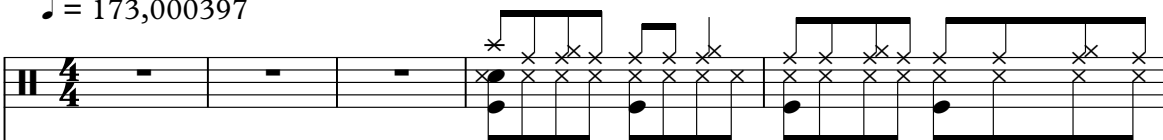


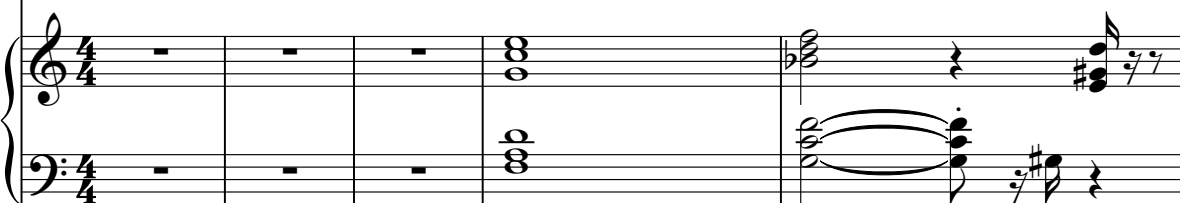
Miles Black - Jigger Of Gin

♩ = 173,000397

Drums



Piano



♩ = 173,000397

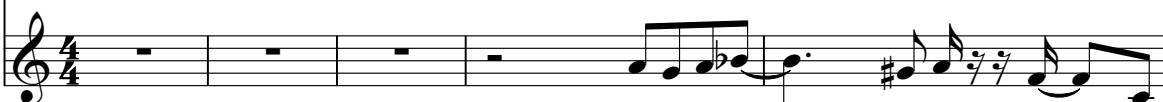
Guitar



Bass



solo



6

Drums

Piano

Guitar

Bass

solo

Detailed description of measures 6-8: The drum part features a steady eighth-note pattern with cymbal accents. The piano accompaniment consists of arpeggiated chords in both the treble and bass clefs. The guitar part plays block chords, primarily in the treble clef. The bass line is an eighth-note line, and the solo part is an eighth-note line in the treble clef.

9

Drums

Piano

Guitar

Bass

solo

Detailed description of measures 9-11: The drum part continues with the same eighth-note pattern and cymbal accents. The piano accompaniment features arpeggiated chords, with some chords held for longer durations in the final measure. The guitar part continues with block chords. The bass line and solo part remain eighth-note lines in their respective clefs.

11

Drums

Piano

Guitar

Bass

solo

Detailed description: This system covers measures 11 and 12. The drums feature a consistent snare and hi-hat pattern. The piano accompaniment consists of triads and chords in both hands. The guitar part is primarily chordal. The bass line is a steady walking bass. The solo part begins in measure 11 with a melodic line that includes a triplet in measure 12.

13

Drums

Piano

Guitar

Bass

solo

Detailed description: This system covers measures 13 and 14. The drums continue with the snare and hi-hat pattern. The piano accompaniment features more complex chordal structures. The guitar part remains chordal. The bass line continues its walking pattern. The solo part features two triplet figures in measures 13 and 14.

15

Drums

Piano

Guitar

Bass

solo

Detailed description: This system contains measures 15 and 16. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part has a complex texture with multiple voices in both hands, including chords and moving lines. The Guitar part consists of sustained chords. The Bass part provides a steady accompaniment with eighth and quarter notes. The solo part has a melodic line with some rests.

17

Drums

Piano

Guitar

Bass

solo

Detailed description: This system contains measures 17 and 18. The Drums part continues with a similar pattern to the previous system. The Piano part features more intricate chordal textures and melodic fragments. The Guitar part maintains its chordal accompaniment. The Bass part continues with a steady rhythmic accompaniment. The solo part has a more active melodic line with eighth notes and some grace notes.

