

Mina - Insieme

♩ = 76,000069

Alto Flute

Percussion

Fretless Electric Bass

Soprano

Rock Organ

Tape Sampler Keyboard [Strings]

♩ = 76,000069

Viola

Solo

Perc.

Solo

Perc.

S.

Solo

The image displays a musical score for the piece 'Mina - Insieme'. It features ten staves, each representing a different instrument or vocal part. The instruments listed are Alto Flute, Percussion, Fretless Electric Bass, Soprano, Rock Organ, Tape Sampler Keyboard [Strings], Viola, and Solo. The score includes a tempo marking of 76,000069. The notation includes rests, notes, and triplets. There are also two double bar lines on the left side of the score, one above the Perc. staff and one below the Solo staff.



5 $\text{♩} = 75,000000$ $\text{♩} = 74,000076$

A. Fl.

S.

$\text{♩} = 75,000000$ $\text{♩} = 74,000076$

Solo

7

A. Fl.

Solo

8

A. Fl.

Solo

10

A. Fl.

S.

Solo

12

A. Fl.

E. Bass

S.

Solo



14

A. Fl.

E. Bass

Solo

16

A. Fl.

E. Bass

Solo

18

A. Fl.

E. Bass

Solo

20

A. Fl.

E. Bass

Solo

21 $\text{♩} = 69,000015$ $\text{♩} = 65,000069$ $\text{♩} = 76,000069$

A. Fl.

Perc.

E. Bass

Tape Smp. Str.

Vla.

Solo

$\text{♩} = 69,000015$ $\text{♩} = 65,000069$ $\text{♩} = 76,000069$



23

A. Fl.

Perc.

E. Bass

Tape Smp. Str.

Vla.

Solo

24

Musical score for measures 24-25. The score includes parts for A. Fl., Perc., E. Bass, Tape Smp. Str., Vla., and Solo. The Solo part features a complex rhythmic pattern with many beamed notes.



26

Musical score for measures 26-27. The score includes parts for A. Fl., Perc., E. Bass, Tape Smp. Str., Vla., and Solo. The Solo part continues with complex rhythmic patterns and includes a triplet in the Vla. part.

27

A. Fl.

Perc.

E. Bass

Tape Smp. Str.

Vla.

Solo



28

A. Fl.

Perc.

E. Bass

Tape Smp. Str.

Vla.

Solo

29 ♩ = 79,000069

A. Fl.

Perc.

E. Bass

Tape Smp. Str.

Vla.

Solo

♩ = 79,000069



30 ♩ = 82,000038

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Solo

♩ = 82,000038

31

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Solo



32

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Solo

33

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Solo



34

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Solo

35

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Solo



36

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Solo

37

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Solo

Detailed description: This system covers measures 37 to 40. The A. Fl. part has a melodic line with a dotted quarter note in measure 37 and a half note in measure 38, followed by eighth notes in measures 39 and 40. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a steady eighth-note bass line. The S. part has a single note in measure 37 and a half note in measure 38. The Tape Smp. Str. part is a sustained chord. The Solo part has a melodic line with eighth notes and rests.



38

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Solo

Detailed description: This system covers measures 38 to 41. The A. Fl. part continues its melodic line with a dotted quarter note in measure 38 and a half note in measure 39, followed by eighth notes in measures 40 and 41. The Perc. part continues its complex rhythmic pattern. The E. Bass part has a steady eighth-note bass line. The S. part has a single note in measure 38 and a half note in measure 39. The Tape Smp. Str. part is a sustained chord. The Solo part has a melodic line with eighth notes and rests.

39

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Solo



40

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Solo

41

Musical score for measures 41-42. The score includes staves for A. Fl., Perc., E. Bass, S., Tape Smp. Str., and Solo. The Solo part features a complex rhythmic pattern with many slurs and accents.



42

Musical score for measures 42-43. The score includes staves for A. Fl., Perc., E. Bass, S., Tape Smp. Str., and Solo. The Solo part continues with a complex rhythmic pattern, including many slurs and accents.

43

A. Fl.
Perc.
E. Bass
S.
Tape Smp. Str
Solo

Detailed description: This system of musical notation covers measures 43 and 44. It features six staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled Strings), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/4. In measure 43, the A. Fl. plays a melodic line with eighth notes. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass line consists of quarter notes. The S. part has a melodic line with a half note and a quarter note. The Tape Smp. Str. part has a sustained chord with a tremolo effect. The Solo part has a melodic line with eighth notes and rests. In measure 44, the A. Fl. continues its melodic line. The Perc. part remains the same. The E. Bass line continues with quarter notes. The S. part has a melodic line with a half note and a quarter note. The Tape Smp. Str. part is silent. The Solo part continues with eighth notes and rests.



