

Mindy McCreedy - Maybe He'll Notice Her

♩ = 55,000004

hh pdl 44  
ride 2 59  
PIANO  
GUITAR-ACOU.  
GUITAR-ACOU.2  
AMELODY  
BASS  
STEEL PBD=2  
FIDDLE  
STRINGS  
STRINGS 2

5. СВІДОТЕ, ФЕЖИС'ЛИКРАЙНІНГ СІЄСТ

Detailed description: This block contains the first five measures of the musical score. It features a variety of instruments including drums (hh pdl 44, ride 2 59), piano (PIANO), two acoustic guitars (GUITAR-ACOU., GUITAR-ACOU.2), melody (AMELODY), bass (BASS), steel pbd=2, fiddle, strings, and strings 2. The tempo is marked as ♩ = 55,000004. The key signature has two flats and the time signature is 4/4. The melody line includes the lyrics '5. СВІДОТЕ, ФЕЖИС'ЛИКРАЙНІНГ СІЄСТ'.



6

hh pdl 44  
kick 1 36  
ride 2 59  
PIANO  
PIANO 2  
AMELODY  
BASS  
STEEL PBD=2  
STRINGS 2

INGUSTONWALL AND ENRYAYWRYCHY ME AND DONSDWMITHEALL ANIANT THINONESKIBEASON WHY

Detailed description: This block contains measures 6 through 10 of the musical score. It continues with the same instrumentation as the first block, adding a kick drum (kick 1 36) and a second piano (PIANO 2). The tempo remains ♩ = 55,000004. The melody line includes the lyrics 'INGUSTONWALL AND ENRYAYWRYCHY ME AND DONSDWMITHEALL ANIANT THINONESKIBEASON WHY'.

10

hh pdl 44

kick 1 36

ride 1 51

ride 2 59

tom low 2 41

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

SHOULD BE HANGING AROUND      SIGNED IT, HEI HEI ME      THREILED      HER LOU O FOWN      14 MAHE'NO

14

hh clsd 42

hh open 46

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

THEROW MAME'OL PERMES SOMMESAKES SOMBOD YLEAVIN' FORMAN TO RE ALIZE MAME'TIELL

BASS

STEEL PBD=2

FIDDLE

18

hh clsd 42

hh open 46

kick 1 36

ride 1 51

ride 2 59

side stick 37

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

HERE'S THE ON LYTHING THAT CAN LIVE WITOUT NOW TIS AIGONE MAHE'NO TIGER

22

hh clsd 42

hh open 46

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR CLEAN

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

NOW 23 WHEN HEARD ME AT THE ENNING HICAL REARDOWHILL HAW TIDINE OMBATING THAT

26

hh clsd 42

hh open 46

kick 1 36

side stick 37

PIANO

PIANO 2

GUITAR CLEAN

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

STEEL PBD=2

USEID AN GERE ONT WALL ANINI PEACE ONT NEAL WASALET TER HREAD FOUOD TOHSELF THNIE

29

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

side stick 37

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

LONNESBIAN TAKKE VER ANROINCE HENRUST HOWHEELT 32\_MARTE'NO TIEKROW MARTE'LO.

BASS

STEEL PBD=2

FIDDLE

33

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

PHENSES SOMMETHAKES SOMBOD YLEAVIN' FORMAN TO RE ALIZE MARETIELL HERHE'STHEON LYTHING THINE

37

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 1 36

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

CAN'T LIVE WITHOUT NOW THERE'S ONE MAMMIE'LO TIGER NOW 41 CHILLED



41

snare 1 38

crash 1 49

crash 2 57

kick 1 36

ride 1 51

ride 2 59

tom high 2 48

tom mid 1 47

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

STRINGS

HER UP HE SAID I HAVIBEISUCH A FOOL SHE SAID I WILCOMEBACKANDBOY I STILL LOVEOU

45

hh pdl 44

kick 1 36

ride 1 51

ride 2 59

tom low 2 41

tom mid 1 47

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

STRINGS

46\_MAME'NO TIGEROW MAME'LO PENISEYES SCYMERAKES SOMBOD Y LEAVIN' FORMAN

49

snare 1 38

crash 1 49

crash 2 57

kick 1 36

ride 1 51

tom low 1 43

tom low 2 41

tom high 1 50

tom high 2 48

tom mid 1 47

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-DIST.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE

