

Miles Davis - All Blues

♩ = 130,002380

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

6

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

8

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

11

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

15

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

19

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

23

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

27

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

31

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

36

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

42

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

46

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

49

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

53

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

56

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

59

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

62

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

65

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

68

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

72

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

75

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

79

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

82

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

85

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

88

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

91

DRUMS

ACOU BASS

A.PIANO 1

95

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

99

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

103

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

106

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

109

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

112

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

115

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

117

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

120

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

123

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

126

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

129

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

131

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

134

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

137

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

139

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

141

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 1

144

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

148

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It contains three systems of music, each starting with a measure number (141, 144, and 148). Each system includes staves for Alto Saxophone, Tenor Saxophone, Drums, Acoustic Bass, and A. Piano 1. The Alto Saxophone part features melodic lines with triplet markings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Bass part provides a steady harmonic foundation with quarter and eighth notes. The A. Piano 1 part features dense chordal textures and arpeggiated figures. The Tenor Saxophone part is mostly silent in the first system and has a melodic line in the second system.

151

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

153

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

156

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

159

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

162

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

166

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

169

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

173

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

177

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

181

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 1

185

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

189

MT TRUMPET

A.PIANO 1

196

MT TRUMPET

A.PIANO 1

ALTO SAX

Miles Davis - All Blues

♩ = 130,002380

10

17

25

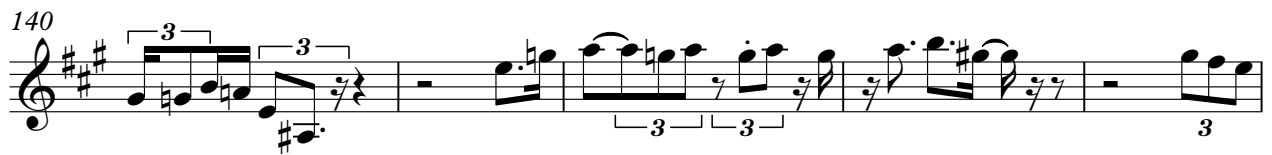
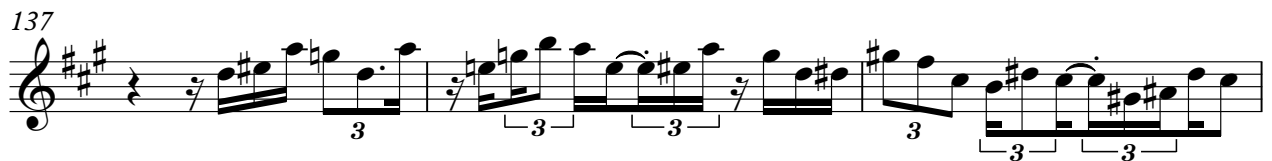
35

43 **55**

102

107

Detailed description: This is a musical score for the Alto Saxophone part of Miles Davis's 'All Blues'. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 130,002380. The score consists of eight staves of music. The first staff starts with two measures of rests, followed by a sequence of quarter notes. The second staff (labeled 10) features eighth-note patterns and slurs. The third staff (labeled 17) continues with quarter notes and a final eighth-note pattern. The fourth staff (labeled 25) includes a measure with a whole rest, followed by dotted notes and a chromatic descending line. The fifth staff (labeled 35) begins with a quarter rest and eighth notes, followed by quarter notes. The sixth staff (labeled 43) contains a measure with a whole rest and a measure with a whole note, followed by a triplet of eighth notes and a triplet of quarter notes. The seventh staff (labeled 102) shows eighth-note patterns and slurs. The eighth staff (labeled 107) features eighth-note patterns and slurs.



160



168



178



184

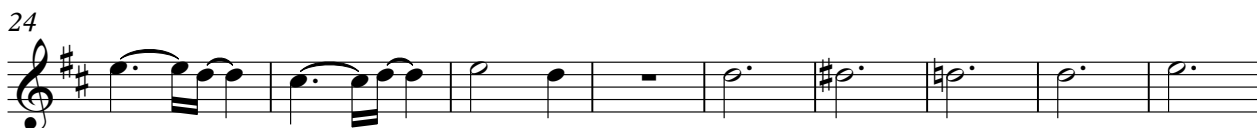


14

TENOR SAX

Miles Davis - All Blues

♩ = 130,002380



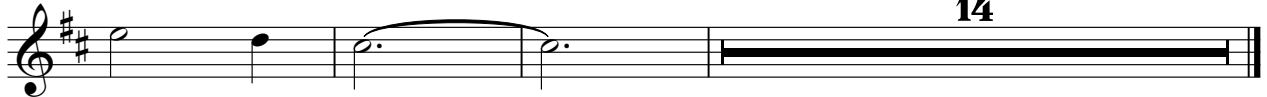
172



181



186



Miles Davis - All Blues

DRUMS

♩ = 130,002380

Drum notation for measures 1-8. The staff is in 3/4 time. Measures 1-2 are rests. Measures 3-8 show a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

Drum notation for measures 9-15. Measures 9-10 feature a more complex pattern with eighth notes and rests. Measures 11-15 continue with a steady eighth-note pattern on the snare and bass drums.

