

Mindy Mccready - 10000 Angels

00:00:03:00
1.1,00
Ten Thousand Angels -Mindy McCready

♩ = 101,000069

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'crash 1 49' and shows a series of 'x' marks above a treble clef staff in 4/4 time, indicating a crash cymbal pattern. Below it are staves for 'PIANO ACOU', 'PIANO ACOU 2', and 'PIANO ELEC.', all of which are currently empty. The 'GUITAR-MUTES' staff is also empty. The 'BASS' staff shows a few notes in the first measure. The 'STRINGS-2' staff is empty. The 'AMELODY' staff is empty. A tempo marking '♩ = 101,000069' is placed above the 'STRINGS' staff. The 'STRINGS' staff is empty. The 'GUITAR-ACOU.' staff shows a complex melodic line starting in the second measure. The 'STEEL PBD=2' staff shows a complex accompaniment line starting in the second measure. The 'GUITAR-CLEAN' staff shows a melodic line starting in the second measure. The 'STEEL PBD=5' staff shows a complex accompaniment line starting in the second measure. The 'STEEL PBD=1' staff is empty.

4

crash 1 49

PIANO ACOU

BASS

GUITAR-ACOU.

GUITAR-CLEAN

The musical score is written for five instruments. The top staff, labeled 'crash 1 49', uses a drumstick notation with 'x' marks above eighth notes. The second staff, 'PIANO ACOU', is in treble clef with a key signature of one flat. The third staff, 'BASS', is in bass clef with a key signature of one flat. The fourth staff, 'GUITAR-ACOU.', is in treble clef with a key signature of one flat and features a complex, multi-note texture. The fifth staff, 'GUITAR-CLEAN', is in treble clef with a key signature of one flat and features a melodic line. A measure number '4' is positioned at the beginning of the first staff.

6

crash 1 49

PIANO ACOU

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

8

crash 1 49

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

STRINGS

GUITAR-ACOU.

STEEL PBD=5

This musical score is for a multi-instrument ensemble. It features nine staves, each representing a different instrument. The instruments are: crash 1 49, PIANO ACOU 2, PIANO ELEC., GUITAR-MUTES, BASS, AMELODY, STRINGS, GUITAR-ACOU., and STEEL PBD=5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff, 'crash 1 49', shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating a crash cymbal. The piano parts (PIANO ACOU 2 and PIANO ELEC.) feature block chords in the bass clef. The GUITAR-MUTES staff shows a melodic line with rhythmic markings. The BASS staff has a simple melodic line. The AMELODY staff has a melodic line with some rests. The STRINGS staff has a few notes. The GUITAR-ACOU. and STEEL PBD=5 staves have complex melodic lines with many notes and rests.

10

crash 1 49

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

STRINGS

GUITAR-ACOU.

STEEL PBD=5

Detailed description of the musical score: The score is for page 5, measures 10 and 11. It features ten staves. The top staff is labeled 'crash 1 49' and contains a series of notes with 'x' marks above them, indicating a crash effect. The second staff is 'PIANO ACOU 2', the third is 'PIANO ELEC.', and the fourth is 'GUITAR-MUTES', all of which show a similar rhythmic pattern of chords and rests. The fifth staff is 'BASS', showing a simple melodic line. The sixth staff is 'AMELODY', featuring a melodic line with a slur. The seventh staff is 'STRINGS', which is mostly empty. The eighth staff is 'GUITAR-ACOU.', showing a complex melodic line with a '7' above it. The ninth staff is 'STEEL PBD=5', showing a melodic line with a '5' above it. The key signature has two flats (B-flat and E-flat).

12

crash 1 49

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

14

crash 1 49

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

STEEL PBD=2

STEEL PBD=1

Detailed description of the musical score: The score is for a song in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves. The first staff is for 'crash 1 49', starting at measure 14, with a drum set icon. The second and third staves are for 'PIANO ACOU 2' and 'PIANO ELEC.', both featuring complex accompaniment with chords and moving lines in both hands. The fourth staff is for 'GUITAR-MUTES', showing a melodic line. The fifth staff is for 'BASS', showing a simple bass line. The sixth staff is for 'AMELODY', showing a melodic line. The seventh staff is for 'GUITAR-ACOU.', showing a complex accompaniment. The eighth and ninth staves are for 'STEEL PBD=2' and 'STEEL PBD=1', both showing simple accompaniment.

