

Mina - Parole

0.0"
1.1,00
Luiz Flávio Vieira

♩ = 122,000069

Musical score for the first system, measures 1-2. The score includes staves for Alto Saxophone (three staves), Percussion, Kora, Acoustic Bass, and Parole. The tempo is marked as ♩ = 122,000069. The key signature has one flat (Bb) and the time signature is 4/4. The Alto Saxophone part features a triplet in measure 2. The Percussion part has a steady eighth-note pattern. The Kora part has a melodic line with a triplet in measure 2. The Acoustic Bass part is mostly silent. The Parole part is also silent.

Musical score for the second system, measures 3-4. The score includes staves for Alto Sax., Perc., Kora, and another Alto Sax. The tempo is marked as ♩ = 122,000069. The key signature has one flat (Bb) and the time signature is 4/4. The Alto Sax. part features a triplet in measure 3. The Perc. part has a steady eighth-note pattern. The Kora part has a melodic line with a triplet in measure 4. The second Alto Sax. part features a triplet in measure 3. The Kora part has a complex rhythmic pattern with triplets in measures 3 and 4.

6

Alto Sax. *Che co- s- a sei* *Che co- sa sei* *3*

Alto Sax.

Perc.

Kora

A. Bass



8

Alto Sax. *Che co- sa sei,* *co- o- sa sei-*

Alto Sax.

Perc.

Kora

A. Bass

11

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

A- des- so or-mai



14

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

ci puo pro- vare- chiamat-i-m-e-ne dai,

17

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

gi-a che ci se- i .-



20

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Ca- ra- mele- .-

22

Alto Sax. non ne vo-

Alto Sax.

Perc.

Kora

A. Bass



23

Alto Sax. glio piuu

Alto Sax.

Perc.

Kora

A. Bass

25

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

le rose e i

Detailed description: This block contains the musical score for measures 25 and 26. It features five staves: two for Alto Saxophone, one for Percussion, one for Kora, and one for Alto Bass. The lyrics 'le rose e i' are written under the first two staves. The notation includes various rhythmic values, rests, and articulation marks.



26

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

violi- ni qu- e- sta se-

Detailed description: This block contains the musical score for measures 26 and 27. It features five staves: two for Alto Saxophone, one for Percussion, one for Kora, and one for Alto Bass. The lyrics 'violi- ni qu- e- sta se-' are written under the first two staves. The notation includes various rhythmic values, rests, and articulation marks.

27

Alto Sax. ra rac- con- ta- li_a un'- altra

Alto Sax.

Perc.

Kora

A. Bass



28

Alto Sax. vio- li- ni_e ro-

Alto Sax.

Perc.

Kora

A. Bass

29

Alto Sax. *se li pos- so sen- tire*

Alto Sax.

Perc.

Kora

A. Bass



30

Alto Sax. *quan-*

Alto Sax.

Perc.

Kora

A. Bass

31

Alto Sax. do la_co- sa mi v- a,

Alto Sax.

Perc.

Kora

A. Bass



32

Alto Sax. se_mi_va

Alto Sax.

Perc.

Kora

A. Bass

33

Alto Sax. *quan- do_и_ il mo- me- nto_e do- po si*

Alto Sax.

Perc.

Kora

A. Bass



34

Alto Sax. *vedra Pa- ro-*

Alto Sax.

Perc.

Kora

A. Bass

35

Alto Sax. le, Pa- r-o- le, Pa- r- o-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

Detailed description: This is a page of a musical score, page 11, starting at measure 35. It features five staves. The top staff is for Alto Saxophone, containing a melodic line with lyrics 'le, Pa- r-o- le, Pa- r- o-'. The second staff is also labeled 'Alto Sax.' but contains a long, sustained note. The third staff is another 'Alto Sax.' part with a different melodic line. The fourth staff is for Percussion, showing a rhythmic pattern with 'x' marks. The fifth staff is for Kora, with a melodic line. The sixth staff is for A. Bass, with a simple bass line. The bottom staff is for Parole, with a bass line. The key signature has one sharp (F#).

36

Alto Sax. le Pa-r-o-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole



37

Alto Sax. le, Pa-ro-le, Pa-ro-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

38

Alto Sax. le Pa- r-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

39

Alto Sax. o- le, pa- ro- le, pa- r-o-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

40

Alto Sax. le Pa- ro-

Alto Sax.

Alto Sax.

Perc.


