

♩ = 84,000084

Baroque Trumpet

Timpani

Percussion

Tubular Bells

Harp

Jazz Guitar

Upright Bass

Quintus

Reverse Cymbals

Synth Strings

Synth Strings

Contrabass

UNCHAINE (c) 1996 PC SONGS

Detailed description of the musical score: The score is for the piece 'UNCHAINE' by PC SONGS, copyrighted in 1996. It features a tempo of 84,000084. The instrumentation includes Baroque Trumpet, Timpani, Percussion, Tubular Bells, Harp, Jazz Guitar, Upright Bass, Quintus, Reverse Cymbals, Synth Strings, and Contrabass. The Baroque Trumpet part has a melodic line with eighth notes and rests. The Harp part features a triplet of eighth notes in the first measure, followed by a rhythmic pattern of eighth notes. The Quintus part plays a steady eighth-note accompaniment. The Reverse Cymbals part has a rhythmic pattern of eighth notes. The Synth Strings part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The Percussion part includes a snare drum and a cymbal. The Tubular Bells part is mostly silent. The Jazz Guitar and Upright Bass parts are also mostly silent. The Contrabass part is mostly silent.

5

Bar. Tpt.

Perc.

Hp.

Q.

Rev. Cym.

Syn. Str.

The musical score is arranged in a vertical system with six staves. The Baritone Trumpet (Bar. Tpt.) staff is at the top, starting with a measure number '5'. It contains a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff has two measures with a single symbol, likely representing a snare drum. The Harp (Hp.) staff consists of two staves (treble and bass clef) with complex chords and triplets. The Quinon (Q.) staff is a single treble clef staff with a melodic line. The Reverse Cymbal (Rev. Cym.) staff has a few notes in the first measure. The Synthesizer (Syn. Str.) staff is at the bottom, featuring a complex chordal texture with many notes and a long sustained chord in the final measure.

8

Perc.

Tub. B.

Ed. Milano Publishing

Hp.

J. Gtr.

U. Bass

Syn. Str.

Cb.

The image shows a musical score for a band. At the top right is the page number '3'. At the top left of the score is the number '8'. The score is divided into six staves, each with a label on the left: Perc., Tub. B., Hp., J. Gtr., U. Bass, and Cb. The Perc. staff has a drum set icon and a rhythmic pattern of quarter notes. The Tub. B. staff has a tuba icon and rests. The Hp. staff has a piano icon and a complex melodic line with chords. The J. Gtr. staff has a guitar icon and a rhythmic pattern of chords and eighth notes. The U. Bass staff has a bass icon and a simple line of quarter notes. The Syn. Str. staff has a string icon and a simple line of quarter notes. The Cb. staff has a double bass icon and a simple line of quarter notes. The publisher's name 'Ed. Milano Publishing' is centered in the Tub. B. staff.

11

Perc.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Cb.

Detailed description: This musical score page shows measures 11 through 13 for six instruments. The Percussion part consists of a steady eighth-note pattern. The Harp part features a melodic line in the treble clef with a key signature of one sharp (F#) and a bass line with chords and eighth notes. The J. Gtr. part plays a rhythmic pattern of chords and eighth notes. The U. Bass part has a simple eighth-note bass line. The Syn. Str. part has a melodic line in the treble clef. The Cb. part has a sustained chord in the bass clef, indicated by a long horizontal line with a slur.

14

Bar. Tpt.

Perc.

Hp.

J. Gtr.

U. Bass

Q.

Syn. Str.

Cb.