STRINGS

TO RE ALIZE MAREHILL HERHE'S THE ON LYTHING THATE CAN'LIVE WIOHT NOW TISME'S GONE

53 ♩ = 55,00 (MIDI) 2 3 5 9 6 8 (MIDI) 0 0 0 0 4

snare 1 38

crash 1 49

crash 2 57

kick 1 36

ride 1 51

tom low 1 43

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-CLEAN

AMELODY

BASS

STEEL PBD=2

FIDDLE ♩ = 55,00 (MIDI) 2 3 5 9 6 8 (MIDI) 0 0 0 0 4

STRINGS

STRINGS 2

MAYBE I'NO TICHER NOW 55\_I'M CONNGIOME MAY BFOULL



♩ = 55,000004

11 6 10

31

38

45

53

2

♩ = 55,000004

11 6 10

This block contains the first six measures of the guitar tab. Measure 1 is in 4/4 time and contains a bar line followed by a thick black bar representing a barre across all strings. Measure 2 is in 2/4 time and contains a bar line followed by a whole rest. Measure 3 is in 4/4 time and contains a thick black bar. Measure 4 is in 2/4 time and contains a bar line followed by a whole rest. Measure 5 is in 4/4 time and contains a thick black bar. Measure 6 is in 2/4 time and contains a bar line followed by a whole rest. The numbers 11, 6, and 10 are positioned above the first, third, and fifth measures respectively.

31

3

This block contains measures 7 through 10. Measure 7 is in 4/4 time and contains a bar line followed by two eighth notes on the first string, each with a circled 'x' above it. Measure 8 is in 4/4 time and contains a thick black bar. Measure 9 is in 2/4 time and contains a bar line followed by a whole rest. Measure 10 is in 4/4 time and contains a bar line followed by a whole rest. The number 3 is positioned above the second measure of this block.

41

4

This block contains measures 11 through 14. Measure 11 is in 4/4 time and contains a bar line followed by a whole note on the first string with a circled 'x' above it. Measure 12 is in 4/4 time and contains a bar line followed by two eighth notes on the first string, each with a circled 'x' and an asterisk above it. Measure 13 is in 2/4 time and contains a bar line followed by a whole rest. Measure 14 is in 4/4 time and contains a thick black bar. The number 4 is positioned above the second measure of this block.

51

2

This block contains measures 15 through 18. Measure 15 is in 2/4 time and contains a bar line followed by a whole rest. Measure 16 is in 4/4 time and contains a bar line followed by two eighth notes on the first string, each with a circled 'x' above it. Measure 17 is in 3/4 time and contains a bar line followed by a whole rest. Measure 18 is in 4/4 time and contains a thick black bar. The number 2 is positioned above the second measure of this block.

♩ = 55,000004

11 6 10

31

6 4

45

4 2

54

2





♩ = 55,000004

11 4

19

25

31

36 3

44 6 3 2

♩ = 55,000004



7



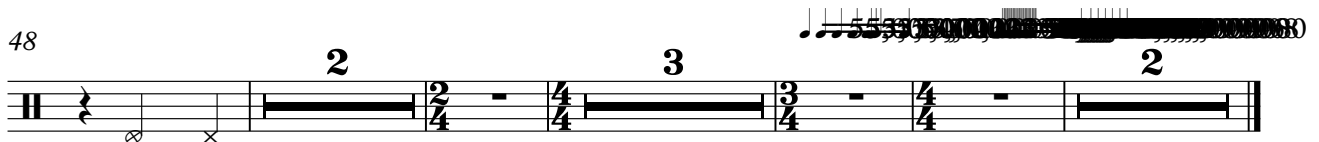
13



37



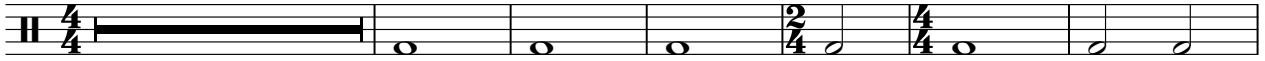
48



kick 1 36

Mindy McCreedy - Maybe He'll Notice Her

♩ = 55,000004  
8



15



21



27



33



39



44



52



♩ = 55,000004

2

♩ = 55,000004

11

5

Detailed description: This staff shows measures 11 through 15. Measure 11 is a whole bar with a thick black line. Measure 12 is a half bar with a thick black line. Measure 13 is a whole bar with a dotted quarter note, an eighth note, and a quarter note, all marked with 'x'. Measure 14 is a whole bar with a thick black line. Measure 15 is a whole bar with a quarter note marked with 'x'.