19

Drums

Piano

Guitar

Bass

solo

22

Drums

Piano

Guitar

Bass

solo

24

Drums

Piano

Guitar

Bass

solo

26

Drums

Piano

Guitar

Bass

solo

28

Drums

Piano

Guitar

Bass

solo

30

Drums

Piano

Guitar

Bass

solo

33

Drums

Piano

Guitar

Bass

solo

35

Drums

Piano

Guitar

Bass

solo

37

Drums

Piano

Guitar

Bass

solo

39

Drums

Piano

Guitar

Bass

solo

41

Drums

Piano

Guitar

Bass

solo

42

43

44

Drums

Piano

Guitar

Bass

solo

45

46

47

Drums

Piano

Guitar

Bass

solo

50

Drums

Piano

Guitar

Bass

solo

52

Drums

Piano

Guitar

Bass

solo

55

Drums

Piano

Guitar

Bass

solo

57

Drums

Piano

Guitar

Bass

solo

Detailed description: This system of music covers measures 57 and 58. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of two staves with chords and melodic fragments. The Guitar part is a single staff with block chords and some melodic lines. The Bass part shows a steady eighth-note bass line. The solo part is a single staff with a melodic line featuring various intervals and accidentals.

59

Drums

Piano

Guitar

Bass

solo

Detailed description: This system of music covers measures 59 and 60. The Drums part continues with the same eighth-note pattern as in the previous system. The Piano part has more complex chordal textures and melodic lines. The Guitar part maintains its block chord structure. The Bass part continues with a steady eighth-note line. The solo part features a melodic line with a mix of eighth and quarter notes.

61

Drums

Piano

Guitar

Bass

solo

63

Drums

Piano

Guitar

Bass

solo

65

Drums

Piano

Guitar

Bass

solo

67

Drums

Piano

Guitar

Bass

solo

69

Drums

Piano

Guitar

Bass

solo

72

Drums

Piano

Guitar

Bass

solo

3

74

Drums

Piano

Guitar

Bass

solo

Detailed description of measures 74-76: The score is for measures 74, 75, and 76. The Drums part features a consistent snare and hi-hat pattern. The Piano part consists of chords and bass notes. The Guitar part plays chords. The Bass part has a steady bass line. The Solo part has a melodic line with a triplet of eighth notes in measure 75.

77

Drums

Piano

Guitar

Bass

solo

Detailed description of measures 77-80: The score is for measures 77, 78, 79, and 80. The Drums part continues with the snare and hi-hat pattern. The Piano part has chords and bass notes. The Guitar part plays chords. The Bass part has a bass line. The Solo part has a melodic line.

79

Drums

Piano

Guitar

Bass

solo

81

Drums

Piano

Guitar

Bass

solo

83

Drums

Piano

Guitar

Bass

solo

85

Drums

Piano

Guitar

Bass

solo

87

Drums

Piano

Guitar

Bass

solo

Musical score for measures 87-88. The score includes parts for Drums, Piano, Guitar, Bass, and Solo. Measure 87 shows a drum pattern with snare and hi-hat, piano accompaniment with chords and arpeggios, guitar chords, bass line, and a solo line. Measure 88 continues the patterns, with a triplet in the solo line.

89

Drums

Piano

Guitar

Bass

solo

Musical score for measures 89-90. The score includes parts for Drums, Piano, Guitar, Bass, and Solo. Measure 89 shows a drum pattern with snare and hi-hat, piano accompaniment with chords and arpeggios, guitar chords, bass line, and a solo line. Measure 90 continues the patterns, with a triplet in the solo line.

91

Drums

Piano

Guitar

Bass

solo

93

Drums

Piano

Guitar

Bass

solo

95

Drums

Piano

Guitar

Bass

solo

97

Drums

Piano

Guitar

Bass

solo

99

Drums

Piano

Guitar

Bass

solo

99

101

Drums

Piano

Guitar

Bass

solo

101

103

Drums

Piano

Guitar

Bass

solo

105

Drums

Piano

Guitar

Bass

solo

108

Drums

Piano

Guitar

Bass

solo

111

Drums

Piano

Guitar

Bass

solo

114

Drums

Piano

Guitar

Bass

solo

117

Drums

Piano

Guitar

Bass

solo

119

Drums

Piano

Guitar

Bass

solo

Detailed description: This system covers measures 119 to 121. The drums feature a consistent snare and hi-hat pattern. The piano part consists of chords and arpeggiated figures. The guitar part has chords and arpeggios. The bass line provides a steady accompaniment. The solo part is a melodic line with various intervals and rests.

