

Miller Steve Band - Jet Liner

♩ = 120,999947

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Orchestra Hit

♩ = 120,999947

Lead 3 (Calliope)

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

9 3

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Orch. Hit 

Lead 3 



12

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Orch. Hit 

Lead 3 

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

Detailed description: This musical score page, numbered 6 and starting at measure 27, features seven staves. The Percussion staff (top) uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The first three Electric Guitar (E. Gtr.) staves are in treble clef; the first two play chords and melodic lines, while the third has a long sustain. The fourth and fifth E. Gtr. staves are also in treble clef and play similar melodic lines with triplets. The Electric Bass (E. Bass) staff is in bass clef and provides a steady eighth-note bass line. The Orch. Hit staff is in treble clef and features a series of chords. The Lead 3 staff is in treble clef and plays a melodic line with rests.

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

84

Musical score for measures 84-86. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), and Lead 3. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts are highly active, with the top two staves playing complex chords and the middle staff playing a more melodic line. The E. Bass part provides a steady bass line. The Orch. Hit part consists of chords, and Lead 3 plays a melodic line with some grace notes.



87

Musical score for measures 87-90. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), and Lead 3. The Percussion part continues with its rhythmic pattern. The E. Gtr. parts show a change in texture, with the top staff playing a sustained chord and the middle and bottom staves playing more complex, syncopated rhythms. The E. Bass part continues with its bass line, featuring some triplets. The Orch. Hit part has a more active role, and Lead 3 plays a melodic line with some grace notes.



89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3



98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

101

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Orch. Hit Lead 3

Detailed description: This musical system covers measures 101 to 103. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part plays a complex, multi-voiced chordal texture. The second Electric Guitar part provides a rhythmic accompaniment with eighth notes and rests. The third Electric Guitar part is mostly silent, with a few notes in measure 103. The Electric Bass part has a steady eighth-note line. The Orchestrated Hit part consists of a series of chords. The Lead 3 part features a melodic line with eighth notes and rests.



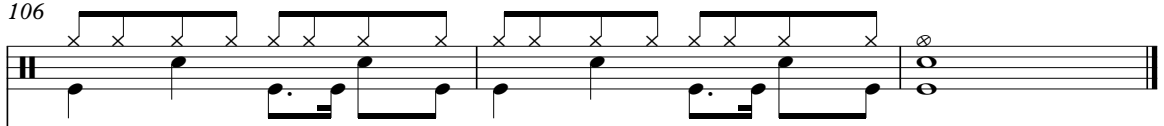
104

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Orch. Hit Lead 3

Detailed description: This musical system covers measures 104 to 106. The Percussion part continues with the same eighth-note pattern. The first Electric Guitar part has a more active melodic line with eighth notes. The second Electric Guitar part continues with a rhythmic accompaniment. The third Electric Guitar part features a rhythmic pattern with eighth notes and rests. The fourth Electric Guitar part has a rhythmic accompaniment with triplets in measures 105 and 106. The Electric Bass part has a steady eighth-note line. The Orchestrated Hit part is silent. The Lead 3 part is also silent.

106

Perc.



The percussion staff features a treble clef and a series of rhythmic patterns. Above the staff, there are four groups of six 'x' marks, each with a horizontal line above them, indicating specific rhythmic accents or patterns. The notation below the staff consists of quarter notes and eighth notes, with some notes beamed together.

E. Gtr.



The electric guitar staff uses a treble clef and shows a melodic line with eighth and quarter notes. There are some slurs and accents over the notes, and the staff ends with a double bar line.

E. Gtr.



The electric guitar staff uses a treble clef and shows a melodic line with eighth and quarter notes. There are some slurs and accents over the notes, and the staff ends with a double bar line.

E. Gtr.



The electric guitar staff uses a treble clef and features a melodic line with triplets. The triplets are marked with a '3' and a bracket. There are also some slurs and accents over the notes.

E. Gtr.



The electric guitar staff uses a treble clef and features a melodic line with triplets. The triplets are marked with a '3' and a bracket. There are also some slurs and accents over the notes.

E. Bass



The electric bass staff uses a bass clef and shows a melodic line with eighth and quarter notes. There are some slurs and accents over the notes, and the staff ends with a double bar line.

