

Mindy Mccready - Guys Do It All The Time

♩ = 85,000046

snare 1 38

hh clsd 42

hh open 46

kick 1 36

ride bell 53

snare 2 40

tom low 1 43

tom low 2 41

tom mid 2 45

PIANO

GUITAR-MUTES

STEEL PBD=1

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR- DISTORT | ED 2

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

♩ = 85,000046

4

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR-CLEAN

BASS



6

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR-CLEAN 2

GUITAR-CLEAN

AMELODY

BASS

8

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR-CLEAN 2

GUITAR-CLEAN

AMELODY

BASS

10

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR-CLEAN

AMELODY

BASS

Detailed description: This is a musical score for a drum set and guitar/bass. The drum set consists of five parts: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The guitar parts include GUITAR-MUTES, GUITAR- CLEAN 2, and GUITAR-CLEAN. The bass and melody lines are also present. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for snare 1, hh open, and snare 2, and a quarter note for kick 1 and ride bell. The second measure continues with similar patterns. The guitar parts feature a mix of eighth and sixteenth notes, with some rests. The bass line is a simple eighth-note pattern. The melody line is a more complex eighth-note pattern.

12

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR-CLEAN

AMELODY

BASS

Detailed description: This is a musical score for a drum set and guitar/bass/keys. The drum set consists of five parts: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The guitar parts include muted, clean 2, and clean. The other parts are melody and bass. The score is divided into two measures by a vertical line. The first measure starts with a '12' above the snare 1 staff. The snare 1 part has a pattern of quarter notes. The hh open part has a pattern of eighth notes. The kick 1 part has a pattern of quarter notes. The ride bell part has a pattern of eighth notes. The snare 2 part has a pattern of quarter notes. The GUITAR-MUTES part has a pattern of eighth notes. The GUITAR- CLEAN 2 part has a pattern of quarter notes. The GUITAR-CLEAN part has a pattern of eighth notes. The AMELODY part has a pattern of quarter notes. The BASS part has a pattern of quarter notes.

14

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR-CLEAN 2

GUITAR-DISTORT | ED

GUITAR-CLEAN

AMELODY

BASS

16

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The top five staves are for the drum set: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The next three staves are for guitar: GUITAR-MUTES, GUITAR- CLEAN 2, and GUITAR- DISTORT | ED. The final two staves are for AMELODY and FIDDLE. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure contains rests for most instruments. The GUITAR- DISTORT | ED staff features a triplet in the second measure. The AMELODY staff has a flat sign (b) above the second measure. The FIDDLE staff has a flat sign (b) above the second measure.

18

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR-CLEAN

AMELOGY

BASS

FIDDLE

2/4

20

The musical score is divided into two systems. The first system contains six drum parts: snare 1 (38), crash 2 (57), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The second system contains seven parts: GUITAR-MUTES, GUITAR-CLEAN 2, GUITAR-DISTORT | ED, GUITAR-CLEAN, AMELODY, BASS, and FIDDLE. The score is written in 2/4 and 4/4 time signatures. The guitar parts include mutes, clean, and distorted sounds. The melody, bass, and fiddle parts provide harmonic and rhythmic support.

23

The image shows a musical score for a drum kit and guitar/bass instruments. The drum kit part includes staves for snare 1 (38), hh open (46), kick 1 (36), ride bell (53), snare 2 (40), tom low 1 (43), tom low 2 (41), tom mid 1 (47), and tom mid 2 (45). The guitar part includes staves for GUITAR-MUTES, GUITAR-CLEAN 2, GUITAR-DISTORT | ED, and GUITAR-CLEAN. The bass part includes a staff for AMELODY and a staff for BASS. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

tom low 1 43

tom low 2 41

tom mid 1 47

tom mid 2 45

GUITAR-MUTES

GUITAR-CLEAN 2

GUITAR-DISTORT | ED

GUITAR-CLEAN

AMELODY

BASS

25

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR-CLEAN

AMELODY

BASS

27

The musical score consists of the following parts:

- snare 1 38**: Snare drum part with a 38ms duration.
- hh open 46**: Hi-hat open part with a 46ms duration.
- kick 1 36**: Kick drum part with a 36ms duration.
- ride bell 53**: Ride bell part with a 53ms duration.
- snare 2 40**: Snare drum part with a 40ms duration.
- PIANO**: Piano accompaniment with treble and bass clefs.
- GUITAR-MUTES**: Guitar part with muted notes.
- GUITAR- CLEAN 2**: Clean guitar part with two staves.
- GUITAR- DISTORT | ED**: Distorted guitar part with an electric double bass (ED) effect.
- GUITAR-CLEAN**: Clean guitar part.
- AMELODY**: Melody line.
- BASS**: Bass line.

