

Miles Black - Just Sue

♩ = 207,003616

Drums

Piano Com

Bass

Solo

6

Drums

Piano Com

Bass

Solo

9

Drums

Piano Com

Bass

Solo

12

Drums

Piano Com

Bass

Solo

15

Drums

Piano Com

Bass

Solo

Detailed description of measures 15-17: The drum part features a consistent snare and hi-hat pattern. The piano accompaniment consists of chords in the treble and arpeggiated figures in the bass. The bass line is primarily eighth notes with some rests. The solo part is a simple melodic line in the treble clef.

18

Drums

Piano Com

Bass

Solo

Detailed description of measures 18-20: The drum part continues with the snare and hi-hat pattern. The piano accompaniment includes some triplet markings in the bass line. The bass line features eighth notes and rests. The solo part continues with a melodic line in the treble clef.

21

Drums

Piano Com

Bass

Solo

Detailed description: This system covers measures 21 to 23. The Drums part features a consistent snare and hi-hat pattern. The Piano Com part consists of chords in both the treble and bass clefs. The Bass part plays single notes, and the Solo part has a melodic line in the treble clef.

24

Drums

Piano Com

Bass

Solo

Detailed description: This system covers measures 24 to 26. The Drums part continues with the snare and hi-hat pattern. The Piano Com part has chords in both clefs. The Bass part plays single notes, and the Solo part has a melodic line in the treble clef.

27

Drums

Piano Com

Bass

Solo

30

Drums

Piano Com

Bass

Solo

33

Drums

Piano Com

Bass

Solo

This musical score covers measures 33 to 35. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano Com part has a bass line with chords and rests. The Bass part has a melodic line with a triplet in measure 34. The Solo part has a melodic line with a triplet in measure 34.

36

Drums

Piano Com

Bass

Solo

This musical score covers measures 36 to 38. The Drums part continues with the same pattern as in the previous section. The Piano Com part has a bass line with chords and rests. The Bass part has a melodic line with a triplet in measure 37. The Solo part has a melodic line with a triplet in measure 37.

39

Drums

Piano Com

Bass

Solo

Detailed description of the first system (measures 39-41):
- **Drums:** Features a consistent snare and hi-hat pattern. The snare plays on the 2nd and 4th beats of each measure, while the hi-hat plays on the 1st, 3rd, and 5th beats.
- **Piano Com:** The grand staff shows chords in the right hand and a bass line in the left hand. Measure 39 has a chord in the right hand and a bass line starting with a half note. Measure 40 has a chord in the right hand and a bass line with a quarter note. Measure 41 has a chord in the right hand and a bass line with a quarter note.
- **Bass:** The bass line consists of a half note in measure 39, followed by quarter notes in measures 40 and 41.
- **Solo:** The solo line starts with a quarter note, followed by eighth notes, and includes two triplet markings over eighth notes in measures 40 and 41.

42

Drums

Piano Com

Bass

Solo

Detailed description of the second system (measures 42-44):
- **Drums:** Continues the snare and hi-hat pattern. A triplet marking is present over the snare in measure 43.
- **Piano Com:** The grand staff shows chords in the right hand and a bass line in the left hand. Measure 42 has a chord in the right hand and a bass line with a quarter note. Measure 43 has a chord in the right hand and a bass line with a quarter note. Measure 44 has a chord in the right hand and a bass line with a quarter note.
- **Bass:** The bass line consists of a half note in measure 42, followed by quarter notes in measures 43 and 44.
- **Solo:** The solo line continues with eighth notes and slurs, ending with a quarter note in measure 44.

