

Milva - Liberta Freiheit In Meiner Sprache 1

♩ = 79,000381

DRUMS

+HAWAI GTR

STEEL GTR

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

HONKY TONK

ORGAN 1

VIOLIN

MELODY

GTFRETNNOIS

♩ = 79,000381



5

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

GTFRETNNOIS

7

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

MELODY

GTFRETNOIS

9

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

MELODY

GTFRETNOIS

11

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

MELODY

GTFRETNOIS

13

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

MELODY

GTFRETNOIS



15

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

MELODY

Musical score for measures 17-18. The score includes parts for DRUMS, +HAWAI GTR, STEEL GTR (two staves), FRETLESS, ORGAN 1, MELODY, and GTFRETN OIS. The key signature has one flat (B-flat). The drum part features a steady eighth-note pattern. The Hawaiian guitar part has a melodic line with a triplet of eighth notes in measure 17. The steel guitar parts play complex chords and arpeggios. The fretless guitar part has a simple bass line. The organ part has sustained chords. The melody part has a simple line. The GTFRETN OIS part has a few notes with accents.



Musical score for measures 19-20. The score includes parts for DRUMS, +HAWAI GTR, STEEL GTR (two staves), FRETLESS, ORGAN 1, and MELODY. The key signature has one flat (B-flat). The drum part continues with the eighth-note pattern. The Hawaiian guitar part has a more active melodic line. The steel guitar parts continue with complex chords and arpeggios. The fretless guitar part has a simple bass line. The organ part has sustained chords. The melody part has a simple line.

21

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

MELODY

GTFRETNOIS



23

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

GTFRETNOIS

Musical score for page 25, measures 25-34. The score includes the following parts: DRUMS (drum notation), +HAWAI GTR (Hawaiian guitar), STEEL GTR (two staves of steel guitar), BANJO (banjo with fret numbers), FRETLESS (fretless bass), CHOIR AAHS (choir ahhs), ORGAN 1 (organ), and MELODY (melody line). The music is in a key with two sharps (F# and C#) and a 4/4 time signature.



Musical score for page 27, measures 35-44. The score includes the following parts: DRUMS (drum notation), +HAWAI GTR (Hawaiian guitar), STEEL GTR (two staves of steel guitar), BANJO (banjo with fret numbers), FRETLESS (fretless bass), CHOIR AAHS (choir ahhs), ORGAN 1 (organ), MELODY (melody line), and GTFRETN OIS (guitar fret noise). The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

ORGAN I

MELODY

Detailed description of the musical score: This page contains a multi-staff musical score. The instruments and their parts are as follows:

- DRUMS:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes.
- +HAWAII GTR:** Treble clef staff with sparse notes and a triplet of eighth notes in the second measure.
- STEEL GTR (top):** Treble clef staff with dense, fast-moving chordal patterns.
- STEEL GTR (middle):** Treble clef staff with dense, fast-moving chordal patterns, similar to the top steel guitar.
- BANJO:** Five-line staff with a complex sequence of fret numbers (e.g., 11, 9, 7, 4, 9, 9, 11, 11, 9, 4, 6, 6, 6, 6, 11, 5, 5, 6, 6, 6, 6, 16, 7, 7, 7, 7, 16, 6, 6, 6, 6, 7, 7, 6, 6, 7, 7, 9, 9, 6, 6, 6, 9, 9, 9, 9, 6, 7, 7, 10, 10, 6, 13, 11, 11, 7, 7, 7, 7) indicating a bluegrass-style banjo part.
- FRETLESS:** Bass clef staff with a melodic line of eighth and quarter notes.
- CHOIR AAHS:** Treble clef staff with a vocal line consisting of a few sustained notes.
- ORGAN I:** Grand staff (treble and bass clefs) with a sparse accompaniment of chords and single notes.
- MELODY:** Treble clef staff with a melodic line that follows a similar path to the fretless bass but with different phrasing.