29

The musical score is organized into two systems. The first system contains five drum parts: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The second system contains six parts: PIANO (grand staff), GUITAR-MUTES, GUITAR-CLEAN 2, GUITAR-DISTORT | ED, GUITAR-CLEAN, AMELOGY, and BASS. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

31

The musical score is organized into two systems. The first system contains five drum parts: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The second system contains the piano part, followed by four guitar parts (GUITAR-MUTES, GUITAR-CLEAN 2, GUITAR-DISTORT | ED, and GUITAR-CLEAN), the AMELOGY part, and the BASS part. The score is written in 4/4 time and consists of two measures. The piano part features a complex chordal texture with many accidentals. The guitar parts include muted eighth notes, clean chords, and a distorted eighth-note line. The melody and bass parts provide a rhythmic and harmonic foundation.

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-MUTES

GUITAR-CLEAN 2

GUITAR-DISTORT | ED

GUITAR-CLEAN

AMELOGY

BASS

33

The musical score consists of ten staves. The top five staves are for a drum kit: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The sixth staff is for PIANO. The next four staves are for guitars: GUITAR-MUTES, GUITAR- CLEAN 2, GUITAR- DISTORT | ED, and GUITAR- DISTORT | ED 2. The seventh staff is for GUITAR-CLEAN. The eighth staff is for AMELODY. The ninth staff is for BASS. The score is divided into two measures. The first measure contains the main musical content, while the second measure is mostly rests for the instruments, with some specific notes for snare 1, snare 2, and the melody.

35

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This musical score page, numbered 16, contains ten staves of music. The top five staves are for a drum kit: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The next three staves are for guitars: GUITAR-MUTES, GUITAR- CLEAN 2, and GUITAR- DISTORT | ED. The remaining two staves are for AMELODY and BASS. At the bottom is a FIDDLE staff. The score is divided into two measures by a vertical bar line. The first measure starts at measure 35. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in the distorted guitar staff.

39

snare 1 38

crash 2 57

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

42

The musical score is divided into two systems. The first system contains ten drum parts: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), snare 2 (40), tom low 1 (43), tom low 2 (41), tom mid 1 (47), and tom mid 2 (45). The second system contains seven parts: GUITAR-MUTES, GUITAR- CLEAN 2, GUITAR- DISTORT | ED, GUITAR-CLEAN, AMELODY, BASS, and FIDDLE. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

44

snare 1 38

crash 2 57

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR-CLEAN

BASS

FIDDLE

3

Detailed description: This is a musical score for a drum set and guitar/bass/fiddle ensemble. The drum set part includes six staves: snare 1 (38), crash 2 (57), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The guitar part consists of four staves: GUITAR-MUTES, GUITAR- CLEAN 2, GUITAR- DISTORT | ED, and GUITAR-CLEAN. The bass part is a single staff, and the fiddle part is a single staff. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations. A triplet of eighth notes is marked with a '3' in the fiddle part.

45

snare 1 38

crash 2 57

hh open 46

kick 1 36

ride bell 53

snare 2 40

STEEL PBD=1

GUITAR- DISTORT | ED

GUITAR-CLEAN

AMELODY

BASS

Detailed description: This is a musical score for a drum kit and guitar/bass. The drum kit part includes six staves: snare 1 (38), crash 2 (57), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The guitar part includes three staves: STEEL PBD=1, GUITAR- DISTORT | ED, and GUITAR-CLEAN. The AMELODY and BASS parts are also present. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The drum kit part uses a variety of note values and rests to represent different drum sounds. The guitar part uses a variety of note values and rests to represent different guitar sounds. The AMELODY and BASS parts use a variety of note values and rests to represent different melodic and bass lines.

