

Miller Steve Band - Fly Like An Eagle1

♩ = 93,000038

Flute

Alto Flute

Clarinet in B $\flat$

Clarinet in B $\flat$

Soprano Saxophone

Soprano Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Rock Organ

Lead 1 (Square)

♩ = 93,000038

Lead 1 (Square)

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and Organ. The Percussion part features a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The Organ part provides a harmonic accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. A double bar line is present at the end of the system.



Musical score for Fl., A. Fl., Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Organ. The score is divided into two systems. The first system (measures 6-7) has a tempo of  $\text{♩} = 93,000038$ . The second system (measures 8-9) has a tempo of  $\text{♩} = 94,000130$ . The Fl. and A. Fl. parts play melodic lines with triplets. The Sop. Sax. parts play a rhythmic accompaniment. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr., E. Gtr., and E. Bass parts play a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The Organ part provides a harmonic accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. A double bar line is present at the end of the system.

8 ♩ = 96,000000      ♩ = 96,000000

The musical score consists of seven staves. The top two staves are for Flute (Fl.) and Alto Flute (A. Fl.), both in treble clef. The Flute part begins with a triplet of eighth notes. The Alto Flute part begins with a triplet of quarter notes. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The three guitar staves (J. Gtr., E. Gtr., and E. Bass) are in treble, treble, and bass clefs respectively, and all play a similar melodic line of eighth notes. The Organ staff at the bottom is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines.

10 ♩ = 97,000107      ♩ = 98,000145

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

12

Fl.  
A. Fl.  
Sop. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ



14

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

16

Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a grand staff format with seven parts: Flute (Fl.), two Soprano Saxophones (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute part begins with a melodic line in measure 16, followed by a rest in measure 17. The first Soprano Saxophone part has a rest in measure 16 and a melodic line in measure 17, featuring a sixteenth-note sixteenth-note triplet and a sixteenth-note triplet. The second Soprano Saxophone part has a rest in measure 16 and a melodic line in measure 17, featuring a sixteenth-note sixteenth-note triplet. The Percussion part plays a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar and Electric Guitar parts play a similar rhythmic pattern of eighth notes with 'x' marks above them, indicating strumming. The Electric Bass part plays a simple bass line of eighth notes. The Organ part plays a complex accompaniment with chords and melodic lines, featuring three triplet markings in the final measure.

18

Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a grand staff format with seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with two triplet markings. The two Soprano Saxophone (Sop. Sax.) staves also have treble clefs; the upper one has a sixteenth-note run with a sextuplet and a triplet, while the lower one has a triplet. The Percussion (Perc.) staff uses a double bar line and contains a complex rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves have treble clefs and play a similar rhythmic pattern of eighth notes with slurs. The Electric Bass (E. Bass) staff has a bass clef and plays a simple eighth-note bass line. The Organ staff is a grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and moving lines.

20

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



22 ♩ = 100,000000      ♩ = 101,000069      ♩<sup>9</sup> = 102,0000:

The musical score consists of the following parts:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- A. Fl. (Alto Flute):** Treble clef, melodic line with slurs.
- Sop. Sax. (Soprano Saxophone):** Treble clef, melodic line with slurs and accents.
- Sop. Sax. (Soprano Saxophone):** Treble clef, melodic line with slurs and accents.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- J. Gtr. (Jazz Guitar):** Treble clef, melodic line with slurs and accents.
- E. Gtr. (Electric Guitar):** Treble clef, melodic line with slurs and accents.
- E. Bass (Electric Bass):** Bass clef, melodic line with slurs and accents.
- Organ:** Grand staff (treble and bass clefs), melodic line with slurs and accents.

24  $\text{♩} = 103,000046$

Fl.  
A. Fl.  
Sop. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

Detailed description: This page of a musical score, numbered 10, covers measures 24 to 25. The tempo is marked as 103,000046. The score is arranged for eight instruments: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute and Alto Flute parts feature melodic lines with eighth and sixteenth notes. The Soprano Saxophone part consists of a complex rhythmic pattern of eighth notes, with groupings of three and six notes indicated by brackets. The Percussion part shows a steady, rhythmic pattern of eighth notes with 'x' marks above the notes, likely representing cymbal or snare hits. The Jazz and Electric Guitars play a simple, rhythmic accompaniment with eighth notes and rests. The Electric Bass part features a walking bass line with eighth notes and some chromatic movement. The Organ part is characterized by long, sustained chords in both the treble and bass clefs, with some grace notes and a melodic line in the treble.

26

Fl.  
A. Fl.  
Sop. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

Detailed description: This page of a musical score, numbered 26, features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a melodic line. The Alto Flute (A. Fl.) staff also has a treble clef and one flat, playing a similar melodic line. The Soprano Saxophone (Sop. Sax.) staff has a treble clef and one flat, featuring a complex rhythmic pattern of eighth notes with triplet and sextuplet markings. The Percussion (Perc.) staff uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves have treble clefs and one flat, with sparse melodic lines. The Electric Bass (E. Bass) staff has a bass clef and one flat, playing a steady eighth-note bass line. The Organ staff consists of two staves (treble and bass clefs) with one flat, providing harmonic support with chords and sustained notes.

