

Milton Nascimento - Encontro e Despedidas

♩ = 110,091743

Percussion

Solo

Solo

Detailed description: This system contains the first three measures of the piece. The Percussion part is on a snare drum in 6/8 time, featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbal. The two Solo parts are on guitar, with the upper staff showing a melodic line starting in measure 3 and the lower staff showing a bass line with triplets in measure 3.



4

Perc.

Solo

Solo

Detailed description: This system contains measures 4, 5, and 6. The Percussion part continues with the same rhythmic pattern. The Solo parts show more melodic and bass line development, with the upper staff featuring a melodic line and the lower staff featuring a bass line with triplets.



7

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 7, 8, and 9. The Percussion part continues with the same rhythmic pattern. The Solo parts show more melodic and bass line development, with the upper staff featuring a melodic line and the lower staff featuring a bass line with triplets.

9

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



11

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

13

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



15

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

17

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



19

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

21

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



23

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

25

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



27

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

29

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



31

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

33

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



35

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

37

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



39

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

41

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



43

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

45

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



47

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

49

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



51

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

53

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 53 and 54. The percussion part (Perc.) is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes. There are six solo guitar staves. The first solo staff has a treble clef and a key signature of one sharp (F#), featuring a melodic line with a triplet of eighth notes. The second solo staff has a treble clef and a key signature of one sharp, with a melodic line. The third solo staff has a treble clef and a key signature of one sharp, with a melodic line. The fourth solo staff has a treble clef and a key signature of one sharp, with a melodic line. The fifth solo staff has a treble clef and a key signature of one sharp, with a melodic line. The sixth solo staff has a treble clef and a key signature of one sharp, with a melodic line. A double bar line is present at the end of measure 54.



55

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 55 and 56. The percussion part (Perc.) is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes. There are six solo guitar staves. The first solo staff has a treble clef and a key signature of one sharp (F#), featuring a melodic line with a triplet of eighth notes. The second solo staff has a treble clef and a key signature of one sharp, with a melodic line. The third solo staff has a treble clef and a key signature of one sharp, with a melodic line. The fourth solo staff has a treble clef and a key signature of one sharp, with a melodic line. The fifth solo staff has a treble clef and a key signature of one sharp, with a melodic line. The sixth solo staff has a treble clef and a key signature of one sharp, with a melodic line. A double bar line is present at the end of measure 56.

57

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



59

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

62

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



64

Perc.

Solo

Solo

Solo

Solo

Solo

66

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



68

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

70

Perc.

Solo

Solo

Solo

Solo

Solo

Double bar line

72

Perc.

Solo

Solo

Solo

Solo

Solo

74

Perc.

Solo

Solo

Solo

Solo

Solo



76

Perc.

Solo

Solo

Solo

Solo

Solo

78

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

80

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for measures 78 and 80. It features a Percussion part and seven Solo parts. The Percussion part consists of a single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Solo parts are arranged in two groups of three staves each, with a double bar line between the two groups. The top Solo part in each group has a treble clef and a key signature of one sharp (F#). The bottom Solo part in each group has a bass clef and a key signature of one sharp (F#). The Solo parts contain various musical notations including eighth notes, sixteenth notes, and chords, with some parts featuring triplets and slurs. The Solo parts in the second group (measures 80) are more complex, with some parts featuring sixteenth-note runs and chords.

82

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



84

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

86

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



88

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

90

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



92

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

94

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



96

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

98

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



100

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

102

Perc. Solo Solo Solo Solo Solo Solo



104

Perc. Solo Solo Solo Solo Solo Solo

106

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



108

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

110

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



112

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

114

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 114 and 115. The percussion part (Perc.) is on a single staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of 'x' marks, likely representing cymbal or snare hits, with some notes. There are six solo guitar staves (Solo). The first two staves have complex chordal textures with many notes and some slurs. The remaining four staves have more melodic and harmonic lines, including some triplets and slurs. The key signature is F#.



116

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 116 and 117. The percussion part (Perc.) is on a single staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of 'x' marks. There are six solo guitar staves (Solo). The first two staves have complex chordal textures with many notes and some slurs. The remaining four staves have more melodic and harmonic lines, including some triplets and slurs. The key signature is F#.

118

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



120

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

122

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



124

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

127

Solo

Solo

Solo

Solo

Solo

Solo



129

Solo

Solo

Milton Nascimento - Encontro e Despedidas

Percussion

♩ = 110,091743

6/8

4

7

10

13

16

19

22

25

28

V.S.