46

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

STEEL PBD=1

GUITAR-DISTORT | ED

GUITAR-CLEAN

AMELODY

BASS

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The top five staves are for the drum set: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The bottom five staves are for the guitar ensemble: STEEL PBD=1, GUITAR-DISTORT | ED, GUITAR-CLEAN, AMELODY, and BASS. The score is written in a common time signature and features various rhythmic patterns and melodic lines. The drum parts include snare, hi-hat, kick, and ride bell patterns. The guitar parts include distorted and clean guitar lines, and the bass part provides a steady rhythmic foundation.

47

The image shows a musical score for a drum set and guitar ensemble. It consists of ten staves. The top five staves are for the drum set: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The bottom five staves are for the guitar and other instruments: STEEL PBD=1, GUITAR-DISTORT | ED, GUITAR-CLEAN, AMELODY, and BASS. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum parts include snare hits, hi-hat patterns, and kick drum pulses. The guitar parts include distorted and clean tones, with the clean guitar playing a melodic line. The melody and bass parts provide harmonic support and a steady bass line.

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

STEEL PBD=1

GUITAR-DISTORT | ED

GUITAR-CLEAN

AMELODY

BASS

48

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

tom low 1 43

tom high 2 48

tom mid 1 47

tom mid 2 45

GUITAR-MUTES

STEEL PBD=1

GUITAR-CLEAN 2

GUITAR-DISTORT | ED

GUITAR-CLEAN

AMELODY

BASS

50

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR-CLEAN

BASS

52

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR- DISTORT | ED 2

GUITAR-CLEAN

AMELODY

BASS

Detailed description: This is a musical score for a drum set and guitar ensemble. It consists of ten staves. The top five staves are for the drum set: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The next three staves are for guitar: GUITAR-MUTES, GUITAR- CLEAN 2, and GUITAR- DISTORT | ED. The following two staves are for distorted guitar: GUITAR- DISTORT | ED 2 and GUITAR-CLEAN. The final two staves are for AMELODY and BASS. The score includes various musical notations such as rests, notes, and triplets. A large bracket spans the first five staves, and another bracket spans the last five staves. The page number 26 is in the top left corner, and the measure number 52 is at the top of the first staff.

53

snare 1 38

crash 2 57

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR- DISTORT | ED 2

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into measures with changing time signatures (2/4 and 4/4). The instruments include snare 1, crash 2, hh open, kick 1, ride bell, snare 2, GUITAR-MUTES, GUITAR- CLEAN 2, GUITAR- DISTORT | ED, GUITAR- DISTORT | ED 2, GUITAR-CLEAN, AMELODY, BASS, and FIDDLE. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the bass line. The time signatures change from 2/4 to 4/4 in the third measure of each section.

56

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

tom low 1 43

tom low 2 41

tom mid 1 47

tom mid 2 45

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

58

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- DISTORT | ED 2

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

60

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-MUTES

GUITAR- DISTORT | ED 2

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

Detailed description: This is a multi-stem musical score for a band. The top section contains five drum parts: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). Below these is a grand staff for piano, featuring a complex right-hand part with a sixteenth-note triplet and two eighth-note triplets, and a simpler left-hand part. The guitar section includes three parts: GUITAR-MUTES, GUITAR- DISTORT | ED 2, and GUITAR-CLEAN. The AMELODY part is a simple melodic line. The BASS part provides a rhythmic foundation. The FIDDLE part has a few notes. The score is marked with a '60' at the top left.

61

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

The image shows a musical score for a drum kit and guitar/bass. The drum kit parts are: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The guitar parts are: GUITAR-MUTES and GUITAR-CLEAN. The AMELODY and BASS parts are also shown. The score is for measures 61-64. The drum parts are in a 4/4 time signature. The guitar parts are in a key with one flat (B-flat major or D minor). The AMELODY part is in a key with one flat. The BASS part is in a key with one flat. The snare 1 part has a measure rest at the beginning of measure 61. The hh open part has a measure rest at the beginning of measure 61. The kick 1 part has a measure rest at the beginning of measure 61. The ride bell part has a measure rest at the beginning of measure 61. The snare 2 part has a measure rest at the beginning of measure 61. The GUITAR-MUTES part has a measure rest at the beginning of measure 61. The GUITAR-CLEAN part has a measure rest at the beginning of measure 61. The AMELODY part has a measure rest at the beginning of measure 61. The BASS part has a measure rest at the beginning of measure 61.