Kora

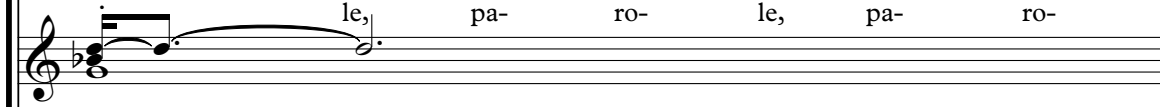
A. Bass


Parole

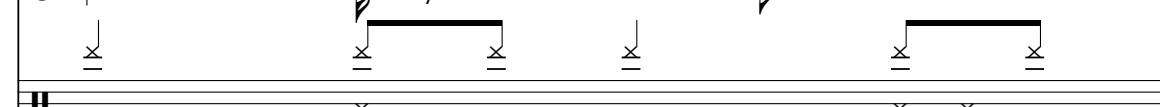
The musical score for page 14, measures 40-43, is arranged in a multi-staff format. The top three staves are for Alto Saxophones. The first staff contains the lyrics 'le Pa- ro-' and features a melodic line with a slur over the first two measures and a fermata over the last two. The second staff has a long slur over the first two measures and a fermata over the last two. The third staff has a melodic line similar to the first. The Percussion staff shows a rhythmic pattern with 'x' marks and beams. The Kora staff has a melodic line with a slur over the last two measures. The A. Bass staff has a simple bass line. The Parole part at the bottom is empty.


41


Alto Sax. 

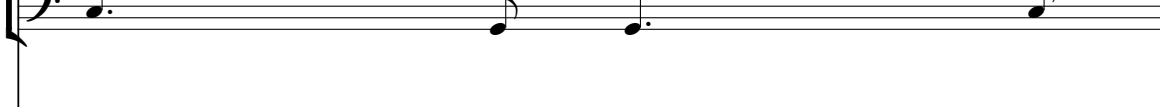
Alto Sax. 

Alto Sax. 

Perc. 

Kora 

A. Bass 

Parole 

42

Alto Sax. 

Alto Sax. 

Alto Sax. 

Perc. 

Kora 

A. Bass 

Parole 

43

Alto Sax. sol- tan- to paro-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

44

Alto Sax. le pa- ro- le 3 tr- a

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

45

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

noi-



46

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Noncam- b-i mai

48

Alto Sax. non cam-bi ma- non cambi mai,

Alto Sax.

Perc.

Kora

A. Bass



51

Alto Sax. pr- o- pria-i-

Alto Sax.

Perc.

Kora

A. Bass

54

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Nes su- n-o piu ti pur fer- ma-



56

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

re- ..- chia- mamipas- sio- ne da-i,

58

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

hai vi- sto ma- i- .-



61

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Ca- r- a- mel-

63

Alto Sax. le- ... no- n ne vo-

Alto Sax.

Perc.

Kora

A. Bass



64

Alto Sax. glio piuu

Alto Sax.

Perc.

Kora

A. Bass

66

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

la lu- naed₃ i gr-



67

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

il- li n- or- mal- men-

68

Alto Sax. *te mi ten- go- no sve- glia*

Alto Sax.

Perc.

Kora

A. Bass



69

Alto Sax. *m- en- tre io vo-*

Alto Sax.

Perc.

Kora

A. Bass

70

Alto Sax. *glio dor- mi- re_e so- gnæ*

Alto Sax.

Perc.

Kora

A. Bass



71

Alto Sax. *l'u-o-*

Alto Sax.

Perc.

Kora

A. Bass

72

Alto Sax. *no che_a volte c'i_i- n te,*

Alto Sax.

Perc.

Kora

A. Bass



73

Alto Sax. *quando_c'i*

Alto Sax.

Perc.

Kora

A. Bass

74

Alto Sax. *one parla me- no_e put pia- cere_a*

Alto Sax.

Perc.

Kora

A. Bass



75

Alto Sax. *me. Pa- ro-*

Alto Sax.

Perc.

Kora

A. Bass

Parole

76

Alto Sax. le, Pa- r- o- le, Pa- r- o-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

77

Alto Sax. le Pa-ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole



78

Alto Sax. le, Pa-ro le, Pa-ro

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

79

Alto Sax. le Pa- r-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole



80

Alto Sax. o- le, pa- r-o- le, pa- ro-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

81

Alto Sax. le Pa- ro-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

82

Alto Sax. le, pa-ro-le, pa-ro-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

The musical score for page 32, starting at measure 82, features several instruments. The top staff is for the Alto Saxophone, which plays a melodic line with lyrics 'le, pa-ro-le, pa-ro-'. The second staff is another Alto Saxophone part, likely providing harmonic support. The third staff is also an Alto Saxophone part, possibly a different voicing or accompaniment. The Percussion part consists of a complex rhythmic pattern with various notes and rests. The Kora part provides a melodic accompaniment. The Alto Bass part provides a low-frequency accompaniment. The Parole part is currently empty.