The musical score consists of seven staves. The Bar. Tpt. staff has a treble clef and a whole rest in measure 14, followed by a quarter rest in measure 15, and a quarter note G4 in measure 16. The Perc. staff has a drum set icon and a steady eighth-note pattern. The Hp. staff has a grand staff with a treble clef and a whole rest in measure 14, followed by a quarter note G4 in measure 15, and a quarter note G4 in measure 16. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a steady eighth-note pattern. The U. Bass staff has a bass clef and a steady eighth-note pattern. The Q. staff has a treble clef and a whole rest in measure 14, followed by a quarter rest in measure 15, and a quarter note G4 in measure 16. The Syn. Str. staff has a treble clef and a whole rest in measure 14, followed by a quarter rest in measure 15, and a quarter note G4 in measure 16. The Cb. staff has a bass clef and a whole rest in measure 14, followed by a quarter rest in measure 15, and a quarter note G4 in measure 16.

17

Bar. Tpt.

Perc.

Hp.

J. Gtr.

U. Bass

Q.

Syn. Str.

Cb.

19

Bar. Tpt.

Perc.

Hp.

J. Gtr.

U. Bass

Q.

Syn. Str.

Cb.

This musical score page contains seven staves for measures 19, 20, and 21. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Clarinet (Q.), Synthesizer/Strings (Syn. Str.), and Contrabass (Cb.). The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The Hp. staff has a grand staff with treble and bass clefs. The J. Gtr. staff has a treble clef and a key signature of one sharp. The U. Bass staff has a bass clef. The Q. staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Cb. staff has a bass clef. The music includes various note values, rests, and articulation marks such as slurs and accents.

22  $\text{♩} = 74$  00007000000

Bar. Tpt.

Hp.

J. Gtr.

U. Bass

Q.

Syn. Str.

Syn. Str.

Cb.



♩ = 55,000004 ♩ = 44,000011 ♩ = 84,000084

25

Bar. Tpt.

Perc.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Syn. Str.

||

♩ = 55,000004 ♩ = 44,000011 ♩ = 84,000084

29

Bar. Tpt.

Perc.

J. Gtr.

U. Bass

Q.

Syn. Str.

33

Bar. Tpt.

Perc.

J. Gtr.

U. Bass

Q.



38

Bar. Tpt.

Perc.

J. Gtr.

U. Bass

Q.

Cb.

43

♩ = 74,000000      ♩ = 55,000004      ♩ = 40,000

Bar. Tpt.

J. Gtr.

U. Bass

Q.

♩ = 74,000000      ♩ = 55,000004      ♩ = 40,000

Syn. Str.

Syn. Str.

Cb.

48

♩ = 84,000084      ♩ = 76,000069      ♩ = 66,000069      ♩ = 56,000031

Bar. Tpt.

J. Gtr.

U. Bass

Q.

♩ = 84,000084      ♩ = 76,000069      ♩ = 66,000069      ♩ = 48,000000      ♩ = 42,000000

Syn. Str.

Syn. Str.

♩ = 76,000069

52

Bar. Tpt.

Timp.

Perc.

Tub. B.

Hp.

J. Gtr.

U. Bass

Q.

Rev. Cym.

♩ = 76,000069

Syn. Str.

Syn. Str.

Cb.

# Baroque Trumpet

♩ = 84,000084

6

9

19

♩ = 74,00006000    ♩ = 55,0000011    ♩ = 84,000084

28

35

42

♩ = 74,00006000    ♩ = 55,000004    ♩ = 40,000040

48

♩ = 84,000084    ♩ = 76,000069    ♩ = 66,00000000    ♩ = 66,00000000    ♩ = 66,00000000    ♩ = 66,00000000    ♩ = 66,00000000    ♩ = 66,00000000



# Percussion

♩ = 84,000084

A musical staff with a double bar line at the beginning. The staff contains five circled X symbols positioned above the staff line, spaced evenly across the first five measures. The rest of the staff is empty.

9

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes, starting with a quarter rest followed by seven eighth notes in each of the six measures.

15

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes, starting with a quarter rest followed by seven eighth notes in each of the five measures. The sixth measure contains a double bar line and the number 2 above it.

22

♩ = 74,00007600 ♩ = 55,000040011 ♩ = 84,000084

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes and rests. The first measure has a quarter rest. The second measure has a double bar line and the number 3 above it. The third measure has a quarter rest. The fourth, fifth, and sixth measures each start with a quarter rest followed by two eighth notes.