45

Drums

Piano Com

Bass

Solo

48

Drums

Piano Com

Bass

Solo

51

Drums

Piano Com

Bass

Solo

54

Drums

Piano Com

Bass

Solo

57

Drums

Piano Com

Bass

Solo

Detailed description of the musical score for measures 57-59: The score is written for four instruments: Drums, Piano Com, Bass, and Solo. Measure 57 features a complex drum pattern with various accents and a piano accompaniment consisting of chords in both hands. The solo part begins in measure 58 with a melodic line in the treble clef, starting on a G4 note and moving through several intervals. The bass line provides a steady accompaniment with eighth and quarter notes.

60

Drums

Piano Com

Bass

Solo

Detailed description of the musical score for measures 60-62: The score continues with four instruments: Drums, Piano Com, Bass, and Solo. Measure 60 maintains the drum pattern and piano accompaniment. The solo part continues in measure 61 with a melodic line in the treble clef, featuring a series of eighth and quarter notes. The bass line continues with a steady accompaniment, including a measure with a long note in measure 61.

63

Drums

Piano Com

Bass

Solo

66

Drums

Piano Com

Bass

Solo

69

Drums

Piano Com

Bass

Solo

72

Drums

Piano Com

Bass

Solo

75

Drums

Piano Com

Bass

Solo

78

Drums

Piano Com

Bass

Solo

81

Drums

Piano Com

Bass

Solo

84

Drums

Piano Com

Bass

Solo

87

Drums

Piano Com

Bass

Solo

90

Drums

Piano Com

Bass

Solo

93

Drums

Piano Com

Bass

Solo

96

Drums

Piano Com

Bass

Solo

99

Drums

Piano Com

Bass

Solo

3

102

Drums

Piano Com

Bass

Solo

3

105

Drums

Piano Com

Bass

Solo

109

Drums

Piano Com

Bass

Solo

112

Drums

Piano Com

Bass

Solo

115

Drums

Piano Com

Bass

Solo

118

Drums

Piano Com

Bass

Solo

Drums: Measure 118 has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 119 continues this pattern. Measure 120 has a similar pattern.

Piano Com: Measure 118 has a piano accompaniment with chords and single notes. Measure 119 continues this accompaniment. Measure 120 has a similar accompaniment.

Bass: Measure 118 has a bass line with a long note in the first half and a melodic line in the second half. Measure 119 continues this bass line. Measure 120 has a similar bass line.

Solo: Measure 118 has a solo line with eighth notes. Measure 119 continues this solo line. Measure 120 has a triplet of eighth notes.

121

Drums

Piano Com

Bass

Solo

Drums: Measure 121 has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 122 continues this pattern. Measure 123 has a similar pattern.

Piano Com: Measure 121 has a piano accompaniment with chords and single notes. Measure 122 continues this accompaniment. Measure 123 has a similar accompaniment.

Bass: Measure 121 has a bass line with a long note in the first half and a melodic line in the second half. Measure 122 continues this bass line. Measure 123 has a similar bass line.

Solo: Measure 121 has a solo line with eighth notes. Measure 122 continues this solo line. Measure 123 has a similar solo line.

123

Drums

Piano Com

Bass

Solo

This musical score block covers measures 123 to 125. It features four staves: Drums, Piano Com (Grand Staff), Bass, and Solo. Measure 123 shows a drum pattern with 'x' marks and piano accompaniment with triplets. Measures 124 and 125 continue the instrumental parts.

126

Drums

Piano Com

Bass

Solo

This musical score block covers measures 126 to 128. It features four staves: Drums, Piano Com (Grand Staff), Bass, and Solo. Measure 126 shows a drum pattern with 'x' marks and piano accompaniment with chords. Measures 127 and 128 continue the instrumental parts.

129

Drums

Piano Com

Bass

Solo

3

132

Drums

Piano Com

Bass

Solo

135

Drums

Piano Com

Bass

Solo

138

Drums

Piano Com

Bass

Solo

141

Drums

Piano Com

Bass

Solo

144

Drums

Piano Com

Bass

Solo

147

Drums

Piano Com

Bass

Solo

149

Drums

Piano Com

Bass

Miles Black - Just Sue

Drums

♩ = 207,003616

3

8

13

17

21

25

29

33

37

41

3

3

3

3

V.S.

