gtr.

J. Gtr.

Kora

A. Bass

58 $\text{♩} = 155,000305$

J. Gtr.

J. Gtr.

Kora

A. Bass

60 $\text{♩} = 156,000153$

J. Gtr.

J. Gtr.

Kora

A. Bass

62

J. Gtr.

J. Gtr.

Kora

A. Bass

64 $\text{♩} = 157,000244$ $\text{♩} = 158,000351$

J. Gtr.
J. Gtr.
Kora
A. Bass

3

Detailed description: This system contains measures 64 and 65. It features four staves: J. Gtr. (top), J. Gtr., Kora, and A. Bass (bottom). The first J. Gtr. staff has a tempo marking of 157,000244 for measure 64 and 158,000351 for measure 65. The second J. Gtr. staff shows chordal accompaniment. The Kora staff has a triplet of eighth notes in measure 65. The A. Bass staff has a simple bass line.

66 $\text{♩} = 159,000214$

J. Gtr.
J. Gtr.
Kora
A. Bass

3 3

Detailed description: This system contains measures 66 and 67. It features four staves: J. Gtr. (top), J. Gtr., Kora, and A. Bass (bottom). The first J. Gtr. staff has a tempo marking of 159,000214. The second J. Gtr. staff shows chordal accompaniment with triplets in measure 67. The Kora staff continues with eighth notes. The A. Bass staff has a simple bass line.

68

J. Gtr.
J. Gtr.
Kora
A. Bass

Detailed description: This system contains measures 68 and 69. It features four staves: J. Gtr. (top), J. Gtr., Kora, and A. Bass (bottom). The first J. Gtr. staff has a melodic line with slurs. The second J. Gtr. staff shows chordal accompaniment with flats. The Kora staff continues with eighth notes. The A. Bass staff has a simple bass line.

70

J. Gtr.

J. Gtr.

Kora

A. Bass

72

J. Gtr.

J. Gtr.

Kora

A. Bass

74

J. Gtr.

J. Gtr.

Kora

A. Bass

3

J. Gtr. 76

Musical staff for J. Gtr. starting at measure 76. It features a treble clef, a whole note with a fermata, and a slur over the next two measures containing a quarter note and a quarter rest.

J. Gtr.

Musical staff for J. Gtr. showing three measures of whole rests.

Kora

Musical staff for Kora. It features a treble clef, a whole note with a fermata, and a slur over the next two measures containing a quarter note and a quarter rest.

A. Bass

Musical staff for A. Bass. It features a bass clef, a quarter note, a quarter rest, and two measures of whole rests.

Jazz Guitar

A musical score for jazz guitar, consisting of ten staves of music. Each staff begins with a measure number (1, 5, 8, 11, 14, 16, 18, 20, 22, 24) and a fret number (47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85). The music is written in treble clef and includes various rhythmic patterns, including triplets and sixteenth-note runs. The notation includes stems, beams, and note heads, with some notes marked with accidentals (sharps and flats). The score is a single melodic line.

V.S.

Jazz Guitar

26 ♪ = 86,000107 87,00023 88,00029 89,00032 90,00033 91,00034 92,00034 93,00035 94,00035 95,00036 96,00036 97,00037

28 ♪ = 98,000145 99,000099 ♪ = 100,000000 ♪ = 102,000051 103,000046 ♪ = 104,000015

30 ♪ = 105,000107

33 ♪ = 106,000108 108,000117 109,000145 ♪ = 110,000074 111,000096 112,000096 113,000096 114,000096 115,000096 116,000096 117,000096 118,000096 119,000096 120,000096 121 ♪ = 124,000

37 ♪ = 125,000075 126,000075 128,000075 129,000075 130,000075 131,000075 132,000075 137 133,000075 134,000075 135,000075 136,000075 137 ♪ = 136,000061

40 ♪ = 138,000198 ♪ = 139,000240 140,000137 ♪ = 141,000425 142,000076 ♪ = 143,000137

42 ♪ = 144,000229 ♪ = 145,000081 146,000120 147,000092

45 ♪ = 148,000153 ♪ = 149,000214 ♪ = 150,000000 ♪ = 151,000381

47 ♪ = 152,000320

50 ♪ = 153,000336 ♪ = 154,000153

54

56

58

♩ = 155,000305

3

61

64

♩ = 157,000244

♩ = 158,000351

67

♩ = 159,000214

70

73

75

78

Jazz Guitar

♩ = 47,000027 ALEXISSO

5

8

12

16

20

24

28

32

36

V.S.