16

crash 1 49

PIANO ACOU

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

STEEL PBD=2

STEEL PBD=1

18

crash 1 49

PIANO ACOU

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

20

crash 1 49

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

The musical score for page 10, measures 20-21, is arranged in a multi-staff format. The top staff, labeled 'crash 1 49', shows a sequence of notes with 'x' marks above them, indicating muted notes. The piano parts, 'PIANO ACOU 2' and 'PIANO ELEC.', are shown in grand staff notation with treble and bass clefs, featuring block chords and rests. The 'GUITAR-MUTES' part is in treble clef, showing a melodic line with rests. The 'BASS' part is in bass clef, showing a rhythmic accompaniment. The 'AMELODY' part is in treble clef, showing a melodic line. The 'GUITAR-ACOU.' part is in treble clef, showing a melodic line with a triplet of eighth notes in measure 21.

22

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

Detailed description of the musical score: The score is for page 11, measures 22-24. It features eight staves. The top staff is labeled 'crash 1 49' and contains a series of 'x' marks on a staff, indicating a crash cymbal pattern. The second staff is 'PIANO ACOU 2', the third is 'PIANO ELEC.', and the fourth is 'BASS'. The fifth staff is 'STRINGS-2' and the sixth is 'AMELODY'. The seventh staff is 'GUITAR-ACOU.' and the eighth is 'GUITAR-CLEAN'. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The piano parts consist of block chords. The bass part has a melodic line. The strings part has a tremolo effect. The melody part has a single line with a slur. The guitar parts have chords and a triplet.

24

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: 1. Crash 1 49: A percussion part consisting of a series of rhythmic patterns marked with 'x' and triangles. 2. Piano Acoustic 2: A grand piano part with a treble and bass clef, featuring a melodic line in the treble and a bass line in the bass. 3. Piano Electric: A grand piano part with a treble and bass clef, mirroring the Piano Acoustic 2 part. 4. Bass: A bass guitar part with a bass clef, featuring a melodic line. 5. Strings-2: A string ensemble part with a bass clef, featuring a melodic line. 6. Amelody: A melody part with a treble clef, featuring a melodic line. 7. Guitar Acoustic: An acoustic guitar part with a treble clef, featuring a melodic line. 8. Guitar Clean: A clean electric guitar part with a treble clef, featuring a melodic line.

26

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

27

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

29

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

The musical score consists of eight staves. The top staff is for 'crash 1 49', featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The second and third staves are for 'PIANO ACOU 2' and 'PIANO ELEC.', both showing chordal accompaniment with sustained notes and some melodic movement. The fourth staff is for 'BASS', featuring a melodic line with eighth notes and some slurs. The fifth staff is for 'STRINGS-2', showing sustained chordal textures. The sixth staff is for 'AMELODY', featuring a melodic line with eighth notes and a slur. The seventh staff is for 'GUITAR-ACOU.', showing chordal accompaniment with sustained notes. The eighth staff is for 'GUITAR-CLEAN', featuring a melodic line with eighth notes and a slur.

31

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

32

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

Detailed description: This is a multi-stem musical score for page 17, starting at measure 32. The score includes parts for 'crash 1 49', 'PIANO ACOU 2', 'PIANO ELEC.', 'BASS', 'STRINGS-2', 'AMELODY', 'GUITAR-ACOU.', and 'GUITAR-CLEAN'. The 'crash' part features a rhythmic pattern of 'x' marks above a series of upward-pointing triangles. The piano parts (ACOUC 2 and ELEC.) are in a grand staff with treble and bass clefs, showing chords and melodic lines. The bass part has a single staff with a melodic line and some vertical lines below it. The strings part has a single staff with vertical lines. The melody part has a single staff with a melodic line. The guitar parts (ACOUC and CLEAN) have single staves with chords and vertical lines. The key signature has one flat (Bb) and the time signature is 7/8.