Drum notation for measures 16-21. Measures 16-17 show a pattern of eighth notes with rests. Measures 18-21 continue with a steady eighth-note pattern on the snare and bass drums.

Drum notation for measures 22-28. Measures 22-23 feature a pattern of eighth notes with rests. Measures 24-28 continue with a steady eighth-note pattern on the snare and bass drums.

Drum notation for measures 29-34. Measures 29-30 feature a pattern of eighth notes with rests. Measures 31-34 continue with a steady eighth-note pattern on the snare and bass drums.

Drum notation for measures 35-41. Measures 35-36 feature a pattern of eighth notes with rests. Measures 37-41 continue with a steady eighth-note pattern on the snare and bass drums.

Drum notation for measures 42-47. Measures 42-43 feature a pattern of eighth notes with rests. Measures 44-47 continue with a steady eighth-note pattern on the snare and bass drums.

Drum notation for measures 48-53. Measures 48-49 feature a pattern of eighth notes with rests. Measures 50-53 continue with a steady eighth-note pattern on the snare and bass drums.

Drum notation for measures 54-58. Measures 54-55 feature a pattern of eighth notes with rests. Measures 56-58 continue with a steady eighth-note pattern on the snare and bass drums.

Drum notation for measures 59-64. Measures 59-60 feature a pattern of eighth notes with rests. Measures 61-64 continue with a steady eighth-note pattern on the snare and bass drums.

V.S.

66

72

78

84

90

97

104

110

116

120

DRUMS

125

3

131

3

137

3

142

3

148

3

154

3

160

3

165

3

171

3

177

3

V.S.

4

DRUMS

183

Musical notation for drums, measures 183-186. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with some notes marked with an 'x' above them, indicating specific drum sounds. The rhythm consists of a steady pattern of eighth and quarter notes.

187

Musical notation for drums, measure 187. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with some notes marked with an 'x' above them. The measure ends with a double bar line and the number '14' written below it.

14

ACOU BASS

Miles Davis - All Blues

♩ = 130,002380



10



18



26



35



43



51



59



67



75



V.S.

163



171



179



185



14

Miles Davis - All Blues

A.PIANO 1

♩ = 130,002380

The musical score is written for piano in 3/4 time. It begins with a tempo marking of 130,002380. The first staff contains a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The melody starts in the second staff with eighth-note triplets. The piano accompaniment begins in the third staff with a steady eighth-note accompaniment. The score continues through several systems, with measure numbers 7, 9, 17, 25, 33, 43, 50, 55, and 59 marked at the beginning of their respective staves. The piece concludes with a two-measure rest in the final staff.

This musical score is for the piece 'A.PIANO 1' and covers measures 65 through 116. The music is written on a single treble clef staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The dynamics are marked with 'p' (piano) and 'pp' (pianissimo). The piece concludes with a final cadence in measure 116.

122



128



134



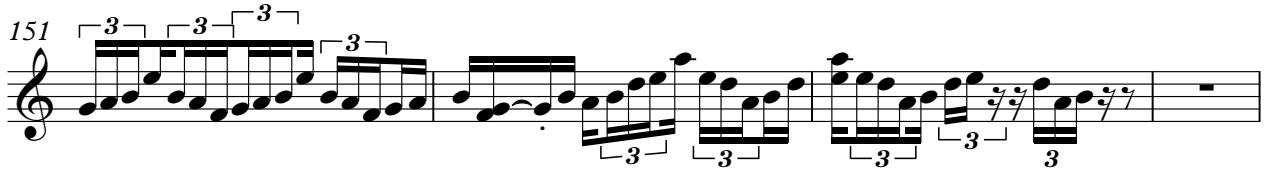
139



145



151



155



160



165

Musical notation for measures 165-170. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line and several accompaniment parts with chords and arpeggiated figures.

171

Musical notation for measures 171-177. The notation continues with similar complex textures, featuring a mix of chords, arpeggios, and melodic fragments across the staff.

178

Musical notation for measures 178-184. This section shows a continuation of the intricate piano texture with various rhythmic patterns and chordal structures.

185

Musical notation for measures 185-192. The notation includes a prominent melodic line in the upper register, often beamed together, and a dense accompaniment in the lower register.

193

Musical notation for measures 193-198. The final system on the page shows a melodic line with a series of slurs and a final cadence.