44

A. Fl.
Perc.
E. Bass
S.
Tape Smp. Str
Solo

Detailed description: This system of musical notation covers measures 44 and 45. It features six staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled Strings), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/4. In measure 44, the A. Fl. plays a melodic line with eighth notes. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass line consists of quarter notes. The S. part has a melodic line with a half note and a quarter note. The Tape Smp. Str. part has a sustained chord with a tremolo effect. The Solo part has a melodic line with eighth notes and rests. In measure 45, the A. Fl. continues its melodic line. The Perc. part remains the same. The E. Bass line continues with quarter notes. The S. part has a melodic line with a half note and a quarter note. The Tape Smp. Str. part is silent. The Solo part continues with eighth notes and rests.

45 $\text{♩} = 73,000069$

A. Fl. $\text{♩} = 73,000069$

Perc.

E. Bass $\text{♩} = 73,000069$

S.

Organ $\text{♩} = 73,000069$

Tape Smp. Str. $\text{♩} = 73,000069$

Solo $\text{♩} = 73,000069$



47 $\text{♩} = 73,000069$ $\text{♩} = 77,000076$

A. Fl. $\text{♩} = 73,000069$ $\text{♩} = 77,000076$

Perc.

E. Bass $\text{♩} = 73,000069$ $\text{♩} = 77,000076$

Organ $\text{♩} = 73,000069$ $\text{♩} = 77,000076$

Solo $\text{♩} = 73,000069$ $\text{♩} = 77,000076$

49

A. Fl.

Perc.

E. Bass

Organ

Solo

51

A. Fl.

Perc.

E. Bass

Organ

Solo

53

A. Fl.

Perc.

E. Bass

Organ

Solo

The image displays a musical score for measures 49 through 53. It is organized into three systems, each containing five staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), Organ, and Solo. The key signature is one sharp (F#), and the time signature is 4/4. Measure 49 shows the A. Fl. playing a melodic line with eighth notes, Perc. with a steady eighth-note pattern, E. Bass with a simple bass line, Organ with block chords, and Solo with a complex, multi-voice texture. Measure 51 continues the A. Fl. melody, Perc. pattern, and E. Bass line, with Organ chords and Solo texture. Measure 53 features a more active A. Fl. line with some rests, Perc. with a more varied pattern, E. Bass with a melodic line, Organ with sustained chords, and Solo with a complex texture. Double bar lines are present on the left side of the page, indicating the end of a section.

54 ♩ = 79,000069

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Solo

♩ = 79,000069



55

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Solo

56

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Solo



57

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Solo

58

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Solo

==

59

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Solo

60 ♩ = 76,000069

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Solo

61 ♩ = 71,000038 ♩ = 69,000036 = 63,000034 = 57,000030

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Solo

♩ = 71,000038 ♩ = 69,000036 = 63,000034 = 57,000030



62 ♩ = 77,000076 ♩ = 79,000069

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

♩ = 77,000076 ♩ = 79,000069

Vla.

Solo



63 ♩ = 82,000038

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

♩ = 82,000038

Vla.

Solo

64 ♩ = 84,000084

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

♩ = 84,000084

This block contains the musical notation for measures 64 and 65. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), S. (Soprano), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo (Soloist). The tempo is marked as ♩ = 84,000084. The key signature has one sharp (F#). The notation includes various rhythmic patterns, rests, and articulation marks.



65

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

This block contains the musical notation for measures 65 and 66. It features the same seven staves as the previous block: A. Fl., Perc., E. Bass, S., Tape Smp. Str, Vla., and Solo. The tempo remains ♩ = 84,000084. The notation continues with various rhythmic patterns and articulation marks.

66

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

67

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

The image displays a musical score for measures 66 and 67. The score is arranged in a system with seven staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sampled Strings), Vla. (Viola), and Solo (Soloist). Measure 66 shows the A. Fl. playing a melodic line, Perc. with a rhythmic pattern, E. Bass with a bass line, S. with a chordal accompaniment, Tape Smp. Str with a triplet of notes, Vla. with a triplet of notes, and Solo with a complex, multi-voice texture. Measure 67 continues the A. Fl. and Perc. parts, while E. Bass, S., Tape Smp. Str, and Vla. have simpler parts, and Solo continues with a complex texture. A double bar line is present on the left side of the page.