34

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

35

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

STRINGS

GUITAR-ACOU.

GUITAR-CLEAN

Detailed description of the musical score: The score is for measures 35 through 38. The top staff, labeled 'crash 1 49', features a complex rhythmic pattern with many sixteenth notes and rests, some marked with an asterisk. Below it, 'PIANO ACOU 2' and 'PIANO ELEC.' both play a simple harmonic accompaniment of quarter notes in the right hand and half notes in the left hand. The 'BASS' part has a melodic line with quarter notes and eighth notes, accompanied by a dense texture of sixteenth notes in the left hand. 'STRINGS-2' also has a similar texture of sixteenth notes. 'AMELODY' is a single melodic line with eighth and quarter notes. 'STRINGS' is mostly silent with a few rests. 'GUITAR-ACOU.' plays a series of chords, and 'GUITAR-CLEAN' plays a melodic line with eighth notes.

37

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

STRINGS

GUITAR-ACOU.

GUITAR-CLEAN

39

crash 1 49

PIANO ACOU

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

STRINGS

GUITAR-ACOU.

GUITAR-CLEAN

41

crash 1 49

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

STRINGS

GUITAR-ACOU.

STEEL PBD=2

GUITAR-CLEAN

This musical score page, numbered 22, contains measures 41 through 49. It features ten staves for different instruments: 'crash 1 49', 'PIANO ACOU 2', 'PIANO ELEC.', 'GUITAR-MUTES', 'BASS', 'AMELODY', 'STRINGS', 'GUITAR-ACOU.', 'STEEL PBD=2', and 'GUITAR-CLEAN'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The 'crash' part uses a drum staff with 'x' marks for hits. The piano parts (ACO and ELEC) use grand staves with treble and bass clefs. The guitar parts (MUTES, ACOU, CLEAN) use a single treble clef staff. The 'AMELODY' and 'BASS' parts use a single bass clef staff. The 'STRINGS' part uses a single treble clef staff. The 'STEEL PBD=2' part uses a single treble clef staff with a '2' indicating a second pickup. The 'GUITAR-CLEAN' part uses a single treble clef staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

43

crash 1 49

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

45

crash 1 49

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

The musical score for page 24, measures 45-49, is arranged in a vertical staff format. The instruments and their parts are as follows:

- crash 1 49:** A single staff with a double bar line at the start, followed by a series of 'x' marks above the staff and rhythmic notation below.
- PIANO ACOU 2:** A grand staff with treble and bass clefs, containing chords and melodic lines.
- PIANO ELEC.:** A grand staff with treble and bass clefs, containing chords and melodic lines.
- GUITAR-MUTES:** A single staff with a treble clef, showing a melodic line with some chromaticism.
- BASS:** A single staff with a bass clef, showing a simple melodic line.
- AMELODY:** A single staff with a treble clef, showing a melodic line.
- GUITAR-ACOU.:** A single staff with a treble clef, showing a complex melodic line with many notes.
- GUITAR-CLEAN:** A single staff with a treble clef, showing a melodic line.

47

crash 1 49

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

49

crash 1 49

PIANO ACOU

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

The musical score for page 26, measures 49 and 50, is arranged as follows:

