

Madonna - Don't Stop

♩ = 100,000000

DRUMS

Cymbals

Percussion

Vibes

Acou Bass



5

DRUMS

Cymbals

Percussion

Vibes

Guitar

Acou Bass

Strings

9

DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This musical score covers measures 9 through 12. It features seven staves: DRUMS, Cymbals, Percussion, Vibes, Guitar, Acou Bass, and Strings. The DRUMS staff has a consistent eighth-note pattern. Cymbals are marked with 'x' symbols. Percussion has a simple rhythmic pattern. Vibes play chords with a key signature of one sharp (F#). Guitar plays block chords. Acou Bass has a melodic line with eighth notes. Strings have sparse, rhythmic accompaniment.



13

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This musical score covers measures 13 through 16. It features seven staves: Vocals, DRUMS, Cymbals, Percussion, Vibes, Guitar, and Acou Bass. The Vocals staff has a melodic line with eighth notes. DRUMS and Cymbals continue their patterns from the previous section. Percussion has a more complex rhythmic pattern. Vibes play chords with a key signature of one sharp (F#). Guitar plays block chords. Acou Bass has a melodic line with eighth notes. Strings have a rhythmic accompaniment with many notes.

17

Vocals
DRUMS
Cymbals
Percussion
Vibes
Acou Bass
Strings

Detailed description: This musical score covers measures 17 through 20. It features a vocal line in treble clef with a melodic line. The drums consist of a steady eighth-note pattern. Cymbals are marked with 'x' symbols, indicating hits. Percussion has a simple rhythmic pattern. Vibes play a series of chords in the right hand. Acoustic bass follows the vocal line. Strings play a rhythmic pattern of eighth notes.



21

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This musical score covers measures 21 through 24. The vocal line continues with a melodic line. The drums maintain the eighth-note pattern. Cymbals are marked with 'x' symbols. Percussion has a rhythmic pattern. Vibes play a series of chords. Guitar plays a series of chords in the right hand. Acoustic bass follows the vocal line. Strings play a rhythmic pattern of eighth notes.

25

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

This musical score covers measures 25 to 28. It features a vocal line in the treble clef with a key signature of one sharp (F#). The rhythm is primarily eighth and quarter notes. The drums consist of a steady eighth-note pattern. Cymbals are marked with 'x' symbols, indicating a consistent pattern. The percussion part has a simple quarter-note accompaniment. The Vibes part is in the treble clef with a key signature of one sharp, playing a series of chords. The Guitar part is in the treble clef with a key signature of one sharp, playing a series of chords. The Acou Bass part is in the bass clef with a key signature of one sharp, playing a series of eighth notes. The Strings part is in the bass clef with a key signature of one sharp, playing a series of chords.



29

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

This musical score covers measures 29 to 32. It features a vocal line in the treble clef with a key signature of one sharp (F#). The rhythm is primarily eighth and quarter notes. The drums consist of a steady eighth-note pattern. Cymbals are marked with 'x' symbols, indicating a consistent pattern. The percussion part has a simple quarter-note accompaniment. The Vibes part is in the treble clef with a key signature of one sharp, playing a series of chords. The Guitar part is in the treble clef with a key signature of one sharp, playing a series of chords. The Acou Bass part is in the bass clef with a key signature of one sharp, playing a series of eighth notes. The Strings part is in the bass clef with a key signature of one sharp, playing a series of chords.

33

Vocals
DRUMS
Cymbals
Percussion
Vibes
Acou Bass
Strings

This musical score covers measures 33 to 36. It features a vocal line in treble clef with a melodic line. The drums consist of a steady eighth-note pattern. Cymbals are marked with 'x' symbols. Percussion has a simple rhythmic pattern. Vibes play a series of chords in the right hand. Acoustic bass has a melodic line. Strings play a rhythmic pattern with accents.



37

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

This musical score covers measures 37 to 40. It features a vocal line in treble clef with a melodic line. The drums consist of a steady eighth-note pattern. Cymbals are marked with 'x' symbols. Percussion has a simple rhythmic pattern. Vibes play a series of chords in the right hand. Guitar has a series of chords in the right hand. Acoustic bass has a melodic line. Strings play a rhythmic pattern with accents.

