

Miles Black - II V 1 Licks Lesson

♩ = 157,002304

DRUMS

ACOU BASS

A.PIANO 1

4

DRUMS

ACOU BASS

A.PIANO 1

6

DRUMS

ACOU BASS

A.PIANO 1

8

DRUMS

ACOU BASS

A.PIANO 1

9

DRUMS

ACOUBASS

A.PIANO 1

10

DRUMS

ACOUBASS

A.PIANO 1

12

DRUMS

ACOUBASS

A.PIANO 1

14

DRUMS

ACOUBASS

A.PIANO 1

16

DRUMS

ACOU BASS

A.PIANO 1

18

DRUMS

ACOU BASS

A.PIANO 1

20

DRUMS

ACOU BASS

A.PIANO 1

22

DRUMS

ACOU BASS

A.PIANO 1

24

DRUMS

ACOU BASS

A.PIANO 1

26

DRUMS

ACOU BASS

A.PIANO 1

28

DRUMS

ACOU BASS

A.PIANO 1

30

DRUMS

ACOU BASS

A.PIANO 1

40

DRUMS

ACOUBASS

A.PIANO 1

42

DRUMS

ACOUBASS

A.PIANO 1

44

DRUMS

ACOUBASS

A.PIANO 1

46

DRUMS

ACOUBASS

A.PIANO 1

48

DRUMS

ACOUBASS

A.PIANO 1

50

DRUMS

ACOUBASS

A.PIANO 1

52

DRUMS

ACOUBASS

A.PIANO 1

54

DRUMS

ACOUBASS

A.PIANO 1

56

DRUMS

ACOU BASS

A.PIANO 1

58

DRUMS

ACOU BASS

A.PIANO 1

60

DRUMS

ACOU BASS

A.PIANO 1

63

DRUMS

ACOU BASS

A.PIANO 1

65

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 65 and 66. The DRUMS part features a complex rhythmic pattern with various note values and rests. The ACOU BASS part consists of a sequence of notes in the bass clef, including a key signature change to one flat. The A.PIANO 1 part is written in the treble clef and includes chords and melodic lines.

67

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 67 and 68. The DRUMS part continues with its rhythmic pattern. The ACOU BASS part shows a steady progression of notes. The A.PIANO 1 part features more intricate chordal textures and melodic movement.

69

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 69 and 70. The DRUMS part maintains its rhythmic complexity. The ACOU BASS part continues with its melodic line. The A.PIANO 1 part shows further development of the piano accompaniment.

71

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 71 and 72. The DRUMS part concludes its rhythmic pattern. The ACOU BASS part ends with a final note. The A.PIANO 1 part concludes with a final chord and melodic phrase.

79

DRUMS

ACOU BASS

A.PIANO 1

80

DRUMS

ACOU BASS

A.PIANO 1

81

DRUMS

ACOU BASS

A.PIANO 1

83

DRUMS

ACOU BASS

A.PIANO 1

85

DRUMS

ACOU BASS

A.PIANO 1

87

DRUMS

ACOU BASS

A.PIANO 1

88

DRUMS

ACOU BASS

A.PIANO 1

90

DRUMS

ACOU BASS

A.PIANO 1

92

DRUMS

ACOU BASS

A.PIANO 1

93

DRUMS

ACOU BASS

A.PIANO 1

95

DRUMS

ACOU BASS

A.PIANO 1

97

DRUMS

ACOU BASS

A.PIANO 1

99

DRUMS

ACOU BASS

A.PIANO 1

101

DRUMS

ACOU BASS

A.PIANO 1

103

DRUMS

ACOU BASS

A.PIANO 1

105

DRUMS

ACOU BASS

A.PIANO 1

106

DRUMS

ACOU BASS

A.PIANO 1

107

DRUMS

ACOU BASS

A.PIANO 1

108

DRUMS

ACOU BASS

A.PIANO 1

110

DRUMS

ACOU BASS

A.PIANO 1

112

DRUMS

ACOU BASS

A.PIANO 1

114

DRUMS

ACOU BASS

A.PIANO 1

116

DRUMS

ACOU BASS

A.PIANO 1

117

DRUMS

ACOU BASS

A.PIANO 1

118

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 118-119. The Drums part features a snare and cymbal pattern. The Acou Bass part has a bass line with notes G#2, A2, B2, C3. The A.PIANO 1 part consists of treble and bass staves with complex chords and triplets.

119

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 119-120. The Drums part features a snare and cymbal pattern. The Acou Bass part has a bass line with notes G#2, A2, B2, C3. The A.PIANO 1 part consists of treble and bass staves with complex chords and triplets.

120

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 120-121. The Drums part features a snare and cymbal pattern. The Acou Bass part has a bass line with notes G#2, A2, B2, C3. The A.PIANO 1 part consists of treble and bass staves with complex chords and triplets.

121

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 121-122. The Drums part features a snare and cymbal pattern. The Acou Bass part has a bass line with notes G#2, A2, B2, C3. The A.PIANO 1 part consists of treble and bass staves with complex chords and triplets.

123

DRUMS

ACOU BASS

A.PIANO 1

124

DRUMS

ACOU BASS

A.PIANO 1

125

DRUMS

ACOU BASS

A.PIANO 1

126

DRUMS

ACOU BASS

A.PIANO 1

127

DRUMS

ACOUBASS

A.PIANO 1

128

DRUMS

ACOUBASS

A.PIANO 1

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DRUMS

♩ = 157,002304

5

9

13

17

21

25

29

33

36

V.S.

40

40

44

44

48

48

52

52

56

56

60

60

64

64

68

68

72

72

75

75

DRUMS

79

83

87

91

95

98

102

106

109

113

V.S.

DRUMS

117

Musical notation for drum set at measure 117. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

121

Musical notation for drum set at measure 121. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

125

Musical notation for drum set at measure 125. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

128

Musical notation for drum set at measure 128. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests. A triplet of eighth notes is marked with a '3' and a bracket at the end of the measure.

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ACOU BASS

♩ = 157,002304



V.S.

Miles Black - II V 1 Licks Lesson

A.PIANO 1

♩ = 157,002304

4

7

9

12

14

17

20

23

26

V.S.

Musical score for A.PIANO 1, measures 29-52. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO 1'. The score consists of nine systems of music, each with a measure number at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are: 29, 32, 35, 37, 39, 41, 44, 47, 49, and 52. There are several triplet markings (indicated by a '3' above the notes) in measures 35, 37, 41, 44, and 47. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by a double bar line and a bass clef symbol below the staff.

Musical score for A.PIANO 1, page 3, measures 54-75. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent chromaticism and a dense accompaniment. Measure 56 includes a triplet of eighth notes. Measure 61 includes a triplet of sixteenth notes. The piece concludes with a double bar line at measure 75.

V.S.

Musical score for A.PIANO 1, measures 77-93. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line in the upper voice and a dense, multi-layered accompaniment in the lower voice. The accompaniment consists of multiple voices of chords and moving lines, often with triplets. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in measure 93.

Musical score for guitar, measures 95-114. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure 95 starts with a treble clef and a key signature change to one sharp. Measures 97, 99, 101, 103, 105, 107, 109, 111, and 114 contain triplets. Measure 107 contains a sextuplet. The bass line consists of chords and single notes, often with rests. The piece concludes with a double bar line and a repeat sign at the end of measure 114.

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 117-128. The score is written in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 117 starts with a triplet of eighth notes. Measures 118-120 continue with intricate rhythmic patterns. Measure 121 features a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. Measure 126 has a sextuplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 128 ends with a triplet of eighth notes.