Jazz Guitar

40 $\text{♩} = 138,0001,08021440,00113,000056$ $\text{♩} = 143,00113,000229$ $\text{♩} = 145,00046,0003207,($

44 $\text{♩} = 148,000153$ $\text{♩} = 149,00020,4000000$ $\text{♩} = 151,000381$

48 $\text{♩} = 152,000320$ $\text{♩} = 153,000336$

52 $\text{♩} = 154,000153$

56 $\text{♩} = 155,000305$

60 $\text{♩} = 156,000153$

63 $\text{♩} = 157,000244$ $\text{♩} = 158,000351$

66 $\text{♩} = 159,000214$

69 $\text{♩} = 159,000214$

72 $\text{♩} = 159,000214$

74

Musical notation for measures 74-77. Measure 74: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes Bb4 and C5, quarter rest, eighth notes D5 and Eb5, quarter rest, eighth notes F5 and G5. Measure 75: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes Bb4 and C5, quarter rest, eighth notes D5 and Eb5, quarter rest, eighth notes F5 and G5. Measure 76: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes Bb4 and C5, quarter rest, eighth notes D5 and Eb5, quarter rest, eighth notes F5 and G5. Measure 77: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes Bb4 and C5, quarter rest, eighth notes D5 and Eb5, quarter rest, eighth notes F5 and G5. Measure 78: Treble clef, whole rest. A large number '2' is positioned above the staff for measure 78.

78

Musical notation for measure 78. Treble clef, whole rest.

Kora

The musical score for Kora consists of 11 staves of notation. The first staff begins with a time signature of 47,000027 and ends with 48,0000. The second staff starts at 49,000031 and includes a triplet of eighth notes with a time signature of 50,000000. The third staff starts at 51,000027 and features a triplet of eighth notes. The fourth staff starts at 52,000008 and includes a triplet of eighth notes. The fifth staff starts at 53,000023 and includes a triplet of eighth notes. The sixth staff starts at 54,000004 and includes a triplet of eighth notes. The seventh staff starts at 55,000004 and includes a triplet of eighth notes. The eighth staff starts at 56,000000 and includes a triplet of eighth notes. The ninth staff starts at 57,000031 and includes a triplet of eighth notes. The tenth staff starts at 58,000042 and includes a triplet of eighth notes. The eleventh staff starts at 59,000000 and includes a triplet of eighth notes. The twelfth staff starts at 60,000000 and includes a triplet of eighth notes. The thirteenth staff starts at 61,000032 and includes a triplet of eighth notes. The fourteenth staff starts at 62,000061 and includes a triplet of eighth notes. The fifteenth staff starts at 63,000065 and includes a triplet of eighth notes. The sixteenth staff starts at 64,000000 and includes a triplet of eighth notes. The seventeenth staff starts at 65,000069 and includes a triplet of eighth notes. The eighteenth staff starts at 66,000069 and includes a triplet of eighth notes. The nineteenth staff starts at 67,000031 and includes a triplet of eighth notes. The twentieth staff starts at 68,000076 and includes a triplet of eighth notes. The twenty-first staff starts at 69,000001 and includes a triplet of eighth notes. The twenty-second staff starts at 70,000069 and includes a triplet of eighth notes. The twenty-third staff starts at 71,000037 and includes a triplet of eighth notes. The twenty-fourth staff starts at 72,000031 and includes a triplet of eighth notes. The twenty-fifth staff starts at 73,000069 and includes a triplet of eighth notes. The twenty-sixth staff starts at 74,000076 and includes a triplet of eighth notes. The twenty-seventh staff starts at 75,000000 and includes a triplet of eighth notes. The twenty-eighth staff starts at 76,000006 and includes a triplet of eighth notes.