21

9

6

3

Detailed description: This staff shows measures 21 through 24. Measure 21 is a whole bar with a thick black line. Measure 22 is a half bar with a thick black line. Measure 23 is a whole bar with a thick black line. Measure 24 is a whole bar with a thick black line.

41

Detailed description: This staff shows measures 41 through 44. Measure 41 is a whole bar with eighth notes marked with 'x'. Measure 42 is a whole bar with eighth notes marked with 'x'. Measure 43 is a whole bar with eighth notes marked with 'x'. Measure 44 is a whole bar with eighth notes marked with 'x'.

45

4

Detailed description: This staff shows measures 45 through 48. Measure 45 is a whole bar with a dotted quarter note and an eighth note, both marked with 'x'. Measure 46 is a whole bar with a thick black line. Measure 47 is a whole bar with eighth notes marked with 'x'. Measure 48 is a whole bar with eighth notes marked with 'x'.

52

Detailed description: This staff shows measures 52 through 55. Measure 52 is a whole bar with eighth notes marked with 'x'. Measure 53 is a whole bar with eighth notes marked with 'x'. Measure 54 is a whole bar with eighth notes marked with 'x'. Measure 55 is a whole bar with eighth notes marked with 'x'.

55

♩ = 55,050,00450,2003,2005,0000000000004

2

Detailed description: This staff shows measures 55 through 58. Measure 55 is a whole bar with eighth notes marked with 'x'. Measure 56 is a whole bar with a thick black line. Measure 57 is a whole bar with a thick black line. Measure 58 is a whole bar with a thick black line.



splash cymb 55

# Mindy McCreedy - Maybe He'll Notice Her

♩ = 55,000004

11 6 10

Musical notation for measures 1-6. Measure 1: 4/4 time signature, 11 strokes. Measure 2: 2/4 time signature, rest. Measure 3: 4/4 time signature, 6 strokes. Measure 4: 2/4 time signature, rest. Measure 5: 4/4 time signature, 10 strokes. Measure 6: 2/4 time signature, rest.

31

6 6 6

Musical notation for measures 7-9. Measure 7: 4/4 time signature, 6 strokes. Measure 8: 2/4 time signature, rest. Measure 9: 4/4 time signature, 6 strokes. Measure 10: 2/4 time signature, rest. Measure 11: 4/4 time signature, 6 strokes. Measure 12: 2/4 time signature, rest.

51

3 2

Musical notation for measures 13-15. Measure 13: 2/4 time signature, rest. Measure 14: 4/4 time signature, 3 strokes. Measure 15: 3/4 time signature, rest. Measure 16: 4/4 time signature, rest. Measure 17: 4/4 time signature, 2 strokes.

tom low 1 43

# Mindy McCreedy - Maybe He'll Notice Her

♩ = 55,000004

11 6 10

31 3 2

40 3 4

51 2



tom low 2 41

# Mindy McCreedy - Maybe He'll Notice Her

♩ = 55,000004

Musical staff 1: Measure 11 (4/4) and Measure 5 (2/4). The staff shows a series of rests and notes, with a double bar line between measures 11 and 5.

Musical staff 2: Measure 10 (4/4) and Measure 6 (2/4). The staff shows a series of rests and notes, with a double bar line between measures 10 and 6.

Musical staff 3: Measure 3 (4/4) and Measure 3 (2/4). The staff shows a series of rests and notes, with a double bar line between measures 3 and 3.

Musical staff 4: Measure 3 (4/4) and Measure 2 (2/4). The staff shows a series of rests and notes, with a double bar line between measures 3 and 2.

♩ = 55,000004

**11**

17

**2** **4**

24

**2**

30

**5** **6**

45

**6** **3** **2**

tom high 1 50

# Mindy McCreedy - Maybe He'll Notice Her

♩ = 55,000004

11 6 10

4/4 2/4 4/4 2/4 4/4 2/4

Detailed description: This block contains the first six measures of a guitar tab. Measure 1 has a bar line with '11' above it. Measure 2 has a bar line with '2/4' above it and a dash. Measure 3 has a bar line with '4' above it. Measure 4 has a bar line with '2/4' above it and a dash. Measure 5 has a bar line with '4' above it. Measure 6 has a bar line with '2/4' above it and a dash. The time signatures are 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4 respectively.