68

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Vla.

Solo

==

Detailed description: This system of music covers measures 68 to 71. The A. Fl. part has a melodic line with a slur over measures 68-71. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple bass line. The S. part has a melodic line with a slur. The Tape Smp. Str. and Vla. parts have complex rhythmic patterns with triplets. The Solo part has a melodic line with a slur. A double bar line is present between measures 70 and 71.

69

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str.

Vla.

Solo

Detailed description: This system of music covers measures 69 to 72. The A. Fl. part has a melodic line with a slur over measures 69-72. The Perc. part features a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The S. part has a melodic line with a slur. The Tape Smp. Str. and Vla. parts have complex rhythmic patterns. The Solo part has a melodic line with a slur.

70

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

71

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

72

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

==

Detailed description: This block contains the musical score for measures 72 and 73. The score is written for seven instruments: Alto Flute (A. Fl.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 72 shows the A. Fl. playing a melodic line, Perc. with a rhythmic pattern of eighth notes, E. Bass with a walking bass line, S. with a few notes, Tape Smp. Str with a melodic line, Vla. with a melodic line, and Solo with a complex chordal accompaniment. Measure 73 continues the melodic lines for A. Fl., Perc., E. Bass, S., Tape Smp. Str, and Vla., while the Solo part continues with a similar accompaniment. A double bar line is present between the two systems.

73

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

Detailed description: This block contains the musical score for measures 73 and 74. The score is written for the same seven instruments as the previous block. Measure 73 shows the A. Fl. playing a melodic line, Perc. with a rhythmic pattern of eighth notes, E. Bass with a walking bass line, S. with a few notes, Tape Smp. Str with a melodic line, Vla. with a melodic line, and Solo with a complex chordal accompaniment. Measure 74 continues the melodic lines for A. Fl., Perc., E. Bass, S., Tape Smp. Str, and Vla., while the Solo part continues with a similar accompaniment.

74

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

75

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 74 and 75. Each system contains seven staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sampled Strings), Vla. (Viola), and Solo (Solo instrument, likely guitar). Measure 74 shows a complex arrangement with a prominent solo part in the bottom staff featuring a series of chords and melodic lines. Measure 75 continues the piece with similar instrumentation and a more active solo part. A double bar line is present between the two systems.

76

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

77

A. Fl.

Perc.

E. Bass

S.

Tape Smp. Str

Vla.

Solo

$\text{♩} = 82,000038 \quad \text{♩} = 78,400076 \quad \text{♩} = 72,000130 \quad \text{♩} = 78,000194 \quad \text{♩} = 65,000310 \quad \text{♩} = 65,00$

78 ♩ = 60,000000

A. Fl.

Perc.

E. Bass

S.

Organ

Tape Smp. Str

Vla.

Solo

♩ = 60,000000

Detailed description: This is a page of a musical score for page 29, starting at measure 78. The tempo is marked as ♩ = 60,000000. The score consists of eight staves. The top staff is for Alto Flute (A. Fl.), which is mostly silent with some rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with sixteenth notes and rests, including a bracketed section of six notes. The third staff is for Electric Bass (E. Bass), with a simple bass line. The fourth staff is for Saxophone (S.), showing melodic lines with some grace notes. The fifth staff is for Organ, which is mostly silent. The sixth staff is for Tape Sampled Strings (Tape Smp. Str), with a melodic line and a long slur. The seventh staff is for Viola (Vla.), which is mostly silent. The eighth staff is for Solo, featuring a melodic line with some grace notes and a final chord. The tempo marking ♩ = 60,000000 appears again below the Viola staff.

Mina - Insieme

Alto Flute

♩ = 76,000069 ♩ = 75,000000 ♩ = 74,000076

4

9

13

17

21 ♩ = 69,000069 ♩ = 76,000069

27 ♩ = 79,000069 ♩ = 82,000038

32

36

41 ~~♩ = 78,000069~~ ♩ = 76,000069

46 ♩ = 73,000069 ♩ = 77,000076

V.S.

