

# Madonna - Express Yourself

0.0"  
1.1,00  
Express Yourself

0.9"  
1.2,81

♩ = 116,000084

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

♩ = 116,000084

Brass Section

The image displays a multi-stem musical score for Madonna's 'Express Yourself'. The score is arranged vertically with six staves: DRUMS (Stereo), Percussion, Overdrive Guitar, Rhodes Piano, Synth Bass 1, and Brass Section. The tempo is marked as ♩ = 116,000084. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Two time markers are present: 0.0" (1.1,00) and 0.9" (1.2,81). The DRUMS (Stereo) staff shows a complex rhythmic pattern with many notes and rests. The Percussion staff has a few notes with accents. The Overdrive Guitar staff features a few notes with accents. The Rhodes Piano staff has a few notes with accents. The Synth Bass 1 staff has a few notes with accents. The Brass Section staff has a few notes with accents.

2

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



4

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

6

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



8

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

10

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



12

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

14

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

16

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

18

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



19

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1

20

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



22

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1

23

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



24

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



26

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



27

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1

28

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



30

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1

31

DRUMS (Stereo)  
Percussion  
Ac. Steel Guitar  
Rhodes Piano  
Synth Bass 1

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: DRUMS (Stereo), Percussion, Ac. Steel Guitar, Rhodes Piano, and Synth Bass 1. The drums play a consistent pattern of eighth notes with 'x' marks above them. The percussion part has a few notes with rests. The Ac. Steel Guitar plays a rhythmic pattern of chords. The Rhodes Piano plays sustained chords. The Synth Bass 1 plays a melodic line with eighth notes.



32

DRUMS (Stereo)  
Percussion  
Ac. Steel Guitar  
Overdrive Guitar  
Rhodes Piano  
Synth Bass 1  
Brass Section

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: DRUMS (Stereo), Percussion, Ac. Steel Guitar, Overdrive Guitar, Rhodes Piano, Synth Bass 1, and Brass Section. The drums continue their pattern. The percussion has more notes. The Ac. Steel Guitar continues its rhythmic pattern. The Overdrive Guitar is silent until the end of measure 32, where it plays a few notes. The Rhodes Piano continues with sustained chords. The Synth Bass 1 continues its melodic line. The Brass Section is silent until the end of measure 32, where it plays a few notes.

34

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



36

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

38

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

40

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

42

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



43

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1

44

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



46

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1

47

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



48

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



50

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



51

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1

52

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



54

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1

55

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



56

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

58

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



60

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

62

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



64

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

66

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



68

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

70

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



72

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

73

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



74

DRUMS (Stereo)

Percussion

Overdrive Guitar

Synth Bass 1

Brass Section



76

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



78

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

80

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



82

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

84

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



86

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

88

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



90

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

92

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



94

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1

95

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



96

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1

98

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1



99

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Rhodes Piano

Synth Bass 1

100

DRUMS (Stereo)

Percussion

Ac. Steel Guitar

Overdrive Guitar

Rhodes Piano

Synth Bass 1



102

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



104

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



106

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

108

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



110

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

112

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



114

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

116

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



118

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

120

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



122

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

124

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



126

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

128

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



130

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section

132

DRUMS (Stereo)

Percussion

Overdrive Guitar

Rhodes Piano

Synth Bass 1

Brass Section



Madonna - Express Yourself

DRUMS (Stereo)

♩ = 116,000084

3

6

9

12

15

17

19

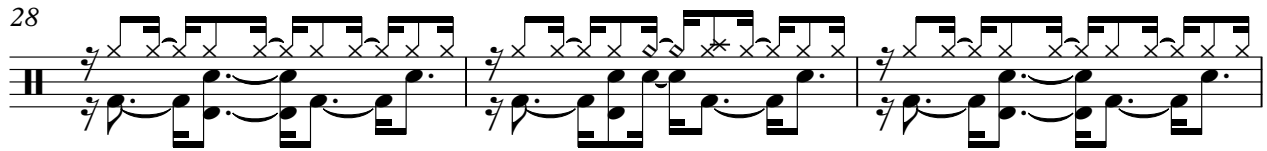
22

25


V.S.