31

6 6 4

4/4 2/4 4/4 2/4 4/4

Detailed description: This block contains measures 7 through 10. Measure 7 has a bar line with '6' above it. Measure 8 has a bar line with '2/4' above it and a dash. Measure 9 has a bar line with '4' above it. Measure 10 has a bar line with '2/4' above it and a dash. Measure 11 has a bar line with '4' above it. The time signatures are 4/4, 2/4, 4/4, 2/4, and 4/4 respectively.

49

3 2

4/4 2/4 3/4 4/4

Detailed description: This block contains measures 11 through 14. Measure 11 has a bar line with '3' above it. Measure 12 has a bar line with '2/4' above it and a dash. Measure 13 has a bar line with '3/4' above it and a dash. Measure 14 has a bar line with '4' above it and a dash. Measure 15 has a bar line with '2' above it. The time signatures are 4/4, 2/4, 3/4, and 4/4 respectively. Above measure 15, there is a musical staff with a treble clef and a series of notes, including a double bar line.

tom high 2 48

# Mindy McCreedy - Maybe He'll Notice Her

♩ = 55,000004

11 5

Musical staff for measures 11-15. Measure 11: 4/4 time, whole note. Measure 12: 2/4 time, whole rest. Measure 13: 4/4 time, quarter rest, quarter note. Measure 14: 4/4 time, whole note. Measure 15: 2/4 time, whole rest, 4/4 time, whole note.

20

10 3

Musical staff for measures 20-24. Measure 20: 4/4 time, whole note. Measure 21: 2/4 time, whole rest. Measure 22: 4/4 time, quarter rest, eighth note, eighth note. Measure 23: 4/4 time, whole note. Measure 24: 2/4 time, quarter rest, quarter note, 2/4 time, whole rest.

37

2

Musical staff for measures 37-41. Measure 37: 2/4 time, whole rest. Measure 38: 4/4 time, whole note. Measure 39: 4/4 time, quarter rest, quarter note. Measure 40: 4/4 time, whole note. Measure 41: 2/4 time, quarter rest, quarter note, 4/4 time, whole note.

45

4

Musical staff for measures 45-49. Measure 45: 4/4 time, whole note. Measure 46: 4/4 time, quarter rest, eighth note, eighth note. Measure 47: 4/4 time, whole note. Measure 48: 2/4 time, whole rest. Measure 49: 4/4 time, whole rest.

53

2

Musical staff for measures 53-57. Measure 53: 4/4 time, quarter rest, eighth note, eighth note. Measure 54: 4/4 time, whole note. Measure 55: 3/4 time, whole rest. Measure 56: 4/4 time, whole rest. Measure 57: 4/4 time, whole note.

tom mid 1 47

# Mindy McCreedy - Maybe He'll Notice Her

♩ = 55,000004

11 6 10

31 6 4

45 3 3

51 3 2

♩ = 55,000004

♩ = 55,000004

11 5

20

10 3

37

44

3

52

PIANO

Mindy McCreedy - Maybe He'll Notice Her

$\text{♩} = 55,000004$

5

8

11

14

16

V.S.

Detailed description: This is a piano score for the song 'Maybe He'll Notice Her' by Mindy McCreedy. The score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 55,000004. The score includes measure numbers 5, 8, 11, 14, and 16. There are various musical notations such as eighth notes, sixteenth notes, and triplets. The piece ends with a repeat sign and a fermata over the final chord.

18

Musical score for measures 18-20. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 18 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 19 continues this texture. Measure 20 shows a change in the right hand's texture, moving towards a more chordal structure.

21

Musical score for measures 21-23. Measure 21 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 22 continues this texture. Measure 23 shows a change in the right hand's texture, moving towards a more chordal structure.

24

Musical score for measures 24-26. Measure 24 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 25 continues this texture. Measure 26 shows a change in the right hand's texture, moving towards a more chordal structure.

27

Musical score for measures 27-28. Measure 27 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 28 continues this texture.

29

Musical score for measures 29-30. Measure 29 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 30 continues this texture.

31

Musical score for measures 31-32. Measure 31 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 32 continues this texture.



33

Musical notation for measures 33-34. The piece is in a minor key with a 4/4 time signature. Measure 33 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 34 continues this texture with similar rhythmic patterns.