Miller Steve Band - Jet Liner

Percussion

♩ = 120,999947

The image displays a percussion score for the piece 'Jet Liner' by Miller Steve Band. The score is written on ten staves, each representing a different drum or percussion instrument. The music is in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 120,999947. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and '\*'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 32, and 36 indicated at the beginning of their respective staves. The notation is complex, with many notes and rests, suggesting a fast and intricate piece.

V.S.

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

44

Musical notation for measures 44-47. Measures 44-46 continue the rhythmic pattern. Measure 47 features a change in the bass line with a triplet of eighth notes.

48

Musical notation for measures 48-51. Measures 48-50 continue the rhythmic pattern. Measure 51 features a change in the bass line with a triplet of eighth notes.

52

Musical notation for measures 52-54. Measures 52-53 continue the rhythmic pattern. Measure 54 features a change in the bass line with a triplet of eighth notes.

55

Musical notation for measures 55-57. Measure 55 features a change in the rhythmic pattern. Measures 56-57 continue the rhythmic pattern.

58

Musical notation for measures 58-61. Measures 58-60 continue the rhythmic pattern. Measure 61 features a change in the bass line with a triplet of eighth notes.

62

Musical notation for measures 62-65. Measures 62-64 continue the rhythmic pattern. Measure 65 features a change in the bass line with a triplet of eighth notes.

66

Musical notation for measures 66-69. Measures 66-68 continue the rhythmic pattern. Measure 69 features a change in the bass line with a triplet of eighth notes.

70

Musical notation for measures 70-73. Measures 70-71 continue the rhythmic pattern. Measure 72 features a change in the bass line with a triplet of eighth notes. Measure 73 features a change in the rhythmic pattern.

74

Musical notation for measures 74-77. Measures 74-75 continue the rhythmic pattern. Measure 76 features a change in the bass line with a triplet of eighth notes. Measure 77 features a change in the rhythmic pattern.

Percussion

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 81 features a half note with a fermata.

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

86

Musical notation for measures 86-89. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 89 features a half note with a fermata.

90

Musical notation for measures 90-93. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

94

Musical notation for measures 94-97. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 97 features a half note with a fermata.

98

Musical notation for measures 98-101. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

102

Musical notation for measures 102-104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

105

Musical notation for measures 105-108. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords. Measure 108 features a half note with a fermata.

Miller Steve Band - Jet Liner

Electric Guitar

♩ = 120,999947

4

8

12

16

20

24

28

32

36

40

V.S.



44



Musical notation for measures 44-47. The staff shows a sequence of chords and melodic lines. Measure 44 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line consists of chords, some with accidentals.

48



Musical notation for measures 48-51. The notation continues with similar rhythmic patterns and chord structures. Measure 51 ends with a double bar line and a repeat sign.

52



Musical notation for measures 52-55. Measure 52 begins with a treble clef and a key signature change to two flats. The music includes a measure with a whole rest in the treble clef and a bass line with a whole note chord.

56



Musical notation for measures 56-58. The notation shows a continuation of the melodic and harmonic themes, with some measures featuring eighth-note runs.

59



Musical notation for measures 59-62. The music features a series of eighth-note chords and melodic fragments. Measure 62 ends with a double bar line and a repeat sign.

63



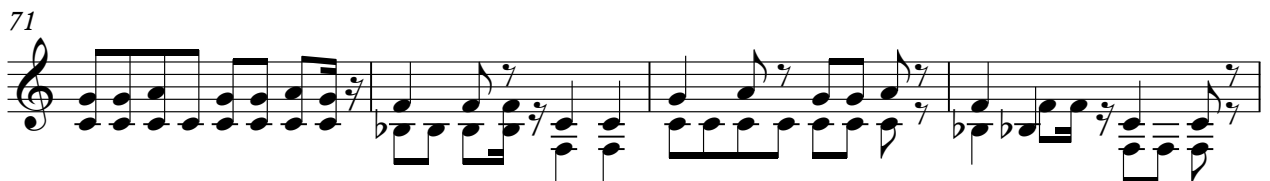
Musical notation for measures 63-66. The notation consists of a series of eighth-note chords, creating a rhythmic accompaniment. Measure 66 ends with a double bar line and a repeat sign.

67



Musical notation for measures 67-70. The music includes a mix of eighth and sixteenth notes, with some measures containing rests. Measure 70 ends with a double bar line and a repeat sign.