62

The musical score consists of ten staves. The top five staves are for a drum set: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The sixth staff is for PIANO, with a grand staff (treble and bass clefs). The seventh and eighth staves are for GUITAR-MUTES and GUITAR-CLEAN, both in treble clef. The ninth staff is for AMELODY in treble clef. The tenth staff is for BASS in bass clef. The eleventh staff is for FIDDLE in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

63

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five drum parts: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). Below these are the piano part (PIANO), guitar parts (GUITAR-MUTES and GUITAR-CLEAN), the AMELODY, and the BASS. The score includes various musical notations such as rests, notes, and beams, with some notes tied across measures.

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

64

The musical score is organized into two systems. The first system contains five drum parts: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The second system contains five parts: PIANO (grand staff), GUITAR-MUTES, GUITAR-CLEAN, AMELODY, and BASS. A FIDDLE part is located at the bottom of the page. The score is written in 4/4 time with a key signature of one flat (B-flat). The drum parts use standard notation with stems and flags. The piano part features complex chordal textures and arpeggios. The guitar parts show rhythmic patterns with mutes and clean tones. The melody and bass lines provide harmonic support, while the fiddle part has a simple, melodic line.

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

66

The musical score consists of ten staves. The top five staves are for percussion: snare 1 (38), hh open (46), kick 1 (36), ride bell (53), and snare 2 (40). The sixth staff is for PIANO, with a grand staff (treble and bass clefs). The seventh and eighth staves are for GUITAR-MUTES and GUITAR-CLEAN, both in treble clef. The ninth staff is for AMELODY in treble clef. The tenth staff is for BASS in bass clef. The eleventh staff is for FIDDLE in treble clef. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. The piano part has a complex harmonic structure with many accidentals. The guitar parts feature a mix of muted and clean sounds. The fiddle part has a simple, melodic line.

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

67

snare 1 38

hh open 46

kick 1 36

ride bell 53

snare 2 40

PIANO

GUITAR-MUTES

GUITAR-CLEAN

AMELODY

BASS

68

snare 1 38

crash 2 57

hh open 46

kick 1 36

ride bell 53

snare 2 40

GUITAR-MUTES

GUITAR- CLEAN 2

GUITAR- DISTORT | ED

GUITAR- DISTORT | ED 2

GUITAR-CLEAN

AMELODY

BASS

FIDDLE

♩ = 85,000046

7

13

19

25

31

37

43

48

54

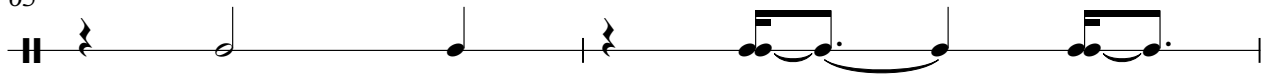
2

snare 1 38

60



65



67



♩ = 85,000046

19

17

This block contains the first system of guitar notation, covering measures 17 to 19. It begins with a tempo marking of a quarter note equal to 85,000046. Measure 17 starts with a treble clef and a 4/4 time signature, followed by a whole bar rest. Measure 18 contains five chords marked with an asterisk (*), each with a slur above it. Measure 19 is another whole bar rest. The system concludes with a 2/4 time signature, a whole bar rest, and a final 4/4 time signature.

40

3

8

This block contains the second system of guitar notation, covering measures 3 to 8. Measure 3 starts with a treble clef and a 4/4 time signature, followed by five chords marked with an asterisk (*), each with a slur above it. Measure 4 is a whole bar rest. Measure 5 contains two chords marked with an asterisk (*), each with a slur above it, followed by a chord marked with a circled X (⊗). Measure 6 is a whole bar rest. Measure 7 is another whole bar rest. Measure 8 is a whole bar rest. The system concludes with a 2/4 time signature, a whole bar rest, and a final 4/4 time signature.

55

12

This block contains the third system of guitar notation, covering measures 12 to 15. Measure 12 starts with a treble clef and a 4/4 time signature, followed by five chords marked with an asterisk (*), each with a slur above it. Measure 13 is a whole bar rest. Measure 14 contains four chords marked with an asterisk (*), each with a slur above it. Measure 15 contains four chords marked with an asterisk (*), each with a slur above it. The system concludes with a double bar line.