31

Measure 31: A six-measure musical staff for percussion. The top staff contains a melodic line with eighth notes and rests, featuring a slur over the first three measures. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

34

Measure 34: A six-measure musical staff for percussion. The top staff contains a melodic line with eighth notes and rests, featuring a slur over the first three measures. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

37

Measure 37: A six-measure musical staff for percussion. The top staff contains a melodic line with eighth notes and rests, featuring a slur over the first three measures. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

40

Measure 40: A six-measure musical staff for percussion. The top staff contains a melodic line with eighth notes and rests, featuring a slur over the first three measures. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

43

Measure 43: A six-measure musical staff for percussion. The top staff contains a melodic line with eighth notes and rests, featuring a slur over the first three measures. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

46

Measure 46: A six-measure musical staff for percussion. The top staff contains a melodic line with eighth notes and rests, featuring a slur over the first three measures. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

49

Measure 49: A six-measure musical staff for percussion. The top staff contains a melodic line with eighth notes and rests, featuring a slur over the first three measures. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

52

Measure 52: A six-measure musical staff for percussion. The top staff contains a melodic line with eighth notes and rests, featuring a slur over the first three measures. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

55

Measure 55: A six-measure musical staff for percussion. The top staff contains a melodic line with eighth notes and rests, featuring a slur over the first three measures. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

58

Measure 58: A six-measure musical staff for percussion. The top staff contains a melodic line with eighth notes and rests, featuring a slur over the first three measures. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

Percussion

121

Musical notation for measures 121, 122, and 123. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a double bar line at the beginning of each measure. The notes are beamed together in groups of four. Above the staff, there are 'x' marks indicating fret positions, and a curved line with a dot above it, possibly representing a specific technique or articulation. The notation is repeated for three measures.

124

Musical notation for measure 124. The notation is identical to measures 121-123, but it concludes with a thick black bar on the staff, indicating the end of the piece. A large number '7' is positioned above the staff at the end of the measure.

Milton Nascimento - Encontro e Despedidas

Solo

♩ = 110,091743

7
12
15
18
21
24
27
30
33
36

V.S.

This page of musical notation is a guitar solo, consisting of ten staves of music. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex chordal textures and melodic lines. Key features include:

- Staff 38:** Starts with a 7/8 time signature. Features a melodic line with eighth notes and a bass line with chords.
- Staff 41:** Continues the melodic and harmonic development.
- Staff 45:** Includes a triplet of eighth notes.
- Staff 49:** Features a complex chordal structure with many notes.
- Staff 52:** Includes another triplet of eighth notes.
- Staff 55:** Continues the melodic line.
- Staff 58:** Features a melodic line with eighth notes.
- Staff 62:** Includes a triplet of eighth notes.
- Staff 64:** Continues the melodic and harmonic development.
- Staff 67:** Ends with a melodic line and a final chord.

Musical score for guitar solo, measures 70-98. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The music includes various chordal textures and melodic lines. Measure numbers 70, 73, 76, 80, 83, 86, 89, 92, 94, and 98 are indicated on the left side of the page. A '3' is written above the staff in measures 86 and 94, indicating a triplet. The notation includes many accidentals (sharps and naturals) and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 98.

V.S.

101

104

107

110

113

117

120

123

125

Milton Nascimento - Encontro e Despedidas

Solo

♩ = 110,091743

7

13

19

25

30

35

40

46

52

59

3

3

V.S.

Detailed description: This is a guitar solo score for the piece 'Encontro e Despedidas' by Milton Nascimento. The music is written in 6/8 time with a tempo of 110.091743. It begins with a 7-measure rest. The score consists of 11 staves of music, with measure numbers 13, 19, 25, 30, 35, 40, 46, 52, and 59 indicated at the start of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' over a bracket) at measures 52 and 59. The piece concludes with 'V.S.' (Vivace) at the end of the final staff.

Musical score for guitar solo, measures 64-113. The score is written in treble clef and features a complex rhythmic pattern, likely 7/8 time. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The key signature is one sharp (F#), and the piece includes several trills and triplets. Measure numbers 64, 70, 75, 81, 86, 91, 96, 101, 107, and 113 are indicated at the start of their respective staves.

Solo

119

Musical notation for measures 119-123. The notation is on a single staff with a treble clef. It consists of five measures. Measures 119-122 each contain a pair of eighth notes with a sharp sign (#) on the second note. Measure 123 contains a pair of eighth notes with a sharp sign (#) on the second note, followed by a quarter rest, a pair of eighth notes with a sharp sign (#) on the second note, and a quarter rest.

124

Musical notation for measure 124. The notation is on a single staff with a treble clef. It consists of one measure containing a pair of eighth notes with a sharp sign (#) on the second note, followed by a quarter rest, a pair of eighth notes with a sharp sign (#) on the second note, and a quarter rest. The measure ends with a double bar line and the number 5.