- crash 1 49:** A single staff with a double bar line at the start of measure 49, followed by a series of 'x' marks representing a crash cymbal.
- PIANO ACOU:** A grand staff (treble and bass clefs) with a key signature of two flats. Measure 49 has a whole rest in the treble and a quarter rest in the bass. Measure 50 has a quarter note chord in the treble and a quarter note chord in the bass.
- PIANO ACOU 2:** A grand staff with a key signature of two flats. Measure 49 has a whole note chord in the treble and a whole note chord in the bass. Measure 50 has a whole note chord in the treble and a whole note chord in the bass.
- PIANO ELEC.:** A grand staff with a key signature of two flats. Measure 49 has a whole note chord in the treble and a whole note chord in the bass. Measure 50 has a whole note chord in the treble and a whole note chord in the bass.
- GUITAR-MUTES:** A single staff with a key signature of two flats. Measure 49 has a quarter note, a quarter note, and a quarter note. Measure 50 has a quarter note, a quarter note, and a quarter note.
- BASS:** A single staff with a key signature of two flats. Measure 49 has a quarter note, a quarter note, and a quarter note. Measure 50 has a quarter note, a quarter note, and a quarter note.
- AMELODY:** A single staff with a key signature of two flats. Measure 49 has a quarter note, a quarter note, and a quarter note. Measure 50 has a quarter note, a quarter note, and a quarter note.
- GUITAR-ACOU.:** A single staff with a key signature of two flats. Measure 49 has a whole note chord. Measure 50 has a triplet of sixteenth notes in the treble and a whole note chord in the bass.

51

crash 1 49

PIANO ACOU

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

53

crash 1 49

PIANO ACOU 2

PIANO ELEC.

GUITAR-MUTES

BASS

AMELODY

GUITAR-ACOU.

Detailed description of the musical score: The score is for page 28, measures 53-55. It features seven staves. The top staff is labeled 'crash 1 49' and contains a series of notes with 'x' marks above them, indicating muted notes. The second and third staves are labeled 'PIANO ACOU 2' and 'PIANO ELEC.' respectively, and both contain chords in the left hand and rests in the right hand. The fourth staff is labeled 'GUITAR-MUTES' and contains a melodic line with 'x' marks above notes. The fifth staff is labeled 'BASS' and contains a bass line. The sixth staff is labeled 'AMELODY' and contains a melodic line. The seventh staff is labeled 'GUITAR-ACOU.' and contains a melodic line with a triplet of eighth notes marked with a '3' above it.

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

Detailed description: This is a multi-stem musical score for page 55 of a document. The score is arranged vertically with eight staves. From top to bottom, the staves are: 1. 'crash 1 49' (drum set), showing a sequence of eighth notes with 'x' marks above them. 2. 'PIANO ACOU 2' (piano acoustic), featuring a complex rhythmic pattern with triplets and various note values. 3. 'PIANO ELEC.' (piano electric), mirroring the piano acoustic part with similar rhythmic patterns. 4. 'BASS' (bass guitar), showing a melodic line with eighth notes and a half note. 5. 'STRINGS-2' (strings), mostly silent with some vertical lines indicating string activity. 6. 'AMELODY' (melody), showing a simple melodic line with a long note and a series of eighth notes. 7. 'GUITAR-ACOU.' (guitar acoustic), featuring a rhythmic pattern with chords and single notes. 8. 'GUITAR-CLEAN' (guitar clean), mirroring the guitar acoustic part with similar rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

57

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

Detailed description: This musical score page contains seven staves for measures 57 through 60. The top staff, labeled 'crash 1 49', features a rhythmic pattern of eighth notes with upward-pointing triangles and 'x' marks above them. The piano parts, 'PIANO ACOU 2' and 'PIANO ELEC.', are written in grand staff notation with treble and bass clefs, showing sustained chords. The 'BASS' staff has a melodic line in the bass clef. 'STRINGS-2' is represented by vertical lines indicating sustained notes. 'AMELODY' is a single melodic line in the treble clef. 'GUITAR-ACOU.' is a single melodic line in the treble clef with some slurs and accents.

59

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

61

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

63

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

64

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

65

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

The musical score consists of seven staves. The top staff, labeled 'crash 1 49', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a crash cymbal effect. The second and third staves, 'PIANO ACOU 2' and 'PIANO ELEC.', are grand piano staves with treble and bass clefs, showing chords and melodic lines. The fourth staff, 'BASS', is a single bass clef staff with a melodic line. The fifth staff, 'STRINGS-2', is a single bass clef staff with vertical lines representing string textures. The sixth staff, 'AMELODY', is a single treble clef staff with a melodic line. The seventh staff, 'GUITAR-ACOU.', is a single treble clef staff with chords and melodic fragments.