122

Drums

Piano

Guitar

Bass

solo

Detailed description: This system covers measures 122 to 124. The drums continue with snare and hi-hat patterns. The piano part includes a triplet of eighth notes in the right hand. The guitar part has chords and arpeggios. The bass line continues its accompaniment. The solo part features a melodic line with some rests.

124

Drums

Piano

Guitar

Bass

solo

127

Drums

Piano

Guitar

Bass

solo

129

Drums

Piano

Guitar

Bass

solo

Musical score for measures 129-130. The score includes parts for Drums, Piano, Guitar, Bass, and solo. Measure 129 shows a drum pattern with a triplet in the piano part. Measure 130 continues the instrumental arrangement.

131

Drums

Piano

Guitar

Bass

solo

Musical score for measures 131-132. The score includes parts for Drums, Piano, Guitar, Bass, and solo. Measure 131 shows a drum pattern with a triplet in the piano part. Measure 132 continues the instrumental arrangement.

133

Drums

Piano

Guitar

Bass

solo

135

Drums

Piano

Guitar

Bass

solo

137

Drums

Piano

Guitar

Bass

solo

140

Drums

Piano

Guitar

Bass

solo

142

Drums

Piano

Guitar

Bass

solo

144

Drums

Piano

Guitar

Bass

solo

147

Drums

Piano

Guitar

Bass

solo

149

Drums

Piano

Guitar

Bass

solo

Drums

Miles Black - Jigger Of Gin

♩ = 173,000397

3

7

11

15

19

23

27

31

35

39

V.S.

43

Drum notation for measures 43-46. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern is a steady quarter-note pulse. The snare drum pattern consists of eighth-note pairs with 'x' marks above them, indicating a specific drum sound.

47

Drum notation for measures 47-50. Similar to the previous system, it shows a steady bass drum pattern and eighth-note snare patterns with 'x' marks.

51

Drum notation for measures 51-54. Measures 51 and 52 feature a hi-hat pattern (middle staff) with a circled 'x' above the first note, indicating a closed hi-hat. The bass and snare patterns continue.

55

Drum notation for measures 55-58. Continues the steady bass drum and eighth-note snare patterns.

59

Drum notation for measures 59-62. Continues the steady bass drum and eighth-note snare patterns.

63

Drum notation for measures 63-66. Measures 63 and 64 feature a hi-hat pattern with a circled 'x' above the first note.

67

Drum notation for measures 67-70. Continues the steady bass drum and eighth-note snare patterns.

71

Drum notation for measures 71-74. Continues the steady bass drum and eighth-note snare patterns.

75

Drum notation for measures 75-78. Measures 75 and 76 feature a hi-hat pattern with a circled 'x' above the first note.

79

Drum notation for measures 79-82. Continues the steady bass drum and eighth-note snare patterns.

83

Drum notation for measures 83-86. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern is a steady quarter-note pulse. The snare drum pattern consists of eighth-note groups, with some measures featuring a triplet of eighth notes.

87

Drum notation for measures 87-90. Measures 87 and 88 feature a hi-hat pattern (top staff) of eighth notes and a bass drum pattern (bottom staff) of quarter notes. Measures 89 and 90 return to the standard eighth-note snare and quarter-note bass drum pattern.

91

Drum notation for measures 91-94. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern is a steady quarter-note pulse. The snare drum pattern consists of eighth-note groups, with some measures featuring a triplet of eighth notes.

95

Drum notation for measures 95-98. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern is a steady quarter-note pulse. The snare drum pattern consists of eighth-note groups, with some measures featuring a triplet of eighth notes.

99

Drum notation for measures 99-102. Measures 99 and 100 feature a hi-hat pattern (top staff) of eighth notes and a bass drum pattern (bottom staff) of quarter notes. Measures 101 and 102 return to the standard eighth-note snare and quarter-note bass drum pattern.

103

Drum notation for measures 103-106. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern is a steady quarter-note pulse. The snare drum pattern consists of eighth-note groups, with some measures featuring a triplet of eighth notes.

107

Drum notation for measures 107-110. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern is a steady quarter-note pulse. The snare drum pattern consists of eighth-note groups, with some measures featuring a triplet of eighth notes.

111

Drum notation for measures 111-114. Measures 111 and 112 feature a hi-hat pattern (top staff) of eighth notes and a bass drum pattern (bottom staff) of quarter notes. Measures 113 and 114 return to the standard eighth-note snare and quarter-note bass drum pattern.