71



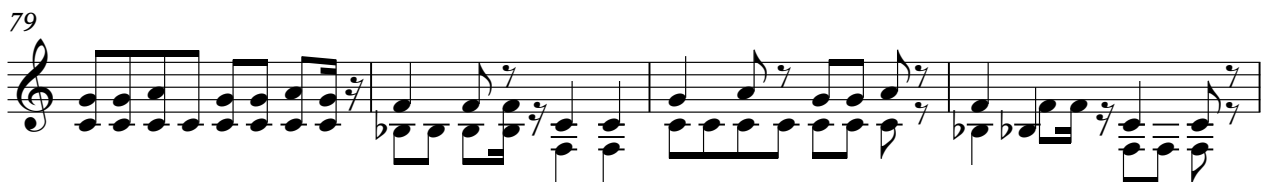
Musical notation for measures 71-74. The notation shows a continuation of the melodic and harmonic themes, with some measures featuring eighth-note runs. Measure 74 ends with a double bar line and a repeat sign.

75



Musical notation for measures 75-78. The music features a series of eighth-note chords and melodic fragments. Measure 78 ends with a double bar line and a repeat sign.

79



Musical notation for measures 79-82. The notation consists of a series of eighth-note chords and melodic fragments. Measure 82 ends with a double bar line and a repeat sign.

83

Musical notation for measures 83-87. The system consists of a treble clef staff and a bass clef staff. Measure 83 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 84 has a melodic line with eighth notes and a bass line with eighth notes. Measure 85 has a melodic line with eighth notes and a bass line with eighth notes. Measure 86 has a melodic line with eighth notes and a bass line with eighth notes. Measure 87 has a melodic line with eighth notes and a bass line with eighth notes.

88

Musical notation for measures 88-91. The system consists of a treble clef staff and a bass clef staff. Measure 88 has a melodic line with eighth notes and a bass line with eighth notes. Measure 89 has a melodic line with eighth notes and a bass line with eighth notes. Measure 90 has a melodic line with eighth notes and a bass line with eighth notes. Measure 91 has a melodic line with eighth notes and a bass line with eighth notes.

92

Musical notation for measures 92-95. The system consists of a treble clef staff and a bass clef staff. Measure 92 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 93 has a melodic line with eighth notes and a bass line with eighth notes. Measure 94 has a melodic line with eighth notes and a bass line with eighth notes. Measure 95 has a melodic line with eighth notes and a bass line with eighth notes.

96

Musical notation for measures 96-99. The system consists of a treble clef staff and a bass clef staff. Measure 96 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 97 has a melodic line with eighth notes and a bass line with eighth notes. Measure 98 has a melodic line with eighth notes and a bass line with eighth notes. Measure 99 has a melodic line with eighth notes and a bass line with eighth notes.

100

Musical notation for measures 100-103. The system consists of a treble clef staff and a bass clef staff. Measure 100 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 101 has a melodic line with eighth notes and a bass line with eighth notes. Measure 102 has a melodic line with eighth notes and a bass line with eighth notes. Measure 103 has a melodic line with eighth notes and a bass line with eighth notes.

104

Musical notation for measures 104-105. The system consists of a treble clef staff and a bass clef staff. Measure 104 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 105 has a melodic line with eighth notes and a bass line with eighth notes.

106

Musical notation for measures 106-108. The system consists of a treble clef staff and a bass clef staff. Measure 106 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 107 has a melodic line with eighth notes and a bass line with eighth notes. Measure 108 has a melodic line with eighth notes and a bass line with eighth notes.

Electric Guitar

Miller Steve Band - Jet Liner

♩ = 120,999947

4

8

11

15

18

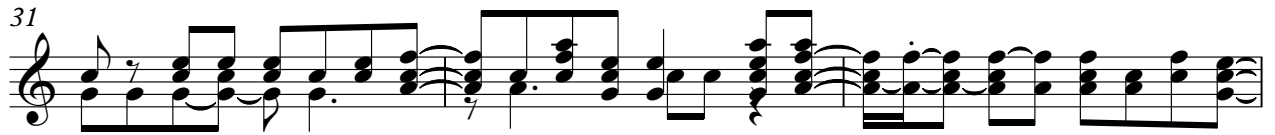
21

24

27

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 120,999947. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The subsequent staves (8, 11, 15, 18, 21, 24, 27) contain a series of chords and melodic fragments, with some staves showing a change in key signature to one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks.

31



Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature of one flat. The music features a series of chords and eighth notes, including a prominent F major chord in measure 31.