67

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

68

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

The musical score consists of eight staves. The top staff is for 'crash 1 49', featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The second and third staves are for 'PIANO ACOU 2' and 'PIANO ELEC.', both showing a simple harmonic accompaniment with chords in the right hand and single notes in the left hand. The fourth staff is for 'BASS', with a melodic line in the right hand and a bass line in the left hand. The fifth staff is for 'STRINGS-2', showing a series of vertical lines representing string textures. The sixth staff is for 'AMELODY', featuring a melodic line with various note values and rests. The seventh and eighth staves are for 'GUITAR-ACOU.' and 'GUITAR-CLEAN', both showing a melodic line with various note values and rests.

70

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

72

crash 1 49

PIANO ACOU

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN



crash 1 49

PIANO ACOU

PIANO ACOU 2

PIANO ELEC.

BASS

STRINGS-2

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

Detailed description: This is a musical score for a 4/4 piece. The score includes parts for a crash cymbal (marked 'crash 1 49'), two acoustic piano parts (PIANO ACOU and PIANO ACOU 2), an electric piano (PIANO ELEC.), a bass line (BASS), a string section (STRINGS-2), a melody line (AMELODY), an acoustic guitar (GUITAR-ACOU.), and a clean guitar (GUITAR-CLEAN). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The crash cymbal part has a triangle symbol above the first measure. The piano parts feature complex chordal textures and melodic lines. The bass line provides a steady accompaniment. The string section has a rhythmic pattern. The melody line is a simple, catchy tune. The guitar parts provide harmonic support and texture.

76

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

STEEL PBD=5

78

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

AMELODY

GUITAR-ACOU.

GUITAR-CLEAN

STEEL PBD=5

80

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

AMELODY

STRINGS

GUITAR-ACOU.

GUITAR-CLEAN

STEEL PBD=5

82

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

AMELODY

STRINGS

GUITAR-ACOU.

GUITAR-CLEAN

STEEL PBD=5

84

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

AMELODY

STRINGS

GUITAR-ACOU.

STEEL PBD=2

GUITAR-CLEAN

86

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

AMELODY

GUITAR-ACOU.

STEEL PBD=2

GUITAR-CLEAN

88

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

GUITAR-ACOU.

STEEL PBD=2

GUITAR-CLEAN

90

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

GUITAR-ACOU.

GUITAR-CLEAN

The musical score for page 48, measures 90-92, is arranged in a system with six staves. The top staff is labeled 'crash 1 49' and contains a single line of music with 'x' marks above notes, indicating a crash effect. The second staff, 'PIANO ACOU 2', and the third staff, 'PIANO ELEC.', both feature a grand staff with treble and bass clefs, showing chordal accompaniment. The fourth staff, 'BASS', is a single bass clef line with a melodic line. The fifth staff, 'GUITAR-ACOU.', and the sixth staff, 'GUITAR-CLEAN', both use a single treble clef line to show guitar parts. The key signature consists of two flats (B-flat and E-flat). Measure 90 is the first measure shown, and measure 92 is the last. The score is written in a standard musical notation style.

92 ♩ = 501,000,000,69

crash 1 49

PIANO ACOU 2

PIANO ELEC.

BASS

GUITAR-ACOU.

♩ = 501,000,000,69

GUITAR-CLEAN

♩ = 101,000069

6

10

14

18

22

25

27

29

31

33

35

37

41

45

49

53

56

58

60

crash 1 49

62

64

66

68

70

72

75

79

83

87

V.S.

4

crash 1 49

90

$\text{♩} = 50,0000009$

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a final quarter note. The bass line consists of a series of eighth notes and a final quarter note.

♩ = 101,000069

3 9

16

20 20

40

8 8

52

20

74

♩ = 50,000069

17 2

♩ = 101,000069

4

9

14

20

26

31

V.S.