35

Musical notation for measures 35-36. Measure 35 shows a continuation of the piano accompaniment. Measure 36 introduces a change in the right hand's texture, featuring more sustained chords and a different rhythmic feel.

38

Musical notation for measures 38-39. Measure 38 features a prominent chordal texture in the right hand. Measure 39 shows a shift in the bass line, with a more active and rhythmic pattern.

41

Musical notation for measures 41-42. Measure 41 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 42 continues this texture with similar rhythmic patterns.

44

Musical notation for measures 44-45. Measure 44 features a prominent chordal texture in the right hand. Measure 45 shows a shift in the bass line, with a more active and rhythmic pattern.

47

Musical notation for measures 47-48. Measure 47 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 48 continues this texture with similar rhythmic patterns.

V.S.



Mindy McCreedy - Maybe He'll Notice Her

PIANO 2

♩ = 55,000004

8

15

22

30

36

42

3

3



GUITAR CLEAN

Mindy McCreedy - Maybe He'll Notice Her

♩ = 55,000004

11 6 4

A musical staff in G major (one flat) with a 4/4 time signature. It contains three measures, each with a whole note. Above the first measure is the number '11', above the second is '6', and above the third is '4'. The time signature changes to 2/4 for the second measure and back to 4/4 for the third.

24

A musical staff in G major with a 2/4 time signature. It contains six measures. The first measure has a complex chordal texture. The second and third measures are rests. The fourth measure has a quarter note followed by a half note. The fifth and sixth measures have a complex chordal texture. The staff ends with a 2/4 time signature.

30

6 6

A musical staff in G major with a 4/4 time signature. It contains six measures, each with a whole note. Above the second measure is the number '6', and above the fourth is '6'. The time signature changes to 2/4 for the second and fourth measures, and back to 4/4 for the others.

45

6 3 2

A musical staff in G major with a 4/4 time signature. It contains six measures, each with a whole note. Above the first measure is the number '6', above the third is '3', and above the sixth is '2'. The time signature changes to 2/4 for the second and fourth measures, and back to 4/4 for the others. There is a small melodic line above the fifth measure.

# Mindy McCreedy - Maybe He'll Notice Her

GUITAR-ACOU.

♩ = 55,000004

**11**

17

23

27

31

**5** **3**

42

45

**3**

52

55

♩ = 55,000004

# Mindy McCreedy - Maybe He'll Notice Her

## GUITAR-ACOU.2

♩ = 55,000004

**11**

System 11: Treble clef, D major chord. Tab lines T, A, B. Fingering: T (1, 1, 1), A (1, 4), B (1, 1). Chords: D (6, 6, 6), G (1, 1, 1), A (1, 1, 1), D (0, 0).

15

System 15: Treble clef. Tab lines T, A, B. Fingering: T (1, 1, 1), A (1, 1, 1), B (1, 3, 1). Chords: D (1, 1, 1), G (1, 1, 1), A (1, 1, 1), D (0, 0).

18

System 18: Treble clef. Tab lines T, A, B. Fingering: T (1, 1, 1), A (1, 1, 1), B (1, 1, 1). Chords: D (1, 1, 1), G (1, 1, 1), A (1, 1, 1), D (0, 0).

22

System 22: Treble clef. Tab lines T, A, B. Fingering: T (1, 1, 1), A (1, 1, 1), B (1, 1, 1). Chords: D (1, 1, 1), G (1, 1, 1), A (1, 1, 1), D (0, 0).

25

System 25: Treble clef. Tab lines T, A, B. Fingering: T (1, 1, 1), A (1, 1, 1), B (1, 1, 1). Chords: D (1, 1, 1), G (1, 1, 1), A (1, 1, 1), D (0, 0).

29

System 29: Treble clef. Tab lines T, A, B. Fingering: T (1, 1, 1), A (1, 1, 1), B (1, 1, 1). Chords: D (1, 1, 1), G (1, 1, 1), A (1, 1, 1), D (0, 0).

33

System 33: Treble clef. Tab lines T, A, B. Fingering: T (1, 1, 1), A (1, 1, 1), B (1, 1, 1). Chords: D (1, 1, 1), G (1, 1, 1), A (1, 1, 1), D (0, 0).

36

System 36: Treble clef. Tab lines T, A, B. Fingering: T (1, 1, 1), A (1, 1, 1), B (1, 1, 1). Chords: D (1, 1, 1), G (1, 1, 1), A (1, 1, 1), D (0, 0).