2

Alto Flute

♩ = 79,000069

50

55

60

♩ = 76,000069 ♩ = 71,000038 ♩ = 66,000000 ♩ = 61,000000 ♩ = 56,000000 ♩ = 51,000000 ♩ = 46,000000 ♩ = 41,000000 ♩ = 36,000000 ♩ = 31,000000

65

70

75

♩ = 27,000000

Mina - Insieme

Percussion

The musical score for Percussion is written on a single staff with a double bar line at the beginning. It consists of several measures, each with a specific tempo marking and a measure number. The tempo markings are: 76,000069 (measure 2), 75,000000 (measure 15), 69,000069 (measure 21), 79,000069 (measure 29), and 82,000038 (measure 31). The measure numbers are: 2, 15, 21, 25, 29, 31, 32, 33, 34, 35, and 36. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A '3' is written above the staff in measures 2, 15, and 21, indicating a triplet. The score ends with a double bar line and a fermata.

V.S.

Percussion

V.S.

Percussion

68

70

71

72

74

75

76

♩ = 82,000038 ♩ = 78,000076 ♩ = 72,000031 ♩ = 70,000069 ♩ = 68,000050 ♩ = 66,000069 ♩ = 64,000069 ♩ = 62,000069 ♩ = 60,000000

77

78

2

Fretless Electric Bass

♩ = 79,000069

51



Mina - Insieme

Soprano

Musical score for Soprano part of 'Mina - Insieme'. The score consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 76,000069, 75,000000, 74,000076, 69,000069, 82,000038, 73,000069, 77,000069, 76,000069, 71,000069, 70,000069, 82,000038, and 84,000084. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. There are also some numerical markings above the staves, possibly indicating fingerings or other performance instructions.

1 = 76,000069 1 = 75,000000 1 = 74,000076

3

3

11

8

7

30

1 = 82,000038

35

40

45

2

6

56

1 = 76,000069 1 = 71,000069 1 = 70,000069

63

1 = 82,000038 1 = 84,000084

68

73

V.S.

54 ♩ = 79,000069

♩ = 76,000069

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 54 starts with a whole chord in the treble clef. Measures 55-60 show a melodic line in the bass clef with various note values and rests.

61 ♩ = 71,000069 ♩ = 69,000069 ♩ = 65,000074 ♩ = 79,000038 ♩ = 84,000084

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. Measures 61-65 show a melodic line in the treble clef with eighth and quarter notes, and rests in the bass clef.

Musical notation for measures 66-68. The system consists of a grand staff with a treble clef and a bass clef. Measures 66-68 feature triplets in both the treble and bass clefs, indicated by a '3' above the notes.

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef and a bass clef. Measures 69-74 show a melodic line in the treble clef and a triplet in the bass clef at the end of the system.

Musical notation for measures 75-76. The system consists of a grand staff with a treble clef and a bass clef. Measures 75-76 feature triplets in both the treble and bass clefs, indicated by a '3' above the notes.

77 ♩ = 82,500000 ♩ = 80,000000 ♩ = 50,000000

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef and a bass clef. Measures 77-80 show a melodic line in the treble clef with various note values and rests in the bass clef.

Mina - Insieme

Solo

♩ = 76,000069

3

5 = 75,000010

7

8

10

12

14

16

18

V.S.

♩ = 69,000015 ♩ = 65,000069

Musical score for guitar solo, measures 20-38. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38 are indicated on the left. Performance markings include accents (z) and slurs. Specific tempo markings are provided for measures 22 (♩ = 76,000069) and 28 (♩ = 79,000069). Measure 30 has a tempo marking of ♩ = 62,000038. The score concludes with a final measure at 38.

Musical score for guitar solo, measures 40-59. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 44 includes a guitar-specific notation: $\text{7 3, 6, 0, 0, 0, 0, 6, 0, 0, 0, 7, 3, 6, 0, 0, 0, 0, 0, 0, 7, 6}$. Measure 46 contains two tempo markings: $\text{♩} = 73,000069$ and $\text{♩} = 77,000076$. Measure 53 contains a tempo marking: $\text{♩} = 79,000069$. Measure 57 features a triplet of eighth notes. The score concludes with a double bar line and a fermata in measure 59.

V.S.

Solo

60 = 76,000069

62 = 77,000076 = 79,000069 = 82,000070

64 = 84,000084

66

68

70

72

74

76

77 = 82,000070 = 75,000069 = 72,000068 = 69,000067 = 66,000066