28

The musical score consists of the following parts:

- Fl. (Flute):** Measures 28-29. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket under the last three notes.
- A. Fl. (Alto Flute):** Measures 28-29. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Sop. Sax. (Soprano Saxophone):** Measures 28-29. Measure 28 has six sixteenth notes (G4, A4, B4, C5, B4, A4) and six sixteenth notes (G4, A4, B4, C5, B4, A4). Measure 29 has six triplet eighth notes (G4, A4, B4) and six triplet eighth notes (G4, A4, B4).
- Sop. Sax. (Soprano Saxophone):** Measures 28-29. Measure 28 is a whole rest. Measure 29 has a quarter rest, an eighth note G4, an eighth note A4, and a triplet eighth note G4.
- Perc. (Percussion):** Measures 28-29. Measure 28 has a steady eighth-note pattern with 'x' marks above notes. Measure 29 has a similar pattern with 'x' marks above notes.
- J. Gtr. (Jazz Guitar):** Measures 28-29. Measure 28 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 29 has a quarter note G4, a quarter rest, and a quarter note G4.
- E. Gtr. (Electric Guitar):** Measures 28-29. Measure 28 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 29 has a quarter note G4, a quarter rest, and a quarter note G4.
- E. Bass (Electric Bass):** Measures 28-29. Measure 28 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 29 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Organ:** Measures 28-29. Measure 28 has a whole note chord (G2, B2, D3, F3, A2, C3). Measure 29 has a whole note chord (G2, B2, D3, F3, A2, C3).

30  $\text{♩} = 101,000069$

Fl.  
Sop. Sax.  
Sop. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ



31  $\text{♩} = 100,000000$   $\text{♩} = 98,00014'$

Fl.  
Sop. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

32

Fl.  
Sop. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ



33

Fl.  
Sop. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

35

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ



37

♩ = 100,00000

Fl.  
A. Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

6

38

Fl.  
A. Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ



40

Fl.  
A. Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ



42

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of musical notation covers measures 42 and 43. The Flute (Fl.) part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. In measure 43, it plays a triplet of eighth notes G4, A4, and B4. The Alto Flute (A. Fl.) part features a continuous eighth-note pattern with 'x' marks above the notes, indicating breath marks. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play a simple quarter-note bass line. The Electric Bass (E. Bass) part plays a more complex eighth-note bass line. The Organ part consists of sustained chords in both hands, with some grace notes and a triplet in the right hand in measure 43.



44

♩ = 101,000

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of musical notation covers measures 44 and 45. The Flute (Fl.) part plays a quarter note G4, followed by a triplet of eighth notes A4, B4, and C5. The Alto Flute (A. Fl.) part continues with its eighth-note pattern. The Percussion (Perc.) part maintains its eighth-note accompaniment. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are silent. The Electric Bass (E. Bass) part continues with its eighth-note bass line. The Organ part features sustained chords with grace notes and a triplet in the right hand in measure 45. A tempo marking of ♩ = 101,000 is present in the upper right corner.

46  $\text{♩} = 100,000000$   $\text{♩} = 98,000145$

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ



49

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes staves for Organ, Lead 1, and another Lead 1. The Flute part begins at measure 51 with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Organ part has a melodic line with a triplet of eighth notes. The two Lead 1 parts have similar rhythmic patterns. The E. Bass part has a steady eighth-note bass line.

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

6

Lead 1

Lead 1

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Detailed description: This is a page of a musical score, page 21, starting at measure 55. The score is arranged in a grand staff format with multiple staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and two Lead 1 parts. The Flute part begins with a triplet of eighth notes. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The J. Guitar and E. Guitar parts have a similar rhythmic pattern with eighth notes. The E. Bass part has a steady eighth-note bass line. The Organ part consists of chords and arpeggiated figures. The two Lead 1 parts are mostly silent, with some melodic lines appearing in the later measures of the page.

57

The musical score consists of eight staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for J. Gtr., the fourth for E. Gtr., the fifth for E. Bass, the sixth for Organ, and the seventh and eighth for Lead 1. The Organ part includes triplets in both hands. The Lead 1 parts feature intricate melodic lines with triplets and slurs.

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

61  $\text{♩} = 100,000000$

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1  $\text{♩} = 100,000000$



63

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Flute (Fl.) and Alto Flute (A. Fl.), both in treble clef. The Flute part has a melodic line with some rests. The Alto Flute part has a rhythmic pattern of eighth notes. The third staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The next three staves are for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Jazz Guitar (J. Gtr.), all in treble clef. The E. Gtr. and E. Bass parts have a similar rhythmic pattern of eighth notes. The J. Gtr. part has a more melodic line. The bottom staff is for Organ, in grand staff notation (treble and bass clefs), featuring a complex chordal and melodic texture with a triplet of eighth notes in the right hand.

65

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

67

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

Detailed description: This page of a musical score, numbered 67, contains ten staves. The top two staves are for Flute (Fl.) and Alto Flute (A. Fl.), both in treble clef. The third staff is for Percussion (Perc.) in a standard drum set notation. The next three staves are for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ, all in treble clef. The Organ part is written as a grand staff with both treble and bass clefs. The bottom two staves are for Lead 1, both in treble clef. The score includes various musical notations such as notes, rests, slurs, and triplets. The percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The guitar and bass parts have many rests, suggesting a sparse accompaniment. The organ part provides harmonic support with chords and single notes. The lead parts feature melodic lines with triplets and slurs.

69

Fl.  
A. Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ



71

Fl.  
A. Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

72

Fl.

A. Fl.

Sop. Sax.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

73

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score, numbered 30, begins at measure 73. It features eight staves for different instruments. The Flute (Fl.) and Alto Flute (A. Fl.) parts are in the upper register, with the Flute in treble clef and the Alto Flute in bass clef. The Soprano Saxophone (Sop. Sax.) part is in treble clef and includes triplet markings. The Percussion (Perc.) part is on a grand staff with a double bar line and includes 'x' marks above notes. The Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass) parts are in treble, treble, and bass clefs respectively, showing rhythmic patterns. The Organ part is at the bottom, spanning two staves with long horizontal lines indicating sustained chords.