41

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This block contains the musical score for measures 41 through 44. It features eight staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Percussion (drum set notation), Vibes (treble clef), Guitar (treble clef), Acou Bass (bass clef), and Strings (bass clef). The key signature has one sharp (F#). The Vibes part consists of four chords: F#m, G#m, A#m, and Bm. The guitar part consists of four chords: F#m, G#m, A#m, and Bm. The strings part has a melodic line starting in measure 43.



45

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This block contains the musical score for measures 45 through 48. It features the same eight staves as the previous block. The key signature remains one sharp (F#). The Vibes part consists of four chords: F#m, G#m, A#m, and Bm. The guitar part consists of four chords: F#m, G#m, A#m, and Bm. The strings part has a melodic line starting in measure 45.

49

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This block contains the musical score for measures 49 through 52. The score is arranged in a grand staff format with eight staves. The top staff is for Vocals, followed by DRUMS, Cymbals, Percussion, Vibes, Guitar, Acou Bass, and Strings. The key signature has one sharp (F#) and the time signature is 4/4. The drums and cymbals play a consistent rhythmic pattern. The guitar and acoustic bass provide harmonic support with chords and a walking bass line. The strings enter in measure 51 with a melodic line.



53

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This block contains the musical score for measures 53 through 56. The score is arranged in a grand staff format with eight staves. The top staff is for Vocals, followed by DRUMS, Cymbals, Percussion, Vibes, Guitar, Acou Bass, and Strings. The key signature has one sharp (F#) and the time signature is 4/4. The drums and cymbals continue their rhythmic pattern. The guitar and acoustic bass provide harmonic support. The strings play a more active melodic line in this section.

57

DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This block contains the musical score for measures 57 through 60. It features seven staves: DRUMS, Cymbals, Percussion, Vibes, Guitar, Acou Bass, and Strings. The DRUMS staff shows a consistent eighth-note pattern. Cymbals are marked with 'x' symbols. Percussion has a simple bass line. Vibes play chords in the key of D major. Guitar plays a series of chords. Acou Bass has a melodic line. Strings play a rhythmic accompaniment.



61

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This block contains the musical score for measures 61 through 64. It features seven staves: Vocals, DRUMS, Cymbals, Percussion, Vibes, Guitar, and Strings. The Vocals staff begins with a rest in measure 61, followed by a melodic line. DRUMS and Cymbals continue with their patterns from the previous section. Percussion has a more active bass line. Vibes, Guitar, Acou Bass, and Strings continue with their respective parts.

65

Vocals
DRUMS
Cymbals
Percussion
Vibes
Acou Bass
Strings

This musical score covers measures 65 to 68. It features a vocal line in treble clef with a melodic line. The drums consist of a steady eighth-note pattern. Cymbals play a consistent 'x' pattern. Percussion has a simple rhythmic accompaniment. Vibes play a series of chords in the right hand. The acoustic bass line follows the vocal melody. The strings play a rhythmic pattern of eighth notes.



69

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

This musical score covers measures 69 to 72. The vocal line continues with some rests. The drums and cymbals maintain their patterns. Percussion has a more complex rhythmic pattern. Vibes play chords. The guitar part begins with a series of chords. The acoustic bass line continues. The strings play a rhythmic pattern.

73

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This system contains measures 73 through 76. The Vocals staff features a melodic line with eighth and quarter notes. The DRUMS staff shows a consistent eighth-note pattern. Cymbals are marked with 'x' symbols. Percussion has a simple bass line. Vibes play chords in the right hand. Guitar plays a rhythmic accompaniment with chords. Acou Bass has a walking bass line. Strings play a melodic line in the right hand.



77

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This system contains measures 77 through 80. The Vocals staff has a melodic line with some rests. DRUMS continues with the eighth-note pattern. Cymbals are marked with 'x' symbols. Percussion has a more complex bass line with eighth notes. Vibes play chords. Guitar plays a rhythmic accompaniment. Acou Bass has a walking bass line. Strings play a melodic line.