hh clsd 42

Mindy Mccready - Guys Do It All The Time

♩ = 85,000046

17 18

39

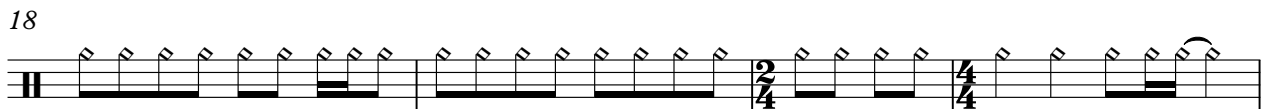
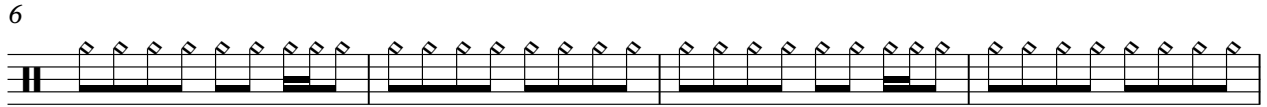
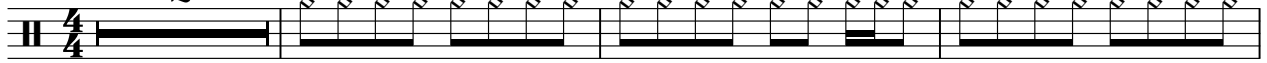
14 15

Mindy Mccready - Guys Do It All The Time

hh open 46

♩ = 85,000046

2



V.S.

2

hh open 46

42



46



50



54



58



62



66



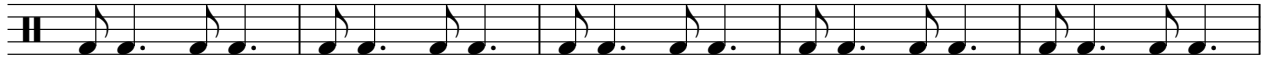
Mindy Mccready - Guys Do It All The Time

kick 1 36

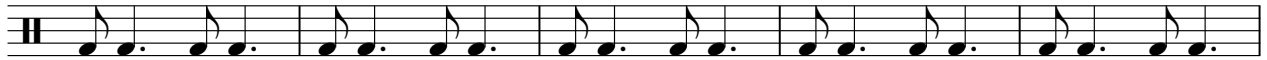
♩ = 85,000046



7



12



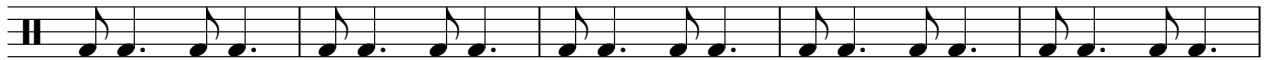
17



23



28



33



38



44



49



V.S.