The musical score for page 31 is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (drum notation), +HAWAI GTR (Hawaiian guitar), STEEL GTR (steel guitar), STEEL GTR (steel guitar), BANJO (banjo with fret numbers), FRETLESS (fretless guitar), CHOIR AAHS (choir aahs), HONKYTONK (honkytonk piano), ORGAN 1 (organ), VIOLIN (violin), MELODY (melody), and GTFRETNOIS (guitar fret noise). The score includes various musical notations such as notes, rests, and accidentals across these instruments.

DRUMS

+HAWAI GTR

STEEL GTR

STEEL GTR

BANJO

FRETLESS

HONKY TONK

ORGAN 1

VIOLIN

GTFRETNOIS



DRUMS

+HAWAI GTR

STEEL GTR

STEEL GTR

BANJO

FRETLESS

HONKY TONK

ORGAN 1

VIOLIN

GTFRETNOIS

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

BANJO

FRETLESS

HONKY TONK

ORGAN 1

VIOLIN

37



DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

BANJO

FRETLESS

HONKY TONK

ORGAN 1

VIOLIN

GTFRETNOS

39

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

ORGAN 1

VIOLIN

MELODY

GTFRETNOIS



44

CHOIR AAHS

ORGAN 1

MELODY

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (percussion), +HAWAI GTR (Hawaiian guitar), STEEL GTR (steel guitar), STEEL GTR (steel guitar), BANJO (banjo), FRETLESS (fretless bass), CHOIR AAHS (choir), HONKYTONK (honkytonk piano), ORGAN 1 (organ), VIOLIN (violin), MELODY (melody), and GTFRETNOIS (guitar fret noise). The score includes various musical notations such as notes, rests, and fingerings. The Banjo part features a complex sequence of fingerings: 12-10-10, 8-5-5, 8-10-10, 12-10-10, 8-5-5, 8-10-10, 12-10-10, 10-9-5, 7-10-10, 10-9-9, 10-10-10, 7-5-9, 10-9-9, 10-10-10, 10-5-10, 10-10-10, 10-5-10, 10-10-10.

DRUMS

+HAWAI GTR

STEEL GTR

STEEL GTR

BANJO

FRETLESS

HONKY TONK

ORGAN 1

VIOLIN



DRUMS

+HAWAI GTR

STEEL GTR

STEEL GTR

BANJO

FRETLESS

CHOIR AAHS

HONKY TONK

ORGAN 1

VIOLIN

MELODY

GTFRETNOIS

DRUMS

Milva - Liberta Freiheit In Meiner Sprache 1

♩ = 79,000381

6

10

14

18

22

26

30

34

38

V.S.

2

DRUMS

42

8



53



♩ = 79,000381

2

8

12

17

20

22

25

28

31

35

2

3

2

+HAWAI GTR

38

41

52

55

♩ = 79,000381

4

6

7

9

11

13

15

17

19

V.S.

Detailed description: This is a guitar score for a piece titled 'Milva - Liberta Freiheit In Meiner Sprache 1'. The score is written for a steel guitar in 4/4 time, with a tempo of 79,000381. It consists of ten staves of music. The first staff shows the beginning of the piece with a melody line. The subsequent staves (4, 6, 7, 9, 11, 13, 15, 17, 19) feature a complex accompaniment with many chords and melodic lines. There are several triplets marked with a '3' above the notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score ends with 'V.S.' (Vincenzo Scacchi) in the bottom right corner.

Musical score for Steel Guitar, measures 21-34. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure 27 includes a triplet of eighth notes. Measure 29 features a complex chordal texture with multiple notes per string. Measure 32 includes a triplet of eighth notes. Measure 34 ends with a final chord.

21

23

25

26

27

28

29

31

32

34

35

Musical notation for measures 35 and 36. Measure 35 contains a complex sequence of chords and melodic lines. Measure 36 continues the sequence with similar chordal textures.