74

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a grand staff format with eight parts: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute part features a melodic line with a long note in measure 75. The Alto Flute part has a similar melodic line. The Soprano Saxophone part plays a rhythmic pattern of eighth notes with a triplet in measure 75. The Percussion part has a steady eighth-note accompaniment. The Jazz and Electric Guitars play a rhythmic pattern of eighth notes with slurs. The Electric Bass part provides a bass line with eighth notes. The Organ part has a sustained chordal accompaniment with a melodic line in the right hand.

75

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score, numbered 32, begins at measure 75. It features eight staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a triplet of eighth notes. The Alto Flute (A. Fl.) staff also has a treble clef and contains a melodic line with a half note. The Soprano Saxophone (Sop. Sax.) staff has a treble clef and contains a complex rhythmic pattern with triplets and sixteenth notes. The Percussion (Perc.) staff has a double bar line and contains a rhythmic pattern with sixteenth notes and rests. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves both have treble clefs and contain rhythmic patterns with eighth notes and rests. The Electric Bass (E. Bass) staff has a bass clef and contains a melodic line with eighth notes and a sharp sign. The Organ staff has a grand staff (treble and bass clefs) and contains a melodic line with eighth notes and a sharp sign.



76

Fl.

A. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged for eight instruments: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Flute and Alto Flute parts feature a melodic line with a triplet of eighth notes in measure 77. The Soprano Saxophone part is more complex, including several triplet patterns and rests. The Percussion part consists of a steady, rhythmic pattern of eighth notes with accents. The Jazz and Electric Guitars play a similar rhythmic pattern of eighth notes with accents. The Electric Bass provides a steady eighth-note accompaniment. The Organ part is a simple accompaniment consisting of a few sustained notes in the right hand and a single note in the left hand.

77

Fl.  
A. Fl.  
Sop. Sax.  
Sop. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ



78

A. Fl.  
Sop. Sax.  
Sop. Sax.  
Perc.  
E. Bass  
Organ

79 35

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



80 6 3 3

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

36

82

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



84

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

87

Fl. A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Organ

This musical score covers measures 87 and 88. It features six staves: Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Organ part is written on a grand staff. The Flute and Alto Flute parts have trills in measure 87 and triplets in measure 88. The Percussion part consists of a steady eighth-note pattern. The guitar parts play a simple eighth-note accompaniment. The Organ part features a complex texture with triplets and chords in both hands.



89

Fl. A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Organ

This musical score covers measures 89 and 90. It features the same six staves as the previous system. The Flute and Alto Flute parts have trills in measure 89 and triplets in measure 90. The Percussion part continues with its eighth-note pattern. The guitar parts remain consistent with the previous system. The Organ part features a complex texture with triplets and chords in both hands, including a prominent triplet in the right hand in measure 89.

91

Fl.  
A. Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

Detailed description: This musical score covers measures 91 and 92. It features six staves: Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Organ part is written on a grand staff. The Flute and Alto Flute parts have trills in measure 92. The Percussion part has a consistent rhythmic pattern of eighth notes. The guitar parts have a simple rhythmic accompaniment. The Organ part features a complex texture with triplets and a melodic line in the right hand.



93

A. Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

Detailed description: This musical score covers measures 93 and 94. It features five staves: Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Organ part is written on a grand staff. The Alto Flute part has a trill in measure 93. The Percussion part continues with its rhythmic pattern. The guitar parts remain simple. The Organ part features a melodic line with triplets and a complex texture in the right hand.

94

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a page of a musical score, page 39, starting at measure 94. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Alto Flute (A. Fl.), both in treble clef. The Flute part has a triplet of eighth notes in the second measure. The Alto Flute part has a similar rhythmic pattern. The third staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.), both in treble clef, with sparse notes and rests. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple rhythmic line. The seventh staff is for Organ, with a grand staff (treble and bass clefs) showing chords and a triplet in the second measure.

96

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1



97

Fl.  
A. Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ  
Lead 1

6

Detailed description: This system contains measures 97 and 98. The Flute (Fl.) part has a whole rest in measure 97 and a quarter note in measure 98. The Alto Flute (A. Fl.) part has a quarter note in measure 97 and a quarter note in measure 98. The Percussion (Perc.) part has a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts have a quarter-note pattern with a '7' above the notes. The E. Bass (Electric Bass) part has a quarter-note pattern with a '7' above the notes. The Organ part has a complex chordal accompaniment with triplets and a '6' below the staff. The Lead 1 part has a quarter note in measure 97 and a whole rest in measure 98.



99

Fl.  
A. Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

3

Detailed description: This system contains measures 99 and 100. The Flute (Fl.) part has a quarter note in measure 99 and a quarter note in measure 100. The Alto Flute (A. Fl.) part has a quarter note in measure 99 and a quarter note in measure 100. The Percussion (Perc.) part has a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts have a quarter-note pattern with a '7' above the notes. The E. Bass (Electric Bass) part has a quarter-note pattern with a '7' above the notes. The Organ part has a complex chordal accompaniment with triplets and a '3' below the staff. The Organ part has a '3' below the staff in measure 99 and a '3' below the staff in measure 100.

100

Fl.  
A. Fl.  
Cl.  
Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

Detailed description: This page of a musical score, numbered 42, begins at measure 100. It features nine staves for different instruments. The Flute (Fl.) and Alto Flute (A. Fl.) parts are simple, each consisting of a single half note with a long slur above it. The Clarinet (Cl.) parts are more complex, featuring intricate sixteenth-note patterns with triplets and sextuplets. The Percussion (Perc.) part has a steady, rhythmic pattern of eighth notes. The Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass) parts are sparse, with only a few notes and rests. The Organ part is in the bottom system, with a bass line and a treble line playing chords and single notes.