2

kick 1 36

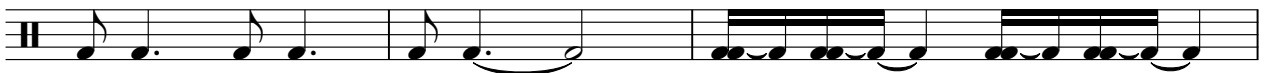
55



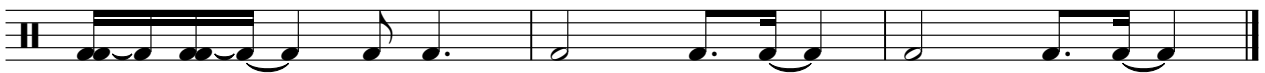
60



64

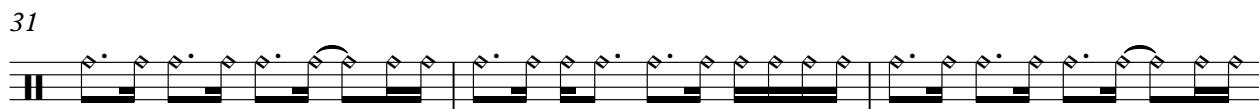
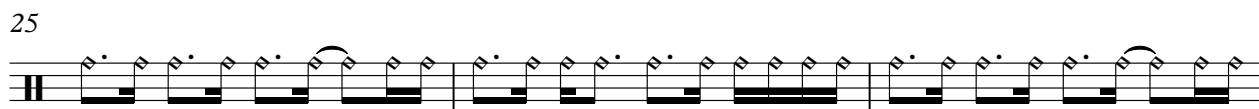
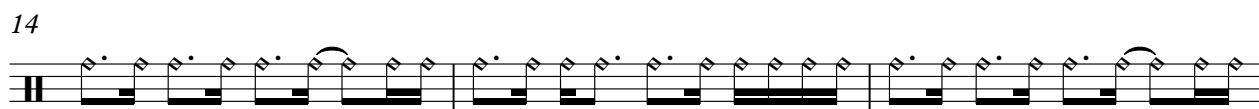
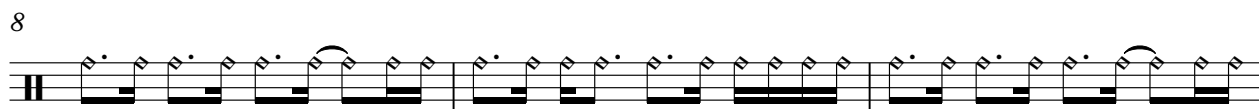
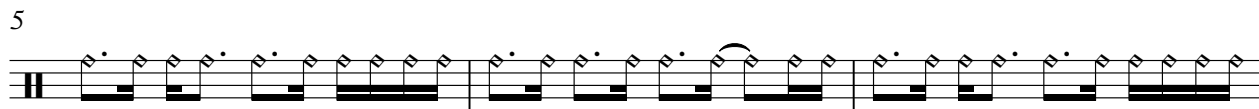


67



♩ = 85,000046

2



34



37



41



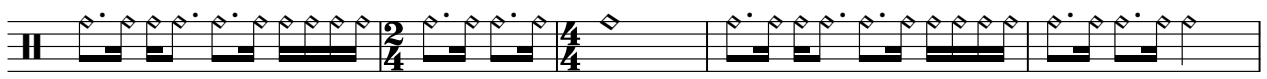
45



50



53



58



61



64



66



♩ = 85,000046



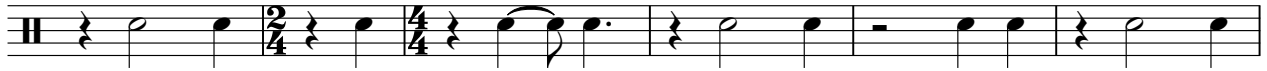
7



13



19



25



31



37



43



48



54



V.S.

2

snare 2 40

60



65



tom low 1 43

Mindy Mccready - Guys Do It All The Time

♩ = 85,000046

Musical staff 1: Measure 1-3. Measure 1: 4/4 time signature, whole rest. Measure 2: 4/4 time signature, eighth rest, eighth note. Measure 3: 4/4 time signature, whole bar with fret number 17 above.

Musical staff 2: Measure 4-6. Measure 4: 4/4 time signature, whole bar with fret number 15 above. Measure 5: 2/4 time signature, whole rest. Measure 6: 4/4 time signature, whole bar with fret number 2 above.

Musical staff 3: Measure 7-9. Measure 7: 4/4 time signature, eighth rest, eighth note. Measure 8: 4/4 time signature, whole bar with fret number 5 above. Measure 9: 2/4 time signature, whole rest.

Musical staff 4: Measure 10-12. Measure 10: 4/4 time signature, whole bar with fret number 2 above. Measure 11: 4/4 time signature, eighth rest, eighth note. Measure 12: 4/4 time signature, whole bar with fret number 12 above.

tom low 2 41

Mindy Mccready - Guys Do It All The Time

♩ = 85,000046

4/4 - - - 7 ~ ♩ ♩ **17** 2/4 - 4/4 **2**

23

4/4 ♩ 7 ~ ♩ ♩ **15** 2/4 - 4/4 **2** ♩ 7 ~ ♩ ♩

43

4/4 **11** 2/4 - 4/4 **2** ♩ 7 ~ ♩ ♩ **12**

tom high 2 4 8

Mindy Mccready - Guys Do It All The Time

♩ = 85,000046

19 **18**

4/4 2/4 4/4 2/4 4/4

40 **8** **5** **15**

4/4 2/4 4/4 4/4

tom mid 1 47

Mindy Mccready - Guys Do It All The Time

♩ = 85,000046

A musical staff with a treble clef and a double bar line at the beginning. It consists of five measures. The first measure is in 4/4 time and contains a whole note chord with the fret number 19 above it. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole note chord with the fret number 2 above it. The fourth measure is in 4/4 time and contains a half note chord with the fret number 15 above it. The fifth measure is in 2/4 time and contains a whole note chord with the fret number 15 above it.