45

49

53

57

61

65

69

73

77

81

Drums

85

89

93

97

101

105

109

113

117

121

V.S.

Drums

125

129

133

137

141

145

148

♩ = 207,003616

Musical notation for measures 1-9. The piece is in 3/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one flat (B-flat).

10

Musical notation for measures 10-15. The treble staff has rests. The bass staff contains a melodic line with eighth notes and chords.

16

Musical notation for measures 16-21. The bass staff has a melodic line with eighth notes and chords. The treble staff has rests.

22

Musical notation for measures 22-27. The bass staff has a melodic line with eighth notes and chords. The treble staff has rests.

28

Musical notation for measures 28-31. The bass staff has a melodic line with eighth notes and chords. The treble staff has rests.

32

Musical notation for measures 32-35. The bass staff has a melodic line with eighth notes and chords. The treble staff has rests. Measures 34 and 35 are marked with a '2' in both staves, indicating a double bar line.

37

Musical score for measures 37-41. The piece is in a minor key, indicated by the key signature of one flat. The music features a complex texture with many beamed sixteenth notes in both the treble and bass staves. Measure 37 has a long, sustained chord in the bass. The melody in the treble is active, with frequent sixteenth-note runs.

42

Musical score for measures 42-46. The texture continues with intricate sixteenth-note patterns. There are several rests in the treble staff, while the bass staff remains busy with rhythmic accompaniment. The dynamics appear to be consistent, with no explicit markings.

47

Musical score for measures 47-52. This section shows a shift in the bass line with more prominent chords and some melodic movement. The treble staff has more rests, focusing the listener's attention on the bass. The overall feel is one of steady, rhythmic progression.

53

Musical score for measures 53-58. The music becomes more harmonically active with frequent chord changes and complex voicings in both hands. The sixteenth-note patterns continue, creating a sense of forward motion.

59

Musical score for measures 59-64. This section features a mix of rhythmic patterns, including some longer notes in the bass and more active lines in the treble. The key signature remains consistent throughout.

65

Musical score for measures 65-69. The final section on this page shows a continuation of the complex, rhythmic texture. The bass line has some melodic phrases, and the treble staff provides a dense accompaniment of sixteenth notes.

70

Musical score for measures 70-75. The piece is in 3/4 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 70-75 show a sequence of chords and melodic fragments, with some rests in the treble staff.

76

Musical score for measures 76-80. The piece is in 3/4 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 76-80 show a sequence of chords and melodic fragments, with some rests in the treble staff.

81

Musical score for measures 81-85. The piece is in 3/4 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 81-85 show a sequence of chords and melodic fragments, with some rests in the treble staff.

86

Musical score for measures 86-90. The piece is in 3/4 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 86-90 show a sequence of chords and melodic fragments, with some rests in the treble staff.

91

Musical score for measures 91-94. The piece is in 3/4 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 91-94 show a sequence of chords and melodic fragments, with some rests in the treble staff.

95

Musical score for measures 95-99. The piece is in 3/4 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 95-99 show a sequence of chords and melodic fragments, with some rests in the treble staff.

100

Musical notation for measures 100-105. The system consists of two staves, Treble and Bass. Measure 100 features a melodic line in the Treble staff with eighth notes and a bass line with chords. Measures 101-105 continue with similar rhythmic patterns and chordal accompaniment.

106

Musical notation for measures 106-111. The system consists of two staves, Treble and Bass. Measure 106 starts with a new key signature change to two flats. The notation includes various chordal textures and melodic fragments in both hands.

112

Musical notation for measures 112-115. The system consists of two staves, Treble and Bass. Measure 112 features a prominent triplet in the Bass staff. The notation includes complex chordal structures and melodic lines.