34



Musical notation for measures 34-37. Measure 34 continues the chordal progression with a G major chord. The notation includes various rhythmic patterns and chord voicings.

38



Musical notation for measures 38-40. Measure 38 features a D major chord. The music continues with a mix of chords and melodic lines.

41




Musical notation for measures 41-43. Measure 41 shows a change in the bass line with a B-flat note. The music includes a variety of chordal textures.

44



Musical notation for measures 44-47. Measure 44 features a G major chord. The notation includes various rhythmic patterns and chord voicings.

48



Musical notation for measures 48-50. Measure 48 features a D major chord. The music continues with a mix of chords and melodic lines.

51



Musical notation for measures 51-54. Measure 51 features a D major chord. The music continues with a mix of chords and melodic lines.

55



Musical notation for measures 55-58. Measure 55 features a D major chord. The music continues with a mix of chords and melodic lines.

59



Musical notation for measures 59-62. Measure 59 features a D major chord. The music continues with a mix of chords and melodic lines.

63



Musical notation for measures 63-65. Measure 63 features a D major chord. The music continues with a mix of chords and melodic lines.

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It features a series of chords and eighth-note patterns. Measure 67 continues with similar chordal textures. Measure 68 concludes with a final chord and a fermata.

69

Musical notation for measures 69-71. Measure 69 begins with a treble clef, a key signature of two flats, and a common time signature. It contains chords and eighth-note patterns. Measure 70 continues the sequence. Measure 71 ends with a final chord and a fermata.

72

Musical notation for measures 72-74. Measure 72 starts with a treble clef, a key signature of two flats, and a common time signature. It features chords and eighth-note patterns. Measure 73 continues the sequence. Measure 74 concludes with a final chord and a fermata.

75

Musical notation for measures 75-77. Measure 75 begins with a treble clef, a key signature of two flats, and a common time signature. It contains chords and eighth-note patterns. Measure 76 continues the sequence. Measure 77 ends with a final chord and a fermata.

78

Musical notation for measures 78-80. Measure 78 starts with a treble clef, a key signature of two flats, and a common time signature. It features chords and eighth-note patterns. Measure 79 continues the sequence. Measure 80 concludes with a final chord and a fermata.

81

Musical notation for measures 81-83. Measure 81 begins with a treble clef, a key signature of two flats, and a common time signature. It contains chords and eighth-note patterns. Measure 82 continues the sequence. Measure 83 ends with a final chord and a fermata.

84

Musical notation for measures 84-86. Measure 84 starts with a treble clef, a key signature of two flats, and a common time signature. It features chords and eighth-note patterns. Measure 85 continues the sequence. Measure 86 concludes with a final chord and a fermata, followed by a double bar line and the number '2'.



Electric Guitar

Miller Steve Band - Jet Liner

♩ = 120,999947

5

23

23

54

25

83

89

95

100

6

Miller Steve Band - Jet Liner

Electric Guitar

♩ = 120,999947

4

23

29

31

54

31

87

15

104

106

Detailed description: This is a guitar score for the song 'Jet Liner' by Miller Steve Band. The music is written in 4/4 time with a tempo of 120,999947. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff starts with a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs. The second staff begins at measure 4 and ends at measure 23 with a double bar line. The third staff begins at measure 29 and ends at measure 31 with a double bar line. The fourth staff begins at measure 54 and ends at measure 31 with a double bar line. The fifth staff begins at measure 87 and ends at measure 15 with a double bar line. The sixth staff begins at measure 104 and ends with a double bar line. The seventh staff begins at measure 106 and ends with a double bar line. The music features a consistent rhythmic motif of eighth and sixteenth notes, often grouped in triplets and slurs.



Electric Guitar

Miller Steve Band - Jet Liner

♩ = 120,999947

4

23

29

31

54

87

15

104

106

Miller Steve Band - Jet Liner

Fretless Electric Bass

♩ = 120,999947



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



Orchestra Hit

Miller Steve Band - Jet Liner

♩ = 120,999947

7 2

13 5

21

25

29 3

37 2

43

47

51

53 3

58

63

69

73

77

81

85

89

93

97

Orchestra Hit

3

101



103



4

Miller Steve Band - Jet Liner

Lead 3 (Calliope)

♩ = 120,999947

5

9

13

17

21

25

28



Lead 3 (Calliope)



73

77

81

85

89

93

97

101

103