39

A musical staff with a treble clef and a double bar line at the beginning. It consists of five measures. The first measure is in 2/4 time and contains a whole rest. The second measure is in 4/4 time and contains a whole note chord with the fret number 2 above it. The third measure is in 4/4 time and contains a half note chord with the fret number 5 above it. The fourth measure is in 4/4 time and contains a whole note chord with the fret number 5 above it. The fifth measure is in 4/4 time and contains a quarter note chord with the fret number 5 above it.

49

A musical staff with a treble clef and a double bar line at the beginning. It consists of five measures. The first measure is in 4/4 time and contains a whole note chord with the fret number 5 above it. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole note chord with the fret number 2 above it. The fourth measure is in 4/4 time and contains a half note chord with the fret number 12 above it. The fifth measure is in 4/4 time and contains a whole note chord with the fret number 12 above it.

♩ = 85,000046

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure is a whole bar with a fret number '17' above it. The fourth measure contains a whole rest. The fifth measure is a whole bar with a fret number '2' above it. The sixth measure contains a quarter rest followed by a quarter note G4.

A musical staff in 4/4 time. The first measure is a whole bar with a fret number '15' above it. The second measure contains a whole rest. The third measure is a whole bar with a fret number '2' above it. The fourth measure contains a quarter rest followed by a quarter note G4. The fifth measure is a whole bar with a fret number '5' above it.

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure is a whole bar with a fret number '5' above it. The fourth measure contains a whole rest. The fifth measure is a whole bar with a 4/4 time signature.

A musical staff in 4/4 time. The first measure is a whole bar with a fret number '2' above it. The second measure contains a quarter rest followed by a quarter note G4. The third measure is a whole bar with a fret number '12' above it.

PIANO

Mindy Mccready - Guys Do It All The Time

♩ = 85,000046

18 6

18 6

28

31

34

5 14

55

5 6 3 3

62

Musical notation for measures 62 and 63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 62 features a complex texture with sixteenth-note runs in the treble and eighth-note accompaniment in the bass. Measure 63 continues this texture with some chords in the treble and eighth-note accompaniment in the bass.

64

Musical notation for measures 64 and 65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 64 features a complex texture with sixteenth-note runs in the treble and eighth-note accompaniment in the bass. Measure 65 continues this texture with some chords in the treble and eighth-note accompaniment in the bass.

66

Musical notation for measures 66, 67, and 68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 66 and 67 continue the complex texture from the previous system. Measure 68 concludes the system with a double bar line and a fermata, with a '2' above the treble staff and a '2' below the bass staff, indicating a second ending.

Mindy Mccready - Guys Do It All The Time

GUITAR-MUTES

♩ = 85,000046

5

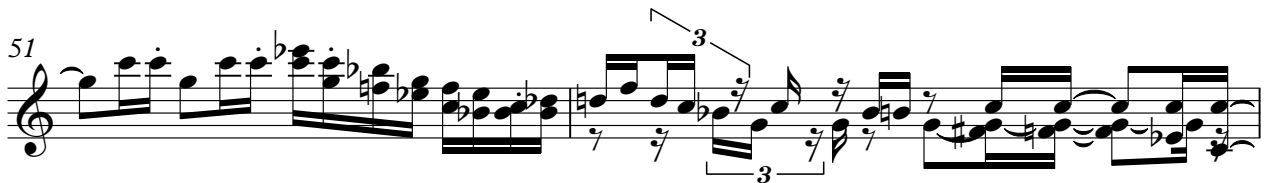
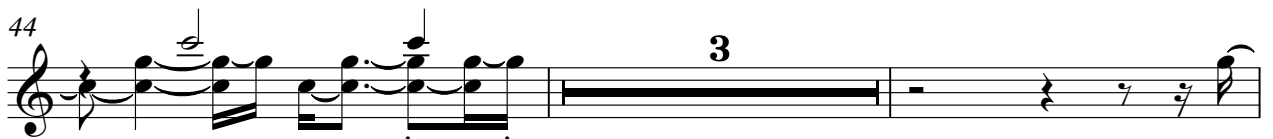
7

10

12

15

19



58



60



62



64



66



68



♩ = 85,000046

18 18

40

5

46

48

5 15

♩ = 85,000046

5

10

15

18

21

26

30

34

37

40

2

44

4

51

54

58

10

♩ = 85,000046

12

16

19

23

28

31

34

37

41

44

Detailed description: This is a guitar score for the song 'Guys Do It All The Time' by Mindy McCready. It consists of ten staves of music. The first staff starts with a tempo marking of 85,000046 and a measure rest of 12 measures. The music is written in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several accidentals, including flats and naturals. Some measures contain rests, and there are triplets indicated by a '3' in a bracket. The piece concludes with a double bar line and a repeat sign.