Milton Nascimento - Encontro e Despedidas

Solo

♩ = 110,091743

62



66



70

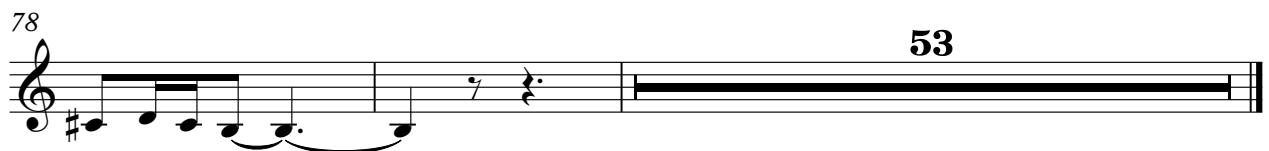


74



78

53



Milton Nascimento - Encontro e Despedidas

Solo

♩ = 110,091743

9

14

19

24

29

34

39

44

49

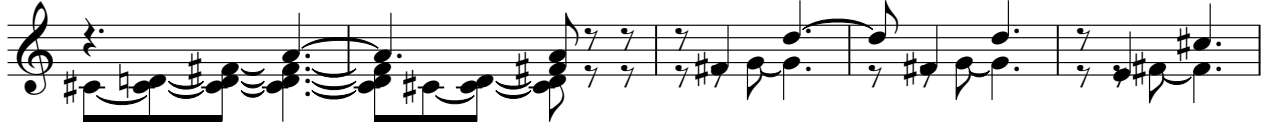
54

V.S.

58



62



67



71



76



80



85



90



95



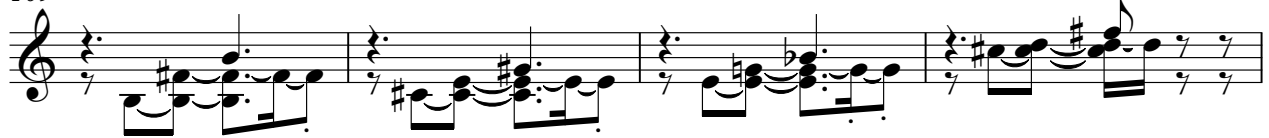
100



105



109



113



118



123



126



Milton Nascimento - Encontro e Despedidas

Solo

♩ = 110,091743

2

7

12

17

22

27

32

37

43

49

Detailed description: This is a guitar solo score for the piece 'Encontro e Despedidas' by Milton Nascimento. The music is written in 6/8 time with a tempo of 110,091743. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The second staff starts at measure 7 and features a triplet of eighth notes. The third staff starts at measure 12 and also contains a triplet. The fourth staff starts at measure 17 and includes another triplet. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and features a triplet of eighth notes. The seventh staff starts at measure 32 and includes a triplet. The eighth staff starts at measure 37. The ninth staff starts at measure 43 and includes a triplet. The tenth staff starts at measure 49. The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and frequent use of triplets.

V.S.

54

59

64

15

83

88

94

100

105

110

115

121



125



Milton Nascimento - Encontro e Despedidas

Solo

♩ = 110,091743

2

7

12

17

22

27

32

37

43

49

Detailed description: This is a guitar solo score for the piece 'Encontro e Despedidas' by Milton Nascimento. The music is written in 6/8 time with a tempo of 110,091743. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The second staff starts at measure 7 and features a triplet of eighth notes. The third staff starts at measure 12 and also contains a triplet. The fourth staff starts at measure 17 and includes another triplet. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and features a triplet of eighth notes. The seventh staff starts at measure 32 and includes a triplet. The eighth staff starts at measure 37. The ninth staff starts at measure 43 and features a triplet. The tenth staff starts at measure 49. The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and frequent use of triplets.

V.S.

54

3

59

3

64

15

15

83

83

88

3

94

94

100

100

105

3

110

110

115

3

121



125



Milton Nascimento - Encontro e Despedidas

Solo

$\text{♩} = 110,091743$

9

16

23

29

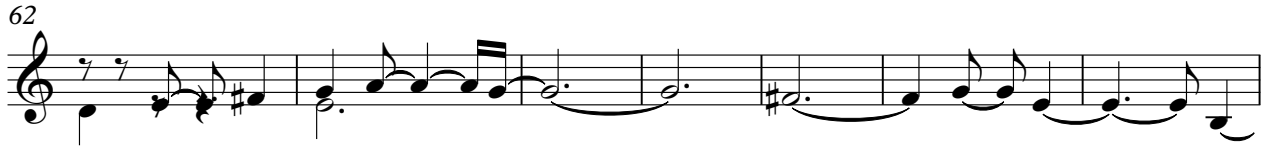
33

39

47

54

58



127

Musical notation for measures 127 and 128. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 127 features a melodic line in the treble clef with a dotted quarter note, followed by a half note, and a quarter note. The bass clef part consists of a series of chords, including a triad with a sharp sign. Measure 128 continues the melodic line in the treble clef with a dotted quarter note, a half note, and a quarter note. The bass clef part continues with chords, including a triad with a sharp sign.

129

Musical notation for measure 129. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble clef part features a melodic line with a dotted quarter note, a quarter note, and a half note. The bass clef part consists of a series of chords, including a triad with a sharp sign.