83

Alto Sax. le Pa- ro- le, pa- role, sol- tan- to paro-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

85

Alto Sax. le pa- ro- le tr- a

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

86

Alto Sax. noi- ...

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

87

Alto Sax. Pa-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

88

Alto Sax. ro- le, Pa- ro- le, Pa- ro-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole



89

Alto Sax. le.- .- .- .- .- Pa- ro-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

90

Alto Sax. *le, Pa-ro-le, Pa-ro-*

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

91

Alto Sax. *le Pa-ro-*

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

92

Alto Sax. le, pa- ro- le, pa- r- o-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

93

Alto Sax. le Pa- r-o-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

The image shows a musical score for a multi-instrument ensemble. It consists of six staves. The first staff is for Alto Saxophone, with lyrics 'le Pa- r-o-' written below it. The second staff is also for Alto Saxophone. The third staff is for a second Alto Saxophone. The fourth staff is for Percussion, featuring a drum set icon and various rhythmic notations. The fifth staff is for Kora. The sixth staff is for A. Bass. At the bottom, there is a section labeled 'Parole' with two staves for vocal lines. The page number '93' is at the top left, and '39' is at the top right.

94

Alto Sax. le, pa- ro- le, pa- ro-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

95

Alto Sax. le Pa- ro- le, pa- role,

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

The image shows a page of a musical score for a band. It features five staves: three for Alto Saxophone, one for Percussion, one for Kora, one for A. Bass, and one for Parole. The Alto Saxophone part has lyrics: 'le Pa- ro- le, pa- role,'. The Percussion part has a complex rhythmic pattern with 'x' marks. The Kora part has a simple melodic line. The A. Bass part has a simple bass line. The Parole part has a simple accompaniment. The page number '95' is at the top left, and '41' is at the top right.

96

Alto Sax. sol- tan- to paro-

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole

97

Alto Sax. le pa- ro- le tr- a

Alto Sax.

Alto Sax. 3

Perc.

Kora

A. Bass

Parole

98

Alto Sax. noi- ...

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Parole



100

Alto Sax.

Perc.

Kora

A. Bass

Parole

102

Alto Sax.

Perc.

Kora

A. Bass

Parole

Detailed description: This system contains measures 102 through 105. The Alto Saxophone part features a melodic line with a long note in measure 102 and a series of eighth notes in measure 103. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and single notes. The A. Bass part has a simple bass line. The Parole part has a vocal line with a long note in measure 102 and a melodic phrase in measure 103.



103

Alto Sax.

Perc.

Kora

A. Bass

Parole

Detailed description: This system contains measures 103 through 106. The Alto Saxophone part continues the melodic line from measure 102. The Percussion part maintains its rhythmic pattern. The Kora part has a more complex rhythmic pattern with triplets. The A. Bass part has a bass line with a triplet in measure 104. The Parole part has a vocal line with a melodic phrase in measure 103 and a long note in measure 104.

104

Alto Sax.

Perc.

Kora

A. Bass

Parole



105

Alto Sax.

Perc.

Kora

A. Bass

Parole

Mina - Parole

Alto Saxophone

♩ = 122,000069

5

Checo- s-a sei Che co-sa sei³ Che co-sa sei,

9

co-o-sa sei-- .- .- .- A- des- soor-mai

14

ci puo pro- vare- .- .- .- chiamam- eto dai, già

18

che ci se- i .- Ca- ra- melle-³ .-

22

.- .- .- , non ne vo- gliopiù le rosee i

26

violi- ni qu- e- sta se- ra raceon- ta- li_ a una tra vio- li- ni_ e ro-

29

se li pos- sen- tire quan- dda_ co- sa mi v- a, se_ mi_ va

33

~~qua- m- in- to~~ dopo si vedra Pa- ro- le, Pa- rø- le, Pa- r- o-

36

le Pa- rø- le, Pa- rø- le, Pa- ro- le Pa- r-

39

o- le, pa- ro- le, pa- rø- le Pa- ro- le, pa- ro- le pa- ro-

V.S.