101

A. Fl.  
Cl.  
Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ

Detailed description: This block contains the musical score for measures 101 and 102. Measure 101 features a complex arrangement of instruments. The flute (A. Fl.) has a whole rest. The two clarinets (Cl.) play intricate sixteenth-note patterns with triplets and sextuplets. The percussion (Perc.) plays a steady eighth-note accompaniment. The electric guitar (E. Gtr.) and electric bass (E. Bass) provide a rhythmic foundation with eighth notes and rests. The organ plays a block chord. Measure 102 shows the clarinets continuing their melodic lines, with the upper clarinet featuring a triplet and the lower clarinet a sextuplet.



102

Cl.  
Cl.

Detailed description: This block contains the musical score for measures 102 and 103. Measure 102 shows the upper clarinet (Cl.) playing a melodic line with a triplet and the lower clarinet (Cl.) playing a sextuplet. Measure 103 continues the melodic development for both clarinets.

# Miller Steve Band - Fly Like An Eagle1

Flute

♩ = 93,000038    ♩ = 93,000038    ♩ = 94,000130    ♩ = 96,000000    ♩ = 96,000000

5

10 ♩ = 97,000107    ♩ = 98,000145

14

19 ♩ = 100,000000

23 ♩ = 101,000069    ♩ = 102,000053    ♩ = 103,000046

27 ♩ = 102,000053    ♩ = 101,000069

31 ♩ = 100,000000    ♩ = 98,000145

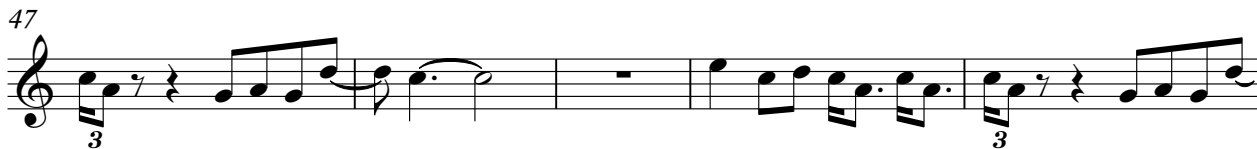
35 ♩ = 100,000000

39 ♩ = 101,000069    ♩ = 102,000053

43 ♩ = 101,000069    ♩ = 100,000000

V.S.

47



Musical staff 47: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes.

52



Musical staff 52: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes.

58

♩ = 100,000000



Musical staff 58: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes.

63



Musical staff 63: Treble clef, eighth notes and sixteenth notes.

67

♩ = 101,000069



Musical staff 67: Treble clef, eighth notes and sixteenth notes.

71



Musical staff 71: Treble clef, eighth notes and sixteenth notes.

75



Musical staff 75: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes.

86



Musical staff 86: Treble clef, eighth notes and sixteenth notes.

90



Musical staff 90: Treble clef, eighth notes and sixteenth notes.

94



Musical staff 94: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes.

98

3

2

# Miller Steve Band - Fly Like An Eagle1

Alto Flute

♪ = 93,000038    ♪ = 93,000038    ♪ = 94,000130    ♪ = 96,000000    ♪ = 96,000000

5

10 ♪ = 97,000107    ♪ = 98,000145

7

21 ♪ = 100,000000    ♪ = 101,000069    ♪ = 102,000053    ♪ = 103,000000

25

29 ♪ = 102,000000    ♪ = 102,000000    ♪ = 98,000145    ♪ = 100,000000

6

39 ♪ = 101,000069    ♪ = 102,000053

43 ♪ = 101,000069    ♪ = 100,000000    ♪ = 98,000000

16

2

Alto Flute

62 ♩ = 100,000000



66



70 ♩ = 101,000069



74



79



90



95



99





# Miller Steve Band - Fly Like An Eagle1

Clarinet in B $\flat$

♪ = 93,000038    ♯ = 93,000038    ♯ = 94,000000    ♯ = 96,000000    ♯ = 97,000107    ♯ = 98,000145

5 11

22 ♯ = 100,000000    ♯ = 101,000053    ♯ = 103,000462    ♯ = 105,000000    ♯ = 98,000145    ♯ = 100,0

5 6 2

39 ♯ = 101,000069    ♯ = 102,000053    ♯ = 101,000000    ♯ = 100,000000    ♯ = 98,000060

6 16 8

70 ♯ = 101,000069

30

100


101

102

# Miller Steve Band - Fly Like An Eagle1

Clarinet in B $\flat$

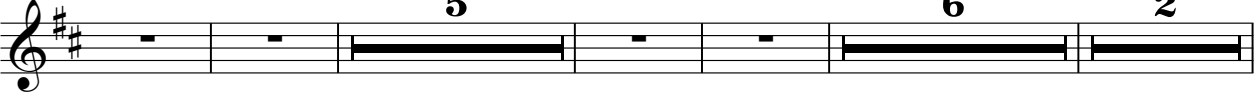
♪ = 93,000038    ♯ = 93,000038    ♯ = 94,000000    ♯ = 96,000000    ♯ = 97,0000107    ♯ = 98,000145



5 11

This block shows the first system of music, measures 5 through 11. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 5-10 are whole rests, and measure 11 is a whole note. Fingerings are indicated by numbers 5 and 11 above the staff.