35

Musical score for measures 35-39. The piece is in a minor key (one flat) and 3/4 time. Measure 35 features a piano introduction with a steady eighth-note accompaniment in the bass and chords in the treble. Measures 36-39 show a melodic line in the treble with a more active bass line.

40

Musical score for measures 40-43. The melody continues in the treble, with the bass line providing harmonic support through chords and moving lines.

44

Musical score for measures 44-47. The piece features a more complex texture with sixteenth-note runs in the treble and a consistent eighth-note bass line.

48

Musical score for measures 48-52. This section includes a triplet in the bass line and a melodic phrase in the treble. The texture is primarily chordal in the treble.

53

Musical score for measures 53-57. The piece returns to a more active texture with sixteenth-note patterns in both hands. A triplet is also present in the bass line.

58

Musical score for measures 58-62. The final section of the page shows a continuation of the active texture with sixteenth-note runs and chords in both hands.

64

68

74

79

84

89

♩ = 5010000069

PIANO ELEC.

Mindy Mccready - 10000 Angels

♩ = 101,000069

4

9

14

20

26

31

V.S.

35

Musical score for measures 35-39. The piece is in a minor key (one flat) and 4/4 time. Measures 35-36 feature a steady accompaniment of eighth notes in the bass and chords in the treble. Measures 37-39 show a more complex texture with sixteenth-note runs in the treble and eighth-note accompaniment in the bass.

40

Musical score for measures 40-43. Measures 40-41 continue the eighth-note accompaniment. Measures 42-43 feature a melodic line in the treble with eighth-note accompaniment in the bass.

44

Musical score for measures 44-47. Measures 44-45 show a melodic line in the treble with eighth-note accompaniment in the bass. Measures 46-47 continue this pattern with some chromatic movement in the treble.

48

Musical score for measures 48-52. Measures 48-49 feature a melodic line in the treble with eighth-note accompaniment in the bass. Measures 50-52 show a more complex texture with sixteenth-note runs in the treble and eighth-note accompaniment in the bass.

53

Musical score for measures 53-57. Measures 53-54 feature a melodic line in the treble with eighth-note accompaniment in the bass. Measures 55-57 show a more complex texture with sixteenth-note runs in the treble and eighth-note accompaniment in the bass.

58

Musical score for measures 58-62. Measures 58-59 feature a melodic line in the treble with eighth-note accompaniment in the bass. Measures 60-62 show a more complex texture with sixteenth-note runs in the treble and eighth-note accompaniment in the bass.

64

68

74

79

84

89

♩ = 5010000069

GUITAR-MUTES

Mindy Mccready - 10000 Angels

♩ = 101,000069

5

10

14

20

18

41

3

45

50

55

18

18

2

♩ = 50,0000069

Mindy Mccready - 10000 Angels

BASS

♩ = 101,000069



7



13



18



23



28



33



38



44



49



V.S.

54



58



63



68



73



79



84



89

♩ = 50,0000069



Mindy Mccready - 10000 Angels

STRINGS-2

♩ = 101,000069

21

27

33

18

56

63

69

75

16

2

♩ = 5010000069

Mindy Mccready - 10000 Angels

AMELODY

♩ = 101,000069

5

10

15

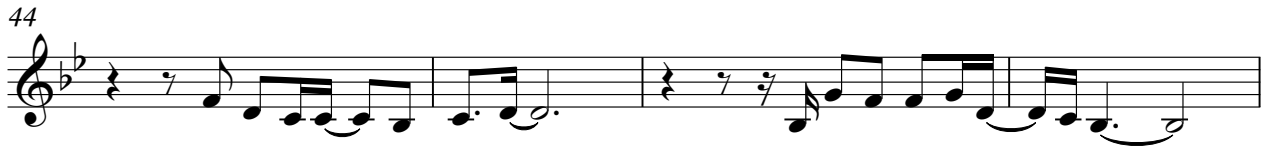
19

23

27

31

35



81



85



STRINGS

Mindy McCreedy - 10000 Angels

♩ = 101,000069

6 26

37

31

74

6

84

♩ = 50,0000069

6 2

♩ = 101,000069

6
9
12
16
21
25
30
36
40

V.S.