V.S.

2

Kora

♪ = 78,00076000 ♯ 80,000000 ♯ 81,000084 = 82,000038 83,000069 84,000084 ♯ = 85,000040

24

♪ = 86,0000750000 ♯ 88,000038 90,000038 91,000026 93,000038 95,000038 96,450000 ♯ = 97,000107

26

♪ = 98,000145 99,000099 ♯ = 100,000000 ♯ = 102,000053 ♯ = 103,000040000015

28

♪ = 105,000107

30

♪ = 106,0000800000 ♯ 109,000111 ♯ 110,000070 ♯ 111,000070 ♯ 114,000080 ♯ 115,000080 ♯ 119,000080 ♯ 120,000080 ♯ 123,000080 ♯ 12000000000

33

3

38

♪ = 129,0000700000 ♯ 132,000111 ♯ 133,0001450000 ♯ 137,000061 ♯ = 138,0001980214 ♯ = 140,000087

41

♪ = 142,000076 ♯ = 143,000137 ♯ = 144,000229 ♯ = 145,000031 ♯ = 146,000081

3

44

♪ = 148,000153 ♯ = 149,000214 ♯ = 150,000000 ♯ = 151,000381

47

♪ = 152,000320

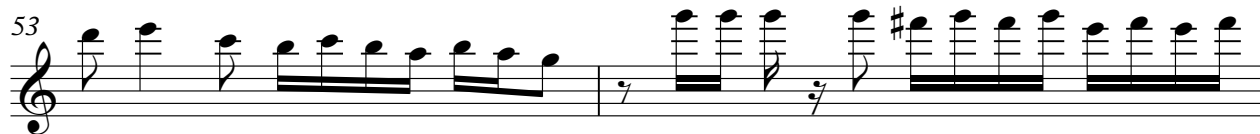
♪ = 153,000336

♪ = 154,000153

50

Kora

53



55



57

♩ = 155,000305



60

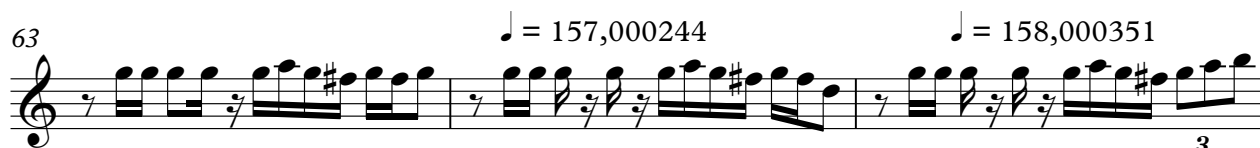
♩ = 156,000153



63

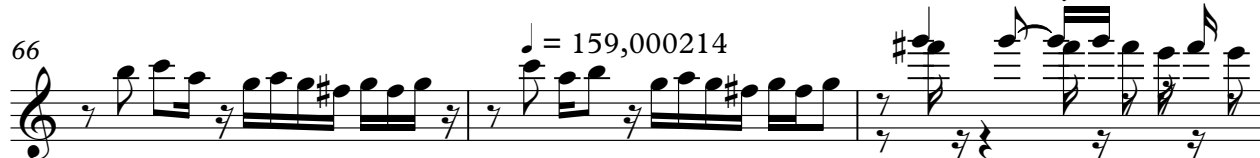
♩ = 157,000244

♩ = 158,000351



66

♩ = 159,000214



69




72



74



78



Acoustic Bass

♩ = 47,000027

♩ = 48,000000 = 49,000031 ♩ = 50,000000

7 ♩ = 51,000027

12 ♩ = 52,000008 ♩ = 53,54,000000 = 54,000031 ♩ = 55,000000

18 ♩ = 61,000000 = 63,000065 ♩ = 64,000000 = 67,000076 ♩ = 69,000000 = 73,000000

24 ♩ = 77,000000 = 82,000000 = 83,000000 = 84,000000 = 85,000000 = 86,000000 = 87,000000 = 88,000000 = 89,000000 = 90,000000 = 91,000000 = 92,000000 = 93,000000 = 94,000000 = 95,000000 = 96,000000 = 97,000000 = 98,000000 = 99,000000 = 100,000000 = 101,000000 = 102,000000 = 103,000000 = 104,000000 = 105,000000 = 106,000000 = 107,000000 = 108,000000 = 109,000000 = 110,000000 = 111,000000 = 112,000000 = 113,000000 = 114,000000 = 115,000000 = 116,000000 = 117,000000 = 118,000000 = 119,000000 = 120,000000 = 121,000000 = 122,000000 = 123,000000 = 124,000000 = 125,000000 = 126,000000 = 127,000000 = 128,000000 = 129,000000 = 130,000000 = 131,000000 = 132,000000 = 133,000000 = 134,000000 = 135,000000 = 136,000000 = 137,000000 = 138,000000 = 139,000000 = 140,000000 = 141,000000 = 142,000000 = 143,000000 = 144,000000 = 145,000000 = 146,000000 = 147,000000 = 148,000000 = 