Alto Saxophone

42

le Pa-ro- le, pa-rolé, sol- tanto paro- le pa- ro- le tr-a

45

noi- ... Non-am- b-i mai non-am-bi ma-

49

non carbi mai, pr- opra-ma-i-

54

Nes- su- nò più ti put fer- ma- re- ..- . chia-

57

ma passione dà, hai vi- sto ma-i-.- .

62

Ca- r- a- mel- le-... no-n ne vo- glio più

66

la_lu- nàd i-gr- il- li n- ormal-men- te mi ten-go-no sveglia

69

m-en-tre io vo- gliò dor-mi-re eso- gra- l'ò-

72

mo che_a volte c'i_i- n te, quando_c'i- ch'è parla meno_ o putrièere_a

75

me. Pa-ro- le, Pa- ro- le, Pa- ro- le Pa- ro-

78

le Pa- ro- le Pa- ro- le Pa- ro- le, pa- ro- le pa- ro-

81

le Pa- ro- le, pa- ro- le, pa- ro- le Pa- ro- le, parole,

84

sol- tan- to pa- ro- le pa- ro- le tr- a noi- ...

87

. Pa- ro- le, Pa- ro- le, Pa- ro- le. Pa- ro-

90

le, Pa- ro- le, Pa- ro- le Pa- ro- le pa- ro- le pa- ro-

93

le Pa- ro- le, pa- ro- le pa- ro- le Pa- ro- le, parole,

96

sol- tan- to pa- ro- le pa- ro- le tr- a

98

noi- ...

8

Mina - Parole

Alto Saxophone

♩ = 122,000069

4

37

43

47

80

86

92

98

103

Mina - Parole

Alto Saxophone

♩ = 122,000069

5

9

14

18

22

27

31

35

38

41

V.S.

44



48



54



58



63



68



72



76



80



83



87

90

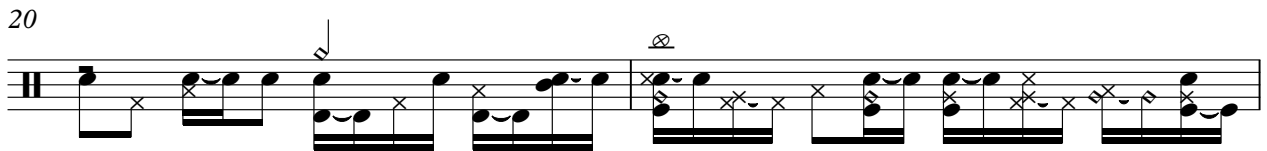
93

97

Mina - Parole

Percussion

♩ = 122,000069



V.S.

30

Musical staff for measure 30, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

32

Musical staff for measure 32, continuing the rhythmic pattern from the previous measure.

34

Musical staff for measure 34, showing a change in the rhythmic pattern with some notes marked with 'x'.

36

Musical staff for measure 36, featuring a rhythmic pattern with notes and rests.

38

Musical staff for measure 38, showing a rhythmic pattern with notes and rests.

40

Musical staff for measure 40, featuring a rhythmic pattern with notes and rests.

42

Musical staff for measure 42, showing a rhythmic pattern with notes and rests.

44

Musical staff for measure 44, featuring a rhythmic pattern with notes and rests.

46

Musical staff for measure 46, showing a rhythmic pattern with notes and rests.

49

Musical staff for measure 49, featuring a rhythmic pattern with notes and rests.

53




Musical staff 53: Percussion notation. The staff begins with a double bar line and a vertical line. It contains a sequence of eighth notes and rests, with 'x' marks below the notes indicating specific percussion sounds. The pattern repeats for four measures.

57



Musical staff 57: Percussion notation. Similar to staff 53, it features a sequence of eighth notes and rests with 'x' marks below the notes. The pattern repeats for four measures.

61



Musical staff 61: Percussion notation. This staff includes a triangle symbol (♩) above the first measure and a circled 'x' symbol (⊗) above the second measure. The notation consists of eighth notes and rests with 'x' marks below.

63



Musical staff 63: Percussion notation. The staff shows a sequence of eighth notes and rests with 'x' marks below the notes, repeating for four measures.

65



Musical staff 65: Percussion notation. Similar to staff 61, it features a triangle symbol (♩) above the first measure and a circled 'x' symbol (⊗) above the second measure. The notation consists of eighth notes and rests with 'x' marks below.

67



Musical staff 67: Percussion notation. The staff shows a sequence of eighth notes and rests with 'x' marks below the notes, repeating for four measures.

69



Musical staff 69: Percussion notation. The staff shows a sequence of eighth notes and rests with 'x' marks below the notes, repeating for four measures.