## DRUMS (Stereo)

28



31



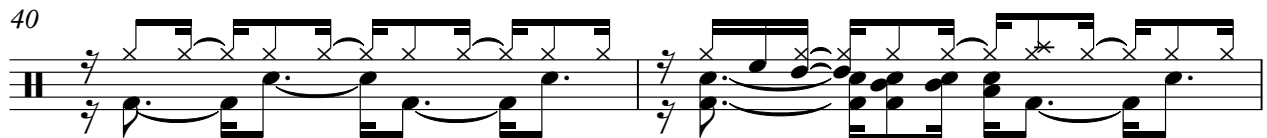
34



37



40



42



45



48



51



54



57

Measures 57-59: The drum part features a consistent pattern of eighth notes on the snare and bass drum, with a steady eighth-note hi-hat accompaniment.

60

Measures 60-62: Continuation of the drum pattern from the previous system, maintaining the eighth-note snare and bass drum with the hi-hat.

63

Measures 63-65: Continuation of the drum pattern, with a slight variation in the hi-hat pattern in measure 65.

66

Measures 66-68: Continuation of the drum pattern, showing a consistent rhythmic flow.

69

Measures 69-71: Continuation of the drum pattern, with the snare and bass drum maintaining their eighth-note pattern.

72

Measures 72-74: Continuation of the drum pattern, with a slight change in the hi-hat pattern in measure 74.

74

Measures 74-76: Continuation of the drum pattern, showing a consistent rhythmic flow.

77

Measures 77-79: Continuation of the drum pattern, with a slight change in the hi-hat pattern in measure 79.

80

Measures 80-82: Continuation of the drum pattern, showing a consistent rhythmic flow.

83

Measures 83-85: Continuation of the drum pattern, with a slight change in the hi-hat pattern in measure 85.

DRUMS (Stereo)

86

Measures 86-88: The drum part features a consistent pattern of eighth notes on the snare and bass drum, with a steady eighth-note hi-hat accompaniment.

89

Measures 89-91: Similar to the previous system, but with a star symbol (\*) above the snare drum in the second measure of the system.

92

Measures 92-94: The drum part continues with the established pattern, including a star symbol (\*) above the snare drum in the second measure.

95

Measures 95-97: Continuation of the drum pattern, with a star symbol (\*) above the snare drum in the second measure.

98

Measures 98-100: Continuation of the drum pattern.

101

Measures 101-103: Continuation of the drum pattern.

104

Measures 104-106: Continuation of the drum pattern.

107

Measures 107-109: Continuation of the drum pattern, with a star symbol (\*) above the snare drum in the third measure.

110

Measures 110-112: Continuation of the drum pattern.

113

Measures 113-115: Continuation of the drum pattern, with a star symbol (\*) above the snare drum in the first measure.

116

Musical notation for measures 116-117. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

118

Musical notation for measures 118-120. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

121

Musical notation for measures 121-123. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

124

Musical notation for measures 124-125. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

126

Musical notation for measures 126-128. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

129

Musical notation for measures 129-131. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

132

Musical notation for measures 132-133. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a bass line with eighth and quarter notes.

Percussion

Madonna - Express Yourself

♩ = 116,000084



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



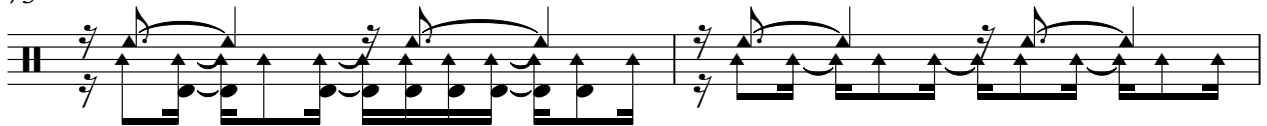
66



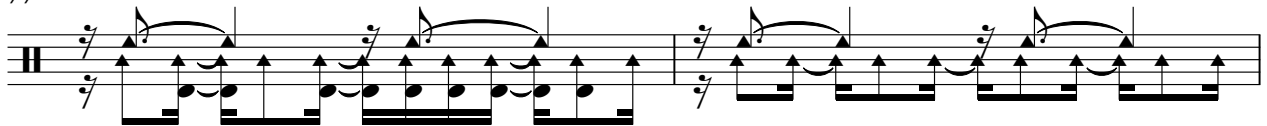
71



75



77



79



81



83



86



91



96



101



104



106



108



112



117



122



V.S.



127



131



Madonna - Express Yourself

Ac. Steel Guitar

♩ = 116,000084

16

19

22

25

28

31

7

41

44

47

50

V.S.