40

**3** **6**

System 40: Treble clef. Tab lines T, A, B. Fingering: T (1, 1, 1), A (1, 1, 1), B (1, 1, 1). Chords: D (1, 1, 1), G (1, 1, 1), A (1, 1, 1), D (0, 0).

51

**3** **2**

System 51: Treble clef. Tab lines T, A, B. Fingering: T (1, 1, 1), A (1, 1, 1), B (1, 1, 1). Chords: D (1, 1, 1), G (1, 1, 1), A (1, 1, 1), D (0, 0).

GUITAR-DIST.

Mindy McCreedy - Maybe He'll Notice Her

♩ = 55,000004

11 6 10

31

6 6 4

49

3 2



# Mindy McCreedy - Maybe He'll Notice Her

GUITAR-CLEAN

♩ = 55,000004

**11**

E  
B  
T  
A  
D  
A  
B  
E  
A

15

Detailed description: This system shows the first five measures of the guitar tab. The top staff (treble clef) contains the melody with various fret numbers and techniques like triplets and bends. The bottom staff (bass clef) shows the bass line. A thick black bar covers the strings in the first measure. Measure numbers 15, 18, and 30 are indicated below the system.

18

T  
A  
B

Detailed description: This system shows measures 18-20. It continues the melodic and bass lines with complex fretting and triplet patterns. Measure numbers 18, 30, and 34 are indicated below the system.

30

T  
A  
B

**9**

Detailed description: This system shows measures 30-32. It features a prominent triplet pattern in the melody. A thick black bar covers the strings in the final measure of the system. Measure numbers 30, 34, and 37 are indicated below the system.

34

T  
A  
B

Detailed description: This system shows measures 34-36. The melody continues with intricate fretting and triplet patterns. Measure numbers 34, 37, and 41 are indicated below the system.

37

T  
A  
B

Detailed description: This system shows measures 37-39. The bass line becomes more active with frequent triplets. Measure numbers 37, 41, and 45 are indicated below the system.

41

T  
A  
B

Detailed description: This system shows measures 41-43. The melody and bass line continue with complex rhythmic patterns. Measure numbers 41, 45, and 52 are indicated below the system.

45

T  
A  
B

Detailed description: This system shows measures 45-47. It includes a triplet in the melody. Measure numbers 45, 52, and 54 are indicated below the system.

52

T  
A  
B

**3**

Detailed description: This system shows measures 52-54. A thick black bar covers the strings in the first measure. The system concludes with a triplet in the melody. Measure numbers 52, 54, and 58 are indicated below the system.

54

T  
A  
B

Detailed description: This system shows measures 54-56. The melody and bass line continue with complex fretting. Measure numbers 54, 58, and 80 are indicated below the system.

80

T  
A  
B

**2**

Detailed description: This system shows measures 80-82. It features a triplet in the melody. A thick black bar covers the strings in the final measure of the system. Measure numbers 80 and 88 are indicated below the system.

AMELODY

Mindy Mccready - Maybe He'll Notice Her

♩ = 55,000004

3

5\_SVROTE, FEJLSILIKHAINING COECT

6

INOUST ONWALL AND EVERDAYOARLIGHY ME AND

8

DOKNDWMTHEWALL ANDCAN'T THINKFONE SIGLREA SON WHY

10

SHOULBEHANGINROUND SHENED IT, HOFOMILLSME THRENELED

12

HISLFOUDFOWN 14\_MAYHE'INO TIGEROW MAYHE'LD

15

PENHISYES SOMEMESTAKES SOMBOD Y LEAV IN' FORAMAN

17

TORE ALIZE MAMEILL HRE'STHON IYING THAE CANVEWIOHT

20

NOW THAGONE MABE'NOTICIE NOW 23\_WHEN

23

HEMOMAHENING HICAIHERDOWELL HSAW THEINBOHAINING THAT

26

USEBONKREONWALL ANINPISACE ONHAILWASLET TER HREAD V.S.







♩ = 55,000004

7

12

18

4

27

33

40

46

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53

2

FIDDLE

Mindy McCreedy - Maybe He`LI Notice Her

♩ = 55,000004

11

17

22

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55,000004





STRINGS 2

Mindy McCreedy - Maybe He'll Notice Her

♩ = 55,000004

3 6 6

19

10 6 6

44

6 2

♩ = 55,000004

55

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