116

Musical notation for measures 116-123. The system consists of two staves, Treble and Bass. Measure 116 features a key signature change to one flat. The notation includes a double bar line with a '2' above and below, indicating a repeat or a specific section.

124

Musical notation for measures 124-128. The system consists of two staves, Treble and Bass. Measure 124 features a key signature change to two flats. The notation includes complex chordal textures and melodic lines.

129

Musical notation for measures 129-135. The system consists of two staves, Treble and Bass. Measure 129 features a key signature change to one flat. The notation includes complex chordal textures and melodic lines.

135

Musical score for measures 135-141. The piece is in a key with one sharp (F#) and one flat (Bb). The music features a mix of chords and melodic lines in both the treble and bass staves. Measure 135 has a whole rest in the treble and a quarter note in the bass. Measures 136-141 show various chordal textures and melodic fragments.

142

Musical score for measures 142-145. The music continues with complex chordal structures and melodic lines. Measure 142 features a prominent chord in the treble. Measures 143-145 show further development of the musical themes.

146

Musical score for measures 146-149. Measure 146 has a whole rest in the treble and a quarter note in the bass. Measures 147-148 feature a triplet of eighth notes in both staves, indicated by a '3' above and below the notes. Measure 149 concludes with a whole rest in the treble and a quarter note in the bass.

Miles Black - Just Sue

Bass

♩ = 207,003616

3

9

15

22

29

35

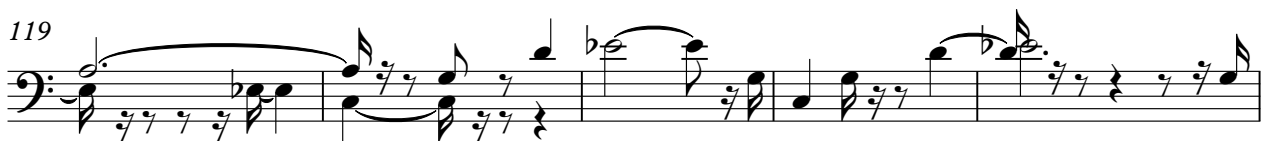
41

48

54

60

V.S.



124



129



135



142



147



Miles Black - Just Sue

Solo

♩ = 207,003616

3

9

15

21

26

32

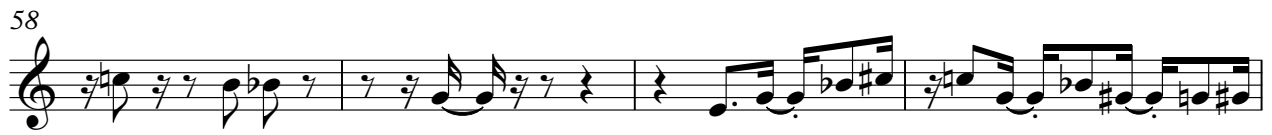
36

41

45

49

V.S.



102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including a half note with a fermata, followed by eighth and quarter notes. It ends with a final chord consisting of F#, G, and A.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time. The staff features a series of eighth notes and quarter notes with various accidentals, including flats and naturals.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth notes, quarter notes, and a half note. It concludes with a quarter rest followed by a final chord of F#, G, and A.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 4/4 time. This staff includes a triplet of eighth notes. The piece concludes with a half note and a quarter note.

122

Musical staff 122: Treble clef, key signature of one sharp (F#), 4/4 time. The staff consists of eighth and quarter notes with various accidentals.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time. The staff features eighth and quarter notes with various accidentals.

131

Musical staff 131: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth and quarter notes with various accidentals.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 4/4 time. This staff includes a triplet of eighth notes. The piece ends with a quarter rest followed by a final chord of F#, G, and A.

140

Musical staff 140: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth and quarter notes with various accidentals.

144

Musical staff 144: Treble clef, key signature of one sharp (F#), 4/4 time. This staff includes two triplet markings over eighth notes. The piece concludes with a whole note chord of F#, G, and A.