31

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes and rests. Each of the six measures starts with a quarter rest followed by two eighth notes.

37

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes and rests. Each of the six measures starts with a quarter rest followed by two eighth notes.

43

♩ = 74,00007600 ♩ = 55,000040011 ♩ = 84,000084 ♩ = 76,0000590000000019

A musical staff with a double bar line at the beginning. The staff contains a sequence of eighth notes and rests. The first measure has a quarter rest. The second measure has a double bar line and the number 3 above it. The third and fourth measures have quarter rests. The fifth measure has a double bar line and the number 2 above it. The sixth measure has a quarter rest. The seventh measure has a double bar line and the number 2 above it. The eighth measure has a quarter rest.

# Tubular Bells

♩ = 84,000084 UNCHAINE (c) 1996 PC SONGS Ed. Milano Publishing ♪ = 74,000076 ♩ = 55,000040

2 6 13 3

♩ = 84,000084 27 ♪ = 74,000076 ♩ = 55,000040 ♩ = 84,000084 ♩ = 76,000069

16 3 2

51 ♩ = 66,000069



# Harp

♩ = 84,000084

5

9

13

17

21

♩ = 74,00000000

V.S.

2

Harp

25

♩ = 55,000004 ♩ = 44,000004 ♩ = 84,000084

♩ = 74,000076

16

Musical staff for harp, measures 25-40. Measures 25-30 contain rhythmic notation with eighth notes and rests. Measures 31-40 are solid black bars.

44

♩ = 64,000000 ♩ = 55,000000 ♩ = 84,000084 ♩ = 76,000000 ♩ = 69,000000 ♩ = 69,000000

3

2

2

Musical staff for harp, measures 44-50. Measures 44-45, 47-48, and 50 are solid black bars. Measures 46 and 49 contain rests.

# Jazz Guitar

♩ = 84,000084

7

11

15

19

♩ = 74,000076

23

♩ = 64,000000

♩ = 55,000000

♩ = 84,000084

2

30

35

40

♩ = 74,000000

♩ = 55,000000

3

48

♩ = 84,000084

♩ = 76,000069

51

♩ = 66,000069

♩ = 56,000000

♩ = 76,000069

# Upright Bass

♩ = 84,000084

7

13

20

♩ = 74,000000

♩ = 55,000011

27 ♩ = 84,000084

33

39

♩ = 74,000000

45

♩ = 55,000004

♩ = 40,000084

♩ = 76,000069

50

♩ = 66,000069

♩ = 54,000000

♩ = 66,000069

# Quintus

♩ = 84,000084

7

19

♩ = 64,000076    ♩ = 55,000004    ♩ = 84,000084

29

36

43

♩ = 64,000076    ♩ = 55,000004    ♩ = 84,000084

49

♩ = 76,000069    ♩ = 66,000069



# Synth Strings

♩ = 84,000084

8

15

♩ = 74,000000

♩ = 64,000000

♩ = 55,000000

♩ = 44,000000

♩ = 84,000084

23

♩ = 74,000000

♩ = 55,000000

29

13

2

♩ = 84,000084

♩ = 76,000069

♩ = 66,000055

♩ = 55,000044

♩ = 44,000033

♩ = 33,000022

♩ = 22,000011

♩ = 11,000000

48

# Synth Strings

♩ = 84,000084      ♩ = 74,00000000      ♩ = 55,000000000011

**21**



# Contrabass

♩ = 84,000084

**7**

15

24

**2** ♩ = 55,000004

**14** ♩ = 74,00007

44

♩ = 64,000000

**2** ♩ = 40,000000

♩ = 84,000084

**2** ♩ = 56,000000

♩ = 76,000069

♩ = 76,000069

♩ = 42,000011

**2** ♩ = 55,000004

**2** ♩ = 66,000069

**2**