81

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This system of music covers measures 81 through 84. It features seven staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Percussion (drum set notation), Vibes (treble clef), Guitar (treble clef), and Acou Bass (bass clef). The key signature has one sharp (F#). The Vibes staff shows four chords: F#m, G#m, A#m, and Bm. The Strings staff has a whole rest in the first two measures, followed by a melodic line in the last two measures.



85

Vocals
DRUMS
Cymbals
Percussion
Vibes
Guitar
Acou Bass
Strings

Detailed description: This system of music covers measures 85 through 88. It features seven staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Percussion (drum set notation), Vibes (treble clef), Guitar (treble clef), and Acou Bass (bass clef). The key signature has one sharp (F#). The Vibes staff shows four chords: F#m, G#m, A#m, and Bm. The Strings staff has a melodic line in the first measure, followed by a rhythmic pattern of eighth notes in the remaining three measures.

89

Vocals

DRUMS

Cymbals

Percussion

Vibes

Guitar

Acou Bass

Strings



93

Vocals

DRUMS

Cymbals

Percussion

Vibes

Guitar

Acou Bass

Strings

97

DRUMS

Cymbals

Percussion

Vibes

Guitar

Acou Bass

Strings



100

DRUMS

Cymbals

Percussion

Vibes

Guitar

Acou Bass

Strings

Madonna - Don't Stop

Vocals

♩ = 100,000000

13

17

21

25

29

33

37

41

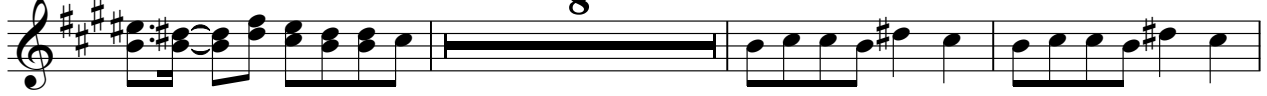
45

49

V.S.

53

8



64



68



72



76



80



85



89



92

9



Madonna - Don't Stop

DRUMS

♩ = 100,000000

The first staff of music shows the beginning of the drum part. It starts with a 4/4 time signature and a double bar line. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The first measure contains a quarter rest, followed by a quarter note, and then a series of eighth notes.

5

The second staff of music starts at measure 5. It continues the drum pattern with eighth notes and quarter notes.

9

The third staff of music starts at measure 9. It continues the drum pattern with eighth notes and quarter notes.

13

The fourth staff of music starts at measure 13. It continues the drum pattern with eighth notes and quarter notes.

17

The fifth staff of music starts at measure 17. It continues the drum pattern with eighth notes and quarter notes.

21

The sixth staff of music starts at measure 21. It continues the drum pattern with eighth notes and quarter notes.

25

The seventh staff of music starts at measure 25. It continues the drum pattern with eighth notes and quarter notes.

29

The eighth staff of music starts at measure 29. It continues the drum pattern with eighth notes and quarter notes.

33

The ninth staff of music starts at measure 33. It continues the drum pattern with eighth notes and quarter notes.

37

The tenth staff of music starts at measure 37. It continues the drum pattern with eighth notes and quarter notes.

V.S.