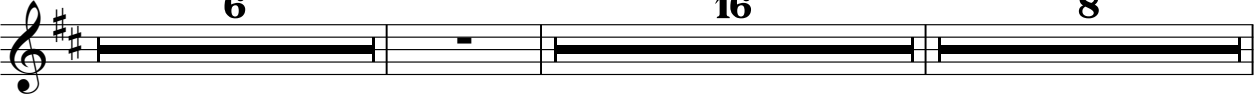
22 ♯ = 100,000000    ♯ = 101,000053    ♯ = 103,000040    ♯ = 102,000000    ♯ = 100,000000    ♯ = 98,000145    ♯ = 100,0



5 6 2

This block shows the second system of music, measures 22 through 28. Measures 22-23 are whole rests. Measure 24 is a whole note with a fingering of 5. Measure 25 is a whole rest. Measure 26 is a whole note with a fingering of 6. Measure 27 is a whole rest. Measure 28 is a whole note with a fingering of 2.

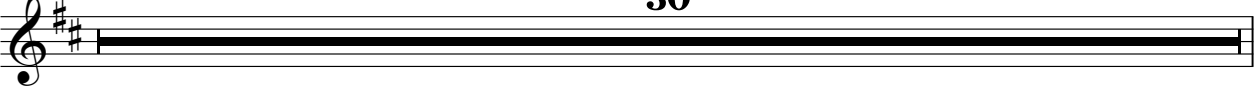
39 ♯ = 101,000069    ♯ = 102,000053    ♯ = 101,000000    ♯ = 100,000000    ♯ = 98,000060



6 16 8

This block shows the third system of music, measures 39 through 45. Measure 39 is a whole note with a fingering of 6. Measure 40 is a whole rest. Measure 41 is a whole note with a fingering of 16. Measure 42 is a whole rest. Measure 43 is a whole note with a fingering of 8. Measure 44 is a whole rest. Measure 45 is a whole note.


70 ♯ = 101,000069



30

This block shows the fourth system of music, measure 70. The staff contains a whole note with a fingering of 30.

100



6 3 6 6

This block shows the fifth system of music, measures 100 and 101. Measure 100 contains sixteenth notes with triplets and a sextuplet. Measure 101 continues with similar rhythmic patterns.

101



3 3 3 6

This block shows the sixth system of music, measures 101 and 102. Measure 101 contains sixteenth notes with triplets and a sextuplet. Measure 102 continues with similar rhythmic patterns.

102



6

This block shows the seventh system of music, measure 102. The staff contains a whole note with a fingering of 6.

Miller Steve Band - Fly Like An Eagle1

Soprano Saxophone

5  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$   $\text{♩} = 94,000130$

8  $\text{♩} = 96,000000$   $\text{♩} = 96,000000$   $\text{♩} = 98,000145$

12  $\text{♩} = 100,000000$

18  $\text{♩} = 101,000069$   $\text{♩} = 102,000000$

21  $\text{♩} = 103,000000$

23

24

25

26

27

V.S.

Soprano Saxophone

Musical score for Soprano Saxophone, measures 28-78. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns and articulations:

- Measures 28-30:** Sixteenth-note runs with slurs and fingerings (6, 6, 3, 3, 3).
- Measure 29:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 6).
- Measures 31-32:** Rests with durations: 6, 2, 6, 16.
- Measures 33-34:** Rests with durations: 8, 2.
- Measures 35-36:** Trills and sixteenth-note patterns with slurs and fingerings (3, 6, 6, 6, 3).
- Measures 37-38:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 39-40:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 41-42:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 43-44:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 45-46:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 47-48:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 49-50:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 51-52:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 53-54:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 55-56:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 57-58:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 59-60:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 61-62:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 63-64:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 65-66:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 67-68:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 69-70:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 71-72:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 73-74:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 75-76:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).
- Measures 77-78:** Trills and sixteenth-note patterns with slurs and fingerings (3, 3, 3).

Miller Steve Band - Fly Like An Eagle1

Soprano Saxophone

Measure 5:  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$   $\text{♩} = 94,000130$   $\text{♩} = 96,000000$

Measure 9:  $\text{♩} = 96,000000$   $\text{♩} = 97,000107$   $\text{♩} = 98,000145$

Measure 17:  $\text{♩} = 100,000000$   $\text{♩} = 101,000069$   $\text{♩} = 102,000000$

Measure 21:  $\text{♩} = 103,000046$   $\text{♩} = 102,000000$

Measure 24:  $\text{♩} = 100,000000$   $\text{♩} = 98,000000$

Measure 31:  $\text{♩} = 100,000069$   $\text{♩} = 102,000053$   $\text{♩} = 101,0000900000$   $\text{♩} = 98,000045$

2

# Soprano Saxophone

70 = 101,000069

Musical staff 70-76. Measure 70 contains a whole rest with a '2' above it. Measure 71 has a whole rest with a '4' above it. Measures 72-76 feature a melodic line with four groups of triplets, each marked with a '3' below the notes.

Musical staff 77-78. Measure 77 has a whole rest. Measure 78 contains a melodic line with a triplet marked '3' and a slur over the final notes.

Musical staff 79-80. Measure 79 has a whole rest. Measure 80 contains a melodic line with a triplet marked '3' and a slur over the final notes.

Musical staff 81-82. Measure 81 has a whole rest. Measure 82 contains a melodic line with a sextuplet marked '6' and a triplet marked '3'.

Musical staff 83-84. Measure 83 has a whole rest. Measure 84 contains a melodic line with a triplet marked '3' and a slur over the final notes.

Musical staff 85-86. Measure 85 has a whole rest. Measure 86 contains a melodic line with a triplet marked '3' and a slur over the final notes.

Musical staff 87-88. Measure 87 has a whole rest. Measure 88 contains a whole rest with a '19' above it.