71



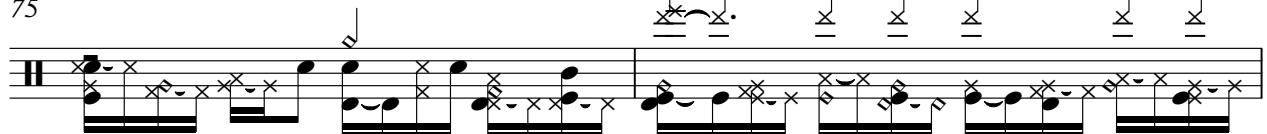
Musical staff 71: Percussion notation. The staff shows a sequence of eighth notes and rests with 'x' marks below the notes, repeating for four measures.

73



Musical staff 73: Percussion notation. The staff shows a sequence of eighth notes and rests with 'x' marks below the notes, repeating for four measures.

75



Musical staff 75: Percussion notation. This staff includes a triangle symbol (♩) above the first measure and four circled 'x' symbols (⊗) above the subsequent measures. The notation consists of eighth notes and rests with 'x' marks below.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 77 to 95. The score is organized into ten systems, each consisting of a rhythmic notation line and a corresponding guitar tablature line. The rhythmic notation uses vertical stems with flags to indicate the timing of hits, while the guitar tablature uses 'x' marks on the staff to denote fretted notes. The notation is consistent across most systems, with a notable variation in measure 87 where a single note is marked with a dot. The overall structure is repetitive, suggesting a steady, rhythmic accompaniment.

Percussion

97

Musical notation for measures 97-98. The top staff shows percussion notation with vertical stems and beams. The bottom staff shows guitar notation with notes and 'x' marks for muted notes.

99

Musical notation for measures 99-100. The top staff shows percussion notation. The bottom staff shows guitar notation with notes and 'x' marks.

101

Musical notation for measures 101-102. The top staff shows percussion notation with some notes beamed together. The bottom staff shows guitar notation with notes and 'x' marks.

103

Musical notation for measures 103-104. The top staff shows percussion notation. The bottom staff shows guitar notation with notes, 'x' marks, and triplets labeled '6' and '3'.

105

Musical notation for measure 105. The top staff shows percussion notation. The bottom staff shows guitar notation with notes, 'x' marks, and triplets labeled '3'.

♩ = 122,000069

4

7

11

15

18

21

24

27

31

V.S.

34



38



42



46



49



53



56



59



62



65



The image displays ten staves of musical notation for a Kora piece. Each staff begins with a measure number (34, 38, 42, 46, 49, 53, 56, 59, 62, 65) and contains several measures of music. The notation is primarily chordal, with many notes beamed together and often including grace notes. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef staff.

68

72

75

79

83

87

90

94

98

102

V.S.

4

Kora

104

Musical notation for Kora, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with a slur and a fermata, followed by a double bar line, a measure with a whole rest, and a final measure with a whole note and a fermata. A large number '2' is positioned above the final measure.

Mina - Parole

Acoustic Bass

♩ = 122,000069

5

10

15

20

26

32

37

41

45

50

V.S.

55

60

66

71

76

80

84

88

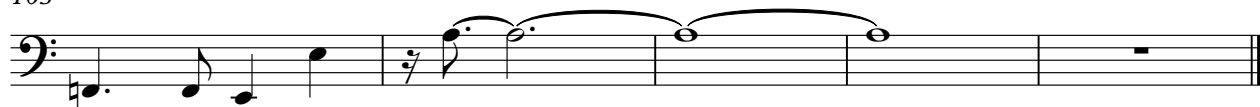
92

96

100



103



Mina - Parole

Parole

♩ = 122,000069

34

34

39

39

46

29

29

80

80

88

Musical score for measures 88-94. The system consists of two staves, treble and bass. Measure 88 features a complex chord in the treble and a whole note in the bass. Measures 89-94 show various chordal textures and melodic fragments in both hands.

95

Musical score for measures 95-100. The system consists of two staves, treble and bass. Measure 95 has a complex chord in the treble and a whole note in the bass. Measures 96-100 show various chordal textures and melodic fragments in both hands.

101

Musical score for measures 101-102. The system consists of two staves, treble and bass. Measure 101 features a complex chord in the treble and a whole note in the bass. Measure 102 shows a complex chord in the treble and a whole note in the bass.

103

Musical score for measures 103-105. The system consists of two staves, treble and bass. Measure 103 features a complex chord in the treble and a whole note in the bass. Measures 104-105 show various chordal textures and melodic fragments in both hands.