This musical score is for an acoustic guitar, spanning measures 43 to 90. It is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various guitar-specific techniques such as barre lines, slurs, and triplets. Measure 43 begins with a treble clef and a B-flat key signature. The music consists of a series of chords and melodic lines, with some measures featuring triplets. The score concludes at measure 90.

84

Musical notation for measures 84, 85, and 86. The notation is in treble clef with a key signature of one flat (B-flat). Each measure contains a complex guitar accompaniment with multiple voices of notes, including eighth and sixteenth notes, and rests. The measures are separated by bar lines, and each measure has a repeat sign above it.

87

Musical notation for measures 87, 88, and 89. The notation is in treble clef with a key signature of one flat (B-flat). Each measure contains a complex guitar accompaniment with multiple voices of notes, including eighth and sixteenth notes, and rests. The measures are separated by bar lines, and each measure has a repeat sign above it.

90

♩ = 50,0000069

Musical notation for measures 90, 91, and 92. The notation is in treble clef with a key signature of one flat (B-flat). Measure 90 contains a complex guitar accompaniment with multiple voices of notes, including eighth and sixteenth notes, and rests. Measures 91 and 92 contain a complex guitar accompaniment with multiple voices of notes, including eighth and sixteenth notes, and rests. The measures are separated by bar lines, and each measure has a repeat sign above it.

STEEL PBD=2

Mindy Mccready - 10000 Angels

♩ = 101,000069

12 25 6

42

30 11

85

♩ = 50,0000069

3 2

♩ = 101,000069

6 4

14 8 3

26

31

37

42

47 8

56 7 4

Detailed description: This is a guitar score for the song "10000 Angels" by Mindy McCready. The score is written in 4/4 time with a tempo of 101,000069. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains a four-measure rest, indicated by a thick black bar and the number "4". The third staff features an eight-measure rest (thick bar and "8") followed by a triplet of eighth notes (bracketed and "3"). The fourth staff continues with eighth and sixteenth notes. The fifth staff has a whole rest followed by a series of chords. The sixth staff continues with eighth and sixteenth notes. The seventh staff has a whole rest followed by eighth notes. The eighth staff contains an eight-measure rest (thick bar and "8") followed by eighth notes. The ninth staff has a seven-measure rest (thick bar and "7") followed by eighth notes and a four-measure rest (thick bar and "4"). The final staff continues with eighth notes.

68

Musical staff 68: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

73

Musical staff 73: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

78

Musical staff 78: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

83

Musical staff 83: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

88

Musical staff 88: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

91

♩ = 5010000069

Musical staff 91: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

STEEL PBD=5

Mindy McCreedy - 10000 Angels

♩ = 101,000069

7

Detailed description: This musical staff is in 4/4 time with a key signature of two flats. It begins with a 7-measure rest, indicated by a thick black bar and the number '7' above it. The staff then contains a melodic phrase starting with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4, all beamed together. The staff ends with a quarter rest.

12

61

3

Detailed description: This musical staff is in 4/4 time with a key signature of two flats. It starts with a 61-measure rest, indicated by a thick black bar and the number '61' above it. This is followed by a 2-measure rest in 2/4 time, then a 4-measure rest in 4/4 time, and finally a 3-measure rest, indicated by a thick black bar and the number '3' above it. The staff concludes with a melodic phrase consisting of a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together.

79

♩ = 50,0000069

8

2

Detailed description: This musical staff is in 4/4 time with a key signature of two flats. It begins with a melodic phrase: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. This is followed by a rest of 8 measures, indicated by a thick black bar and the number '8' above it. The staff ends with a rest of 2 measures, indicated by a thick black bar and the number '2' above it.

STEEL PBD=1

Mindy McCreedy - 10000 Angels

♩ = 101,000069

12

16

57

18

2

♩ = 50,0000069