41



45



49



53



57



61



65



69



73



77



DRUMS

81



85



89



93



97



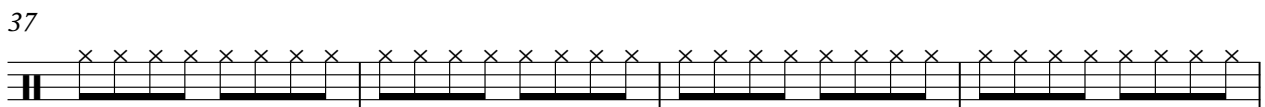
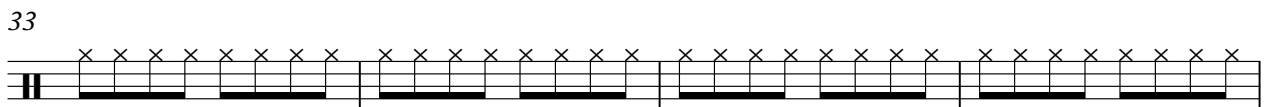
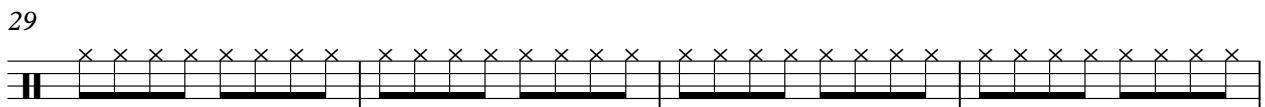
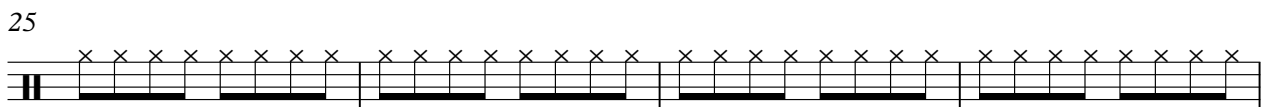
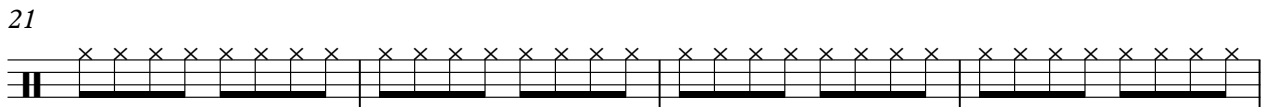
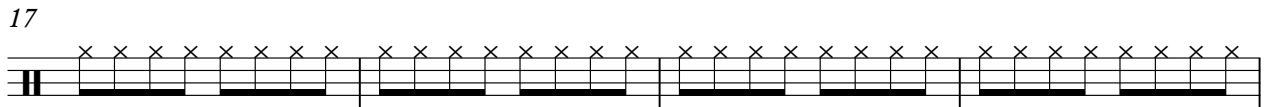
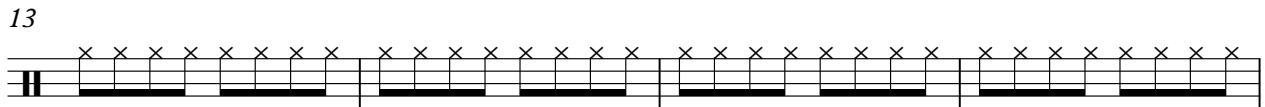
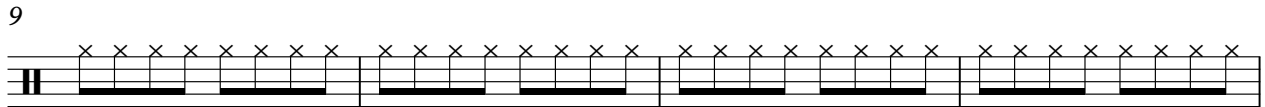
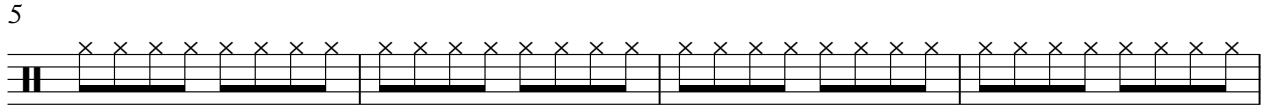
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Madonna - Don't Stop

Cymbals

♩ = 100,000000

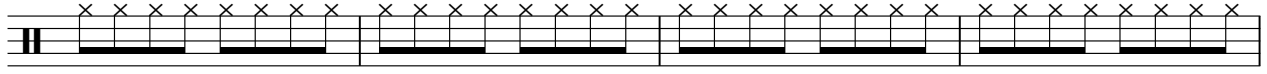


V.S.