# Miller Steve Band - Fly Like An Eagle1

## Percussion

♩ = 93,000038

3

6

♩ = 93,000038

♩ = 94,000130

8

♩ = 96,000000

♩ = 96,000000

10

♩ = 97,000107

♩ = 98,000145

12

14

16

18

20

♩ = 100,000000

♩ = 101,000069

♩ = 102,000053

♩ = 103,000000

22

V.S.

2

Percussion

25

Musical notation for measures 25 and 26. Each measure contains a pair of staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic accompaniment of eighth notes.

27

Musical notation for measures 27 and 28. Each measure contains a pair of staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29 and 30. Measure 29 has a pair of staves with 'x' marks and eighth notes. Measure 30 has a pair of staves with 'x' marks and eighth notes. Tempo markings are present:  $\text{♩} = 102,000053$  and  $\text{♩} = 101,000069$ .

31

Musical notation for measures 31 and 32. Measure 31 has a pair of staves with 'x' marks and eighth notes. Measure 32 has a pair of staves with 'x' marks and eighth notes. Tempo markings are present:  $\text{♩} = 100,000000$  and  $\text{♩} = 98,000145$ .

34

Musical notation for measures 34 and 35. Each measure contains a pair of staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic accompaniment of eighth notes.

36

Musical notation for measures 36 and 37. Measure 36 has a pair of staves with 'x' marks and eighth notes. Measure 37 has a pair of staves with 'x' marks and eighth notes. Tempo markings are present:  $\text{♩} = 100,000$  and  $\text{♩} = 101,000069$ .

38

Musical notation for measures 38 and 39. Measure 38 has a pair of staves with 'x' marks and eighth notes. Measure 39 has a pair of staves with 'x' marks and eighth notes. Tempo markings are present:  $\text{♩} = 102,000$ .

40

Musical notation for measures 40 and 41. Each measure contains a pair of staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic accompaniment of eighth notes.

42

Musical notation for measures 42 and 43. Each measure contains a pair of staves: the top staff has a series of 'x' marks representing percussive hits, and the bottom staff has a rhythmic accompaniment of eighth notes.

44

Musical notation for measures 44 and 45. Measure 44 has a pair of staves with 'x' marks and eighth notes. Measure 45 has a pair of staves with 'x' marks and eighth notes. Tempo marking is present:  $\text{♩} = 101,000$ .



♩ = 100,000000 Percussion ♩ = 98,000145

46

48

50

52

54

56

58

60

♩ = 100,000000

62

64

V.S.

66

Measure 66: Two staves. The top staff shows a series of 'x' marks above a horizontal line, representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

68

Measure 68: Two staves. Similar to measure 66, but with a melodic line in the bottom staff starting in the second half of the measure.

$\downarrow = 101,000069$   
70

Measure 70: Two staves. The top staff has 'x' marks with diamond-shaped accents. The bottom staff has a complex rhythmic pattern.

73

Measure 73: Two staves. The top staff has 'x' marks with diamond-shaped accents. The bottom staff has a rhythmic pattern.

75

Measure 75: Two staves. The bottom staff has a long note with a '6' below it, indicating a sixteenth note.

77

Measure 77: Two staves. The top staff has 'x' marks with diamond-shaped accents. The bottom staff has a melodic line.

79

Measure 79: Two staves. The top staff has 'x' marks with diamond-shaped accents. The bottom staff has a rhythmic pattern.

81

Measure 81: Two staves. The top staff has 'x' marks with diamond-shaped accents. The bottom staff has a rhythmic pattern.

83

Measure 83: Two staves. The top staff has 'x' marks with diamond-shaped accents. The bottom staff has a rhythmic pattern.

85

Measure 85: Two staves. The top staff has 'x' marks with diamond-shaped accents. The bottom staff has a rhythmic pattern.

87

Measure 87: A two-staff musical notation. The top staff contains a series of rhythmic 'x' marks, representing a drum pattern. The bottom staff contains a corresponding rhythmic pattern of eighth notes, with some notes beamed together in pairs.

89

Measure 89: A two-staff musical notation. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs.

91

Measure 91: A two-staff musical notation. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs.

93

Measure 93: A two-staff musical notation. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs.

95

Measure 95: A two-staff musical notation. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs.

98

Measure 98: A two-staff musical notation. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs.

100

Measure 100: A two-staff musical notation. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes, with some notes beamed together in pairs.

# Miller Steve Band - Fly Like An Eagle1

Jazz Guitar

♩ = 93,000038

Musical notation for measures 1-4 in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain eighth-note chords: G#m7, F#m7, and G#m7. Measure 4 includes a triplet of eighth notes over the G#m7 chord.

5 ♩ = 93,000038 ♩ = 94,000130

Musical notation for measures 5-7. Measure 5 starts with a triplet of eighth notes over G#m7. Measures 6-7 contain eighth-note chords: G#m7, F#m7, and G#m7.

8 ♩ = 96,000000 ♩ = 96,000000 ♩ = 97,000107

Musical notation for measures 8-10. Measures 8-9 contain eighth-note chords: G#m7, F#m7, and G#m7. Measure 10 contains eighth-note chords: G#m7, F#m7, and G#m7.

11 ♩ = 98,000145

Musical notation for measures 11-13. Measures 11-13 contain eighth-note chords: G#m7, F#m7, and G#m7.

14

Musical notation for measures 14-17. Measures 14-17 contain eighth-note chords: G#m7, F#m7, and G#m7.

18

Musical notation for measures 18-21. Measures 18-21 contain eighth-note chords: G#m7, F#m7, and G#m7.

22 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046

Musical notation for measures 22-25. Measures 22-25 contain eighth-note chords: G#m7, F#m7, and G#m7.