53



56



93



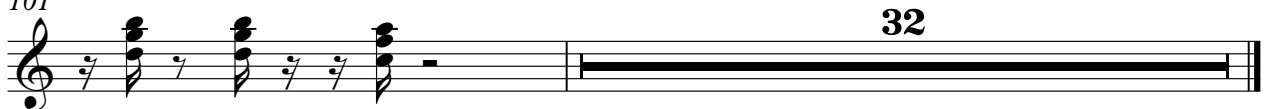
96



99



101



Overdrive Guitar

Madonna - Express Yourself

♩ = 116,000084

4

7

10

13

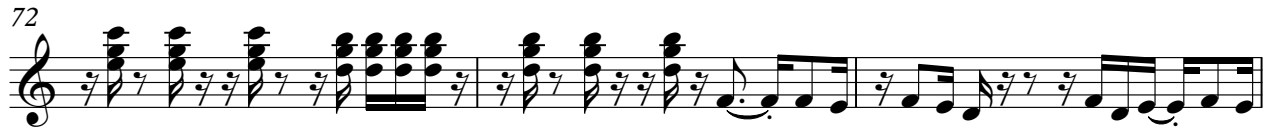
16 15

33

36

39

41 15



87

90

93

103

106

109

112

115

118

121



# Madonna - Express Yourself

Rhodes Piano

♩ = 116,000084



6



11



16



19



22



25



28



31



35

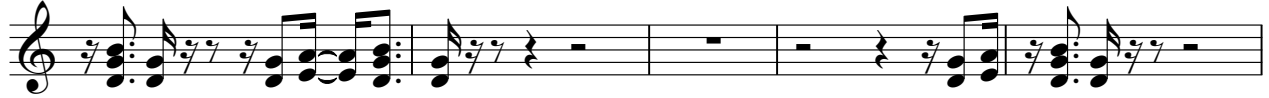


V.S.





80



85



90



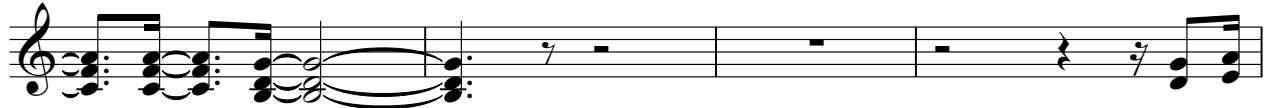
94



97



100



104



107



112



117



122



127



130



♩ = 116,000084



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.



121



124



127



130



132





Brass Section

Madonna - Express Yourself

♩ = 116,000084

4

8

12

15

15

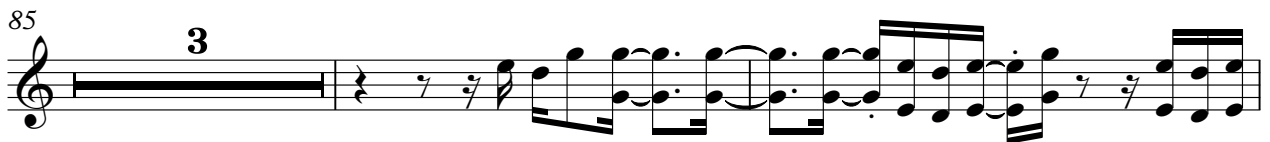
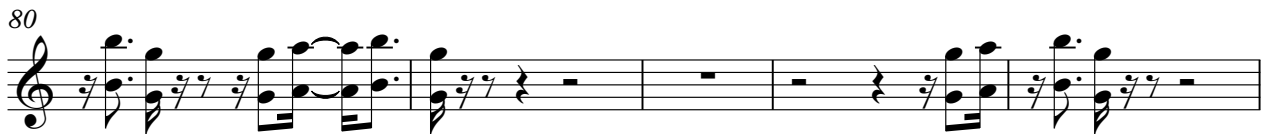
33

37

40

15

Detailed description: This image shows a musical score for the Brass Section of Madonna's 'Express Yourself'. The score is written in 4/4 time with a tempo of 116,000084. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 15 and includes a double bar line with the number 15, indicating a 15-measure rest. The sixth staff starts at measure 33. The seventh staff starts at measure 37. The eighth staff starts at measure 40 and includes a double bar line with the number 15, indicating a 15-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.



93

9

105

110

113

116

119

122

125

128

131