2

Cymbals

41



45



49



53



57



61



65



69



73



77



81



85



89



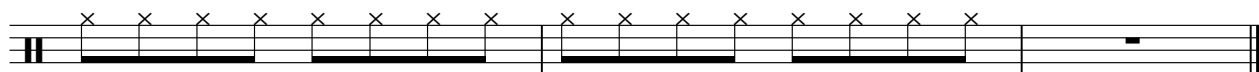
93



97



100



Madonna - Don't Stop

Percussion

♩ = 100,000000



61



67



73



79



85



91



97



Madonna - Don't Stop

Vibes

♩ = 100,000000

The image displays a musical score for Vibes in 4/4 time, with a tempo of 100,000,000. The score is written on ten staves, each containing eight measures. The key signature is one sharp (F#), and the time signature is 4/4. The notes are represented by circles with stems, and the stems are marked with sharp symbols (#) to indicate the pitch. The notes are arranged in a sequence that repeats every four measures, with some variations in the later staves. The notes are: F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100, F#101, F#102, F#103, F#104, F#105, F#106, F#107, F#108, F#109, F#110, F#111, F#112, F#113, F#114, F#115, F#116, F#117, F#118, F#119, F#120, F#121, F#122, F#123, F#124, F#125, F#126, F#127, F#128, F#129, F#130, F#131, F#132, F#133, F#134, F#135, F#136, F#137, F#138, F#139, F#140, F#141, F#142, F#143, F#144, F#145, F#146, F#147, F#148, F#149, F#150, F#151, F#152, F#153, F#154, F#155, F#156, F#157, F#158, 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V.S.

2

Vibes

91

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures of music, each with a whole note chord. The chords are: Measure 1: F#4, A4, C5; Measure 2: F#4, A4, C5, D5; Measure 3: F#4, A4; Measure 4: F#4, A4, C5, D5; Measure 5: F#4, A4; Measure 6: F#4, A4, C5, D5.

97

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures of music, each with a whole note chord. The chords are: Measure 1: F#4, A4; Measure 2: F#4, A4, C5, D5; Measure 3: F#4, A4; Measure 4: F#4, A4, C5, D5; Measure 5: F#4, A4; Measure 6: F#4, A4, C5, D5.

Madonna - Don't Stop

Guitar

♩ = 100,000000

5

10

8

22

27

8

39

44

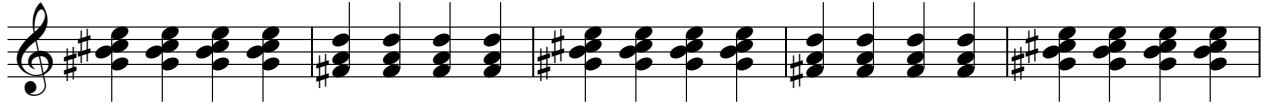
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54

59

8

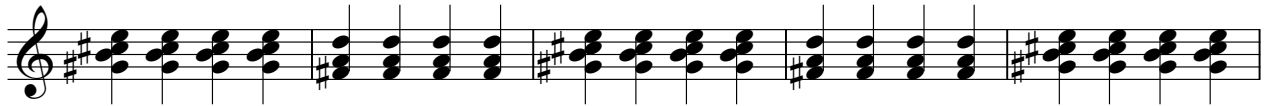
70



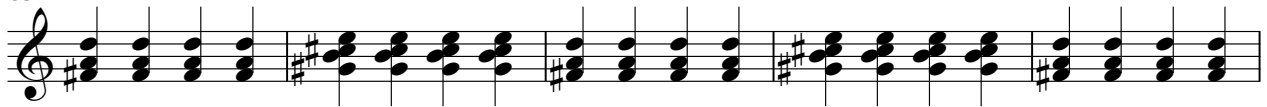
75



80



85



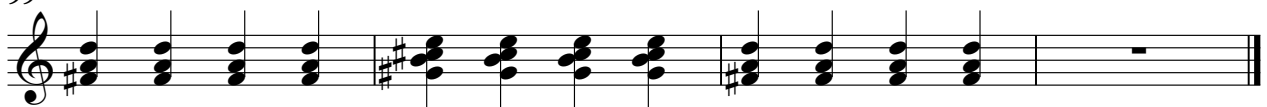
90



95



99



♩ = 100,000000



6



10



14



18



22



26



30



34



38



V.S.

82



86



90



94



98



Madonna - Don't Stop

Strings

♩ = 100,000000

5

11

16

20

26

31

35

39

44

2

2

2