26 ♩ = 102,000000

Musical notation for measures 26-29. Measures 26-29 contain eighth-note chords: G#m7, F#m7, and G#m7.

30 ♩ = 101,000069 ♩ = 100,000000 ♩ = 98,000145

Musical notation for measures 30-32. Measures 30-32 contain eighth-note chords: G#m7, F#m7, and G#m7.

33

Musical notation for measures 33-36. Measures 33-36 contain eighth-note chords: G#m7, F#m7, and G#m7.

V.S.

2

Jazz Guitar

♩ = 100,000000    ♩ = 101,000069    ♩ = 102,000053

37



41

♩ = 101,000



46

♩ = 100,980000145  
2



52



57



62

♩ = 100,000000



65



68

♩ = 101,000069



71



74



76



80



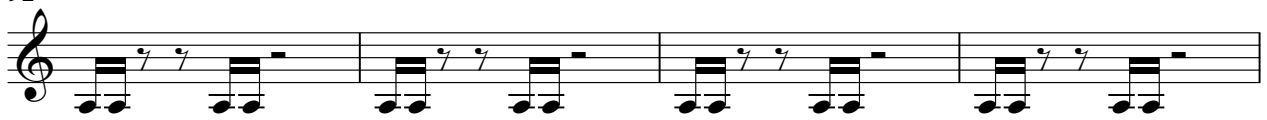
84



88



92



96



99



# Miller Steve Band - Fly Like An Eagle1

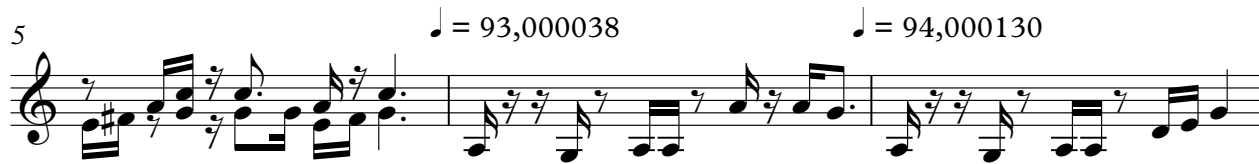
Electric Guitar

♩ = 93,000038



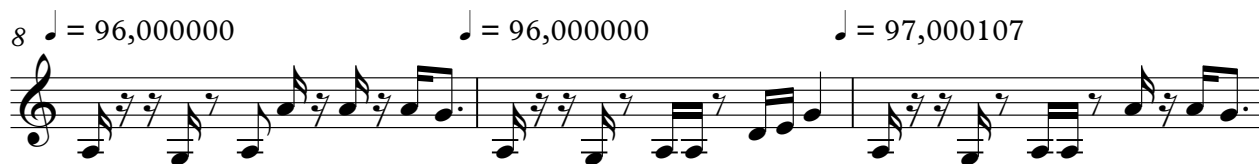
5

♩ = 93,000038      ♩ = 94,000130



8

♩ = 96,000000      ♩ = 96,000000      ♩ = 97,000107



11

♩ = 98,000145



14



18



22

♩ = 100,000000      ♩ = 101,000069      ♩ = 102,000053      ♩ = 103,000046



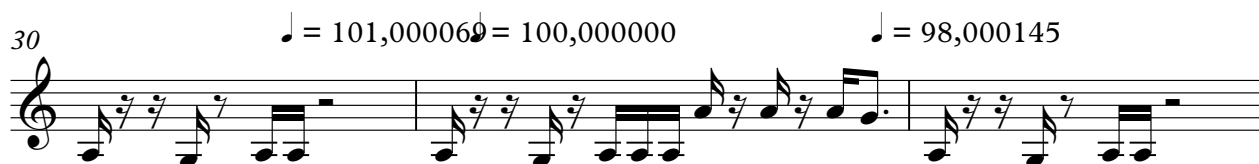
26

♩ = 102,000000



30

♩ = 101,000069      ♩ = 100,000000      ♩ = 98,000145



33



V.S.

2

Electric Guitar

♩ = 100,000000    ♩ = 101,000069    ♩ = 102,000053

37

41

♩ = 101,000069

46

♩ = 100,980000145  
2

52

57

62

♩ = 100,000000

65

68

♩ = 101,000069

71

74



76



80



84



88



92



96



99



# Miller Steve Band - Fly Like An Eagle1

Electric Bass

♩ = 93,000038    ♩ = 93,000038    ♩ = 94,000130    ♩ = 96,000000

5

9    ♩ = 96,000000    ♩ = 97,000107    ♩ = 98,000145

13

18

22    ♩ = 100,000000    ♩ = 101,000069    ♩ = 102,000053    ♩ = 103,000000

25

27

29    ♩ = 102,000053    ♩ = 101,000069    ♩ = 100,000000    ♩ = 98,000000

32

35    ♩ = 100,000000

V.S.

2

Electric Bass

38

$\text{♩} = 101,000069$

$\text{♩} = 102,000$



40



42



44

$\text{♩} = 101,000069 = 100,0000,000$



47



51



54



58



62  $\text{♩} = 100,000000$



65



69

$\text{♩} = 101,000069$



72



74



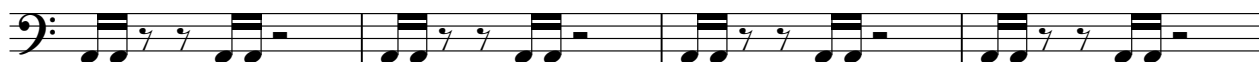
76



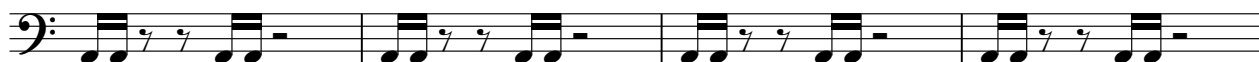
79



83



87



91



95



98



V.S.