V.S.

2

GUITAR- DISTORT | ED

47

50

53

57

10

♩ = 85,000046

18 12

34

2 12

52

4

60

7

GUITAR-CLEAN

Mindy Mccready - Guys Do It All The Time

♩ = 85,000046

5

7

10

12

15

19

Detailed description: This is a guitar score for the song 'Guys Do It All The Time' by Mindy McCready. The score is written in standard musical notation on a single staff in 4/4 time. It begins with a tempo marking of 85,000046. The first six lines of music (measures 1-19) are in the key of D major. The first line (measures 1-4) starts with a whole rest, followed by a melodic line of eighth and sixteenth notes. The second line (measures 5-8) continues the melodic line. The third line (measures 9-12) features a more rhythmic pattern with eighth notes and rests. The fourth line (measures 13-16) continues with eighth notes and rests. The fifth line (measures 17-18) consists of four chords: D major, G major, A major, and D major. The sixth line (measures 19-20) starts with a D major chord, followed by a melodic line of eighth notes, and ends with a whole rest. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.

24

27

30

32

35

40

44

46

48

52

The image displays a guitar score for a piece titled "GUITAR-CLEAN". The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered 24 through 52. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score features a mix of eighth and sixteenth notes, as well as chords and rests. The notation is clean and professional, typical of a music book or sheet music.

58



60



62



64



66



68



Mindy Mccready - Guys Do It All The Time

AMELODY

♩ = 85,000046

5

3

9

12

15

18

22

26

29

32

35

V.S.

38

Musical staff 1: Treble clef, starting with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a quarter rest and a quarter note.

42

Musical staff 2: Treble clef, key signature changes to one flat (Bb). It features a melodic line with eighth notes and a triplet of eighth notes. The staff ends with a quarter rest and a quarter note.

46

Musical staff 3: Treble clef, key signature changes to two flats (Bb, Eb). It contains a complex sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a quarter rest and a quarter note.

52

Musical staff 4: Treble clef, key signature changes to one sharp (F#). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a quarter rest and a quarter note.

56

Musical staff 5: Treble clef, key signature changes to one flat (Bb). It features a melodic line with eighth notes and a triplet of eighth notes. The staff ends with a quarter rest and a quarter note.

61

Musical staff 6: Treble clef, key signature changes to one flat (Bb). It features a melodic line with eighth notes and a triplet of eighth notes. The staff ends with a quarter rest and a quarter note.

65

Musical staff 7: Treble clef, key signature changes to one flat (Bb). It features a melodic line with eighth notes and a triplet of eighth notes. The staff ends with a quarter rest and a quarter note.

Mindy McCreedy - Guys Do It All The Time

BASS

♩ = 85,000046

7

11

15

18

22

26

30

34

37

V.S.

FIDDLE

Mindy McCreedy - Guys Do It All The Time

♩ = 85,000046

14

18

13

35

39

43

8

53

57

62

67

Detailed description: This is a musical score for a fiddle, consisting of nine staves of music. The tempo is marked as ♩ = 85,000046. The score begins at measure 14. The first staff (measures 14-17) is in 4/4 time and contains a whole rest followed by a melodic phrase. The second staff (measures 18-21) starts with a melodic phrase, then changes to 2/4 time for two measures, and returns to 4/4 time for the final measure, which contains a whole rest. The third staff (measures 22-34) continues the melodic line in 4/4 time. The fourth staff (measures 35-38) continues in 4/4 time. The fifth staff (measures 39-42) changes to 2/4 time for the first measure, then returns to 4/4 time for the remaining three measures. The sixth staff (measures 43-52) features a complex melodic line with a triplet of eighth notes in measure 46 and ends with an 8-measure whole rest. The seventh staff (measures 53-56) continues in 4/4 time. The eighth staff (measures 57-61) consists of a series of eighth and sixteenth notes. The ninth staff (measures 62-67) continues with a melodic line, including a triplet of eighth notes in measure 65.