37

Musical notation for measure 37, featuring a mix of chords and melodic fragments.

39

Musical notation for measures 39 and 40. Measure 40 includes a triplet of chords and a final chord.

41

Musical notation for measures 41 and 42. Measure 41 features a triplet of chords, and measure 42 features an 8-measure rest.

51

Musical notation for measures 51 and 52, showing a continuation of the melodic and harmonic themes.

53

Musical notation for measures 53 and 54. Measure 54 includes a triplet of chords.

55

Musical notation for measure 55, concluding the sequence with a final chord and melodic line.

♩ = 79,000381

5

7

9

11

13

15

17

19


21

V.S.

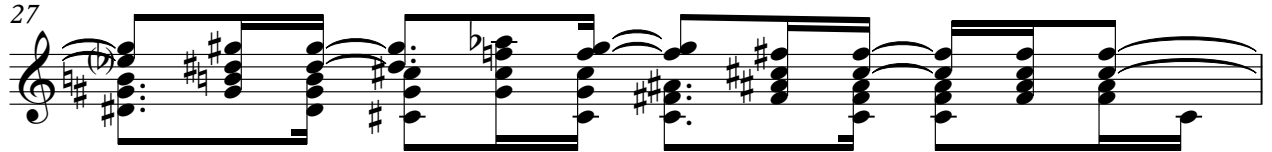
23

Musical notation for measure 23, featuring a complex chordal structure with multiple sharps and a treble clef.

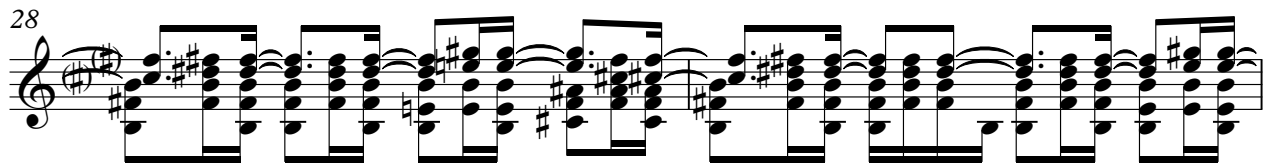
25

Musical notation for measure 25, continuing the complex chordal structure with a treble clef.

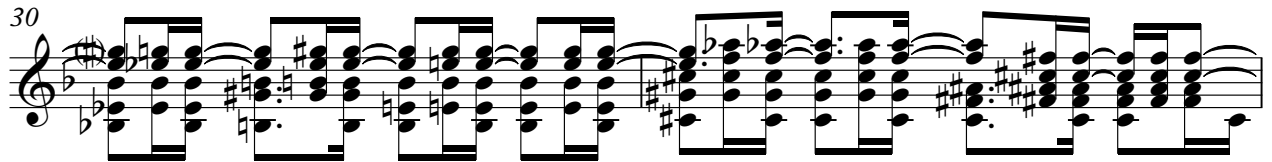
27

Musical notation for measure 27, including a flat symbol and a treble clef.

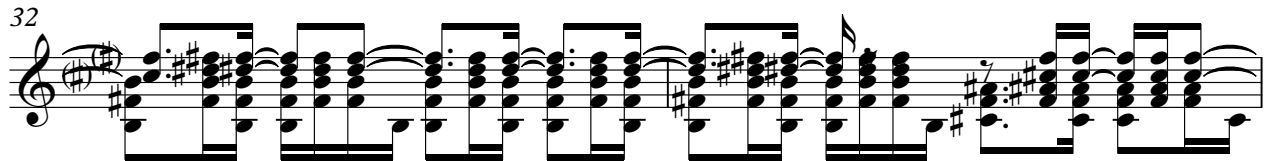
28

Musical notation for measure 28, continuing the complex chordal structure with a treble clef.