100



# Miller Steve Band - Fly Like An Eagle1

Rock Organ

♩ = 93,000038

♩ = 93,000038

♩ = 94,000130

♩ = 96,000000

♩ = 97,000107

♩ = 98,000145

V.S.

16

3 3 3

18

20

3 3

♩ = 100,000000 ♩ = 101,000069 102,000053 ♩ = 103,000046

22

28

♩ = 102,000063 100,000069 100,000000 ♩ = 98,000145

33

Rück Organ  $\text{♩} = 100,000000$  3

37

$\text{♩} = 101,000000$   $\text{♩} = 102,000053$

39

43  $\text{♩} = 101,000069$   $\text{♩} = 100,000000$   $\text{♩} = 98,00$

47

50

52

6

The image shows a musical score for a piece titled "Rück Organ". The score is written for piano and organ, with a tempo of 100,000,000. It consists of six systems of music, each with a measure number (37, 39, 43, 47, 50, 52) and a measure count (6). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures. The organ part is indicated by a bracketed section at the beginning. The tempo is marked as 100,000,000, and there are several other tempo markings throughout the score, such as 101,000,000, 102,000,053, 101,000,069, and 98,00. The score is numbered 3 in the top right corner and 6 at the bottom center.



Rock Organ

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble and bass clef. Measure 54 features a complex chordal texture in the treble with a descending bass line. Measure 55 has a similar texture with some rests. Measure 56 continues the pattern with a final chordal flourish.

57

Musical notation for measures 57-58. Measure 57 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 58 continues with a treble staff featuring a triplet of eighth notes and a bass staff with a triplet of eighth notes.

59

Musical notation for measures 59-60. Measure 59 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 60 continues with a treble staff featuring a triplet of eighth notes and a bass staff with a triplet of eighth notes.

61

$\text{♩} = 100,000000$

Musical notation for measures 61-62. Measure 61 has a treble staff with a sextuplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 62 continues with a treble staff featuring a triplet of eighth notes and a bass staff with a triplet of eighth notes.

63

Musical notation for measures 63-64. Measure 63 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 64 continues with a treble staff featuring a triplet of eighth notes and a bass staff with a triplet of eighth notes.

65

Musical notation for measures 65-66. Measure 65 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 66 continues with a treble staff featuring a triplet of eighth notes and a bass staff with a triplet of eighth notes.

68

Musical notation for measures 68-70. Measure 68 features a complex chordal texture in the right hand with many beamed notes and a steady eighth-note bass line. Measure 69 continues this texture. Measure 70 shows a melodic line in the right hand with a triplet of eighth notes.

70 ♩ = 101,000069

Musical notation for measures 71-73. Measure 71 has a melodic line in the right hand and a bass line with some rests. Measure 72 continues the melodic line. Measure 73 features a triplet of eighth notes in the right hand.

74

Musical notation for measures 74-76. Measure 74 has a melodic line in the right hand and a bass line with rests. Measure 75 continues the melodic line. Measure 76 features a triplet of eighth notes in the right hand.

79

Musical notation for measures 79-82. Measure 79 has a melodic line in the right hand and a bass line with rests. Measure 80 continues the melodic line. Measure 81 features a triplet of eighth notes in the right hand. Measure 82 continues the melodic line.

83

Musical notation for measures 83-86. Measure 83 has a melodic line in the right hand and a bass line with rests. Measure 84 continues the melodic line. Measure 85 features a triplet of eighth notes in the right hand. Measure 86 continues the melodic line.

87

Musical notation for measures 87-90. Measure 87 has a melodic line in the right hand and a bass line with rests. Measure 88 features a triplet of eighth notes in the right hand. Measure 89 continues the melodic line. Measure 90 continues the melodic line.

6

Rock Organ :

89

3

91

3

93

3

94

3

96

3

6

98

3

100

The musical score consists of two staves, Treble and Bass, with a brace on the left. Measure 100: Treble staff has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass staff has a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Measure 101: Treble staff has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass staff has a series of chords: G2-A2-B2, G2-A4-B4, G2-A4-B4, G2-A4-B4, G2-A4-B4, G2-A4-B4, G2-A4-B4, G2-A4-B4, G2-A4-B4, G2-A4-B4. Measure 102: Treble staff has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass staff has a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.



# Miller Steve Band - Fly Like An Eagle1

## Lead 1 (Square)

Musical score for Lead 1 (Square) in 4/4 time. The score consists of nine staves of music, each with a guitar tab above it. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like fret numbers and bar lines. The score is divided into measures, with measure numbers 5, 11, 22, 39, 53, 57, 61, 67, 96, and 97 indicated. The guitar tabs are represented by horizontal lines with numbers 1-5 indicating fret positions. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific symbols like fret numbers and bar lines. The score is divided into measures, with measure numbers 5, 11, 22, 39, 53, 57, 61, 67, 96, and 97 indicated.

Measure 5:  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$   $\text{♩} = 94,000100$   $\text{♩} = 95,000000$   $\text{♩} = 96,000107$   $\text{♩} = 98,000145$

Measure 22:  $\text{♩} = 100,000000$   $\text{♩} = 102,000053$   $\text{♩} = 103,000040$   $\text{♩} = 105,000000$   $\text{♩} = 98,000145$   $\text{♩} = 100,000000$

Measure 39:  $\text{♩} = 101,000069$   $\text{♩} = 102,000053$   $\text{♩} = 101,000000$   $\text{♩} = 98,000145$

Measure 67:  $\text{♩} = 101,000069$