115

Drum notation for measures 115-118. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern is a steady quarter-note pulse. The snare drum pattern consists of eighth-note groups, with some measures featuring a triplet of eighth notes.

119

Drum notation for measures 119-122. Each measure contains a bass drum pattern (bottom staff) and a snare drum pattern (top staff). The bass drum pattern is a steady quarter-note pulse. The snare drum pattern consists of eighth-note groups, with some measures featuring a triplet of eighth notes.

V.S.

Drums

123

Musical notation for measures 123-126. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

127

Musical notation for measures 127-130. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

131

Musical notation for measures 131-134. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

135

Musical notation for measures 135-138. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

139

Musical notation for measures 139-142. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

143

Musical notation for measures 143-146. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes.

147

Musical notation for measures 147-150. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns are grouped into measures, with some measures containing multiple notes. The final measure (150) contains a double bar line and the number '2', indicating a repeat or a specific drum sound.

Piano

Miles Black - Jigger Of Gin

♩ = 173,000397

3

7

10

14

17

20

V.S.

23

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 23 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 24 continues this texture with some melodic movement in the right hand. Measure 25 shows a shift in the right hand's texture, with more sustained chords and a melodic line.

26

Musical notation for measures 26-29. Measures 26-28 show a more active right hand with sixteenth-note runs and chords, while the left hand maintains a rhythmic accompaniment. Measure 29 features a prominent triplet in the right hand, marked with a '3' and a bracket, over a sustained bass line.

30

Musical notation for measures 30-34. Measures 30-32 are characterized by dense, sustained chords in the right hand, with the left hand providing a rhythmic foundation. Measure 33 features a long, sustained chord in the right hand, and measure 34 concludes the system with a final chordal texture.

35

Musical notation for measures 35-38. Measures 35-36 show a melodic line in the right hand moving across the staff, with the left hand playing chords. Measures 37-38 continue this melodic movement with more complex chordal support in the left hand.

39

Musical notation for measures 39-42. Measures 39-40 feature a melodic line in the right hand with some grace notes, while the left hand plays chords. Measures 41-42 show a more active right hand with sixteenth-note patterns and a complex bass line in the left hand.

43

Musical notation for measures 43-46. Measures 43-44 feature a melodic line in the right hand with some grace notes, while the left hand plays chords. Measures 45-46 show a more active right hand with sixteenth-note patterns and a complex bass line in the left hand.

47

Musical notation for measures 47-50. The system consists of two staves, Treble and Bass. Measure 47 features a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes. Measure 48 has a treble staff with a whole note chord and a bass staff with a half note. Measure 49 has a treble staff with a whole note chord and a bass staff with a half note. Measure 50 has a treble staff with a whole note chord and a bass staff with a half note.

51

Musical notation for measures 51-53. The system consists of two staves, Treble and Bass. Measure 51 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 52 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 53 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

54

Musical notation for measures 54-57. The system consists of two staves, Treble and Bass. Measure 54 has a treble staff with a whole note chord and a bass staff with a half note. Measure 55 has a treble staff with a whole note chord and a bass staff with a half note. Measure 56 has a treble staff with a whole note chord and a bass staff with a half note. Measure 57 has a treble staff with a whole note chord and a bass staff with a half note.

58

Musical notation for measures 58-60. The system consists of two staves, Treble and Bass. Measure 58 has a treble staff with a whole note chord and a bass staff with a half note. Measure 59 has a treble staff with a whole note chord and a bass staff with a half note. Measure 60 has a treble staff with a whole note chord and a bass staff with a half note.

61

Musical notation for measures 61-63. The system consists of two staves, Treble and Bass. Measure 61 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 62 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 63 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

64

Musical notation for measures 64-67. The system consists of two staves, Treble and Bass. Measure 64 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 65 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 66 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 67 has a treble staff with eighth-note chords and a bass staff with eighth-note chords.

68

Musical notation for measures 68-71. The system consists of two staves, Treble and Bass. Measure 68 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measures 69-71 continue with similar rhythmic patterns and chordal accompaniment.

72

Musical notation for measures 72-75. The system consists of two staves, Treble and Bass. Measure 72 shows a shift in texture with more sustained chords in the bass and melodic fragments in the treble. Measures 73-75 continue with a focus on harmonic support and melodic movement.