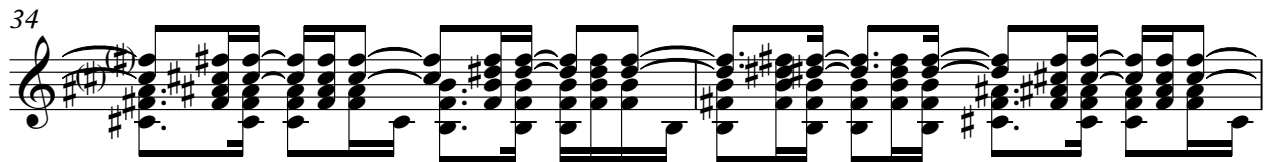
30

Musical notation for measure 30, including flat symbols and a treble clef.

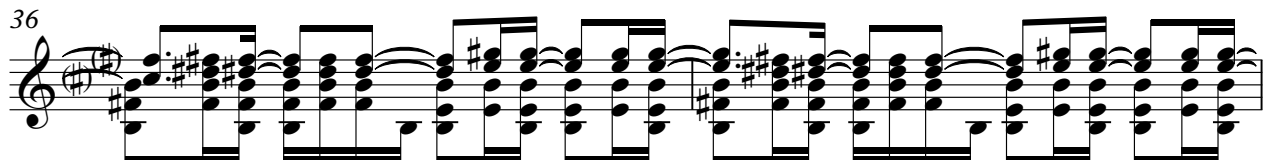
32

Musical notation for measure 32, continuing the complex chordal structure with a treble clef.

34

Musical notation for measure 34, continuing the complex chordal structure with a treble clef.

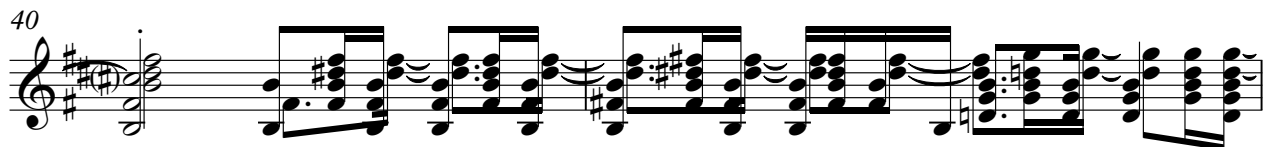
36

Musical notation for measure 36, continuing the complex chordal structure with a treble clef.

38

Musical notation for measure 38, continuing the complex chordal structure with a treble clef.

40

Musical notation for measure 40, continuing the complex chordal structure with a treble clef.

42

8

52

54

55

Milva - Liberta Freiheit In Meiner Sprache 1

BANJO

♩ = 79,000381

21

25

28

31

34

37

40

43

8

53

55

FRETLESS

Milva - Liberta Freiheit In Meiner Sprache 1

♩ = 79,000381



2

FRETLESS

51



54



♩ = 79,000381

22

27

33

9

47

5

2

HONKY TONK

Milva - Liberta Freiheit In Meiner Sprache 1

♩ = 79,000381

30

33

36

39

9

51

54

ORGAN 1

Milva - Liberta Freiheit In Meiner Sprache 1

♩ = 79,000381

10

10

16

22

28

34

41

V.S.

47

Musical score for Organ 1, measures 47-51. The score is in treble and bass clefs. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of chords and single notes, while the bass clef provides a simple accompaniment of eighth and quarter notes. The piece concludes with a double bar line at the end of measure 51.

Musical score for Organ 1, measures 52-56. The score is in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with chords and rests. The piece concludes with a double bar line at the end of measure 56.

VIOLIN

Milva - Liberta Freiheit In Meiner Sprache 1

♩ = 79,000381

30

33

36

39

8

50

53

55

MELODY

Milva - Liberta Freiheit In Meiner Sprache 1

♩ = 79,000381

2

8

12

17

22

27

32

9

45

49

5

2

♩ = 79,000381