149,000000 = 150,000000 = 151,000000 = 152,000000 = 153,000000 = 154,000000 = 155,000000 = 156,000000 = 157,000000 = 158,000000 = 159,000000 = 160,000000 = 161,000000 = 162,000000 = 163,000000 = 164,000000 = 165,000000 = 166,000000 = 167,000000 = 168,000000 = 169,000000 = 170,000000 = 171,000000 = 172,000000 = 173,000000 = 174,000000 = 175,000000 = 176,000000 = 177,000000 = 178,000000 = 179,000000 = 180,000000 = 181,000000 = 182,000000 = 183,000000 = 184,000000 = 185,000000 = 186,000000 = 187,000000 = 188,000000 = 189,000000 = 190,000000 = 191,000000 = 192,000000 = 193,000000 = 194,000000 = 195,000000 = 196,000000 = 197,000000 = 198,000000 = 199,000000 = 200,000000

30 ♩ = 105,000107 ♩ = 106,000137 ♩ = 107,000107 ♩ = 107,000000

35 ♩ = 114,000000 = 115,000000 = 116,000000 = 117,000000 = 118,000000 = 119,000000 = 120,000000 = 121,000000 = 122,000000 = 123,000000 = 124,000000 = 125,000000 = 126,000000 = 127,000000 = 128,000000 = 129,000000 = 130,000000 = 131,000000 = 132,000000 = 133,000000 = 134,000000 = 135,000000 = 136,000000 = 137,000000 = 138,000000 = 139,000000 = 140,000000 = 141,000000 = 142,000000 = 143,000000 = 144,000000 = 145,000000 = 146,000000 = 147,000000 = 148,000000 = 149,000000 = 150,000000 = 151,000000 = 152,000000 = 153,000000 = 154,000000 = 155,000000 = 156,000000 = 157,000000 = 158,000000 = 159,000000 = 160,000000 = 161,000000 = 162,000000 = 163,000000 = 164,000000 = 165,000000 = 166,000000 = 167,000000 = 168,000000 = 169,000000 = 170,000000 = 171,000000 = 172,000000 = 173,000000 = 174,000000 = 175,000000 = 176,000000 = 177,000000 = 178,000000 = 179,000000 = 180,000000 = 181,000000 = 182,000000 = 183,000000 = 184,000000 = 185,000000 = 186,000000 = 187,000000 = 188,000000 = 189,000000 = 190,000000 = 191,000000 = 192,000000 = 193,000000 = 194,000000 = 195,000000 = 196,000000 = 197,000000 = 198,000000 = 199,000000 = 200,000000

41 ♩ = 142,000076 ♩ = 144,000229 ♩ = 145,000092 ♩ = 148,000493 ♩ = 150,000000

47 ♩ = 152,000320 ♩ = 153,000336 ♩ = 154,000015

53

V.S.

2

Acoustic Bass

59 ♩ = 155,000305

♩ = 156,000153

♩ = 157,000244



65 ♩ = 158,000351

♩ = 159,000214



71



75