76

Musical notation for measures 76-79. The system consists of two staves, Treble and Bass. Measure 76 features a prominent melodic line in the treble. Measures 77-79 continue with a mix of melodic and harmonic elements, including some complex chordal structures.

80

Musical notation for measures 80-82. The system consists of two staves, Treble and Bass. Measure 80 shows a dense texture with many notes in both staves. Measures 81-82 continue with a complex, multi-layered musical texture.

83

Musical notation for measures 83-85. The system consists of two staves, Treble and Bass. Measure 83 features a melodic line in the treble with a steady accompaniment in the bass. Measures 84-85 continue with similar rhythmic and harmonic patterns.

86

Musical notation for measures 86-89. The system consists of two staves, Treble and Bass. Measure 86 shows a melodic line in the treble with a complex accompaniment in the bass. Measures 87-89 continue with a mix of melodic and harmonic elements, including some complex chordal structures.

108

111

115

118

122

125

128 \flat

Musical score for measures 128-130. Measure 128 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 129 has a whole note chord in the treble and a whole note chord in the bass. Measure 130 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord.

131

Musical score for measures 131-133. Measure 131 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 132 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 133 has a treble clef with eighth notes and a bass clef with eighth notes.

134

Musical score for measures 134-136. Measure 134 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 135 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 136 has a treble clef with eighth notes and a bass clef with eighth notes.

137

Musical score for measures 137-140. Measure 137 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 138 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 139 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 140 has a treble clef with eighth notes and a bass clef with eighth notes.

141

Musical score for measures 141-143. Measure 141 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 142 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 143 has a treble clef with eighth notes and a bass clef with eighth notes.

144

Musical score for measures 144-146. Measure 144 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 145 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 146 has a treble clef with eighth notes and a bass clef with eighth notes.

148

2

2

Miles Black - Jigger Of Gin

Guitar

♩ = 173,000397

3

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



88



93



98



Miles Black - Jigger Of Gin

Bass

♩ = 173,000397

3

Measures 1-7 of the bass line. Measure 1 contains a triplet of eighth notes. The key signature has one flat (B-flat). The time signature is 4/4.

8

Measures 8-11 of the bass line. The key signature has two flats (B-flat and E-flat).

12

Measures 12-15 of the bass line. The key signature has two flats (B-flat and E-flat).

16

Measures 16-19 of the bass line. The key signature has two flats (B-flat and E-flat).

20

Measures 20-23 of the bass line. The key signature has two flats (B-flat and E-flat).

24

Measures 24-28 of the bass line. The key signature has two flats (B-flat and E-flat).

29

Measures 29-32 of the bass line. The key signature has two flats (B-flat and E-flat).

33

Measures 33-37 of the bass line. The key signature has two flats (B-flat and E-flat).

38

Measures 38-41 of the bass line. The key signature has two flats (B-flat and E-flat).

42

Measures 42-45 of the bass line. The key signature has two flats (B-flat and E-flat).

V.S.

46



51



56



60



65



69



74



79



84



89



93



98



103



107



111



116



120



125



130



135



V.S.

139



143



147



Miles Black - Jigger Of Gin

solo

♩ = 173,000397

3

8

12

16

19

23

26

29

33

36

V.S.

39



42



46



50



54



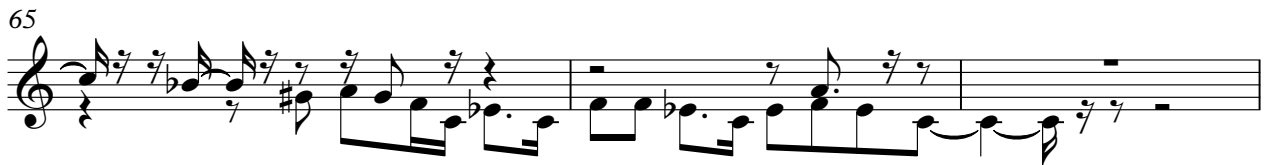
57



61



65



68



71



74

78

81

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94

98

101

104

108

112

116

120

123

127

130

134

138

142

145

Musical notation for measures 145-147. Measure 145 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a quarter rest, a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 146 contains a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 147 contains a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). A triplet of eighth notes (D, E, F#) is marked above the first three notes of measure 147.

148

Musical notation for measures 148-149. Measure 148 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter rest, a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). A triplet of eighth notes (F#, G, A) is marked above the first three notes of measure 148. Measure 149 contains a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). The piece ends with a double bar line.